

PROGRAMME AS COMPLETED (continued)

Strand/Series Title	DOCTOR WHO		Page No. 2.
Programme Title	DOCTOR WHO (58)		
Episode/Sub. Title	Episode 1.		
Project Number	02349/2721		
Programme Identical'n Number	1/LDL B005H/71/X		
Duration: 24'25"		Transmission date and time (if known) 29.9.79 1805	

C. FILM

All film except opening and closing titles was specially shot and charged to Episode 1: 02349/2721.

TK SEQ.1. Opening titles. 35mm stock film. Dur: 00'28". 44 ft.

TK SEQ.1A. Pan across prehistoric earthscape to spaceship. 35mm. Dur: 00'30". 47 ft.

TK SEQ.2. Spaceship takes off. 35mm. Dur: 00'18". 28 ft.

TK SEQ.2A. Spaceship explodes. 35mm. Dur: 00'07". 11 ft.

TK SEQ.3. Doctor and Romana up Eiffel and through Paris to Cafe + establisher Count's chateau. 16mm. Dur: 03'01". 113 ft.

TK SEQ.4. Doctor and Romana outside Cafe and through Paris to Louvre. 16mm. Dur: 02'02". 76½ ft.

TK SEQ.5. Doctor and Romana followed by Duggan, through Paris from Louvre to Cafe. 16mm. Dur: 03'02". 114 ft.

TK SEQ.6. Closing titles. 35mm stock film. Dur: 00'49" 77 ft.

TOTAL: 35mm stock film - 121 ft - 01'17".
35mm specially shot film - 86 ft - 00'55".
16mm specially shot film - 303½ ft - 08'05".

Jane Wellesley
(Jane Wellesley)
19th July 1979

JJ. NO:

02349/2721

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)Programme
Identification
Number

1/101. D005H/71/X

music code	TITLE Composer - Publisher - Arranger Record Label - Prefix - Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
	All music composed and conducted by <u>DUDLEY SIMPSON.</u>			
ASD	DOCTOR WHO TITLE MUSIC. Ron Grainer - MS	BBC RADIOPHONIC WORKSHOP	00 00	32 52
RBD	Incidental music.		01	50
	M.1.		02	01
	M.2.		00	07
	M.3.		00	36
	M.4.		01	30
	M.5.		00	05
	M.6. Dudley Simpson - MS	Orchestra conducted by Dudley Simpson	00	15
	M.7.		03	12
	M.8.		02	04
	M.9.		00	17
	M.10.		03	19
	M.11.		00	39
	M.12.			

VERIFIED

Jane Wellesley
(Jane Wellesley)
19th July 1979

DOCTOR WHO

DOCTOR WHO 5H: CITY OF DEATH

Episode 2.

02349/2722

Prod. Costing Wh (s)

24

Channel BBC-1

1/LDL B006B/71/X

Studio

3/6

21st/22nd May 1979
3rd/4th/5th June 1979

Week(s)

21
23

30th April - 4th May 1979

Week(s)

18

Graham Williams
Michael Hayes
Richard McManan-Smith

Room No. / Building

E, 804 TC

Tel. Extn.

4111

Department

Serials

Design

Organiser

File Copy

* send if relevant 8.8.79

Transmission date and time (if known)

6.10.79 1815

Duration: 24'33"

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

After escaping from the Count's cellar, the Doctor discovers that Professor Kerensky is unwittingly conducting time travel experiments for the Count. In a room which has been sealed for centuries in the Count's cellar the Doctor finds six apparently genuine Mona Lisas and he goes off to Renaissance Florence to talk to Leonardo da Vinci. Leonardo is not there - he is being forced to produce more Mona Lisas by the evil Captain Tancredi, another manifestation of Scaroth.

Doctor Who TOM BAKER
Romana LALLA WARD
Count/Scaroth/Tancredi JULIAN GLOVER
Countess CATHERINE SCHELL
Duggan TOM CHADBOUN
Hermann KEVIN FLOOD
Kerensky DAVID GRAHAM
Renaissance Soldier PETER HALLIDAY

Music composed and conducted by DUDLEY SIMPSON.
Script Editor: DOUGLAS ADAMS (SF).

