

| Strand Series                                    |  |  |  | PROGRAMME AS COMPLETED                  |  |  |  |
|--|--|--|--|---|--|--|--|
| Title DOCTOR WHO                                 |  |  |  | Distribution To                         |  |  |  |
| Programme Title DOCTOR WHO 6E                    |  |  |  | Denotes Recipient Room No. and Building |  |  |  |
| Episode/Sub-Title ARC OF INFINITY EP. 1          |  |  |  | H.A.S. Tel. (P as C)                    |  |  |  |
| Costing Number                                   |  |  |  | Television Costing                      |  |  |  |
| Programme Identification Number 1/LDL E107K/72/X |  |  |  | Film & VT Library                       |  |  |  |
| Production date(s) 17 - 18 May 1982              |  |  |  | Duty Office                             |  |  |  |
| 31 May, 1 - 2 June                               |  |  |  | Script Unit Enterprises                 |  |  |  |
| Filming O.B. date(s) 3 - 7 May 1982              |  |  |  | Enterprises Clearances                  |  |  |  |
| Room No. Building                                |  |  |  | Purchased Programmes                    |  |  |  |
| 204 Union  |  |  |  | Copyright                               |  |  |  |
| 211 Union  |  |  |  | Copyright Book Illustrations            |  |  |  |
| 477 Sc. Blk.                                     |  |  |  | Copyright Music                         |  |  |  |
|  |  |  |  | Central Stills Library                  |  |  |  |
|  |  |  |  | Asst Music Hire & Orchestration         |  |  |  |
|  |  |  |  | Tel Script Unit (Drama only)            |  |  |  |
|  |  |  |  | 636, 33 Cav. Sq.                        |  |  |  |
|  |  |  |  | B.104 Sulgrave Ho.                      |  |  |  |
|  |  |  |  | S.134 Windmill Rd.                      |  |  |  |
|  |  |  |  | 4096 T.C.                               |  |  |  |
|  |  |  |  | 407 Villiers Ho.                        |  |  |  |
|  |  |  |  | 409 Villiers Ho.                        |  |  |  |
|  |  |  |  | 309 Union Ho.                           |  |  |  |
|  |  |  |  | 308, 16 Langham St.                     |  |  |  |
|  |  |  |  | 326, 16 Langham St.                     |  |  |  |
|  |  |  |  | 323, 16 Langham St.                     |  |  |  |
|  |  |  |  | 4231 T.C.                               |  |  |  |
|  |  |  |  | 404 Yalding                             |  |  |  |
|  |  |  |  | 250 Western Avenue                      |  |  |  |
| Producer JOHN NATHAN-TURNER                      |  |  |  | Room No. Building                       |  |  |  |
| Director RON JONES                               |  |  |  | Tel. Extn.                              |  |  |  |
|  |  |  |  | Department                              |  |  |  |
|  |  |  |  | Organiser                               |  |  |  |
|  |  |  |  | File Copy                               |  |  |  |
|  |  |  |  | send if relevant                        |  |  |  |

Duration 24'37"

Transmission date and time (if known)

3.1.1983

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts for extracts
- Copyright, including book illustrations and stills
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTOR'S + CONTENT

The first episode of four, the Doctor and Nyssa are recalled to Gallifrey.

|                                       |       |
|---------------------------------------|-------|
| PETER DAVISON (The Doctor)            | (S)   |
| SARAH SUTTON (Nyssa)                  | (S)   |
| IAN COLLIER (The Renegade)            | (S)   |
| NEIL DAGLISH (Damon)                  | (S)   |
| LEONARD SACHS (Lord President Borusa) | (S)   |
| MICHAEL GOUGH (Time Lord/Hedin)       | (S)   |
| COLIN BAKER (Maxil)                   | (S)   |
| PAUL JERRICO (The Castellan)          | (S)   |
| ELSPET GRAY (Thalia)                  | (S)   |
| MAX HARVEY (Zorac)                    | (S)   |
| MAYA WOOLFE (Hostel Receptionist)     | (S)   |
| JOHN D. COLLINS (Talon)               | (F/S) |
| ALASTAIR CUMMING (Colin)              | (F/S) |
| ANDREW BOXER (Robin)                  | (S)   |
| MALCOLM HARVEY (The Ergon)            | (S)   |

