

# DR. WHO THE FRONTIOS

Production Title				To	H.A.S. Tel. (P as C) Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Purchased Programmes Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel. Script Unit (Drama only)		
Costing Number		Prod. Costing Wk(s)		Channel	BBC1		
Production date(s)	1/ADL F 223X/72X	Studio	TO6	Week(s)	33-36		
Filming/O.B. date(s)	13.8.83 - 9.9.83	Week(s)		Room No. / Building	Tel. Extn.	Department	
Producer	JOHN NATHAN-TURNER			204 UNION	7366	DRAMA	
Director	RON JONES			210 UNION	4139	S/SERIALS	
Duration:	24' .39"			Transmission date and time (if known)	26.1.1984		

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- Music details should be shown on the Music Content sheet.

Director: RON JONES (C)  
Producer: JOHN NATHAN-TURNER

## A. CONTRIBUTORS AND CONTENT

During a meteorite shower the Tardis is drawn to the planet Frontios, where some of the last refugees of mankind have settled after their spacecraft crashed 30 years ago. The Doctor helps those woulded by the meteorites and meets Chief Science Office Range and his daughter, Norna. They welcome his help but Brazen, the Chief Orderly, views them with suspicion and believes they are invaders who are responsible for the meteorite attacks and he informs Plantagenet of their arrival. Plantagenet is a young man whose father - Captain Revere - 'disappeared' while leading a digging expedition underground. When The Doctor, Tegan and Turlough decide it's time to leave they find the Tardis has disappeared, leaving only a heap of rubble and a hatstand in its place.

### Character

The Doctor  
Tegan  
Turlough  
Brazen  
Range  
Norna  
Plantagenet  
Cockerill  
Orderly  
Warnsman

### Artist

PETER DAVISON (C)  
JANET FIELDING (C)  
MARK STRICKSON (C)  
PETER GILMORE (C)  
WILLIAM LUCAS (C)  
LESLEY DUNLOP (C)  
JEFF RAWLE (C)  
MAURICE O'CONNELL (C)  
RICHARD ASHLEY (C)  
JIM DOWDALL (C)

PROGRAMME AS COMPLETED

Page No. 2

1/LDL F 223X/72X

Duration: 24'.39"

Transmission date and time (if known) 26.1.1984

Character		Artist
Captain Revere	(W02)	JOHN BEARDMORE appears in Eps.1,3,4 (charged to Ep.1)
Man in Excavator	(W01)	SALO GARDNER (charged to Ep. 1 but not used)
Man in Excavator	(W01)	LLEWELLYN WILLIAMS (Charged to Ep. 1 but not used)
Orderly	(W01)	JOHN GREENING appears in Eps.1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	KEITH NORRISH appears in Eps.1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W02)	DANIEL D'ARCY appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W02)	<u>N.B.</u> Made up to W02 for Ep.1 <u>only</u> BARRY McKENNA appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	<u>N.B.</u> Made up to W02 for Ep. 1 <u>only</u> MILES ROSS appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	CHRIS HOLMES appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)
"	(W01)	IAN MARSHALL appears in Eps. 1,2,3 and 4 (charged to Ep. 3 <u>only</u> )
"	(W01)	JOHN HAMILTON RUSSELL appears in Eps. 1,2 and 3 (charged to Eps.3 <u>only</u> )
Patient	(W01)	SUE SOMERSET appears in Ep. 1 (charged to Ep. 1)
"	(W01)	RITA DANIELS appears in Ep. 1 (charged to Ep. 1)
"	(W01)	BARBIE DENHAM appears in Eps. 1 + 2 (charged to Ep. 1)
"	(W01)	JAY McGRATH appears in Ep. 1 (charged to Ep. 1)
"	(W01)	JOE PHILLIPS appears in Ep. 1 (charged to Ep. 1)
"	(W01)	MICHAEL JEFFRIES appears in Ep. 1 (charged to Ep. 1)
Man in excavator	(W01)	PAUL ANDREW not used but charged to Ep. 1

DOCTOR WHO

PROGRAMME AS COMPLETED

'FRONTIOS'

Page No.

