

GRANDSTAND CONT:

AMPEX INSERT (VT/S/20835)

SNOOKER - FRED DAVIS V. JOE DAVIES

Commentary by Ted Lowe

13'16"

RUGBY UNION - WALES V. ALL BLACKS

Commentary by Peter West

(First transmitted 21.12.63)

00'35"

Captions:

A. Wurmser

Checking results:

Gerry Cooper

Race Result Facilities: Exchange Telegraph

Phoned Reports:

Hayters

Caters

Lowe

Chadwick

Botting & Turner

Still:

Sport & General

Associated Press

Central Press

FILM SEQUENCES USED

BBC STOCK FILM

Footage: 21' Sound 16mm (Titles)

17' Sound 16mm (Titles)

116' Sound 35mm (Wales v. N.Z.)

259' Sound 16mm (Ireland v. N.Z.)

825' Sound 35mm (Jack Hobbs)

RECORDS DUBBED:

News Scoop (Les Stevens)

Harmonic CBL 383

Symphonic Orchestra

00'33"

00'27"

Royal Dedication (King Palmer)

Weinberger JW 195B

Crawford Light Orchestra

00'15"

00'31"

17.15.45

SYMBOL/NARRATION

17.15.55 T/R

DR. WHO (1) THE DEAD PLANET (23/63/0466)

(Telerecorded on closed circuit 6.12.1963, VT/T/20192)

Produced by Verity Lambert

Directed by Christopher Barry

CAST:

Dr. Who William Hartnell

Ian Chesterton ... William Russell

Barbara Wright ... Jacqueline Hill

Susan Foreman ... Carol Ann Ford

Author: Terry Nation

Special Effects: Shawcraft Ltd.

Telesnaps: John Cura

Story Editor: David Whitaker

Designer: Raymond Cusick

FILM SEQUENCES USED

BBC SPECIALLY SHOT FILM

Footage: 109' Silent 35mm

MUSIC ON FILM

RON GRAINER AND ENSEMBLE WITH BBC RADIOPHONIC WORKSHOP

Opening music Ron Grainer

MS

00'27"

MUSIC ON TAPE

TRISTRAM CARY

Incidental music

03'37" Tristram Cary

MS

TELEVISION SERVICE:

SATURDAY 21.12.1963

Continued 4

DR. WHO CONT:

MUSIC ON TAPE CONT:

RON GRAINER AND ENSEMBLE WITH RADIOPHONIC WORKSHOP

Closing music Ron Grainer MS
00'42"

17.40.17

SYMBOL/NARRATION

17.40.20
17.55.00

See separate sheet for Divis, Londonderry

17.40.26 FILM

THE TELEGOONS: THE INTERNATIONAL CHRISTMAS PUDDING (16/63/0310)

Footage: 14.61' Sound 35mm

Source: Grosvenor Films

First transmission

17.54.56

SYMBOL/NARRATION

17.55.03

NEWS

Read by Richard Baker (SNF)

RECORD DUBBED ON FILM

Newscast (R. Hammer)
Orchestra

Weinberger JW 100
00'11"

18.03.00

WEATHER REPORT AND CHARTS/SYMBOL/NARRATION

18.05.09 T/R

JUKE BOX JURY (14/63/0513)

(Telerecorded on closed circuit 14.12.1963, VT/T/20425)

Produced by Neville Wortman

TAKING PART

David Jacobs

Mitch Murray

Alma Cogan

Rolf Harris

Angela Douglas

Copyright: MCA

FILM SEQUENCES USED

BBC STOCK FILM

Footage: 27' Silent 35mm (Titles)

RECORD ON FILM

Hit and miss (Barry)

John Barry

Col. DB 4414
00'17"

Mills

RECORD DUBBED:

Hit and miss (Barry)

John Barry

Col. DB 4414
01'05"

Mills

RECORDS ON TAPE

Do you want me to

(Wilsh, Fryer, Morton)

The Four Pennies

Philips BF 1296
01'00"