WALK-ONS : (London Bookings)

STUDIO : W/C1 : BARBIE DENHAM  
GLENN BEKFIELD  
CHRIS ANDREWS

KEVIN O'BRIEN  
TERRY PHILLIPS

ARTISTS APPEARING ON FILM : ALASTAIR CUMMING  
ANDREW BOXER

|                                 |                       |  |  |   |   |
|---------------------------------|-----------------------|--|--|---|---|
| Strand/Series Title             |                       |  |  | <b>PROGRAMME AS COMPLETED</b> (continued) |   |
| Programme Title                 | DOCTOR WHO 6E         |  |  | Page No.                                  | 2 |
| Episode/Sub. Title              | ARC OF INFINITY EP: 1 |  |  |   |   |
| Costing Number                  |                       |  |  |   |   |
| Programme Identification Number | 1/LDL E107 K /72/X    |  |  |   |   |

|          |        |                                       |          |
|----------|--------|---------------------------------------|----------|
| Duration | 24'37" | Transmission date and time (if known) | 3.1.1983 |
|----------|--------|---------------------------------------|----------|

B. COPYRIGHT :

JOHNNY BYRNE (Author)

ju

C. FILM:

BBC Stock Film - 35mm - Mute : Opening + Closing Titles: 169 ft  
 Specially shot 16mm Sync film : 89 ft

V.T.: Remainder of programme on VT.  
 No inserts.

MON - 3 JAN 1983

25

|                                 |  |   |                       |
|---------------------------------|--|---|-----------------------|
| BBC - 1                         |  | D. MUSIC CONTENT : PROGRAMME AS COMPLETED<br>(Music Cue Sheet) TITLE: DR. WHO |                       |
| COSTING NO.                     | 1/LDL E107K /72/X  |   |                       |
| Programme Identification Number |  |   |                       |
| music code                      | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band<br>Performer                                      | Duration<br>mins secs |

|    |                                |  |   |      |
|----|--------------------------------|--|---|------|
| AS | "DOCTOR WHO"<br>SIGNATURE TUNE | Composer :<br>RON GRAINER<br>Publisher :<br>Chappell & Co. | Series Opening Music<br>Closing Music                   | 1 38 |
|    |                                |  | Performer :<br>PETER HOWELL<br>BBC RADIOPHONIC WORKSHOP | 1 12 |

|    |   |  |  |
|----|---|--|--|
| AS | Incidental Music composed and<br>recorded by ROGER LIMB-MS<br>BBC RADIOPHONIC<br>WORKSHOP | ROGER LIMB - specially<br>recorded<br>BBC Radiophonic Workshop | 0 28<br>0 21<br>0 09<br>0 20<br>0 53<br>0 55<br>0 43<br>0 54<br>1 22<br>0 09<br>0 11<br>0 16<br>1 17<br>0 07<br>0 50<br>0 37 |
|----|---|--|--|