3

1/LDL F223X/72X

Duration: 24'.39"

Transmission date  
and time (if known)

26.1.1984

Character		Artist
Paramedic	(W01)	KEVIN COSS appears in Eps. 1 + 2 (charged to Ep. 1)
"	(W01)	DOMINIC REYNTIENS appears in Ep. 1 (charged to Ep. 1)
"	(W01)	LINDA KENT appears in Eps. 1 + 2 (charged to Ep. 1)
"	(W02)	JUDY COLLINS appears in Ep. 2 (charged to Ep. 1)
Colonist	(W01)	MONICA RAMONE appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	PENNY RIGDEN appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	JUDITH JEFFREY appears in Eps. 1 and 2 (charged to Eps 1 + 3)
"	(W01)	CAROLINE HAIGH appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	ROBERT PETERS appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	FERNANDO MONAST appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	ROBERT GOODMAN appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	LAURIE GOODE appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	PETER GATES FLEMING appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	TERRY BRADFORD appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)

B. COPYRIGHT

Author of Frontios

CHRISTOPHER H. BIDMEAD

C. VIDEOTAPE

Spool No. H56391

Opening and Closing titles (35mm sync) COLOUR Opening 35"

Closing 1'.12"

THU 2 6 JAN 1984

41

D. MUSIC CONTENT : PROGRAMME AS COMPILED  
(Music Cue Sheet)

1/LDL F 223X/72/X

DR. WHO

Programme Identification Number	TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs	
	<u>Opening Title Music</u>			
ASD	Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell New arrangement by Peter Howell of BBC Radiophonic Workshop	BBC Radiophonic Workshop	00	35"
	<u>Closing Title Music</u>			
ASD	As above			
AB	Episode 1 'Frontios' 6N The following timings are all Incidental Music Composed by PADDY KINGSLAND =MS	" Frontios 1 Frontios 2 Frontios 3 Frontios 4 Frontios 5 Frontios 6 Frontios 7 Frontios 8 Frontios 9 Frontios 10 Frontios 11 Frontios 12 Frontios 13	1 1 00 1 00 1 00 1 00 00 2 00 00 1	12" 35" 12" 05" 10" 02" 27" 00" 19" 19" 40" 43" 10" 08"
AVD	Tardis Materialisation Composed by BRIAN HIDGSON = MS (BBC Radiophonic Workshop)	BBC Radiophonic Workshop	00	05"

PROGRAMME AS COMPLETED				Denotes Receipt		No. of Copies
"DOCTOR WHO" 6N				Distribution		1
'FRONTIOS'				To: Room No. and Building		1
EPISODE 2				H.A.S. Tel. (P & C)		1
				Television Costing		1
				Film & VT Library		1
				Duty Office		1
				Script Unit Enterprises		3
				Enterprises Clearances		1
				Purchased Programmes		1
				Copyright		1
				Copyright Book Illustrations		1
				Copyright Music		1
				Central Stills Library		1
				Asst Music Hire & Orchestration		1
				Tel. Script Unit (Drama only)		1
1/LDL F 224 R /72X				636, 33 Cav. Sq.		1
13.8.83 - 9.9.83				B.104 Sulgrave Ho.		1
				S.134 Windmill Rd.		1
				4096 T.C.		1
				407 Villiers Ho.		1
				409 Villiers Ho.*		1
				309 Union Ho.*		1
				308, 16 Langham St.		1
				326, 16 Langham St.*		1
				323, 16 Langham St.*		1
				4231 T.C.*		1
				404 Yalding*		1
				250 Western Avenue*		1
Room No. / Building				Tel. Extn.		1
204 UNION				7366		1
210 UNION				4139		1
Department				Organiser		1
DRAMA				File Copy		1
S/SERIALS				* send if relevant		1
JOHN NATHAN-TURNER						
RON JONES						
Transmission date and time (if known)				FRIDAY: 27.1.1984		

