

Strand/Series Title		DR. WHO - 5X		PROGRAMME-AS-COMPLETED			
Programme Title		The Visitation - EP.1		Distribution To:		Denotes Rec. Room No. and Bu	
Episode/Sub. Title		WHY ARE THE VILLAGERS SO AFRAID		H.A.S. Tel. (P as C)		636, 33 Cav. Sq.	
Costing Number		Prod. Costing Wk(s)	Channel	Television Costing		B.104 Sulgrave Ho.	
Programme Identificat'n Number		50 /LDL D 197B/72/X	Studio	Film & VT Library		S.134 Windmill Rd.	
Production date(s)			Week(s)	Duty Office		4096 T.C.	
Filming/O.B. date(s)			Week(s)	Script Unit Enterprises		407 Villiers Ho.	
				Enterprises Clearances		409 Villiers Ho.	
				Purchased Programmes		309 Union Ho.	
				Copyright		308, 16 Langham St.	
				Copyright Book Illustrations		326, 16 Langham St.	
				Copyright Music		323, 16 Langham St.	
				Central Stills Library		4231 T.C.	
				Asst Music Hire & Orchestration		404 Yalding	
				Tel. Script Unit (Drama only)		250 Western Avenue	
Producer		John Nathan-Turner		Room No. / Building	Tel. Extn.	Department	Organiser
Director		Peter Moffat		204 Union	3667	Drama	File Conv
				211 Union	2314/	3 / 3	* send if relevant
					2280		

Duration: 24'11"

Transmission date 15.2.1982  
and time (if known) 18.57.30 - 19.21.41

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts)
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

- It is 17th century earth. Strange lights are seen in the sky by Elizabeth the daughter of Squire John. Later that evening the family is attacked.

On the Tardis, the Doctor is trying to return Tegan to Heathrow but they land three centuries earlier. They go out and have a look round. In the woods they see drifting white smoke and are attacked by villagers. As they escape they meet Richard Mace, an actor/highwayman, who takes them to a barn where the Doctor looks at the ornament around his neck and Nyssa finds some powerpacks. All five go to see the Squire and as there is no reply the Doctor and Nyssa break in. They are followed by villagers. Inside the house the Doctor finds a wall that interests him and, while Nyssa opens the door to Tegan, Mace and Adric, the Doctor disappears. Nyssa takes them to where she left the Doctor and the door is slammed shut behind them.

PRODUCER - John Nathan-Turner - SF

DIRECTOR - Peter Moffat - C

THE DOCTOR ..... Peter Davison  
ADRIC ..... Matthew Waterhouse  
NYSSA ..... Sarah Sutton  
TEGAN ..... Janet Fielding  
RICHARD MACE .. Michael Robbins  
SQUIRE JOHN ... John Sevident  
ELIZABETH ..... Valerie Fyfer  
CHARLES ..... Anthony Calf  
RALPH ..... John Baker  
ANDROID ..... Peter Van Dissel  
MILLER ..... James Charlton

Cont.

Strand/Serial Title	DR. WHO - 5X	46	
Programme Title	The Visitation	PROGRAMME AS COMPLETED (continued)	
Episode/ Sub. Title	Ep. 1	Page No.	2
Project Number			
Programme Identification Number	50 x/LDL D 197B		

Duration: 24'11" Transmission date 15.2.1982  
and time (if known)

A. cont.

VILLAGER ..... Richard Hampton  
FIGHT ARRANGER . Stuart Fell  
STUNT MAN ..... Alan Chuntz  
WO 1 ..... Charles Adey-Grey  
WO 1 ..... Keith Guest

B.

SCRIPT WRITER - Eric Saward  
Script commissioned under title of "Plague Rats"  
DURATION - 25 minutes  
"Nyssa" copyright - Johnny Byrne

C.

Opening titles - Specially shot 35mm colour sound - 38"  
Closing titles - Specially shot 35mm colour sound - 1'12"  
BBC stock shot of fireworks - 16mm colour sound - 05"  
Film content - Specially shot 15mm colour sound - 7'04"  
VT content, excluding everything above, - 13'12"

BBC 1

MONDAY 15-2-1982

47

PROJ. NO.