CHECKED

| Strand/Series Title             |  |                     |  | PROGRAMME AS COMPLETED          |  |                       |  | 22                 |  |
|---------------------------------|--|---------------------|--|---------------------------------|--|-----------------------|--|--------------------|--|
| DOCTOR WHO                      |  |                     |  | Distribution                    |  | Denotes Recipient     |  | No. of Copies      |  |
| Programme Title                 |  |                     |  | To:                             |  | Room No. and Building |  | ✓                  |  |
| DOCTOR WHO 6E                   |  |                     |  | H.A.S. Tel. (P as C)            |  | 636, 33 Cav. Sq.      |  | ✓ 1                |  |
| Episode/ Sub. Title             |  |                     |  | Television Costing              |  | 8.104 Sulgrave Ho.    |  | 1                  |  |
| ARC OF INFINITY EP: 2           |  |                     |  | Film & VT Library               |  | S.134 Windmill Rd.    |  | 1                  |  |
| Costing Number                  |  | Prod. Costing Wk(s) |  | Duty Office                     |  | 4096 T.C.             |  | 1                  |  |
|                                 |  | 1                   |  | Script Unit Enterprises         |  | 407 Villiers Ho.      |  | 1                  |  |
| Programme Identification Number |  | Studio              |  | Enterprises Clearances          |  | 409 Villiers Ho.      |  | 3                  |  |
| 1/LDL E108E                     |  |                     |  | Purchased Programmes            |  | 309 Union Ho.         |  | 1                  |  |
| Production date(s)              |  | Week(s)             |  | Copyright                       |  | 308, 16 Langham St.   |  | 1                  |  |
| 17 - 18 May 1982                |  | 20                  |  | Copyright Book Illustrations    |  | 326, 16 Langham St.   |  | 1                  |  |
| 31 May, 1 - 2 June              |  | 22                  |  | Copyright Music                 |  | 323, 16 Langham St.   |  | 1                  |  |
| Filming/O.B. date(s)            |  | Week(s)             |  | Central Stills Library          |  | 4231 T.C.             |  | 1                  |  |
| 3 - 7 May 1982                  |  | 18                  |  | Asst Music Hire & Orchestration |  | 404 Yalding           |  | 1                  |  |
|                                 |  |                     |  | Tel. Script Unit (Drama only)   |  | 250 Western Avenue    |  | 1                  |  |
|                                 |  | Room No. / Building |  | Tel. Extn.                      |  | Department            |  | Organiser          |  |
| Producer                        |  | 204 Union           |  | 3667                            |  | Drama                 |  | File Copy          |  |
| Director                        |  | 211 Union           |  | 2280                            |  | Drama                 |  | 1                  |  |
|                                 |  | 477 Sc. Bldg.       |  | 7980                            |  | Design                |  | * send if relevant |  |

Duration 24\*42"

Transmission date MONDAY: 5.1.1983  
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content showing separately full details of inserts (or extracts)
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

#### A. CONTRIBUTORS + CONTENT

Part Two of four. The Doctor is condemned to death, but the Termination goes awry.

PETER DAVISON (Doctor)  
SARAH SUTTON (Nyssa)  
COLIN BAKER (Maxil)  
MICHAEL GOUGH (Time Lord/Hedin)  
JANET FIELDING (Tegan)  
LEONARD SACHS (Lord President Borusa)  
IAN COLLIER (The Renegade)  
NEIL DAGLISH (Damon)  
ELSPET GRAY (Thalia)  
PAUL JERRICO (The Castellan)  
MAX HARVEY (Xorac)  
ALASTAIR CUMMING (Colin)  
ANDREW BOXER (Robin)  
MALCOLM HARVEY (The Ergon)

#### WALK-ONS:

STUDIO: (London Bookings)

W/O1 :

FERRY PHILLIPS  
KEVIN O'BRIEN  
BARBIE DENHAM

GLENN BRAXFIELD  
CHARIS ANDREWS

#### ARTISTS APPEARING ON FILM :

ANDREW BOXER  
JANET FIELDING

|                                 |                       |  |   |   |
|---------------------------------|-----------------------|--|---|---|
| Strand/Series Title             |                       |  | <b>PROGRAMME AS COMPLETED</b> <sup>23</sup> (continued) |   |
| Programme Title                 | DOCTOR WHO 6E         |  | Page No.  | 2 |
| Episode/ Sub. Title             | ARC OF INFINITY EP: 2 |  |   |   |
| Costing Number                  |                       |  |   |   |
| Programme Identification Number | 17LDL E108E           |  |   |   |

|          |        |                                       |                     |
|----------|--------|---------------------------------------|---------------------|
| Duration | 24'42" | Transmission date and time (if known) | WEDNESDAY: 5.1.1965 |
|----------|--------|---------------------------------------|---------------------|

