

| PROJ NO: | 02340/9221 | D. MUSIC CONTENT : PROGRAMME AS COMPLETED | | |
|---------------------------------|--|--|-----------------------|----------------------|
| Programme Identification Number | 1/LDL 0063W/71/X | (Music Cue Sheet) | | |
| | | DR. WHO | | |
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band Performer | Duration mins secs | |
| ASD | Opening & Closing Music. Originally composed by RON GRANIER & BBC Radiophonic workshop & Published by Chappell. New arrangement by PETER HOWELL of BBC Radiophonic Workshop. = MS Opening Closing | BBC Radiophonic Workshop | 1 | 36 12 |
| ABD | Incidental Music: Episode One 5V "LOGOPOLIS" composed by PADDY KINGSLAND BBC Radiophonic workshop. = MS | BBC Radiophonic Workshop | 7 | 56 |
| AVD | Tardis materialisation Sound composed by BRIAN HODGESON BBC Radiophonic workshop = MS | BBC Radiophonic Workshop | | 06 06 06 06 |

CHECKED

TOTAL PROGRAMME 24.03

02340/9222

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

DR WHO

| MUSIC CODE | TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix | L.P./E.P. TITLE Side / Band Performer | Duration | |
|------------|---|---|----------|----------------------------------|
| | | | mins | secs |
| ASD | Opening & Closing Music. Originally composed by RON GRANIER & BBC Radiophonic Workshop & Published by Chappell. New arrangement by PETER HOWELL of BBC Radiophonic Workshop. Opening Closing | RON GRAINER & BBC RADIOPHONIC WORKSHOP | | 35 13 |
| ABD | Incidental Music: Episode Two 5V "LOGOPOLIS" Composed by PADDY KINGSLAND BBC Radiophonic Workshop. | RADIOPHONIC WORKSHOP | 11 | 07 |
| AVE | Tardis materialisation Source composed by BRIAN HORGESON BBC Radiophonic workshop | RADIOPHONIC WORKSHOP | | 06 06 04 04 06 06 |

VERIFIED

| Strand/Series Title | | | | PROGRAMME-AS-COMPLETED | | | | Denotes Recipient | | No of Copies |
|--|--|--|--|---------------------------------------|--|-----------------|--|---------------------|--|--------------------|
| Distribution To: | | | | Room No. and Building | | | | | | |
| DR. WHO 5V | | | | H. Acct. Services Tel. (P as C) | | | | 636, 33 Cav. Sq. | | 1 |
| LOGOPOLIS EPISODE THREE | | | | Television Costing | | | | B.104 Sulgrave Ho. | | 1 |
| Project Number: 02340/9223 | | | | Film & VT Library | | | | S.134 Windmill Rd. | | 1 |
| Prod. Costing Wk(s) | | | | Duty Office | | | | 4096 T.C. | | 1 |
| Channel: 1 | | | | Script Unit Enterprises | | | | 407 Villiers Ho. | | 1 |
| Programme Identificat'n Number: 1/LDL C065J/72/X | | | | Enterprises Clearances | | | | 409 Villiers Ho. | | 3 |
| Studio: TC6 | | | | Purchased Programmes | | | | 309 Union Ho. | | 1 |
| Production date(s): 8th, 9th, 22nd, 23rd, 24th Jan. 1981 | | | | Copyright | | | | 308, 16 Langham St. | | 1 |
| Week(s): 1 | | | | Copyright Book Illustrations | | | | 326, 16 Langham St. | | 1 |
| Filing/O.B. date(s): 15th-19th Dec. 1980 | | | | Copyright Music | | | | 323, 16 Langham St. | | 1 |
| Week(s): 51 | | | | Central Stills Library | | | | 4231 T.C.* | | 1 |
| | | | | Asst Music Hire & Orchestration | | | | 404 Yalding* | | 1 |
| | | | | Tel. Script Unit (Drama only) | | | | 250 Western Avenue* | | 1 |
| | | | | Room No. / Building | | Tel. Extn. | | Department | | Organiser |
| Producer: John Nathan-Turner | | | | 204 Union | | 3567 | | Series/ | | File Copy |
| Director: Peter Grimwade | | | | 206 Thres. | | 2289 | | Serials | | * send if relevant |
| Designer: | | | | | | | | | | |
| Duration: 24.32 | | | | Transmission date and time (if known) | | 14th March 1981 | | 1710 | | |

