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| 278/9                           | Sc. B1. TC            | TC 4612                         | * send if relevant |   |               |
| Duration: 22'36"                |                       | Recording No: VTC/5HT/B19819/ED |                    | TX time (if known) Saturday, 7th January 1978 |               |

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SPOOL NO: 413609

**CONTRIBUTORS:**

**B. COPYRIGHT:**

9. **FIM**

SAT 7 JAN 1978

18

|             |  |  |          |                  |  |                        |  |
|-------------|--|--|----------|------------------|--|------------------------|--|
| Project No: |  | 23/4/7/224                                   |          | D. MUSIC CONTENT |  | PROGRAMME AS COMPLETED |  |
| Music Code  | TITLE<br>Composer - Publisher - Arranger<br>Record Label - Prefix - Suffix | L.P./E.P. TITLE Side / Band<br>Performer     | Duration |                  |  |                        |  |
|             |  |  | Mins     | Secs             |  |                        |  |
| AS          | DR. WHO<br>Ron Grainer-MS  | Ron Grainer and BBC Radiophonic Workshop     | -        | 28               |  |                        |  |
| RLV         | INCIDENTAL MUSIC<br>Dudley Simpson   | Orchestra (6) conducted by<br>Dudley Simpson | 5        | 12               |  |                        |  |
| CHECKED     |  |  |          |                  |  |                        |  |

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Duration: 21'27" Recording No: VTC/6HT/B19820/ED/ED TX date & time (if known) Saturday, 14th January 1978

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c.c. Graham Williams  
H.Serials  
H.D.G.Tel  
C.A.(S.C.)D.G.Tel.

SPOOL NO: 413648

- A. THE STORY: The crew of the RLC spaceship eventually succeed in blasting their way out of the space debris which has formed a rugby ball shape around the ship, only to find themselves heading, without fuel, into a planet. The planet is giving out a signal which is that from their lost spaceship, the P7E. The RLC crashes into the planet, but the exterior proves to be soft and the spaceship sinks below the surface and only hits solid when they reach the core.
- Inside the core Idas and his father, Idmon, are trying to free their family buried beneath the rockfall. This is monitored by Rask and Tarn, two security guards. Rask arrests Idmon but Idas manages to escape.
- After blasting their way out into the tunnels, Jackson and his crew go in search of the P7E followed by the Doctor and Leela. The Doctor and Leela see Idas being pursued by Rask and his guards. They cause a diversion and Idas finds his way into the RLC. The Doctor and Leela also return to the spaceship after overhearing Rask's order that the tunnels be closed down for fumigation.
- Gas starts to come into the RLC airlock. Idas collapses and Leela stays with him while the Doctor goes out into the gas-filled tunnels again. He finds a fan system for the gas and sets to work but the episode ends when he too collapses.

#### CONTRIBUTORS:

Doctor Who.....played by.....TOM BAKER  
Tala.....IMOGEN BICKFORD-SMITH  
Idmon.....JIMMY GARDNER  
Tarn.....GODFREY JAMES  
Leela.....LOUISE JAMESON  
Herrick.....ALAN LAKE  
Voice of K9.....JOHN LEESON  
Rask.....JAMES MARCUS  
Jackson.....JAMES MAXWELL  
Guard Klint.....JAY NEILL  
Orfe.....JONATHAN MEWTH  
Idas.....NORMAN TIPTON

Continued.....

