

Strand/Series Title <b>DOCTOR WHO 1 6X</b>				<b>PROGRAMME-AS-COMPLETED</b>			
Programme Title <b>THE MARK OF THE RANI</b>				Distribution Denotes Recipient			
Episode/Sub. Title <b>PART ONE</b>				To: Room No. and Building			
Project Number <b>50/LDL G351N</b>		Prod. Costing Wk(s)		Channel <b>1</b>		H. Acct. Services Tel. (P as C)	
Programme Identification Number <b>50/LDL G351N</b>		Studio <b>TC1</b>		Week(s) <b>47</b>		636, 33 Cav. Sq.	
Production date(s) <b>18/19/20 November 1984</b>		Week(s) <b>43/44</b>		Room No. / Building		Tel. Extn.	
Filming/O.B. date(s) <b>22 Oct - 2 Nov 1984</b>		Room No. / Building		Tel. Extn.		Department	
Producer <b>JOHN NATHAN TURNER</b>		303 Union		7366		DRAMA	
Director <b>SARAH HELLINGS</b>		512 Thresh		2222		S/SERIALS	
						Organiser	
						File Copy	
						* send if relevant	

Duration: 45'01"

Transmission date and time (if known) 2nd February 1985

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- A. Contributors and Contents, showing separately full details of inserts (or extracts).  
 B. Copyright, including book illustrations and stills.  
 C. Film/Videotape  
 D. Music details should be shown on the Music Content sheet.

**A. CONTRIBUTORS & CONTENT**

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area. The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep. Into the mixture is thrown the Master. Forever out to cause trouble, he attempts to humiliate then kill the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many imminent scientists - including George Stephenson.

Producer JOHN NATHAN TURNER  
 Director SARAH HELLINGS (C)

Doctor Who .....	COLIN BAKER	(F & S)
Peri .....	NICOLA BRYANT	(F & S)
The Master .....	ANTHONY Ainley	(F & S)
The Rani .....	KATE O'MARA	(F & S)
Jack Ward .....	PETER CHILDS	(F & S)
Luke Ward .....	GARY Cady	(F & S)
Lord Ravensworth .....	TERENCE ALEXANDER	(F & S)
Tim Bass .....	WILLIAM ILLLEY	(F & S)
Guard .....	RICHARD STEELE	(F & S)
Older Woman .....	CORDELIA DUTTON	(S only)
Young Woman .....	SARAH JAMES	(S only)
Edwin Green .....	HUS LEVENT	(F & S)
Sam Rudge .....	KEVIN WHITE	(F & S)
Drayman .....	MARTYN WHITBY	(F only)

(CONTINUED)

Strand/Series Title	DOCTOR WHO : 6X		PROGRAMME AS COMPLETED (continued)	
Programme Title	THE MARK OF THE RANI			
Episode/Sub. Title	PART ONE			
Project Number	50/LDL G351N		Page No.	2
Programme Identificat'n Number				

Duration: 45'01"

Transmission date  
and time (if known)

2nd February 1985

A. CONTRIBUTORS & CONTENT CONT

ALAN TALBOT (W01)	NIGEL JOHNSON (W01)	LEON LAURENCE (W01)
NICK JOSEPH (W01)	ZOPHANIE VASQUEZ HOWARD (W01)	
JOHN POYNER (W01)	NEVILLE CLARK (W01)	IAN MCFARLANE (W01)
TERRY PEARSON (W01)	BARRY JONES (W01)	DAVE LEE-JAY (W01)
DAVE MITTY (W01)	TONY DELL (W01)	TERENCE COTON (W01)
GORDON YOUNG (W01)	GORDON COULSON (W01)	

B. COPYRIGHT

Pip &amp; Jane Baker 1 x 45' script

C. FILM/VIDEOTAPE

Opening titles (35mm sync Colour) 36"  
 Closing titles " " 1'12"

BBC Specially shot film: 16mm Colour synch 19'05"

TX Spool: H78422

PROJ. NO: 50/LDL G351N D. MUSIC CONTENT : PROGRAMME AS COMPLETE  
 Programme Identification Number (Music Cue Sheet)

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
ASD	Opening title music Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Hoswell of BBC Radiophonic Workshop	EBC Radiophonic Workshop	00	38
ASD	Closing title music As above		01	12
ABD	Incidental music composed by JONATHAN GIBBS - MS	Orchestra	01	43
		M.1.		39
		M.2.		10
		M.3.		08
		M.4.		12
		M.5.		06
		M.6.		04
		M.7.		29
		M.8.		07
		M.9		50
		M.10		30
		M.11.		10
		M.12.	01	22
		M.13.		15
		M.14.		31
		M.15.		55
		M.16		20
		M.17		28
		M.18		25
		M.19		15
		M.20		10
		M.21.		



DOCTOR WHO - 6X		PROGRAMME AS COMPLETED	
THE MARK OF THE RANI		Page No. 2	
PART TWO			
SO/LDL G352H/7R/X			
Programme identified by number			

Duration: 44'32"	Transmission date and time (if known) 9.2.85
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A. CONTRIBUTORS & CONTENT CONT

LEON LAURENCE (W01)    NICK JOSEPH (W01)    JOHN POYNER (W01)  
 NEVILLE CLARK (W01)    IAN MACFARLANE (W01)    TERRY PEARSON (W01)  
 BARRY JONES (W01)    DAVE LEE JAY (W01)    TERENCE COTON (W01)  
 CLIVE CARTWRIGHT (W01)    GORDON COULSON (W01)

B. COPYRIGHT

Pip & Jane Baker 1 x 45' script

C. FILM/VIDEOTAPE

Opening titles (35mm sync colour 36")  
 Closing titles " " 1'11"

BBC. Specially shot film: 16mm Colour sync 19'13"

Tx spool: H91871

SAT 9 FEB 1967

GIBBS (12)

D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)

Track Code	TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix 'DR WHO'	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
AS1	Opening title music Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Hoswell of BBC Radiophonic Workshop	BBC Radiophonic Workshop	00	38
AS2	Closing title music As above	" " "	01	12
RB1	Incidental music composed by JONATHAN GIBBS - MS	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10 M.11. M.12 M.13 M.14 M.15 M.16 M.17. M.18 M.19 M.20 M.21 M.22 M.23 M.24 M.25 M.26 M.27 M.28	01	45 20 12 35 30 03 35 02 33 08 20 39 37 33 14 27 11 54 36 41 10 19 12 27 09 37 47 25