Duration: 24' .35"

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- Music details should be shown on the Music Content sheet

Director: RON JONES (C)

Producer: JOHN NATHAN-TURNER

#### A. CONTRIBUTORS AND CONTENT

Plantagenet orders The Doctor to be killed but Turlough pulls the hatstand from the rubble, causing sparks to fly. The Colonists think it is a weapon and shy away. During the next meteorite attack Plantagenet is hit and collapses. The Doctor saves his life. As a result of this The Doctor and Range are allowed into the Research room to try and determine the cause of the attacks. Once there they find a floor panel has been lifted, revealing the excavation area below. They believe Turlough and Norna have entered the area and Range is worried for their safety. They go down to investigate and while wandering along the tunnels underground they come across a distraught Turlough. The Doctor goes on to find Norna held by the gravitational beams of woodlice-like creatures called Tractators and he too gets caught by their force.

#### Character

The Doctor  
Tegan  
Turlough  
Brazen  
Norna  
Range  
Plantagenet  
Cockerill  
Gravis  
Tractator  
Tractator  
Tractator

#### Artist

PETER DAVISON (C)  
JANET FIELDING (C)  
MARK STRICKSON (C)  
PETER GILMORE (C)  
LESLEY DUNLOP (C)  
WILLIAM LUCAS (C)  
JEFF RAWLE (C)  
MAURICE O'CONNELL (C)  
JOHN GILLETT (C)  
GEORGE CAMPBELL (C)  
MICHAEL MALCOLM (C)  
STEPHEN SPEED (C)

DOCTOR WHO		PROGRAMME AS COMPLETED	
FRONTIOS		Page No.	2
EPISODE 2			
1/LDL/F 224 R/72X			

Duration: 24' 35" Transmission date and time (if known) FRIDAY: 27.1.1984

Character	Artist
Tractator	WILLIAM BOWEN (C)
Tractator	HEDI KHURSANDI (C)
Orderly	(W01) JOHN GREENING appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)
"	(W01) KEITH NORRISH appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)
"	(W01) DANIEL D'ARCY appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)
"	(W01) BARRY McKENNA appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)
"	(W01) MILES ROSS appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)
"	(W01) CHRIS HOLMES appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)
"	(W01) IAN MARSHALL appears in Eps. 1, 2, 3 and 4 (charged to Eps. 3 only)
"	(W01) JOHN HAMILTON RUSSELL appears in Eps. 1, 2 and 3 (charged to Ep. 3 only)
Patient	(W01) BARBIE DENHAM appears in Eps. 1 and 2 (charged to Ep. 1)
Paramedic	(W01) KEVIN GOSS appears in Eps. 1 and 2 (charged to Ep. 1)
"	(W01) LINDA KENT appears in Eps. 1 and 2 (charged to Ep. 1)
"	(W02) JUDY COLLINS appears in Ep. 2 (charged to Ep. 1)
Colonist	(W01) MONICA RAMONE appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)
"	(W01) PENNY RIGDEN appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)
"	(W01) JUDITH JEFFREY appears in Eps. 1 and 2 (charged to Eps. 1 + 3)
"	(W01) CAROLINE HAIGH appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)
"	(W01) ROBERT PETERS appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

"DOCTOR WHO"		PROGRAMME AS COMPLETED	Page No. 3
"FRONTIOS"			
EPISODE 2			
1/LDL F 224 R/72X			

Duration: 24'.35" Transmission date and time (if known): FRIDAY: 27.1.1984

<u>Character</u>		<u>Artist</u>
Colonist	(W01)	FERNANDO MONAST appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	ROBERT GOODMAN appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
"	(W01)	LAURIE GOODE appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)
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B. COPYRIGHT

Author of Frontios

CHRISTOPHER H. BIDMEAD

C. FILM/VIDEOTAPE

Spool No. H59041

Opening and closing titles (35mm sync) COLOUR Opening 35"  
Closing 1'.12"