B. COPYRIGHT :  
JOHNNY BYRNE (Author)

C. FILM :  
BBC Stock Film - 35mm - Mute - Opening + Closing Titles : 169 ft  
Specially shot - 16mm - Sync film : 88 ft

VT :  
Remainder of programme on VT - no inserts

Dr. WEC

BBC 1

WEDNESDAY: 5.1.1983

COSTING NO.

1/LDL E108E/72/1

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED**  
**(Music Cue Sheet)**Programme  
Identification  
Numbermusic  
code

TITLE

Composer = Publisher = Arranger  
Record Label = Prefix = SuffixL.P./E.P. TITLE Side / Band  
PerformerDuration  
mins secs

AS

"DOCTOR WHO"  
SIGNATURE TUNEComposer :  
RON GRAINERSeries : Opening Music  
Closing Music38  
1 12Publisher :  
CHAPPELL & CO.PERFORMER:  
Peter Howell  
BBC Radiophonic Workshop

AB

Incidental Music composed and  
recorded by ROGER LIMB-MS  
BBC RADIOPHONIC  
WORKSHOPROGER LIMB - specially  
recorded

7 13

CHECKED

|   |  |                     |                  |  |                     |               |  |
|---|--|---------------------|------------------|--|---------------------|---------------|--|
| Strand/Series Title<br><b>DOCTOR WHO</b>                    |  |                     |                  | PROGRAMME AS COMPLETED                       |                     |               |  |
| Programme Title<br><b>DOCTOR WHO 6E</b>                     |  |                     |                  | Distribution To                              |                     |               |  |
| Episode Sub. Title<br><b>ARC OF INFINITY EP. 3</b>          |  |                     |                  | Decorates Recipient<br>Room No. and Building |                     |               |  |
| Costing Number  |  | Prod. Costing Wk(s) | Channel          | H.A.S. Tel. (P as C)                         | 636, 33 Cav. Sq.    | No. of Copies |  |
| Programme Identification Number<br><b>1/LDL E109Y /72/X</b> |  | Studio              |                  | Television Costing                           | B.104 Sulgrave Ho.  | 1             |  |
| Production dates<br><b>17 - 18 May 1982</b>                 |  | Week(s)             | <b>20</b>        | Film & VT Library                            | S.134 Windsor Pl.   | 1             |  |
| <b>31 May, 1 - 2 June</b>                                   |  | <b>22</b>           |                  | Duty Office                                  | 4096 T.O.           | 1             |  |
| Filming dates<br><b>3 - 7 May 1982</b>                      |  | Week(s)             | <b>18</b>        | Script Unit Enterprises                      | 407 Villiers Ho.    | 1             |  |
|   |  |                     |                  | Enterprises Clearances                       | 409 Villiers Ho.    | 3             |  |
|   |  |                     |                  | Purchased Programmes                         | 309 Union St.       | 1             |  |
|   |  |                     |                  | Copyright                                    | 308, 16 Langham St. | 1             |  |
|   |  |                     |                  | Copyright Book Illustrations                 | 326, 16 Langham St. | 1             |  |
|   |  |                     |                  | Copyright Music                              | 323, 16 Langham St. | 1             |  |
|   |  |                     |                  | Central Stills Library                       | 4231 T.O.           | 1             |  |
|   |  |                     |                  | Asst Music Hire & Orchestration              | 404 Nalanda         | 1             |  |
|   |  |                     |                  | Tel Script Unit (Drama only)                 | 250 Western Avenue  | 1             |  |
|   |  | Room No.            | Building         | Tel. Extn.                                   | Department          | Organiser     |  |
| Producer<br><b>JOHN NATHAN-TURNER</b>                       |  | <b>204</b>          | <b>Union</b>     | <b>3667</b>                                  | <b>Drama</b>        | File Copy     |  |
| Director<br><b>RON JONES</b>                                |  | <b>21</b>           | <b>Union</b>     | <b>2280</b>                                  | <b>Drama</b>        |               |  |
|   |  | <b>477</b>          | <b>Sc. Bldg.</b> | <b>7980</b>                                  | <b>Design</b>       |               |  |