| PROG. NT                                      |  |                     |             | PROGRAMME-AS-COMPLETED    |                    |  |  |
|---|--|---------------------|-------------|---------------------------|--------------------|--|--|
| DOCTOR WHO 41                                 |  |                     |             | Distribution              |                    |  |  |
| Episode(s) / Sub. Title                       |  |                     |             | Denotes Recipient         |                    |  |  |
| Underworld                                    |  |                     |             | To: Room No. and Building |                    |  |  |
| Prod. No(s)                                   |  | Prod. Costing Wk(s) | Channel     |                           |                    |  |  |
| 02347/2242                                    |  |                     | One         |                           |                    |  |  |
| Dept.   |  | Studio              | Week(s)     |                           |                    |  |  |
| Drama Serials                                 |  | 104                 | 20          |                           |                    |  |  |
| Production date(s)                            |  | Week(s)             |             |                           |                    |  |  |
| 3rd/4th October 1977 & 15th-18th October 1977 |  | 48                  |             |                           |                    |  |  |
| Filming/O.B. date(s)                          |  | Week(s)             |             |                           |                    |  |  |
| None  |  |                     |             |                           |                    |  |  |
| Producer                                      |  | Room No.            | Bu          | Tel. Ext.                 | Organiser          |  |  |
| GRAHAM WILLIAMS                               |  | 505                 | Union House | TC 4111                   | File Copy          |  |  |
| Director                                      |  |                     |             |                           |                    |  |  |
| NORMAN STEWART                                |  | 205                 | Thres House | TC 2267                   |                    |  |  |
| Designer                                      |  |                     |             |                           |                    |  |  |
| DICK COLES                                    |  | 278/9               | Sa, Bl, TC  | TC 4612                   | * send if relevant |  |  |

Duration:

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Authors.....BOB BAKER and DAVE MARTIN

C. FILM:

|           |        |       |  |         |
|-----------|--------|-------|--|---------|
| BBC FILM: | Sound  | 35 mm | Stock Opening & Closing Titles                             | 123 ft. |
| BBC FILM: | Silent | 35 mm | Specially shot model film from reprise of previous episode | 21 ft.  |
| BBC FILM: | Silent | 35 mm | Specially shot model film for this episode                 | 59 ft.  |

PROJ. NO:

02347/2242

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED**  
(Music Cue Sheet)

| Music code | ...L.C.<br>Composer - Publisher - Arranger<br>Record Label - Prefix - Suffix      | L.P./E.P. TITLE / Band<br>Performer  | Duration   |      |
|------------|---|--|--|------|
|            |   |  | mins   | secs |
| AS         | <u>OPENING MUSIC:</u><br>Ron Grainer = MS   |  |  |      |
| AS         | <u>CLOSING MUSIC:</u><br>Ron Grainer = MS   | Ron Grainer and BBC Radiophonic Workshop<br>Ron Grainer and BBC Radiophonic Workshop |  | 32"  |
| RK         | <u>INCIDENTAL MUSIC:</u><br>Dudley Simpson = MS<br>recorded on 14th December 1977 | Ad Hoc Ensemble conducted by<br>Dudley Simpson                                       | 9'   | 25"  |
|            |   |  | PLUS:<br>0' 46"<br>included<br>in reprise<br>from Ep.1 |      |

VERIFIED

*Sue Mansfield*

(Sue Mansfield)  
Director's Assistant  
4th January 1978

SAT 21 JAN 1978

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| PROGRAMME-AS-COMPLETED          |  |                       |  |
|---------------------------------|--|-----------------------|--|
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| 505                             |  | Union House           |  |
| 201                             |  | Thres House           |  |
| 278/9                           |  | Sc. B1                |  |
| Tel. Ext.                       |  | Organiser             |  |
| TC 4111                         |  | File Copy             |  |
| TC 2267                         |  | * send if relevant    |  |
| TC 4512                         |  |                       |  |

Duration: 22'21"

Recording No VTC/6HT/B19821/ED/ED

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21st January 1978PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
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G.C. Graham Williams  
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SPOOL NO: 33309

- A. THE STORY: The end of Episode Two and hence the beginning of the reprise into this episode leads up to the point where the Doctor collapses over the fan system controlling the gas in the tunnels. The Doctor however succeeds in reversing the effect of the fan and the gas is sucked back into the P7E.  
 Idmon is about to be sacrificed. The Doctor, Leela and Idas set out to rescue him but are captured by Rask and his guards and taken to watch the sacrifice before "they too will answer the question of the sword". A fight breaks out in the Sacrificial Chamber and they escape. Jackson and his crew arrive on the scene again but Herriek is captured and tortured. The Doctor realises that there is another way to get back into the P7E to obtain the race bank cylinders; this is by the goods entrance - the crushers. The Doctor and Leela hide in a skip which is pushed along by Idmon. The episode ends however when Idmon slips and the skip begins its tip into the crushers.

