

My World Film Competition

Terms and Conditions

1. The BBC's code of conduct for competitions applies to this competition. You can read more about it here: bbc.co.uk/competitionspolicy
2. This competition is open to everyone, except BBC employees or those of its affiliates and their close relatives or any person connected to the competition. If entrants are under 18, their parent or guardian must consent to their entry and indicate this consent on the entry form to confirm that the entrant has complied with these terms and conditions. Proof of age, identity and eligibility may be requested.
3. Entrants must create a documentary film with the theme 'My World' lasting no longer than 2 minutes. Entries must have a specific relevance to one of the following five continents; Africa, the Americas, Europe, Asia and Oceania. For more information and ideas on how to interpret this theme, please visit the My World website: www.bbc.com/superpower
4. The competition opens at 1000 GMT on 25 January 2010. Entries received before this date will not be considered.
5. Entries must be submitted via the uploader on the My World website www.bbc.com/superpower. The maximum file size that the uploader can accept is 50mb.
 - i The uploader can accept the following file types: avi, mov, wmv, mp4, mpg, flv, 3gp, wav, mp3, wma
 - ii To find the uploader, visit www.bbc.com/superpower and follow to the myworld page
 - iii If you have any technical problems with uploading your film, please contact the My World team by emailing myworld@bbc.co.uk
6. Entrants must also supply the Additional Information listed on the Entry page: (www.bbc.com/superpower). Please copy the questions listed and send them together with your answers in an email to myworld@bbc.co.uk
7. The BBC will only ever use personal details for the purposes of administering this competition. Please see the BBC's Privacy Policy: bbc.co.uk/privacy
8. Closing time for entries is 1600 GMT on 5 March 2010. Submissions received after this time will not be considered, so please do not wait until the last minute to upload your entry. Entries will not be returned so please remember to keep a copy.

9. Entrants can only enter individually. Only one entry per person is permitted. If you submit more than one entry, only the first entry received will be considered.
10. Entries must be no longer than two minutes in length in total, including any titles and credits.
11. Entries must be completely original and entirely the entrants own work. Entries must not include any third party material (eg archive footage). Entrants must be responsible for all of the creative ideas and entrants must do all their own filming and editing.
12. Entries must not breach any copyright, third party rights, privacy or defame any company or individual. The BBC accepts no liability if entrants ignore these rules and entrants agree to indemnify fully the BBC against any claims by any third party arising from any breach of these rules.
13. Branded products and logos should not feature prominently in the entry, unless there is an editorial justification for them. The entry must not give undue prominence to trademarked products, including toys and recognisable film characters.
14. Entries must not contain defamatory, obscene, offensive or any other unsuitable material. Entries must be suitable to be broadcast by the BBC to audiences of all ages.
15. Entries must not mention or show surnames, school names, school uniforms, sports club names, addresses, telephone numbers or details of specific places that could identify anyone without that person's permission.
16. If the entry features any people other than the entrant, they should be aware they were being filmed and permission should be obtained from all involved for the entry to be submitted in the competition (or their parents/guardians if under 18). If it can be reasonably interpreted that the people are not aware of being filmed or are embarrassed in any way, the BBC reserves the right to disqualify the entry.
17. If you would like to include music in your entry, you must only use music which has been written and performed by you. You must not use music which has been recorded commercially by other people (eg. that is on a CD or has been downloaded from the internet), if you do, your entry will be disqualified.
18. In consideration of the BBC agreeing to assess entries, each entrant - by entering the competition - licenses the BBC (for itself and those authorised by it) the exclusive right to use an entry for communication to the public (which includes broadcasting and internet use) and all other rights for the purposes of the competition. This right shall subsist until the end of the competition.
19. Entrants retain the copyright in their entry but grant to the BBC a non-exclusive licence to broadcast the entry across all media including any online platforms.

20. Entrants permit the BBC to edit or change entries in any way it may in its sole discretion consider necessary for the purposes of use in the competition and the broadcasting thereof.

21. By entering the competition, entrants warrant that they have legal capacity to enter the competition and agree to be bound by these terms and conditions.

22. A selection of entries may be broadcast on television and on-line throughout the competition. A selection of entrants may also be interviewed by the BBC and these interviews may also be broadcast on television and on-line. This will not be a part of, or have any influence on, the judging process.

23. Entries will be judged on the following criteria:

- a) Creativity
- b) Strength of storytelling (e.g. emotionally touching, thematically important)
- c) Visual impact and ambition

24. Entries will be judged through the following process:

- a) After the competition has closed, all entries will be viewed by the BBC production team. Any entries that breach the terms and conditions will be disqualified at this stage. The BBC production team will create an initial shortlist of no more than 50 (depending on quality) entries for each continent in accordance with the above criteria. Each continent will be assigned an independent expert curator who will each be supplied with the shortlist appropriate to their continent. Each curator will then score each film out of 10 in the above categories
 - a) Creativity
 - b) Storytelling
 - c) Visual Impact.

The score gives each Curator the ten best films from their continent and they assemble a running order for those films which will be edited together and broadcast on television and on-line at the BBC's discretion.

The scoring process also indicates the highest scoring film from each of the five continents.

- (c) The prize is awarded after the panel of five Curators discuss those five highest scoring films and choose the best overall film. In the event that the Curators are unable to agree on an overall winner the panel will be reconvened for further discussion. If they still cannot agree a representative of the BBC production will give the casting vote.

25. Each entrant (including the winner) whose entry is chosen by a Curator to be broadcast will be contacted by a member of the BBC production team during the week commencing 15 March 2010. If the winner cannot be contacted after reasonable attempts have been made to do so, the BBC reserves the right to offer the prize to the next best entry.

26. The prize for the one selected winner will consist of a semi-professional HD mini-DV camcorder. The prize is as stated and cannot be deferred or transferred. There will be no cash alternatives.
27. The names of each entrant whose entry is broadcast will be made public. Entrants must agree to take part in any post-competition publicity if required.
28. The BBC's decision is final and no correspondence will be entered into. Unsuccessful entrants will not be contacted.
29. The BBC reserves the right to disqualify any entry which breaches any of these Terms and Conditions or to withhold or withdraw a prize if in its opinion entries do not reach the required standard.
30. The BBC reserves the right to cancel this competition at any stage, if deemed necessary in its opinion, and if circumstances arise outside its control. In this event, a notice will be posted on the My World website.
31. The BBC reserves the right to amend these terms and conditions at any stage, including changing or substituting the prize. In this event, a notice will be posted on the My World website.
32. The BBC, its sub-contractors, subsidiaries and/or agencies cannot accept any responsibility whatsoever for any technical failure or malfunction or any other problem with any server, Internet access, system, the post or otherwise which may result in any entry being lost or not properly registered or recorded. Proof of sending is not proof of receipt.
33. These Terms and Conditions are governed by the laws of England and Wales.