Extras and Walk-ons

Thug 3 (WO) ANTHONY POWELL. Thug 4 (WO) MIKE FINBAR.

2. COPYRIGHT

Original script: DAVID FISHER.

C. FILM

All film except opening and closing titles was specially shot for programme and charged to Episode 1: 02349/2721.

TK SEQ.1. Opening titles. 35mm stock film. Dur: 00'28". 44 ft.

TK SEQ.2. Two thugs march Doctor, Romana and Duggan at gun point into the Count's chateau. 16mm. Dur: 00'11". 7 ft.

TK SEQ.3. Egg hatches and chick grows into adult hen. 35mm. Dur: 00'11". 17 ft.

DOCTOR WHO

DOCTOR WHO (5H)

PROGRAMME AS COMPLETED (continued)

Jel/
Title Episode 2.Object
number 02349/2722

Page No. 2.

Programme
Identificat'n
Number

1/LDL B006B/71/X

Duration: 24'33"

Transmission date
and time (if known)

6.10.79 1815

TK SEQ.4. The chickens skeleton collapses in a heap of bones. 35mm.
Dur: 00'04". 6 ft.

TK SEQ.5. The pile of bones becomes a hen, then a chick which goes back
into the egg. 35mm. Dur: 00'15". 24 ft.

TK SEQ.6. Closing titles. 35mm stock film. Dur: 00'49". 77 ft.

TOTALS: 35mm stock film - 121 ft - 01'17".
35mm specially shot film - 24 ft - 00'15" (TK-5 is TK-3 + TK-4
reversed on videodisc).
16mm specially shot film - 7 ft - 00'11".

Jane Wellesley
(Jane Wellesley)
8th August 1979

02349/2722

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

1/LDL B006B/71/X

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
ASD	DOCTOR WHO TITLE MUSIC Opening Closing Ron Grainer = MS	BBC Radiophonic Workshop	00	29
HBD	Incidental Music= Ron Grainer MS M.13. M.14. M.15. M.16. M.17. M.18. M.19. M.20. M.21. M.22. M.23. M.24. M.25. M.26. M.27.	Orchestra Cond. Dudley Simpson	00	48
			00	53
			00	04
			01	19
			00	05
			00	04
			00	21
			00	05
			00	44
			00	18
			00	04
			00	11
			01	03
			00	50
			00	30
			00	20

Jane Wellesley
(Jane Wellesley)
8th August 1979

VERIFIED

TELEVISION SERVICE BBC 1

SATURDAY 13.10.1979

PROGRAMME AS COMPLETED

DOCTOR WHO			Distribution		Denotes Recipient		No of Cop
DOCTOR WHO 5H: CITY OF DEATH			Te: H. Acct. Services Tel.		Room No. and Building		
Episode 3.			Television Costing		623, 33 Cav. Sq.		1
02349/2723			Film & VT Library		B.104 Sulgrave Ho.		1
1/LDL BOOTH/71/X			Duty Office		S.134 Windmill Rd.		1
21st/22nd May 1979			Enterprises		4096 T.C.		3
3rd/4th/5th June 1979			Purchased Programmes		411 Villiers Ho.		1
30th April - 4th May 1979			Copyright		309 Union Ho.		1
Graham Williams			Copyright Book Illustrations		326, 16 Langham St.		1
Michael Hayes			Copyright Music		326, 16 Langham St.		1
Richard McManan-Smith			Central Sth Library		323, 16 Langham St.		1
			Asst Music Hire & Orchestration		4231 T.C.		1
			Tel. Script Unit (Drama only)		404 Yalding		1
			Room No. / Building		250 Western Avenue		1
			Tel. Extn.		Organiser		1
			4111		File Copy		
			2623		* send if relevant		8.8.79
			Design				
			Transmission date and time (if known)		13.10.79 1805		

Duration: 25'24"

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:
A. Contributors and Content, showing separately full details of inserts (or extracts).
B. Copyright, including book illustrations and stills.
C. Film/Videotape
D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Scaroth has been splintered in time by the spaceship explosion four hundred million years ago and now exists in twelve different Earth times. He has been using his ability to work in cross temporal unison with himself to conduct massive art frauds and so finance his time travel machine which he hopes will take him back in time to the point where he can prevent the explosion of his spaceship.