Flamingo

12.49.50 See separate sheet for: All Scottish Transmitters
12.54.45

12.55.30 NOTICEBOARD
(Details to follow) *alt*

12.59.48 CAPTION/NARRATION/SYMBOL

12.59.52 GRANDSTAND
(Details on page 10)

17.15.30 SYMBOL/IDENT

17.15.48 DR. WHO: B - 2: THE SURVIVORS (23/63/0467)
(Telerecorded on closed circuit on 22.11.1963 -
VI/T/20023)

Produced by Verity Lambert
Directed by Christopher Barry

TAKING PART

| | |
|----------------------|-------------------|
| Dr. Who | William Hartnell |
| Ian Chesterton | William Russell |
| Barbara Wright | Jacqueline Hill |
| Susan Foreman | Carole Ann Ford |
| Dalek Voices | Peter Hawkins |
| | David Graham |
| Daleks | Robert Jewell |
| | Kevin Manser |
| | Michael Summerton |
| | Gerald Taylor |
| 1st Thal | Chris Browning |

RECORDED INSERT

Taking part:

Peter Hawkins
David Graham

Author: Terry Nation
Special Effects: Shawcraft Ltd.,
Telesnaps: John Cura
FILM SEQUENCES USED

BBC SPECIALLY SHOT FILM

Footage: 55' Silent 35 mm

MUSIC ON FILM

RON GRAINER WITH BBC RADIOPHONIC WORKSHOP

Title music Ron Grainer MS
00'27"

MUSIC ON TAPE

TRISTRAM CARY

Incidental Music Tristram Cary MS
03'17"

RON GRAINER WITH BBC RADIOPHONIC WORKSHOP

Title music Ron Grainer MS
00'40"

Editor:

Story Editor:

Designer:

Ted alter

David Whitaker

Raymond Gusich

GRANDSTAND CONT:

FILM SEQUENCES USED CONT:

OTHER SOURCES

SOURCE: Gillette

Footage: 568' Sound 16mm

RECORDS DUBBED:

News Scoop (Les Stevens)

Symphonic Orchestra

High Time (David Hart)

Bosworth Orchestra

Harmonic CHL 383

00'36"

00'30"

Bosworth BCV 1354B

00'22"

17.00.00

See separate sheet for Divis, Londonderry

17.15.00

17.14.59

SYMBOL/IDENT.

17.15.06 T/R

DR. WHO: B-3 - THE ESCAPE (23/63/0468)

(Telerecorded on closed circuit 29.11.1963, VT/T/20171)

Produced by Verity Lambert

Directed by Christopher Barry

CAST

Dr. Who William Hartnell

Ian Chesterton .. William Russell

Barbara Wright... Jacqueline Hill

Susan Foreman.... Carole Ann Ford

Dalok voices Peter Hawkins

David Graham

Daleks:- Robert Jewell

Kevin Manser

Michael Summerton

Gerald Taylor

Thals:- Chris Browning

Steve Pohl

Frans van Norde

Kevin Glenney

Katie Cashfield

Jeannette Rossini

Lesley Hill

Eric Smith

Vez Delahunt

Kath Harrison

RECORDED INSERT (23/63/0468) Rec.20.11.1963

Peter Hawkins)

David Graham)

Sound only

Author: Terry Nation

Special effects: Shawcraft Ltd.

Tele-snaps: John Gura

Editor: Ted Walter

Story Editor: David Whitaker

Designer: Raymond Casick

FILM SEQUENCES USED

BBC SPECIALLY SHOT FILM

Footage: 44' Silent 35mm

DR. WHO CONT:

MUSIC ON FILM

RON GRAINER WITH BBC RADIOPHONIC WORKSHOP

Opening music Ron Grainer MS
00'28"

MUSIC ON TAPE

TRISTRAM CARY

Incidental music Tristram Cary MS
02'04"

RON GRAINER WITH BBC RADIOPHONIC WORKSHOP

Closing music Ron Grainer MS
00'29"

17.40.16

SYMBOL/IDENT.