**D. MUSIC CONTENT : PROGRAMME AS COMPLETED**  
**(Music Cue Sheet)**

1/LDL F 224 R/72X

**TITLE**  
 Composer = Publi = Arranger  
 Record Label = Prefix = Suffix

**L.P./E.P. TITLE Side / Band**  
 Performer

**Duration**  
 mins sec

	Opening Title Music	BBC Radiophonic Workshop	00	34"
ASD	Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop.			
	Closing Title Music		01'	12"
ASD	As above			
RBD	Episode 2 'Frontios' 6N	Frontios 1	00	32"
	The following timings are all	Frontios 2	00	35"
	Incidental Music	Frontios 3	00	32"
	Composed by PADDY KINGSLAND -MS	Frontios 4	00	37"
		Frontios 5	01'	21"
		Frontios 6	00	19"
		Frontios 7	00	31"
		Frontios 8	00	25"
		Frontios 9	00	09"
		Frontios 10	00	41"
		Frontios 11	00	35"
		Frontios 12	00	27"
		Frontios 13	00	56"
		Frontios 14	00	31"
		Frontios 15	00	19"
		Frontios 16	01'	42"
		Frontios 17	02'	48"

**CHECKED**



Send/Serial No. "DOCTOR WHO" 6N				PROGRAMME AS COMPLETED			
Programme Title 'FRONTIOS'				Distribution Denotes Recipient			
Episode Title EPISODE 3				To: Room No. and Building			
Rating Number		Prod. Costing Wk(s)	Channel BBO1	H.A.S. Tel. (P as C)		636, 33 Cav. Sq.	
				Television Costing		B.104 Sulgrave Ho.	
				Film & VT Library		S.134 Windmill Rd.	
				Duty Office		4088 T.C.	
				Script Unit Enterprises		407 Villiers Ho.	
				Enterprises Clearances		409 Villiers Ho.*	
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				Central Stills Library		4231 T.C.*	
				Asst Music Hire & Orchestration		404 Yalding*	
				Tel. Script Unit (Drama only)		250 Western Avenue*	
Programme Identification Number 1/LDL F 225 K/72X		Studio T06		Room No. / Building		Tel. Extn.	
Production Date(s) 13.8.83 - 9.9.83		Week(s) 33-36		204 UNION		7366	
Timing/O.S. -		Week(s)		210 UNION		4139	
				DRAMA		S/SERIALS	
Producer JOHN NATHAN-TURNER				Department		Organiser	
Director RON JONES						File Copy	
						* send if relevant	

Duration: 24'30 Transmission date and time (if known) THU - 2 FEB 1984

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  - D. Music details should be shown on the Music Content sheet.
- Director: RON JONES (C)  
Producer: JOHN NATHAN-TURNER

A. CONTRIBUTORS AND CONTENT

Tegan throws her lamp at the Tractators. It breaks and there is a green flash. The Tractators release The Doctor and Norna. In charge of the Tractators is the Gravis, who knows that The Doctor is a Time Lord. When mention of the Tardis is made The Gravis is most interested in seeing it. We learn that it was their gravity beams that caused the Colonists spacecraft to crash on Frontios and that the bodies of the weak and injured are drawn through the earth to be used by the Tractators. Their brain power is used to drive an excavating machine which is creating a gravity motor by digging out tunnels in a mathematically precise way. The machine approaches Tegan and The Doctor and they see it is driven by Plantagenet's father - Captain Revere.