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- A. Contributors and Content, showing separately full details of inserts (or extracts).
B. Copyright, including book illustrations and stills.
C. Film/Videotape
D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS: DIRECTOR: PETER GRIMWADE (Contract)
The Doctor TOM BAKER
Adric MATTHEW WATERHOUSE
The Master ANTHONY AINLEY
The Monitor JOHN FRASER
Tegan JANET FIELDING
Nyssa SARAH SUTTON
The Watcher ADRIAN GIBBS

WALK ON'S Logopolitans:- TERRY RENDLE/WALTER TURNER/CHARLES STEWART
(15) JIMMY MAC/BRYCHAN POWELL/JIM DELANEY/
PETER WHITAKER/EVAN ROSS/COLIN THOMAS/
GEORGE BALLANTINE/JOHN TUCKER/ROY SEELEY/
BILLY GRAY/BILL WHITEHEAD/DOUGLAS BATHER

B. COPYRIGHT:
Author - CHRISTOPHER H. BIDMEAD
Creator of Nyssa - JOHNNY BYRNE

C. VIDEO-TAPE AND FILM CONTENT

Film:- 35mm Opening & Closing Titles 1.48 duration.
transferred onto 1/LDL C065J/72/Xspool L01061

TOTAL PROGRAMME DURATION 24.32

(Reprise from Episode two 27" duration - all contributors appear in episode three)

D. MUSIC See separate sheet.

PROJ. NO.

02340/9223

Prog. Name
Identification
Number

1/1 DL C065J/72/X

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

DR. WHO

| music code | TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix | L.P./E.P. TITLE Side / Band Performer | Duration | |
|---------------|---|--|----------|----------|
| | | | mins | secs |
| ASD | Opening & Closing Music. Originally composed by RON GRANIER & BBC RADIOPHONIC WORKSHOP & published by Chappell. New Arrangement by PETER HOWELL of BBC Radiophonic Workshop. Opening Closing | BBC Radiophonic Workshop | 1 | 35 13 |
| ABD | Incidental Music: Episode Three 5V "LOGOPOLIS" composed by PADDY KINGSLAND BBC Radiophonic Workshop | BBC Radiophonic Workshop | 10 | 24 |
| AVD | Tardis materialisation Sound composed by BRIAN HODGESON BBC Radiophonic workshop. | BBC Radiophonic Workshop | | 04 |

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| | | | | | |
|---------------------------------|--------------------------------------|------------------------|----|--------------------------------|---|
| Strand/Series Title | | DR. WHO 5V | | PROGRAMME AS COMPLETED | |
| Programme Title | | | | Distribution Denotes Recipient | |
| Episode/Sub. Title | | LOGOPOLIS EPISODE FOUR | | To: Room No. and Building | |
| Project Number | 02340/9224 | Prod. Costing Wk(s) | | Channel | 1 |
| Programme Identification Number | 1/LDL C066D/72/X | Studio | | | |
| Production date(s) | 8th, 9th, 22nd, 23rd, 24th Jan. 1981 | Week(s) | 3 | | |
| Filming/O.B. date(s) | 15th-19th Dec. 1980 | Week(s) | 51 | | |
| Producer | | John Nathan-Turner | | Room No. / Building | |
| Director | | Peter Grimwade | | Tel. Extn. | |
| Designer | | | | Department | |
| | | 204 Union | | 3667 | |
| | | 206 Thres | | 2289 | |
| | | | | Series | |
| | | | | Serials | |
| | | | | Organiser | |
| | | | | File Copy | |
| | | | | * send if relevant | |

Duration: 25.10 Transmission date and time (if known) Saturday 21st March 1981 at 1710

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
B. Copyright, including book illustrations and stills.
C. Film/Videotape
D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS DIRECTOR: PETER GRIMWADE (Contract)

The Doctor TOM BAKER (+ Film)
The Doctor PETER DAVISON
The Master ANTHONY AINLEY (+ Film)
The Monitor JOHN FRASER
The Watcher ADRIAN GIBBS (+ Film)
Adric MATTHEW WATERHOUSE (+ Film)
Tegan JANET FIELDING (+ Film)
Nyssa SARAH SUTTON (+ Film)
Security Guard CHRISTOPHER HURST (Film only)

WALK ON'S

Security Guards RICHARD BONEHILL
STEVE WHYMENT
KEITH GUEST
SIMON RAMIREZ

Pharos Technician ROBIN SQUIRE

MONTAGE SEQUENCE OF DOCTOR'S ENEMIES (Flashbacks 2" each)

The master PETER PRATT
Dalek ROY SKELTON
Pirate Captain BRUCE PURCHASE
Cyberman CHRISTOPHER ROBBIE
Davros MICHAEL WISHER
Sontaran DEREK DEADMAN
Zygon JOHN WOODNUT
Black Guardian VALENTINE DYALL