17.40.23 T/R

JUKE BOX JURY (14/63/0558)

(Telerecorded on closed circuit 4.1.1964, VT/T/21051)

Produced by Neville Wortman

TAKING PART:

David Jacobs

Dora Bryan

David Gell

Peter Sellers

Cilla Black

Copyright: MCA

RECORD DUBBED:

Signature tune

Hit and Miss (Barry)

John Barry

Mills

Col. DB 4414

00'15"

01'01"

RECORDS ON TAPE

That boy John (Barry, Greenwich)

Billie Davis

Col. DB 7195

00'55"

Acapulco 1922 (Allan, Terry)

Johnny B. Great

Decca F. 11804

01'21"

Burlington

Fever (Lutonport, Colley)

Helen Shapiro

Col. DB 7190

01'08"

Freuss

I'm the one (Marsden)

Garry & the Pacemakers

Col. DB 7189

01'25"

Pacermusic

No strings (Rodgers)

Mike Preston

Decca F. 11810

00'55"

Williamson

Baby I love you (Spector, Greenwich,
Barry)

The Ronettes

London HLW 9826

01'05"

Trio music

That lucky old sun (Gillespie, Smith)

May Charles

HMV POP 1251

01'15"

Robbins

18.04.55

SYMBOL/CLOCK/NARRATION

GRANDSTAND (CONTINUED)

AMPEX INSERT (VS/S/20882)

MOTO CROSS EXPERTS' INVITATION

Commentator Murray Walker

15'48"

MOTO CROSS: 500 cc

Commentator: Murray Walker

21'40"

Captions:

A. Wurnsor

Stills:-

. Sport and General

Motor Cycle

Central

FILM SEQUENCES USED

DLC STOCK FILM

Footage 23' Sound 16 mm } Titles

Footage 19' Sound 16 mm }

OTHER SOURCES

SOURCE: GILLETTE

Footage 744' Sound 16 mm

RECORD DUBBED

News Scoop (Les Stevens)

Symphonic Orchestra

Harmonic CBL 383

00'36"

00'30"

High Time (David Hart)

Bosworth Orchestra

Bosworth BCV 1354J

00'22"

17.00.00-

See separate sheet for Northern Ireland

17.15.00

17.14.46

SYMBOL/IDENT

17.14.53 T/R

DR. WHO EPISODE 4 (23/63/0469)

(Telerecorded on closed circuit 13.12.1963 - 35/T/20398 A & B)

Produced by Verity Lambert

(24'37")

Directed by Christopher Barry

Taking part:

| | |
|---------------------------|--------------------|
| Dr. Who | William Hartnell |
| Ian Chesterton | William Russell |
| Barbara Wright | Jaqueline Hill |
| Susan Foreman | Carol Ann Ford |
| Temmosus | Alan Wheatley |
| Alydon | John Lee |
| Ganatus | Philip Bond |
| Dyoni | Virginia Wetherell |
| Antodus | Marcus Hammond |
| Kristas | Jonathan Crane |
| Elyon | Gerald Curtis |
| Dalek Voices | David Graham |
| | Peter Hawkins |
| Daleks | Robert Jewell |
| | Kevin Manser |
| | Michael Summerton |
| | Gerald Taylor |
| Thals (Non speaking)..... | Chris Browning |
| | Steve Pckol |
| | Katie Cashfield |
| | Jeanette Rossini |
| | Eric Smith |
| | Vez Delahunt |
| | Ruth Harrison |

DR. WHO (CONTINUED)

TAKING PART IN FILM SEQUENCES

Robert Jewell

Kevin Manser

Gerald Taylor

RECORDED INSERTS

(Recorded 13.12.1963 - 35/T/20398A)

02'30"

Jacqueline Hill

Footage: 234'

William Hartnell

Carole Anne Ford

Kevin Manser

Robert Jewell

Gerald Taylor

Michael Summerton

RECORDED INSERT

(Recorded 4.12.1963 -

Peter Hawkins

David Graham

Author:

Terry Nation

Editor: Ted Walter

Story Editor:

David Whitaker

FILM SEQUENCES USED

BBC SPECIALLY SHOT FILM

Footage 234' Silent 35 mm

MUSIC ON FILM

RON GRAINER ENSEMBLE

Titel (Included Radiophonic Music BBC)