Duration **24:37"**

Transmission date and time (if known) **11.1.1983**

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet

**A. CONTRIBUTORS + CONTENT :**

Part 3 of 4. Hedin is discovered and killed. Omega has control of the Matrix.

- PETER DAVISON (THE DOCTOR)
- SARAH SUTTON (NYSSA)
- JANET FIELDING (TEGAN)
- COLIN BAKER (MAXIL)
- MICHAEL COUGH (HEDIN)
- LEONARD SACHS (LORD PRESIDENT BORUSA)
- IAN COLLIER (OMEGA)
- NEIL DAGLISH (DAMON)
- ELSPET GRAY (THALIA)
- PAUL JERRICO (THE CASTELLAN)
- MAX HARVEY (ZORAC)
- ALASTAIR CUMMING (COLIN)
- ANDREW BOXER (ROBIN)
- MALCOLM HARVEY (THE ERGON)

**WALK-ONS : (London Bookings)**

- |                       |                |                |
|-----------------------|----------------|----------------|
| OLWYN ATKINSON        | MICHAEL ERERA  | BELINDA LEE    |
| CHRIS ANDREWS         | LEWIS HOOPER   | COLIN THOMAS   |
| KEVIN O'BRIEN         | GLENN BEXFIELD | TERRY PHILLIPS |
| MICHAEL GORDON-BROWNE |                |                |



|                                 |                       |  |   |   |
|---------------------------------|-----------------------|--|---|---|
| Strand/Series Title             |                       |  | <b>PROGRAMME AS COMPLETED</b> (continued) |   |
| Programme Title                 | DOCTOR WHO 6E         |  |   |   |
| Episode/ Sub. Title             | ARC OF INFINITY EP. 3 |  | Page No.                                  | 2 |
| Costing Number                  |                       |  |   |   |
| Programme Identification Number | 1/LDL E109Y /71/X     |  |   |   |

Duration: 24'37"

Transmission date and time (if known) 11.1.1985

B. COPYRIGHT :

JOHNNY BYRNE (Author)

BOB BAKER AND DAVE MARTIN: Omega  
or known as The Penelope in this story.C. FILM :

BBC Stock Film - 35mm - Mute - Opening + Closing Titles : 169 ft

VT:

Remainder of programme on VT - no inserts



|  |  |  |  |
|--|--|--|--|
| COSTING NO. 4/LDL, E109Y /72/1             |  | D. MUSIC CONTENT : PROGRAMME AS COMPLETED<br>(Music Cue Sheet)   |  |
| Programme Identification Number            |  |  |  |
| music code                                 | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix 'DR. WHO'                 | L.P./E.P. TITLE Side : Band<br>Performer   | Duration<br>mins secs  |
| AS   | "DOCTOR WHO"<br>SIGNATURE TUNE<br><br>Composer :<br>RON GRAINER<br><br>Publisher :<br>CHAPPELL & CO. | Series Opening Music :<br>Closing Music :<br><br>Performer :<br>PETER HOWELL<br>BBC RADIOPHONIC WORKSHOP | 38<br>1 13   |
| RB   | Incidental Music composed and<br>recorded by : ROGER LIMB<br>BBC RADIOPHONIC<br>WORKSHOP = 15        | ROGER LIMB - specially<br>recorded   | 10 13<br>(See<br>below)  |
| RB   | Incidental Music composed and<br>recorded by : DICK MILLS<br>BBC RADIOPHONIC<br>WORKSHOP = 11        | DICK MILLS - specially<br>recorded   | 4 34   |
| Individual timings for<br>Incidental Music |  |  | 0 06<br>0 24<br>0 30<br>0 58<br>0 12<br>0 23<br>0 26<br>0 33<br>0 28<br>0 38<br>0 27<br>0 21<br>0 13<br>0 36<br>0 14<br>0 11<br>0 10<br>0 44<br>0 27<br>2 03<br>0 09 |
| CHECKED                                    |  |  |  |