Character	Artist
The Doctor	PETER DAVISON (C)
Tegan	JANET FIELDING (C)
Turlough	MARK STRICKSON (C)
Brazen	PETER GILMORE (C)
Norna	LESLEY DUNLOP (C)
Range	WILLIAM LUCAS (C)
Plantagenet	JEFF RAWLE (C)
Cockerill	MAURICE O'CONNELL (C)
Gravis	JOHN GILLET (C)
Deputy	ALISON SKILBECK (C)
Retrograde	RAYMOND MURTAGH (C)
Tractator	MICHAEL MALCOLM (C)
Tractator	GEORGE CAMPBELL (C)

Series	"DOCTOR WHO"	<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme	'FRONTIOS'	Page No.	2
Episode	EPISOD. 3		
Time			
Setting			
Number			
Programme classification	1/LDL F 225 K/72X		

Duration: Transmission date and time (if known) **THU - 2 FEB 1984**

CharacterArtist

Tractator

STEPHEN SPEED (C)

Tractator

WILLIAM BOWEN (C)

Tractator

HEDI KHURSANDI (C)

Fighting Retrograde

STEVE EMERSON (C)

Captain Revere

(W02)

JOHN BEARDMORE appears in Eps. 1, 3 and 4 (charged to Ep. 1)

Retrograde

(W01)

ANTHONY FREEMAN appears in Eps. 3 and 4 (charged to Ep. 3)

"

(W01)

TERENCE BROOK appears in Eps. 3 and 4 (charged to Ep. 3)

"

(W01)

JAMES LYON appears in Eps. 3 and 4 (charged to Ep. 3)

"

(W01)

PETER CREASEY appears in Eps. 3 and 4 (charge to Ep. 3)

"

(W02)

MIKE MULLOY appears in Eps. 3 and 4 (charge to Ep. 3)

N.B. is a W02 for Ep. 3 only

Handwritten Title	"DOCTOR WHO"		<b>PROGRAMME AS COMPLETED</b> (continued)																																																							
Serial No.	"FRONTIER"		Page No.	3																																																						
Episode Title	EPISODE 3																																																									
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Programme Identification Number	1/LDL F 225 K/72X																																																									
Duration:			Transmission date and time (if known) <b>THU - 2 FEB 1984</b>																																																							
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"	(W01)	MILES ROSS appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)																																																								
"	(W01)	CHRIS HOLMES appears in Eps. 1,2,3 and 4 (charged to Eps. 1 + 3)																																																								
"	(W01)	IAN MARSHALL appears in Eps. 1,2,3 and 4 (charged to Eps. 3 <u>only</u> )																																																								
"	(W01)	JOHN HAMILTON RUSSELL appears in Eps. 1,2 and 3 (charged to Ep. 3 <u>only</u> )																																																								
Colonist	(W01)	MONICA RAMONE appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)																																																								
"	(W01)	PENNY RIGDEN appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)																																																								
"	(W01)	JUDITH JEFFREY appears in Eps. 1 and 2 (charged to Eps. 1 + 3)																																																								
"	(W01)	CAROLINE HAIGH appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)																																																								
"	(W01)	ROBERT PETERS appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)																																																								
"	(W01)	FERNANDO MONAST appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)																																																								
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"	(W01)	PETER GATES FLEMING appears in Eps. 1,2 and 4 (charged to Eps. 1+3)																																																								
"	(W01)	TERRY BRADFORD appears in Eps. 1,2 and 4 (charged to Eps. 1 + 3)																																																								

Programme code	"DOCTOR WHO"	PROGRAMME AS COMPLETED (continued)	
Code/ Title	'FRONTIOS'	Page No.	4
Code/ Title	EPISODE 3		
Programme identification number	1/LDL F 225K/72X		

Duration:

Transmission date  
and time (if known)

THU - 2 FEB 1984

B. COPYRIGHT

Author of Frontios

CHRISTOPHER H. BIDMEAD

C. FILM/VIDEOTAPESpool No. **H38319**

Opening and Closing titles (35mm sync) COLOUR    Opening 35"  
Closing 1'.12"

STATION NO.