Programme  
Description

50/LDL D197B/72/X

D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)

DR. WHO

music  
code

TITLE

Composer = Publisher = Arranger

Record Label = Prefix = Suffix

I.P./E.P. TITLE Side / Band  
PerformerDuration  
mins secs

AS

Opening and closing music  
originally composed by  
RON GRAINER and BBC RADIOPHONIC  
WORKSHOP and published by  
CHAPPELL

New arrangement by PETER HOWELL  
of BBC Radiophonic Workshop

Opening music

Closing music

BBC Radiophonic Wroskhop

00 38

01 12

00 39

00 08

00 28

01 17

00 15

01 37

00 24

00 44

00 20

01 23

00 06

00 34

00 06

00 06

00 06

00 06

00 06

00 06

00 06

00 06

00 06

00 06

00 06

00 06

AB

Incidental music  
composed by Paddy Kingsland of  
BBC Radiophonic Workshop = MS

BBC Radiophonic workshop

AV

Tardis materialisation  
Sound composed by BRIAN HODGESON  
of BBC Radiophonic Workshop = MS

BBC Radiophonic Workshop

VERIFIED

Brand/Serial Title	DR. WHO - 5X				PROGRAMME-AS-COMPLETED			
Programme Title	The Visitation				Distribution			
Episode/ Sub-Title	Ep. 2				Denotes Recipient			
Costing Number		Prod. Costing Wk(s)		Channel	To: Room No. and Building			
Programme Identification Number	50/LD D198W/72/X				H.A.S. Tel. (P as C)			
Production Date(s)			Studio		636, 33 Cav. Sq.			
Timing/O.B. Date(s)			Week(s)		B.104 Sulgrave Ho.			
					S.134 Windmill Rd.			
					4096 T.C.			
					407 Villiers Ho.			
					409 Villiers Ho.			
					309 Union Ho.			
					308, 16 Langham St.			
					326, 16 Langham St.			
					323, 16 Langham St.			
					4231 T.C.			
					404 Yalding			
					250 Western Avenue			
Producer	John Nathan-Turner				Room No. / Building	Tel. Extn.	Department	Organiser
Director	Peter Moffat				204 Union	3667	Drama	File Copy
					211 Union	2314/	S / S	
						2280		* send if relevant

Duration: 24'26"

Transmission date  
and time (if known)

16.2.1982

## PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

- A. The wall the Doctor has found is an energy barrier and he reappears through it. The others follow him into the cellar. The Android comes in behind them and attacks. Mace and Nyssa run out but Tegan and Adric are hurt. The Doctor is unable to rescue them alone and is forced to retreat.

The Doctor demonstrates the bracelet and powerpack to Mace. He and Nyssa go back to the Tardis to prepare the sonic booster to destroy the Android.

Tegan and Adric are questioned by the Terileptil Leader, which is a fish-like monster, before being locked in a room.

The Doctor, Mace and Nyssa find the escape pod which brought the Terileptils to earth when they are attacked by "controlled" villagers. They escape to the woods where Nyssa goes off alone to the Tardis and the Dr. and Mace go to find the Miller.

Tegan and Adric escape from the room but she is recaptured by the Android as they try to get out of the house.

In the Miller's barn the Doctor and Mace are found by masked villagers who prepare to behead them.

