



# BUILDING A LIBRARY

Recommendations: September 1996 - July 1997

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated. **Record Review** cannot guarantee that they have not subsequently been deleted.

**PRESENTERS:** Anthony Burton / Richard Osborne / Jonathan Swain

**PRODUCERS:** Clive Portbury / Susan Kenyon

**PRODUCTION ASSISTANT:** Jenny Pitt

**KEY:** CD = compact disc  
MC = cassette  
LD = laserdisc  
c/w = coupled with  
rec. = recorded  
SIS = a recording which is only available through EMI's Special Import Service  
IMS = a recording which is only available through Polygram's Import Music Service

## GUIDE TO LAYOUT:

Composer: Work

Reviewer  
Broadcast date of review

**Choice Number:** Artists  
(coupling, recording date where relevant)

RECORD LABEL  
(DISTRIBUTOR)

CATALOGUE NUMBER (FORMAT)  
(price range)

**Recommendations:**

\*\*\* = indispensable

\*\* = highly recommended

\* = recommended

(\*) = performance not entirely recommended, but important for repertoire

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|---|--|------------------------------------|
| *** <b>Sonatas and Fantasias (Wq.49 No.1, Wq.118 No.9, Wq.65 No.17, Wq.67, Wq.59 No.4, Wq.59 No.1 and Wq.61 No.6)</b><br>Andreas Staier (harpsichord, fortepiano)   | DEUTSCHE HARMONIA MUNDI<br>(BMG CONIFER) | RD 77025 (CD)                      |
| ** <b>Prussian Sonatas (Wq.48 Nos.1-6);<br/>Württemberg Sonatas (Wq.49 Nos.1-6);<br/>Concerto for Solo Harpsichord (Wq.112 No.1)</b><br>Bob van Asperen (harpsichord)                                     | TELDEC<br>(WARNER CLASSICS UK)           | 9031-77623-2 (3-CD)<br>(mid-price) |
| ** <b>Sonatas and Sonatinas from "Essay on the<br/>True Art of Playing Keyboard Instruments":<br/>Six Sonatas (Wq.63 Nos.1-6);<br/>Six Sonatinas (Wq.63 Nos.7-12)</b><br>Christopher Hogwood (clavichord) | L'OISEAU-LYRE<br>(POLYGRAM)              | 444 162-2 (CD)<br>(mid-price)      |
| (*) <b>Für Kenner und Liebhaber - 6 sets of<br/>Sonatas, Rondos and Fantasias (Wq.55-60)</b><br>Gabor Antalffy (harpsichord, fortepiano)  | CPO<br>(SELECT)                          | 999 100-2 (4-CD)                   |
| * <b>Complete Flute Sonatas</b><br>Barthold Kuijken (transverse flute),<br>Bob van Asperen (harpsichord)  | SONY CLASSICAL                           | S2K 53964 (2-CD)                   |