Programme  
Identification  
Index

1/LDL F 225K/72X

D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)

DR. WHO

Music code	TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
	<u>Opening Title Music</u>			
ASD	Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell New arrangement by Peter Howell of BBC Radiophonic Workshop	BBC Radiophonic Workshop	00	34
	<u>Closing Title Music</u>			
ASD	As above		01'	12"
ABD	Episode 3 'Frontios' 6N The following timings are all Incidental Music Composed by PADDY KINGSLAND - MS	Frontios 1	01'	07"
		Frontios 2	00	12"
		Frontios 3	00	43"
		Frontios 4	00	32"
		Frontios 5	00	32"
		Frontios 6	00	22"
		Frontios 7	01'	07"
		Frontios 8	00	50"
		Frontios 9	00	32"
		Frontios 10	00	17"
		Frontios 11	00	14"
		Frontios 12	00	08"
		Frontios 13	00	46"
		Frontios 14	00	06"
		Frontios 15	00	11"
		Frontios 16	00	31"
		Frontios 17	00	33"
		Frontios 18	01'	25"

"DOCTOR WHO" 6N				PROGRAMME AS COMPLETED			
FRONTIOS				Distribution			
EPIS DE 4				Denotes Recipient			
1/DDL F226E/72X				Room No. and Building			
13.8.83 - 9.9.83				H.A.S. Tel. (P as C)			
-				636, 33 Cav. Sq.			
JOHN NATHAN-TURNER				B.104 Sulgrave Ho.			
RON JONES				S.134 Windmill Rd.			
204 UNION				4096 T.C.			
210 UNION				407 Villiers Ho.			
7366				409 Villiers Ho.*			
4139				309 Union Ho.*			
DRAMA				308, 16 Langham St.			
S/SERIALS				328, 16 Langham St.*			
send if relevant				323, 16 Langham St.*			
				4231 T.C.*			
				404 Yalding*			
				260 Western Avenue*			
Duration: 24'26"				Transmission date			
				and time (if known)			
				FRIDAY 3.2.1984			

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

Director: RON JONES (C)

Producer: JOHN NATHAN-TURNER

#### A. CONTRIBUTORS AND CONTENT

Plantagenet has been drawn through the ground by the Tractators and is to become the new 'driver' of the excavating machine. Brazen and his team of Orderlies have gone underground in search of him. They arrive in time to save him from the clutches of the machine but at the expense of Brazen who gets caught in his place, but the machine is damaged and crashes out of control. The Doctor, Tegan, Turlough and Plantagenet flee from the Tractators. They find the Tardis console and bits of the Tardis walls, imbedded in the rock. They lure the Gravis into what remains of the console room and, as a result of his lust for time-travel, he uses his gravitational pull to draw the parts of the Tardis together. He is unaware that once the Tardis is complete he will be in the Tardis' own dimension, totally powerless and separated from his Tractators who are, themselves, helpless without him. The Doctor and Tegan drop him off on a remote planet. They return to collect Turlough and to say goodbye to the people of Frontios. They leave their hatstand behind as a gift.

#### Character

The Doctor  
Tegan  
Turlough  
Brazen  
Norna  
Range  
Plantagenet  
Cockerill  
Gravis  
Retrograde

#### Artist

PETER DAVISON (C)  
JANET FIELDING (C)  
MARK STRICKSON (C)  
PETER GILMORE (C)  
LESLEY DUNLOP (C)  
WILLIAM LUCAS (C)  
JEFF RAWLE (C)  
MAURICE O'CONNELL (C)  
JOHN GILLETT (C)  
RAYMOND MURTAGH (C)

DOCTOR WHO

FRONTIOS

EPISODE 4

PROGRAMME AS COMPLETED (continued)

Page No. 2

1/LDL F 226E/72X

Duration:

Transmission date and time (if known)

FRI - 3 FEB 1984

Character

Artist

Tractator  
Tractator  
Tractator  
Tractator  
Tractator  
Fighting Retrograde

GEORGE CAMPBELL (C)  
STEPHEN SPEED (C)  
HEDI KHURSANDI (C)  
MICHAEL MALCOLM (C)  
WILLIAM BOYD (C)  
STEVE EMERSON (C)

Captain Revere (WO2)

JOHN BEARDMORE appears in Eps. 1, 3 and 4 (charged to Ep. 1)

Retrograde (WO1)