MONTAGE SEQUENCE OF DOCTOR'S COMPANIONS (Flashbacks 2" each)

Sarah ELISABETH SLADEN
Harry Sullivan IAN MARTER
Brigadier NICHOLAS COURTNEY
Leela LOUISE JAMISON
Romana 1 MARY TAMM
Romana 2 LALLA WARD
K9 JOHN LEESON

| | | | | |
|---------------------------------|------------------|--|------------------------------------|---|
| Strand/Series Title | DR. WHO | | PROGRAMME AS COMPLETED (continued) | |
| Programme Title | | | | |
| Episode/ Sub. Title | LOGOPOLIS | | Page No. | 2 |
| Project Number | 02340/922.4 | | | |
| Programme Identification Number | 1/LDL C066D/72/X | | | |

Duration: 25.10

Transmission date
and time (if known)

21st March 1981

B. COPYRIGHT.

Author - CHRISTOPHER H. BIDMEAD

Creator of Nyssa - JOHNNY BYRNE

Still: AVIATION ASSOCIATES LTD. (Aerial photo of countryside -
Colour. Ref. C29433) used 10"
as background.
(COSTED ONTO EPISODE ONE)

C. VIDEO-TAPE AND FILM CONTENTFILM - 16mm specially shot with sound 3.57 Duration.

35mm Opening & Closing Titles 1.48 Duration.

VIDEO-TAPEMONTAGE OF DOCTOR'S ENEMIES (Flashbacks of 2" each)

The Master from 'Deadly Assassin' ep1 VTC/6HT/B120971/ED spool 410091
Dalek from 'Destiny of the Daleks' ep4 LDL B012R spool 418064
Pirate Captain from 'The Pirate Planet' ep2 VTC/6HT/B24101 " 416131
Cyberman from 'Revenge of the Cybermen' ep3 VTC/6HT/96424 " 42916
Davros from 'Genesis of the Daleks' ep5 VTC/6HT/98883 " 4752
Sontaran from 'Invasion of Time' ep5 VTC/6HT/B20561 " 33377
Zygon from 'Terror of the Zygons' ep3 VTC/6HT/98836 " 42159
Black Guardian from 'Armageddon Factor' ep6 LDL A076K/71 " 417298

MONTAGE OF DOCTOR'S COMPANIONS (Flashbacks of 2" each)

Sarah from 'Terror of the Zygons' ep2 VTC/6HT/98613 " 44812
Harry from 'Sontaran Experiment' ep2 VTC/6HT/97269 " 46642
Brigadier from 'Invasion of The Dinosaurs' 2 VTC/6HT/88915 " 66738
Leela from 'Robots of Death' ep1 VTC/6HT/B14067 " 411166
K9 from 'Armageddon Factor' ep2 LDL/A072J/71 " 412668
Romana 1 from 'Stones of Blood' ep1 VTC/6HT/B25002 " 3822
Romana 2 from 'Full Circle' ep1 1/LDL/Co51R/72 " 419865

Reprise from Episode three 2p" - all artists appear in episode four.

all above transferred onto 1/LDL C066D/72 spool L02286

25.10 TOTAL PROGRAMME DURATION

D. MUSIC:

See separate sheet.

PROJ. NO:

02340/9224

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)Programme
Identification
Number

1/LDL/C066D/72/X

| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band Performer | Duration | |
|---------------|--|--|----------|----------|
| | | | mins | secs |
| | DR WHO | | | |
| ASD | Opening & Closing Music. Originally composed by RON GRANIER & BBC Radiophonic workshop & Published by Chappell. New Arrangement by PETER HOWELL of BBC Radiophonic workshop Opening Closing | BBC Radiophonic Workshop | 1 | 35 13 |
| ABD | Incidental Music: Episode Four 5V "LOGOPOLIS" composed by PADDY KINGSLAND BBC Radiophonic Workshop = MS | BBC Radiophonic Workshop | 12 | 03 |
| AVD | Tardis materialisation Sound composed by BRIAN HODGESON BBC Radiophonic workshop = MS | BBC Radiophonic Workshop | | 24 |
| CVD | SYMPHONY NO8 "UNFINISHED" SCHUBERT-NA=NA Ace of Diamond=SDD=130 | SCHUBERT SYMPHONY NO 8 "unfinished": S1 Karl Munchinger conducting Vienna Philharmonic Orchestra | 1 | 15 |
| | CHECKED | | | |