00'26"

Ron Grainer

MS

MUSIC ON TAPE

TRISTRAM CARY

Incidental Music

Tristram Cary

MS

04'57"

RON GRAINER ENSEMBLE

Closing music (Included Radiophonic Music BBC)

00'49"

Ron Grainer

MB

17.39.25

SYMBOL/IDENT

17.39.31 T/R

JUKE BOX JURY (14/64/0028)

(Telerecorded on closed circuit 4.1.1964 - VT/T/21050)

Produced by Neville Wortman

25'17"

Taking part: David Jacobs

Peter Murray

Eva Bartok

Dave Clark

Andrea Allan

RECORD DUTY

Signature Tune

Hit and miss (Barry)

John Barry

Col DB 4414

00'15"

01'15"

Mills

TELEVISION SERVICE

SATURDAY: 18.1.1964

Please INSERT the following details:-

17.15.01 T/R DR. WHO, EPISODE 5: THE EXPEDITION (23/63/0470) (24'31")
(Telerecorded 20.12.1963 - VT/T/20439)

Directed by Christopher Barry

Written by Terry Nation

Story editor: David Whitaker

Cast:

| | |
|----------------------------|--------------------|
| Dr. Who | William Hartnell |
| Ian Chesterton | William Russell |
| Barbara Wright | Jacqueline Hill |
| Susan Foreman | Carole Ann Foss |
| Alydon | John Lee |
| Ganatus | Philip Bond |
| Dyoni | Virginia Wetherall |
| Astardus | Marcus Eamonn |
| Kristas | Jonathan Crane |
| Blyon | Gerald Curtis |
| Dalek voices | Peter Hawkins |
| | David Graham |
| Daleks | Robert Jewell |
| | Kevin Manser |
| | Gerald Taylor |
| | Peter Murphy |
| Thals (non-speaking) | Chris Browning |
| | Steve Pekol |
| | Kevin Klenny |
| | Katy Cashfield |
| | Jeanette Rossini |
| | Eric Smith |
| | Vez Belabamt |
| | Ruth Harrison |

TAKING PART IN FILM SEQUENCES

Gerald Curtis

RECORDED INSERT

(Pre-recorded 11.12.1963)

Peter Hawkins } (OOV)
David Graham }

FILM SEQUENCES USED

BBC SPECIALLY SHOT

Footage: 77' Silent 35mm

OTHER SOURCES

SOURCE: Armand Denis

Footage: 5' Silent 35mm (Origin: On Safari)

MUSIC ON FILM

RON GRAINER ENSEMBLE WITH BBC RADIOPHONIC EFFECTS

Signature tune (Bag. and end)

00'23"

Ron Grainer

MS.

00'48"

AD HOC ORCHESTRA CONDUCTED BY TRISTRAM CARY

Incidental music Tristram Cary

MS,

02'27"

GRANDESTAND (CONT.)

RECORDS DUBLED ON FILM

Signature Tune

Newa Scoop (Les Stevens)

Symphonic Orchestra

High Time (David Hart)

Bosworth Orchestra

Knock it off (J. Douglas)

Lansdowne Dance Orchestra

Harmonia

CBL 383

00'36"

00'38"

Bosworth

DCV 1354

00'22"

Impress

JA 311

01'33"

14.50.05

17.15.00

See separate sheet for:

Divis, Londonderry

17.15.00

SYMBOL/IDENT

17.15.09 T/R

DR. WHO: THE ORDEAL (23/63/0471)

(Telerecorded on closed circuit 3.1.1964 -- VT/T/20375)

Produced by Verity Lambert

Directed by Richard Martin

Story Editor:

David Whitaker

Author: Terry Nation

Cast:

Dr. Who.....William Hartnell

Ian Chesterton.....William Russell

Barbara Wright.....Jacqueline Hill

Susan Foreman.....Carole Ann Ford

Alydon.....John Lee

Ganatus.....Philip Bond

Antodus.....Marcus Hammond

Kristas.....Jonathan Crane

Dalok voices.....Peter Hawkins

David Graham

Daloks.....Robert Jewell

Kevin Manser

Peter Murphy

Coral Taylor

Thals (Non Speakers).....Chris Browning

Katie Cashfield

Dyon.....Virginia Wetherell

TAKING PART IN FILM SEQUENCES

Peter Diamond

RECORDED INSERTS

Peter Hawkins

David Graham

Special effects

Telcanaps

Shawcraft Ltd.