PRODUCER - John Nathan-Turner - SF

DIRECTOR - Peter Moffatt - C

Strand/Series Title	DR. WHO = 5X	<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	The Visitation	Page No.	49
Ep. Sub. Title	Ep. 2		
Project Number			
Programme Identification Number	50/LDL D198W/72/X		

Duration: 24'26" Transmission date and time (if known) 16.2.1982

A. cont.

THE DOCTOR .....	Peter Davison	
ADRIC .....	Matthew Waterhouse	
TEGAN .....	Janet Fielding	
NYSSA .....	Sarah Sutton	
RICHARD MACE .....	Michael Robbins	
MILLER .....	James Charlton	
TERILEPTIL LEADER ...	Michael Melia	
ANDROID .....		Peter Van Dissel
VILLAGER .....	Richard Hampton	
POACHER .....	Neil West	
WC 1s .....	Thomas Knox	
	James Tye	
	Tom Gandl	
	Victor Croxford	
	Charles Adey-Grey	
	Keith Guest	
	Jeff Wayne	
	Bill Whitehead	

B. SCRIPT WRITER - Eric Seward

Script commissioned under title of "Plague Rats"

DURATION - 25 minutes

"Nyssa" copyright - Johnny Byrne

C.

Opening titles	-	Specially shot 35mm colour sound	-	38"
Closing titles	-	Specially shot 35mm colour sound	-	1'12"
Film content	-	Specially shot 16mm colour sound	-	1'15"
VT content	-	18'21"		

PROJ. NO:

Programme  
Identification  
No.

50/LDL D 198W/72/X

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**music  
code

TITLE

Composer = Publisher = Arranger

Record Label = Prefix = Suffix

'DR. WHO'

L.P./E.P. TITLE Side / Band

Performer

Duration

mins secs

AS

Opening and closing music  
originally composed by  
RON GRAINER  
and published by  
CHAPPELL

New arrangement by PETER HOWELL  
of BBC radiophonic Workshop

Opening music

Closing music

BBC Radiophonic Workshop

00 38

01 12

AB

Incidental music  
composed by PADDY KINGSLAND of  
BBC Radiophonic Workshop

BBC Radiophonic Workshop

00 19

00 42

00 20

01 27

00 11

00 11

01 07

00 44

00 39

00 35

00 08

00 16

00 18

00 17

00 49

00 29

CHECKED

Strand/Series Title					PROGRAMME-AS-COMPLETED					Denotes Recipient		No of Cop
Programme Title					Distribution To:					Room No. and Building		
DR. WHO - 5X					H.A.S. Tel. (P as C)					636, 33 Cav. Sq.		1
The Visitation					Television Costing					B.104 Sulgrave Ho.		1
Ep. 3					Film & VT Library					S.134 Windmill Rd.		1
Costing Number					Duty Office					4096 T.C.		1
Programme Identificat'n Number					Script Unit Enterprises					407 Villiers Ho.		1
Production date(s)					Enterprises Clearances					409 Villiers Ho.		3
Filming/O.B. date(s)					Purchased Programmes					309 Union Ho.		1
Producer					Copyright					308, 16 Langham St.		1
Director					Copyright Book Illustrations					326, 16 Langham St.		1
					Copyright Music					323, 16 Langham St.		1
					Central Stills Library					4231 T.C.		1
					Asst Music Hire & Orchestration					404 Yalding		1
					Tel. Script Unit (Drama only)					250 Western Avenue		1
					Room No. / Building		Tel. Extn		Department		Organiser	1
					204 Union		3667		Drama		File Copy	1
					211 Union		2314/2280		S / S		* send if relevant	

Duration: 24'24"

Transmission date and time (if known) 22.2.1982

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. The village Headman enters the Miller's barn just as the Doctor and Mace are about to be beheaded. He is wearing a bracelet and orders them to be locked in the harness room. Adric has escaped from the house and runs back to the Tardis where Nyssa is preparing the sonic booster. The Terileptil puts a bracelet on Tegan and sets her to work.

The Doctor and Mace overpower the Headman but do not escape. The Android smashes through the harness room wall - the villagers run away. The Doctor and Mace are taken back to the house where the Terileptil explains all to the Doctor. Mace is fitted with a bracelet and the Doctor with handcuffs. He is locked in the room where he goes through his pockets.

Adric decides to find the Doctor but is caught by masked villagers on leaving the Tardis. Nyssa completes the booster and tests it.

The Terileptil fires at the sonic screwdriver which shrivels up and leaves Mace pointing a gun at the Doctor and Tegan about to open a cage of plague-ridden rats.