<p>*** <b>Hamburg Concertos (Wq.43)</b>  Bob van Asperen (harpsichord/dir.),  Melante Amsterdam</p>	<p>VIRGIN CLASSICS  (EMI)</p>	<p>VCD 5 45094-2 (2-CD)  (mid-price)</p>
<p>** <b>Double Concertos (Wq.46 &amp; Wq.47);  Sonatina for 2 harpsichords &amp; orchestra (Wq.109)</b>  Eric Lynn Kelley (harpsichord),  Jos van Immerseel (fortepiano, harpsichord),  Alan Curtis (harpsichord),  Gustav Leonhardt (harpsichord),  Collegium Aureum</p>	<p>DEUTSCHE HARMONIA MUNDI  [BAROQUE ESPRIT]  (BMG CONIFER)</p>	<p>05472 77410-2 (CD)  (budget)</p>
<p>** <b>Cello Concertos (Wq.170, Wq.171 &amp; Wq.172)</b>  Anner Bylisma (cello), Orchestra of the Age of  Enlightenment, Gustav Leonhardt</p>	<p>VIRGIN CLASSICS  (EMI)</p>	<p>VC 7 59541-2 (CD - SIS)</p>
<p>* <b>Cello Concertos (Wq.170, Wq.171 &amp; Wq.172)</b>  Miklós Perényi (cello), Franz Liszt CO,  János Rolla</p>	<p>HARMONIA MUNDI  [MUSIQUE D'ABORD]</p>	<p>HMA 190 3026 (CD)  (budget)</p>
<p>* <b>Flute Concertos (Wq.22, Wq.168 &amp; Wq.169)</b>  Jennifer Stinton (flute), Orchestra of St. John's,  John Lubbock</p>	<p>COLLINS CLASSICS  (COMplete RECORD COMPANY)</p>	<p>13732 (CD)</p>
<p>* <b>Concerti (Wq.46, Wq.23 &amp; Wq.165)</b>  Gustav Leonhardt (harpsichord),  Alan Curtis (harpsichord),  Helmut Hucke (baroque oboe), Collegium Aureum</p>	<p>DEUTSCHE HARMONIA MUNDI  [EDITIO CLASSICA]  (BMG CONIFER)</p>	<p>GD 77061 (CD)  (mid-price)</p>
<p>*** <b>The Six Symphonies for Strings (Wq.182)</b>  The English Concert, Trevor Pinnock</p>	<p>ARCHIV  (POLYGRAM)</p>	<p>415 300-2 (CD)</p>
<p>** <b>The Six Symphonies for Strings (Wq.182)</b>  The Academy of Ancient Music,  Christopher Hogwood (harpsichord/dir.)</p>	<p>L'OISEAU-LYRE  (POLYGRAM)</p>	<p>443 192-2 (CD)  (mid-price)</p>

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|---|---|---|
| <p>** <b>The Four Orchestral Symphonies (Wq.183);<br/>String Symphony No.5 (Wq.182 No.5)</b><br/>Orchestra of the Age of Enlightenment,<br/>Gustav Leonhardt</p>  | <p>VIRGIN CLASSICS<br/>(EMI)</p>            | <p>VER 5 61182-2 (CD - SIS)<br/>(mid-price)</p> |
| <p>* <b>The Four Orchestral Symphonies (Wq.183)</b><br/>Salzburg Chamber PO, Yoon K. Lee<br/>(c/w W.F.Bach Sinfonia in F)</p>   | <p>NAXOS<br/>(SELECT)</p>                   | <p>8.553289 (CD)<br/>(budget)</p>               |
| <p>*** <b>Vocal Music, Vol.1:<br/>Klopstocks Morgengesang (Wq.239);<br/>Auf, Schicke dich recht Feierlich (Wq.249);<br/>Anbetung dem Erbarmer (Wq.243);<br/>Heilig (Wq.217)</b><br/>Barbara Schlick, Johanna Koslowsky,<br/>Hilke Helling, Wilfried Jochens, Gotthold Schwarz,<br/>Rheinische Kantorei, Das Kleine Konzert,<br/>Hermann Max</p> | <p>CAPRICCIO<br/>(TARGET)</p>               | <p>10 208 (CD)</p>                              |
| <p>** <b>Die Auferstehung und Himmelfahrt Jesu (Wq.240)</b><br/>(‘The Resurrection and Ascension of Jesus’)<br/>Hillevi Martinpelto, Christoph Prégardien,<br/>Peter Harvey, Collegium Vocale, Ghent, Orchestra<br/>of the Age of Enlightenment, Philippe Herreweghe</p>  | <p>VIRGIN CLASSICS<br/>(EMI)</p>            | <p>VC 7 59069-2 (CD - SIS)</p>                  |
| <p>* <b>Die Israeliten in der Wüste (Wq.238)</b><br/>(‘The Israelites in the Desert’)<br/>Barbara Schlick, Lena Lootens, Hein Meens,<br/>Stephen Varcoe, Corona and Cappella<br/>Coloniensis, William Christie</p>  | <p>HARMONIA MUNDI<br/>[MUSIQUE D’ABORD]</p> | <p>HMA 190 1321 (CD)<br/>(budget)</p>           |
| <p>* <b>Magnificat (Wq.215)</b><br/>Arleen Auger, Helen Watts, Kurt Equiluz,<br/>Wolfgang Schöne, Gächinger Kantorei Stuttgart,<br/>Bach-Collegium Stuttgart, Helmuth Rilling<br/>(c/w J.N.Bach: Missa Brevis)</p>  | <p>HÄNSSLER CLASSICS<br/>(SELECT)</p>       | <p>98 970 (CD)</p>                              |