- | | |
|------------------------------|------------------|
| Doctor Who | TOM BAKER |
| Romana | LALLA WARD |
| Count/Scaroth/Tancredi | JULIAN GLOVER |
| Countess | CATHERINE SCHELL |
| Duggan | TOM CHADBOY |
| Hermann | KEVIN FLOOD |
| Kerensky | DAVID GRAHAM |
| Renaissance Soldier | PETER HALLIDAY |
| Louvre Guide | PAMELA STIRLING |

Music composed and conducted by DUDLEY SIMPSON.
Script Editor: DOUGLAS ADAMS (SF).

Extras and Walk-ons

Cafe Patron (WO) WALTER HENRY. Customers in Cafe (Extras NR) LEWIS PIRELLA, HAROLD SHIELDS, COLIN THOMAS. Gendarmes outside Louvre (WO) ROBERT JOUHER, CHRISTIAN FOUCAU. Gendarme in Louvre (WO) RODNEY CARDIFF (edited out). Louvre Guards (WO) BRUCE CALLENDAR, MAUREEN MASON. Plain-clothes Detectives in Louvre (WO) ALFRED MOORE, JAMES MULL, DAVID GLEN, MIKE MUNGARVEN.

B. COPYRIGHT

Original script: DAVID FISHER.

C. FILM

All film except opening and closing titles was specially shot for programme and charged to Episode 1: 02349/2721.

/contd.

Strand/Series Title.		DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title		DOCTOR WHO 5H: CITY OF DEATH			
Episode/Sub. Title		Episode 3.		Page No.	2.
Project Number		02349/2723			
Programme Identical'n Number		1/LDL BOOTH/71/X			

Duration: 25'24"

Transmission date and time (if known) 13.10.79 1805

TK SEQ.1. Opening titles. 35mm stock film. Dur: 00'28". 44 ft.
TK SEQ.2. Doctor hurrying away from the modern art gallery. 16mm.
 Dur: 00'11". 7 ft.
TK SEQ.3. Doctor hurrying to the Louvre; Romana and Duggan hurrying to
 the chateau. 16mm. Dur: 00'46". 29 ft.
TK SEQ.4. Doctor running out of the Louvre. 16mm. Dur: 00'10". 6 ft.
TK SEQ.4A. Doctor hurrying on way from cafe to chateau. 16mm. Dur: 00'09".
 6 ft.
TK SEQ.5. Closing titles. 35mm stock film. Dur: 00'49". 77 ft.
TOTALS: 35mm stock film - 121 ft - 01'17".
 16mm specially shot film - 48 ft - 01'16".

Jane Wellesley
 (Jane Wellesley)
 8th August 1979

SATURDAY 13.10.1979

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

02349/2723

1/LDL B007W/71/X

Duration
mins secsL.P./E.P. TITLE Side / Band
Performer

TITLE

Composer - Publisher - Arranger
Record Label - Prefix - Suffix

ASD

DOCTOR WHO TITLE MUSIC
Ron Grainer and BBC Radiophonic Workshop-
MS

REU

Incidental music
M.27. (repeated from Ep.2.)

M.28.

M.29.

M.30.

M.31.

M.32.

M.33.

M.34.

M.35.

M.36.

M.37.

No M.38. - not used.

M.39.

M.40.

M.41.

BBC Radiophonic Workshop

Orchestra conducted by
Dudley Simpson00 30
00 5200 22
00 23
01 13
01 00
00 04
01 05
00 07
00 07
02 29
00 22
00 51
00 14
00 10
00 11*Jane Wellesley*
(Jane Wellesley)
8th August 1979

Denotes Recipient

Ne
of
Co
1

PLEASE SEE PRODUCTION COSTING CHART.
Please give details under the following headings:

A. Contributors and Credits, showing separately full details of inserts (or extracts).
B. Copyright, including book illustrations and stills.
C. Film/Videotape
D. Music details should be shown on the Music Content sheet.