PRODUCER - John Nathan-Turner - SF  
DIRECTOR - Peter Moffatt - C

Strand/Series Title	DR. WHO - 5X		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	The Visitation			
Episode	Ep. 3		Page No.	2
Sub. Title				
Project Number		BBC - 1		
Programme Identificat'n Number	50 /LDL D 199P/72/X			

Duration:	24'24"	Transmission date and time (if known)	22.2.1982
-----------	--------	---------------------------------------	-----------

A. Cont.

THE DOCTOR .....	Peter Davison
ADRIC .....	Matthew Waterhouse
NYSSA .....	Sarah Sutton
TEGAN .....	Janet Fielding
RICHARD MACE .....	Michael Robbins
MILLER .....	James Charlton
TERILEPTIL LEADER .....	Michael Melia
ANDROID .....	Peter Van Dissel
VILLAGER .....	Richard Hampton
POACHER .....	Neil West
HEADMAN .....	Eric Dodson

WO 1s .....	Charles Adey-Grey
	Keith Guest
	Tom Gandl
	Victor Croxford
	Jeff Wayne
	Bill Whitehead
	David Summer
	Michael Leader

Stuntman ..... Stuart Fell

B. SCRIPT WRITER - Eric Saward

Script commissioned under title of "Plague Rats"

DURATION - 25 minutes

"Nyssa" copyright - Johnny Byrne

C.

Opening titles - specially shot 35mm colour sound	- 38"
Closing titles - specially shot 35mm colour sound	- 1'12"
Film content - specially shot 16mm colour sound	- 1'03"
VT content -	21'33"



MON 22 FEB 1962

PROJ. NO.:

50/LDL D199P/72/X

D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)

E

DR. WHO

music  
code

TITLE

Composer = Publisher = Arranger

Record Label = Prefix = Suffix

L.P./E.P. TITLE Side / Band  
Performer

Duration

mins secs

AS

Opening and closing music  
originally composed by  
RON GRAINER and BBC RADIOPHONIC  
WORKSHOP and published by  
CHAPPELL

New arrangement by PETER HOWELL  
of BBC RADIOPHONIC WORKSHOP = MS

Opening music

Closing music

BBC Radiophonic Workshop

00 38

01 12

01 03

00 28

00 55

00 29

01 03

00 25

00 28

01 25

00 35

AB

Incidental music composed by  
PADDY KINGSLAND of BBC RADIOPHONIC  
WORKSHOP = MS

BBC Radiophonic Workshop

VERIFIED

Strand/Series Title				PROGRAMME-AS-COMPLETED				Denotes Recipient		No of Cop
Distribution				Room No. and Building						
DR. WHO - 5X				To:		H.A.S. Tel. (P as C)		636, 33 Cav. Sq.		1
Programme Title				Television Costing		Film & VT Library		B.104 Sulgrave Ho.		1
Ep. 4				Duty Office		Script Unit Enterprises		S.134 Windmill Rd.		1
Costing Number				Enterprise Clearances		Purchased Programmes		4096 T.C.		1
Prod. Costing Wk(s)				Copyright		Copyright Book Illustrations		407 Villiers Ho.		3
Channel				Copyright Music		Central Stills Library		409 Villiers Ho.*		1
Programme Identification Number				Asst Music Hire & Orchestration		Tel. Script Unit (Drama only)		309 Union Ho.*		1
Studio 1				204 Union		3667		308, 16 Langham St.		1
Production date(s)				211 Union		2314/		326, 16 Langham St.		1
Week(s)				2280		S / S		323, 16 Langham St.		1
Filing/O.B. date(s)				Room No. / Building		Tel. Extn.		4231 T.C.*		1
Producer				John Nathan-Turner		Drama		404 Yalding*		1
Director				Peter Moffat		S / S		250 Western Avenue*		1
				Transmission date		23.2.1982		Organiser		1
				and time (if known)				File Copy		1
								* send if relevant		

Duration:

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

- A. Tegan fiddles with the catch on the cage of rats as The Doctor knocks out Mace and removes the power packs from their bracelets. The Leader drives off to London leaving the Miller in charge of the laboratory and ordering the Android to find the Tardis. The Doctor, Tegan and Mace escape from the cell but find their way out of the cellar barred. They hide as the Doctor manages to open the energy barrier to the laboratory and then attack and overpower the Miller.