**J.S. Bach: French Suites, BWV.812-817**

**Graham Sadler**  
**30.11/01.12.96**

**First Choice (harpsichord version):**

Lars Ulrik Mortensen  
(c/w Suite in A minor, BWV.818a;  
Suite in E flat major, BWV.819a)

KONTRAPUNKT  
(DISCOVERY RECORDS)

32103/4 (2-CD)

**Piano recommendation:** Angela Hewitt  
(c/w Sonata in D minor, BWV.964;  
Six Little Preludes, BWV.924-928; BWV.933-938;  
BWV.939-943, 999; etc.)

HYPERION  
(SELECT)

CDA 67121/2 (2-CD)

**J.S. Bach: St. John Passion, BWV.245**

**George Pratt**  
**29/30.03.97**

**First Choice:** Nancy Argenta,  
Anthony Rolfe Johnson, Stephen Varcoe,  
Michael Chance, Monteverdi Choir,  
English Baroque Soloists, John Eliot Gardiner

ARCHIV  
(POLYGRAM)

419 324-2 (2-CD)

**Beethoven: "Eroica" Variations, Op.35**

**Misha Donat**  
**14/15.06.97**

**First Choice:** Clifford Curzon (piano)  
(c/w Piano Concerto No.5, 'Emperor' - perf. VPO,  
Hans Knappertsbusch)

DECCA

452 302-2 (CD)  
(mid-price)

**Berg: Wozzeck****Stephen Walsh**  
**07/08.12.96****First Choice:** Franz Grundheber, Hildegard Behrens,  
Walter Raffeiner, Vienna Boys' Choir, Vienna State  
Opera Chorus, VPO, Claudio Abbado

DEUTSCHE GRAMMOPHON

423 587-2 (2-CD - IMS)

PIONEER

PLMCB 00421 (LD, 2 sides)  
(special price)**Borodin: Symphony No.2 in B minor****David Fanning**  
**08/09.02.97****First Choice:** National PO, Loris Tjeknavorian  
(c/w In the Steppes of Central Asia;  
Prince Igor: Overture; March; Dance of  
the Polovtsian Maidens; Polovtsian Dances)RCA  
(BMG CONIFER)VD 60535 (CD)  
VK 60535 (MC)  
(budget)**Hi-fi Choice:** RPO, Vladimir Ashkenazy  
(c/w Symphony No.1; In the Steppes of Central Asia)

DECCA

436 651-2 (CD)

**Brahms: Symphony No.2 in D major****Anthony Burton**  
**31.05/01.06.97****First Choice:** Royal Concertgebouw Orchestra,  
Riccardo Chailly  
(c/w Webern: Im Sommerwind, Idyll)

DECCA

430 324-2 (CD - IMS)

**Mid-Price Choice:** VPO, Leonard Bernstein  
(c/w Academic Festival Overture)

DEUTSCHE GRAMMOPHON

445 506-2 (CD)  
(mid-price)

## Chopin: Waltzes

Stephen Plaistow  
19/20.10.96

**First Choice:** Dinu Lipatti (piano) - Waltzes Nos.1-14  
(c/w Barcarolle in F sharp major, Op.60;  
Nocturne in D flat major, Op.27 No.2;  
Mazurka in C sharp minor, Op.50 No.3)  
[mono recording]

EMI

CDH 7 69802-2 (CD)  
(mid-price)

Also available as part of "The Legacy of Dinu Lipatti":  
works by Bach, Scarlatti, Mozart, Schubert, Schumann,  
Mozart, Grieg, Chopin, Liszt, Ravel, Brahms & Enescu  
Dinu Lipatti, various artists

EMI

CZS 7 67163-2 (5-CD)  
(budget)

**Modern Recording Choice:**

Jean-Philippe Collard (piano) - Waltzes Nos.1-19

EMI

CDC 7 47641-2 (CD - SIS)

