



**CONTRIBUTOR CONSENT FORM FOR RADIO 3 PIANOTHON**  
**(Agreement<sup>1</sup> for Use of Contribution)**

BBC Address/Telephone No. BBC RADIO 3 PIANOTHONS,  
RADIO 3 EVENTS  
ROOM 3015 BROADCASTING HOUSE  
LONDON W1A 1AA

Working Programme Title BBC RADIO 3 PIANOTHON LEEDS 2009

EDITOR EDWINA WOLSTENCROFT

Description of Contributions .....

Contributor Name(s) .....

Contributor Address/Telephone No. ....

Do you give your consent to for your photograph to be used  
1.) on the BBC Radio 3 website and/or   
2.) for Radio 3 publicity purposes

Thank you for agreeing to contribute to the above programme/project. It is our current intention that the audio of your performance will be posted on [bbc.co.uk/radio3](http://bbc.co.uk/radio3) and might possibly also be broadcast on Radio. This form gives the BBC the right to use the whole or part of your contributions for BBC public service rights. We very much hope to use your contributions, but we cannot guarantee to do so.

- You assign to the BBC the copyright and all other rights in your contributions for use in all media now known or which may be developed in future and you confirm that your contributions will not infringe the copyright, or similar rights, of any third party.
- In the light of the need of television production for flexibility, you agree that the BBC may edit, adapt, or translate your contributions and you waive irrevocably any "moral rights"<sup>2</sup> you may have in them.
- The BBC will be liable for any loss or damage to you, or your property, but only if it is directly connected with this engagement and caused by the BBC's negligence.
- You agree that your contributions will not bring the BBC into disrepute or be defamatory but you will not be liable in respect of defamatory material which is included without negligence or malice on your part.
- If you are the composer of the work or you are using a published work, the fees for the broadcast use of the music will be paid, where relevant, by the MCPS-PRS.
- If you are the composer of the work but are not a member of the MCPS-PRS, you hereby agree to waive any fees that may be due to you.
- If you are performing music by an un-published composer then you must obtain permission from the composer or their estate whereby they agree to waive any fees in respect of the synchronisation/broadcast of their work.

If you agree with the terms set out above please sign the form below and return it. A copy is attached for you to keep. If you are unsure of the meaning of any of the conditions set out above, the production team will be able to explain them to you.

Thank you once again for your assistance.

**NB: If you are 18 or under this form must be signed by a legal parent or guardian.**

I agree these terms

**Signed** ..... **Date** .....

<sup>1</sup> This Agreement shall be interpreted in accordance with English law and, in the event of any dispute, the Courts of England and Wales will have jurisdiction.  
<sup>2</sup> This means specifically the rights set out in sections 77 to 89 of The Copyright Designs and Patents Act 1988.