John Curran

FILM SEQUENCES USED

BBC SPECIALLY SHOT

Footage: 10' Silent 35 mm

106' Silent 35 mm

DR. WHO: THE ORDEAL (CONT.)

MUSIC ON FILM

RON GRAINER ENSEMBLE

Title Music, with Radiophonic effects
00'30" Ron Grainer MS

MUSIC ON TAPE

TRISTRAM GARY

Incidental Music

01'34"

Tristram Gary

MS

RON GRAINER ENSEMBLE

Title Music, with Radiophonic effects
01'05" Ron Grainer MS

17.41.24

SYMBOL/ILENT

17.41.32

JUKE BOX JURY (11/64/0030)

Produced by Neville Wortman

TAKING PART

David Jacobs

Jean Metcalfe

Phil Spector

Carole Ann Ford

Adam Faith

FILM SEQUENCES USED

BBC STOCK FILM

Footage: 24' Sound 35 mm (Titles)

RECORD ON FILM

Hit and Miss (Barry)

John Barry

Columbia

DB 4434

00'15"

Mills

RECORD LIVE

Hit and Miss (Barry)

John Barry

Columbia

DB 4434

00'49"

Mills

RECORDS DUBBED ON TAPE

Alley Alley Oh (Dave Carey)

Frankie Vaughan

Philips

BF 1310

00'57"

Feidmans

Lady Bird (Graham, Gary, Alena II)

The Ladybirds

Columbia

DE 7197

01'00"

Good Music

Make love to me (Pollack, Hares, Roppo, Burnell, Stitzel Melrose) 01'12"

HMV POP 1264

John Leyton

E.H. Morris

Anyone who had a heart (David Bacharach) Parlophone

Gilla Black

R 5101

01'11"

Hill and Range

I'm the lonely one (Mills)

Cliff Richard

Columbia

DB 7203

01'06"

Eugene

17.17.25 SYMBOL/IDENT

17.17.35 T/R DR. WHO: THE RESCUE (23/63/0497)
 (Telarecorded on closed circuit 10.1.1964 - VT/T/20685)
 Produced by Verity Lambert 22'24"
 Directed by Richard Martin
 Cast:- Written by Terry Nation

Dr. Who.....William Hartnell
 Ian Chesterton.....William Russell
 Barbara Wright.....Jacqueline Hill
 Susan Foreman.....Carole Ann Ford
 Alydon.....John Lee
 Ganatus.....Philip Dond
 Dyoni.....Virginia Wetherell
 Antodus.....Marcus Hammond
 Kristas.. ..Jonathan Crane
 Dalek voices.....Peter Hawkins
 David Graham
 Daleks.....Robert Jewell
 Kevin Manser
 Peter Murphy
 Gerald Taylor
 Thals (Non Speakers)....Chris Drowning
 Steve Pokel
 Kevin Klenmy
 Katie Cashfield
 Jeanette Rossini
 Eric Smith
 Ves Delahunt
 Ruth Harrison

TAKING PART IN FILM SEQUENCES

Peter Diamond

RECORDED INSERT (1.1.1964)

Peter Hawkins

David Graham

Telesnaps:

John Cura

Story Editor:

David Whitaker

FILM SEQUENCES USED

BBC SPECIALLY SHOT

Footage: 47' Silent 35 mm

MUSIC ON FILM

RON GRAINER ENSEMBLE WITH BBC RADIOPHONIC WORKSHOP

Opening Music

00'26"

R. Grainer

MS

MUSIC ON TAPE

TRISTRAM CARY

Incidental Music

01'50"

T. Cary

MS

MUSIC ON TAPE

RON GRAINER ENSEMBLE

Closing Music

00'56"

R. Grainer

MS

With BBC Radiophonic Workshop