| Strand/Series Title          |  |  |  | PROGRAMME-AS-COMPLETED          |  |  |  |
|------------------------------|--|--|--|---------------------------------|--|--|--|
| DOCTOR WHO                   |  |  |  | Distribution                    |  |  |  |
| Programme Title              |  |  |  | Denotes Recipient               |  |  |  |
| DOCTOR WHO 6E                |  |  |  | To Room No. and Building        |  |  |  |
| Epis. de/ Sub. Title         |  |  |  | H.A.S. Tel. (P as C)            |  |  |  |
| ARC OF INFINITY EP. 4        |  |  |  | 636, 33 Cav. Sq.                |  |  |  |
| Costing Number               |  |  |  | Television Costing              |  |  |  |
| Prod. Costing Wk(s)          |  |  |  | 8.104 Sulgrave Ho.              |  |  |  |
| Channel                      |  |  |  | S.134 Windmill Rd.              |  |  |  |
| Programme Identific'n Number |  |  |  | Film & VT Library               |  |  |  |
| 1/IDL E110S                  |  |  |  | Duty Office                     |  |  |  |
| Studio                       |  |  |  | Script Unit Enterprises         |  |  |  |
| Production date(s)           |  |  |  | Enterprises Clearances          |  |  |  |
| 17 - 18 May 1982             |  |  |  | Purchased Programmes            |  |  |  |
| 31 May, 1 - 2 June           |  |  |  | Copyright                       |  |  |  |
| Week(s) 20                   |  |  |  | Copyright Book Illustrations    |  |  |  |
| Week(s) 22                   |  |  |  | Copyright Music                 |  |  |  |
| Filing/O.B. date(s)          |  |  |  | Central Stills Library          |  |  |  |
| 3 - 7 May 1982               |  |  |  | Asst Music Hire & Orchestration |  |  |  |
| Week(s) 18                   |  |  |  | Tel. Script Unit (Drama only)   |  |  |  |
| Room No. / Building          |  |  |  | Tel. Extn.                      |  |  |  |
| 204 Union                    |  |  |  | 3667                            |  |  |  |
| 21 Union                     |  |  |  | 2280                            |  |  |  |
| 477 Sc. Bldg.                |  |  |  | 7980                            |  |  |  |
| Department                   |  |  |  | Organiser                       |  |  |  |
| Drama                        |  |  |  | File Copy                       |  |  |  |
| Drama                        |  |  |  | * send if relevant              |  |  |  |
| Design                       |  |  |  |                                 |  |  |  |

Duration 24'28"

Transmission date and time (if known)

WEDNESDAY: 12.1.1993

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

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- Contributors and Content, showing separately full details of inserts or extracts.
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS + CONTENT :

Last Episode of Four. The Doctor and Nyssa go to Amsterdam, where they meet up with Tegan and defeat Omega.

PETER DAVISON (THE DOCTOR)  
 SARAH SUTTON (NYSSA)  
 JANET FIELDING (TEGAN)  
 IAN COLLIER (OMEGA)  
 LEONARD SACHS (LORD PRESIDENT BORUSA)  
 NEIL DAGLISH (DAMON)  
 ELSPET GRAY (THALIA)  
 PAUL JERRICO (THE CASTELLAN)  
 MAX HARVEY (ZORAC)  
 MAYA WOOLFE (1ST RECEPTIONIST)  
 GUY GROEN (2ND RECEPTIONIST)  
 ALASTAIR CUMMING (COLIN)  
 ANDREW BOXER (ROBIN)  
 MALCOLM HARVEY (THE ERGON)