Meanwhile, Nyssa has tested the booster and the masked villagers who had captured Adric have been frightened off by the Android. Nyssa goes out of the Tardis and is chased back by the Android. She runs into the Girls' room and turns on the booster making the Android vibrate and then explode. She and Adric move the Tardis to the Manor House where they pick up The Doctor, Tegan and Mace and go off in search of the Terileptils. They find them in London at a bakery. They all go in, Adric knocks over a stool and warns the Terileptils they are there. A fight ensues. The Terileptils are killed and the quintet run out just as the Leader's gun explodes. They throw the amoules into the fire and then go back to the Tardis leaving Mace behind. As they dematerialise a sign of "Pudding Lane" is revealed on the wall behind the Tardis.

PRODUCER - John Nathan-Turner - SF

DIRECTOR - Peter Moffat - C

BBC 1

Series Title	DR. WHO - 5X	<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	The Visitation	Page No.	2
Ep Sub-title	Ep. 4		
Project Number			
Programme Identificat'n Number	50 G/LDL D 200Y/72/X		

Duration: 23'32"

Transmission date  
and time (if known) 23.2.1982

## A. cont.

THE DOCTOR ..... Peter Davison  
 ADRIC ..... Matthew Waterhouse  
 TEGAN ..... Janet Fielding  
 NYSSA ..... Sarah Sutton  
 RICHARD MACE ..... Michael Robbins  
 MILLER ..... James Charlton  
 TERILEPTIL LEADER .... Michael Melia  
 ANDROID ..... Peter Van Dissel

WO 1s..... Charles Adey Grey  
 Keith Guest  
 Don Paul  
 David Summer  
 Michael Leader

Fight arranger ..... Stuart Fell

## B. SCRIPT WRITER - Eric Seward

Script commissioned under title of "Plague Rats"

DURATION - 25 minutes

"Nyssa" copyright - Johnny Byrne

C. Opening titles - Specially shot 35mm colour sound - 38"  
 Closing titles - Specially shot 35mm colour sound - 1'12"  
 Film content - Specially shot 16mm colour sound - 5'02"  
 VT content - 16'40"

OBJ. NO:

programme  
location

50/LDL D200Y /72/X

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

DR. WHO

music  
code

TITLE

Composer = Publisher = Arranger  
Record Label = Prefix = SuffixL.P./E.P. TITLE Side / Band  
PerformerDuration  
mins secs

AS

Opening and closing music  
originally composed by  
RON GRAINER and BBC RADIOPHONIC  
WORKSHOP and published by  
CHAPPELLNew arrangement by PETER HOWELL  
of BBC RADIOPHONIC WORKSHOP

Opening music

Closing music

00 38

01 12

AB

Incidental music composed by  
PADDY KINGSLAND of BBC RADIOPHONIC  
WORKSHOP = MS

00 58

00 18

00 29

00 05

00 24

01 19

00 54

02 50

00 14

00 30

00 27

00 32

02 12

00 06

VERIFIED

AV

Tardis materialisation  
Sound composed by BRIAN HODGESON  
of BBC RADIOPHONIC WORKSHOP

00 15

00 09

00 07

00 06

00 03

cont.

BBC 1

TUESDAY: 23.2.1982

53

PROJ. NO.:

Programme  
Identification  
Number

50/LDL D200Y/72/X

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED**  
(Music Cue Sheet)music  
code

TITLE

Composer = Publisher = Arranger  
Record Label = Prefix = Suffix

DR. WHO

L.P./E.P. TITLE Side / Band  
PerformerDuration  
mins secs

RV

"London's burning"  
Trad. = Non-copyright

Hummed by Peter Davison

00 02

VERIFIED