1. CONTRIBUTORS:

Doctor Who.....played by.....TOM BAKER  
 Tala.....IMOGEN BICKFORD-SMITH  
 Idmon.....JIMMY GARDNER  
 Tarn.....GODFREY JAMES  
 Leela.....LOUISE JAMESON  
 Ankh.....FRANK JARVIS  
 Herriek.....ALAN LAKE  
 Voice of K9.....JOHN LEESON  
 Rask.....JAMES MARCUS  
 Jackson.....JAMES MAXWELL  
 Orfe.....JONATHAN NEWTH  
 Voice of the Oracle.....CHRISTINE POLLON  
 Lakh.....RICHARD SHAW  
 Nula.....STACEY TENDETER  
 Idas.....NORMAN TIPTON

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|                               |  |                     |  |  |  |                       |  |
|-------------------------------|--|---------------------|--|--|--|-----------------------|--|
| PROG. TITLE                   |  | DOCTOR WHO 4Y       |  | PROGRAMME AS COMPLETED                 |  |                       |  |
| Episode(s) / Sub. Title       |  | Underworld Ep. 3    |  | Distribution                           |  | Denotes Recipient     |  |
| Proj. No(s)                   |  | 02347/2243          |  | To:                                    |  | Room No. and Building |  |
| Dept.                         |  | Prod. Costing Wk(s) |  | Head of Accounting Services Television |  | 621, 33 Cav. Sq.      |  |
| Production day(s) and date(s) |  | Channel             |  | Television Costing                     |  | B. 104 Sulgrave House |  |
| Filming date(s)               |  | Week(s)             |  | Film & VT Librarian                    |  | S. 136, Windmill Rd   |  |
| Producer                      |  | Room No.            |  | Duty Office                            |  | 4096 T.C.             |  |
| Director                      |  | Building            |  | Enterprises                            |  | 411, Villiers House   |  |
| Designer                      |  | Tel. Ext.           |  | Purchased Programmes                   |  | 304 Union House       |  |
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|                               |  |                     |  | Copyright Music                        |  | 4142 T.C.             |  |
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|                               |  |                     |  | Send if relevant                       |  |                       |  |

Duration:

Recording No:

T.A. date & time  
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C. FILM:

BBC FILM:

Sound

35 mm

Stock Opening &  
Closing Titles

128 ft.



30

| Project No: |                                | 23/4/7/2243                     | D. MUSIC CONTENT                                    | PROGRAMME AS COMPLETED |                |
|-------------|--------------------------------|---------------------------------|---|------------------------|----------------|
| Music Code  | TITLE                          | Composer - Publisher - Arranger | L.P./E.P. TITLE Side / Band                         | Duration               |                |
|             | Record Label - Prefix - Suffix |                                 | Performer   | Mins                   | Secs           |
| AS          | SIGNATURE TUNE                 | Ron Grainer-MS                  | BBC Radiophonic Workshop                            | 00                     | 30             |
| RBD         | INCIDENTAL MUSIC               | Dudley Simpson-MS               | Ad Hoc Orchestra (6)<br>conducted by Dudley Simpson | 00<br>09<br>01         | 52<br>23<br>44 |
| CHECKED     |                                |                                 |   |                        |                |



| PROG. TITLE                   |  |  |  | PROGRAMME AS COMPLETED                 |  |  |  |
|-------------------------------|--|--|--|--|--|--|--|
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| Episode(s) / Sub. Title       |  |  |  | To: Room No. and Building              |  |  |  |
| Underworld Ep.4               |  |  |  | Head of Accounting Services Television |  |  |  |
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| 02347/2244                    |  |  |  | B.104 Sulgrave House                   |  |  |  |
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| Channel                       |  |  |  | Duty Office                            |  |  |  |
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| Dept.                         |  |  |  | 4096 T.C.                              |  |  |  |
| Drama Serials                 |  |  |  | Enterprises                            |  |  |  |
| Studio                        |  |  |  | 411, Villiers House                    |  |  |  |
| TC4                           |  |  |  | Purchased Programmes                   |  |  |  |
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| 42                            |  |  |  | 323, 16 Langham St                     |  |  |  |
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| 4111                          |  |  |  | File Copy                              |  |  |  |
| 2267                          |  |  |  | * send if relevant                     |  |  |  |
| Producer                      |  |  |  | Graham Williams                        |  |  |  |
| Director                      |  |  |  | Norman Stewart                         |  |  |  |
| Designer                      |  |  |  |  |  |  |  |