WALK-ONS : (London Bookings)

W/C1 : JULIA JAMES  
 W/C2 : DAVID COLE

ARTISTS APPEARING ON FILM :

PETER DAVISON  
 IAN COLLIER

SARAH SUTTON

JANET FIELDING

|                                 |  |                                    |  |
|---------------------------------|--|------------------------------------|--|
| Serial/Title                    |  | PROGRAMME AS COMPLETED (continued) |  |
| Programme Title                 |  | Page No.                           |  |
| Episode/ Sub. Title             |  |                                    |  |
| Costing Number                  |  |                                    |  |
| Programme Identification Number |  |                                    |  |

Duration 24'28"

Transmission date and time (if known) WEDNESDAY: 12.1.1965

B.

COPYRIGHT :

JOHNNY BYRNE (Author)

BOB BAKER & DAVE MARTIN : OMEGAor known as THE BERSERKER in this story.

C.

FILM :

BBC Stock Film - 35mm - Mute : Opening + Closing Titles : 169 ft

Specially shot - 16 mm - Sync : 412 ft

VT :

Remainder of programme on VT - no inserts

| COSTING NO.                                  |   | D. MUSIC CONTENT : PROGRAMME AS COMPLETED<br>(Music Cue Sheet) |   |                         |
|--|---|--|---|-------------------------|
| 1/LDL E110S                                  |   |  |   |                         |
| Programme Identification Number              |   |  |   |                         |
| music code                                   | TITLE<br>Composer = Publisher = Arranger<br>Record Label = Prefix = Suffix                        | L.P./E.P. TITLE Side / Band<br>Performer                       | Duration<br>mins secs                     |                         |
| AS   | "DOCTOR WHO"<br>SIGNATURE TUNE  | Composer :<br>RON GRAINER<br><br>Publisher :<br>CHAPPELL + CO. | Series Opening Music :<br>Closing Music : | 38<br>1 12              |
|  |   | Performer :<br>PETER HOWELL<br>BBC RADIOPHONIC WORKSHOP        |   |                         |
| AB   | Incidental Music composed and<br>recorded by ROGER LIMB<br>BBC RADIOPHONIC WORKSHOP<br>=MS        | ROGER LIMB - specially<br>recorded                             |   | 11 37<br>(See<br>below) |
| AB   | Incidental Matrix Music composed<br>and recorded by DICK MILLS<br>BBC RADIOPHONIC WORKSHOP<br>=MS | DICK MILLS - specially<br>recorded                             |   | 2 02                    |
| RV   | "TULIPS FROM AMSTERDAM"<br>Trad. Recorded on Location.  | ORGAN in Amsterdam<br>Live on location                         |   | 1 10                    |
| RV   | "CANAL SONG"<br>Trad. Recorded on Location.   | BARREL ORGAN in Amsterdam.<br>Live on location.                |   | 16                      |
| (Individual timings for<br>Incidental Music) |   |  |   | 0 19                    |
|  |   |  |   | 0 20                    |
|  |   |  |   | 0 22                    |
|  |   |  |   | 0 15                    |
|  |   |  |   | 0 12                    |
|  |   |  |   | 0 29                    |
|  |   |  |   | 0 11                    |
|  |   |  |   | 1 23                    |
|  |   |  |   | 0 58                    |
|  |   |  |   | 0 21                    |
|  |   |  |   | 1 41                    |
|  |   |  |   | 0 13                    |
|  |   |  |   | 0 17                    |
|  |   |  |   | 0 11                    |
|  |   |  |   | 0 15                    |
|  |   |  |   | 0 26                    |
|  |   |  |   | 0 42                    |
|  |   |  |   | 2 30                    |
|  |   |  |   | 0 26                    |
|  |   |  |   | 0 06                    |

CHECKED