CONTRIBUTORS AND CONTENT

Under the threat of the destruction of all Paris, Romana helps the Count to complete his time travel machine. He travels back to prehistoric times, hotly pursued by the Doctor, who has realized that the explosion of the Jagaroth spaceship was the blast of radiation which brought about the formation of amino acids in the primeval seas, and thus was the cause of life on Earth. The Doctor prevents Scaroth from stopping the explosion.

..... TOM BAKER

.....
 Music composed and conducted by DUDLEY SIMPSON.
 Script Editor: DOUGLAS ADAMS (SF).

Extras and Walk-ons
Maid at Chateau (WO) JANE BOUGH
Customers in Modern Art Gallery (Extras NR) IRIS EVERSON, JULIETTE JAMES,
TERRY SARTAIN, LEON MATANK. Double for Julian Glover as Scaroth (WO)
RICHARD SHERRY.

COPYRIGHT
Original script: DAVID FISHER.

FILM
All film except opening and closing titles was specially shot for programme
and charged to Episode 1: 02349/2721.

P/2069

PROGRAMME AS COMPLETED (continued)

Strand/Series
Title
Programme
Title
Episode/
Sub. Title
Project
Number
Programme
Identification
Number

CTOR WHO

CTOR WHO 5H: CITY OF DEATH

isode 4.

49/2724

LDL B008P/1/X

Dur

25'08"

Transmission date
and time (if known)

20.10.79

1815

TK SEQ.1 Opening titles. 35mm stock film. Dur: 00'28". 44 ft.
TK SEQ.1A Doctor running on way from Cafe to Chateau. (Repeated from Ep.3.)
16mm. Dur: 00'09". 6 ft.
TK SEQ.2 Doctor, Romana and Duggan running through Paris to the Modern
Art Gallery. 16mm. Dur: 01'11". 44½ ft.
TK SEQ.2A Pan R to WS Jagaroth spaceship - thru telescope. 35mm. Dur: 00'04"
6 ft.
TK SEQ.2B Jagaroth spaceship takes off and explodes (Repeated from Ep.1.).
35mm. Dur: 00'18". 28 ft.
TK SEQ.3 The Doctor and Romana saying goodbye to Duggan at the Eiffel
Tower. 16mm. Dur: 02'02". 76½ ft.
TK SEQ.4 Closing titles. 35mm stock film. Dur: 00'50". 78 ft.
TOTALS: 35mm stock film - 150 ft - 01'36".
35mm specially shot film - 6 ft - 00'04".
16mm stock film - 6 ft - 00'09".
16mm specially shot film - 121 ft - 03'13".

Jane Wellesley
(Jane Wellesley)
8th August 1979

SATURDAY: 20.10.1979

16

DELIVERY SERVICE - BBC 1

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

02319/2724

1/LDL 3008P/71/X

TITLE

Comp. = Publisher = Arranger
Recor. Label = Prefix = Suffix

L.P./E.P. TITLE Side / Band
Performer

Duration
mins secs

RSD

DOCTOR WHO TITLE MUSIC (Opening and closing)
Ron Grainer

Ron Grainer and the BBC
Radiophonic Workshop
Orchestra Conducted by
Dudley Simpson

00 30
00 51

RSD

INCIDENTAL MUSIC (GARDEN OF EDEN 3)
Dudley Simpson

- P.41.
- P.42.
- P.43.
- P.44.
- P.45.
- P.46.
- P.47.
- P.48.
- P.49.
- P.50.
- P.51.
- P.52.
- P.53.

00 13
00 13
01 04
00 27
00 54
00 14
00 15
01 27
00 12
00 54
00 37
00 19
00 22

Jane Wellesley
(Jane Wellesley)
8th August 1979