Duration: 25'23"

Recording No: VTC/6HT/B19822/ED

Date & time: Saturday, 28th January 1978  
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SPOOL NO: 33372

- A. THE STORY: The skip containing the Doctor and Leela tips into the crusher but they manage to hang on until Jackson and the others come to their rescue and drag them out.
- The captured Herrick tells the seers that the crew is in search of the race bank of the Minyans and Ankh and Lakh decide to give him the cylinders he describes.
- The Doctor, Leela and Idas leave the others and find another way to the Oracle. From a vent they view the collection of the cylinders by Ankh and Lakh. The Doctor discovers that the Oracle however still holds the real cylinders and he manages to obtain them.
- Herrick is brought to Jackson with the false cylinders and they return to the ship. The Doctor and company also return to the RLC but the Doctor discovers that the false cylinders are in fact bombs and takes them back into the tunnels. He meets Rask who takes the cylinders thinking they are still the real ones. The Doctor escapes from the guards and again returns to the ship.
- Ankh and Lakh try to defuse the bombs but the Oracle has made it impossible. The RLC manages to blast out of the planet before it explodes.
- Jackson and his crew have succeeded in their mission and the Doctor, Leela and K9 return to the Tardis.

CONTRIBUTORS:

Doctor Who.....played by.....TOM BAKER

Tala.....IMOGEN BICKFORD-SMITH

Idmon.....JIMMY GARDNER

Tarn.....GODFREY JAMES

Leela.....LOUISE JAMESON

Ankh.....FRANK JARVIS

Herrick.....ALAN LAKE

Voice of K9.....JOHN LEESON

Rask.....JAMES MARCUS

Jackson.....JAMES MAXWELL

Orfe.....JONATHAN NEWTH

Voice of the Oracle.....CHRISTINE POLLON

Lakh.....RICHARD SHAW

Naia.....STACEY TENDETER

Idas.....NORMAN TIPTON

(Contd.....)

|                               |                 |                     |  |                               |  |  |  |
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| PROG. TITLE                   | "DOCTOR WHO" 4Y |                     |  | <b>PROGRAMME AS COMPLETED</b> |  |  |  |
| Episode(s) / Sub Title        | Underworld Ep.4 |                     |  | Distribution                  |  | Carries Resident <input checked="" type="checkbox"/> |  |
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| Filming date(s)               |                 | Week(s)             |  |                               |  | Film & V.T. Librarian                                |  |
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| Director                      |                 |                     |  |                               |  | BAMMingtons  |  |
| Designer                      |                 |                     |  |                               |  | Purchased Programmes                                 |  |
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| BBC FILM: | Silent | 35 mm | Specially Shot Model Film      | 92 ft  |
| BBC FILM: | Silent | 16 mm | Specially Shot Model Film      | 16 ft  |

PROJ. NO:

02347/2244

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED**  
(Music Cue Sheet)

| music<br>code | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band<br>Performer       | Duration   |      |
|---------------|--|--|--|------|
|               |  |  | mins   | secs |
| RS            | <u>OPENING MUSIC:</u><br>Ron Grainer = MS                                  | BBC Radiophonic Workshop                       |  | 28"  |
| RS            | <u>CLOSING MUSIC:</u><br>Ron Grainer = MS                                  | BBC Radiophonic Workshop                       |  | 52"  |
| RB            | <u>INCIDENTAL MUSIC:</u><br>Dudley Simpson = MS                            | Ad Hoc Ensemble conducted by<br>Dudley Simpson | 4  | 55   |
|               |  |  | <u>PLUS:</u> 22"<br>included<br>in reprise<br>from Ep. 5 |      |

VERIFIED

*Sue Mansfield*  
 (Sue Mansfield)  
 Director's Assistant  
 10th January 1978