ANTHONY FREEMAN appears in Eps. 3 and 4 (charged to Ep. 3)

" (WO1)

TERENCE BROOK appears in Eps. 3 and 4 (charged to Ep. 3)

" (WO1)

JAMES LYON appears in Eps. 3 and 4 (charged to Ep. 3)

" (WO1)

PETER CREASEY appears in Eps. 3 and 4 (charged to Ep. 3)

" (WO1)

MIKE MULLOY appears in Eps. 3 and 4 (charged to Ep. 3)



# PROGRAMME AS COMPLETED 4.8 (continued)

Page No. 3

EPISODE 4

1/LDL F 226E/72X

Duration:

Transmission date  
and time (if known)

FRI - 3 FEB 1984

## Orderly

(W01)

JOHN GREENING appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)

"

(W01)

KEITH NORRISH appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)

"

(W01)

DANIEL D'ARCY appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)

"

(W01)

BARRY MCKENNA appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)

"

(W01)

MILES ROSS appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)

"

(W01)

CHRIS HOLMES appears in Eps. 1, 2, 3 and 4 (charged to Eps. 1 + 3)

"

(W01)

IAN MARSHALL appears in Eps. 1, 2, 3 and 4 (charged to Eps. 3 only)

"

(W01)

JOHN HAMILTON RUSSELL appears in Eps. 1, 2 and 3 (charged to Ep. 3 only)

## Colonist

(W01)

MONICA RAMONE appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

"

(W01)

PENNY WIDEN appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

"

(W01)

JUDITH JEEFREY appears in Eps. 1 and 2 (charged to Eps. 1 + 3)

"

(W01)

CAROLINE HAIGH appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

"

(W01)

ROBERT PETERS appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

"

(W01)

FERNANDO MONAST appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

"

(W01)

ROBERT GOODMAN appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

"

(W01)

LAURIE GOODE appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

"

(W01)

PETER GATES FLEMING appears in Eps. 1, 2 and 4 (charged to Eps. 1+3)

"

(W01)

TERRY BRADFORD appears in Eps. 1, 2 and 4 (charged to Eps. 1 + 3)

Programme	"DOCTOR WHO"	PROGRAMME AS COMPLETED (continued)	Page No. 4
Series	'FRONTIOS'		
Episode	EPISODE 4		
Programme identifier	1/LDL F 226 E/72X		

Duration:	Transmission date and time (if known)
	FRI - 3 FEB 1984

B. COPYRIGHT

Author of Frontios

CHRISTOPHER H. BIDMEAD

C. FILM/VIDEOTAPE

Spool No. H68890

Opening and Closing Titles (35mm sync) COLOUR Opening 35"  
Closing 1'.12"

FRIDAY 3. 2. 1984

5

# D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

1/LDL F 226E/72X

Music Code	TITLE Composer - Publisher - Arranger Rec... d Label - Prefix - Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mims	secs
	<u>Opening Title Music</u>			
ASD	Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell New arrangement by Peter Howell of BBC Radiophonic Workshop		00	33"
	<u>Closing Title Music</u>			
ASD	As above			
RBD	Episode 4 'Frontios' 6N The following timings are all Incidental Music Composed by PADDY KINGSLAND - MS		01'	12"
		Frontios 1		
		Frontios 2	00	24"
		Frontios 3	00	27"
		Frontios 4	00	15"
		Frontios 5	00	39"
		Frontios 6	00	19"
		Frontios 7	01'	00"
		Frontios 8	00	28"
		Frontios 9	00	10"
		Frontios 10	01'	08"
		Frontios 11	00	31"
		Frontios 12	00	42"
		Frontios 13	00	05"
		Frontios 14	00	18"
		Frontios 15	01'	35"
		Frontios 16	00	14"
		Materialisation	00	14"
		Dematerialisation	00	09"
		BBC Radiophonic Workshop	00	03"

AVD Tardis Materialisation+ Demat.  
Composed by BRIAN HODGSON - MS  
(BBC Radiophonic Workshop)

CHECKED