## Couperin: Trois Leçons de Ténèbres

Nicholas Anderson  
25/26.01.97

**First Choice:** Sophie Daneman, Patricia Petibon,  
Les Arts Florissants, William Christie  
(c/w Quatre Versets)

ERATO  
(WARNER CLASSICS UK)

0630-17067-2 (CD)

## Debussy: La Mer

Jonathan Swain  
23/24.11.96

**First Choice:** Berlin PO, Herbert von Karajan  
(c/w Mussorgsky/Ravel: Pictures at an Exhibition;  
Ravel: Boléro)

DEUTSCHE GRAMMOPHON

447 426-2 (CD)  
(mid-price)

**Also available with different coupling:**  
(c/w Prélude à l'après-midi d'un faune;  
Ravel: Boléro; Daphnis et Chloe Suite No.2)

DEUTSCHE GRAMMOPHON

427 250-2 (CD)  
(mid-price)

## Debussy: Violin Sonata

**Lionel Salter**  
**22/23.02.97**

**First Choice:** Arve Tellefsen (violin),  
Hans Palsson (piano)  
(c/w Syrinx for solo flute; Trois Ballades de François  
Villon; Cello Sonata; Trois Chansons de Bilitis;  
Children's Corner - perf. various artists)

BIS  
(SELECT)

CD-28 (CD)

**Mid-price Choice:** Kyung Wha Chung (violin),  
Radu Lupu (piano)  
(c/w Sonata for flute, viola & harp; Franck: Violin Sonata;  
Ravel: Introduction and Allegro - perf. various artists)

DECCA

421 154-2 (CD)  
(mid-price)

## The Songs of Henri Duparc

**Gordon Stewart**  
**02/03.11.96**

**Recommended All-Duparc Disc:**  
*"The Songs of Henri Duparc"*  
Sarah Walker (mezzo-soprano),  
Thomas Allen (baritone), Roger Vignoles (piano)

HYPERION  
(SELECT)

CDA 66323 (CD)

**Mixed recital with six Duparc songs:**  
*"Mélodies Françaises"* - contains 'Sérénade',  
'Chanson triste', 'Le Manoir de Rosemonde',  
'Soupir', 'Extase' and 'L'invitation au voyage'  
Wolfgang Holzmair (baritone), Gérard Wyss (piano)  
(c/w songs by Fauré and Ravel)

PHILIPS

446 686-2 (CD)

**Best selection of orchestral songs:**  
'Phidylé', 'La Vie antérieure', 'Le Manoir  
de Rosemonde', 'Au pays où se fait la guerre'  
and 'L'invitation au voyage'  
Dame Janet Baker (mezzo-soprano), LSO,  
André Previn  
(c/w vocal works by Ravel, Chausson, Schumann  
and Brahms)

EMI

CZS 5 68667-2 (2-CD)  
(budget)

## A Dietrich Fischer-Dieskau Survey

Richard Wigmore  
21/22.06.97

### Overall Single Disc Recommendation:

**Mahler: Lieder eines fahrenden Gesellen;  
Kindertotenlieder; Rückert-Lieder**  
Philharmonia Orchestra, BPO, Wilhelm Furtwängler,  
Rudolf Kempe

EMI

CDC 7 47657-2 (CD - SIS)

### Main Recommendations:

**Bach: St Matthew Passion, BWV.244**  
Ernst Haefliger, Kieth Engen, Irmgard Seefried,  
Antonia Fahberg, Hertha Töpfer, Max Proebstl,  
Munich Boys' Choir, Munich Bach Choir &  
Orchestra, Karl Richter

ARCHIV  
(POLYGRAM)

439 338-2 (3-CD)  
(budget)

**Berg: Wozzeck; Lulu**  
Fritz Wunderlich, Gerhard Stolze, Evelyn Lear,  
Helmut Melchert, Karl Christian Kohn,  
Patricia Johnson, Alice Oelke, Donald Grobe,  
Josef Greindl, Berlin Deutsche Opera Chorus &  
Orchestra, Karl Böhm

DEUTSCHE GRAMMOPHON

E 435 705-2 (3-CD - IMS)  
(mid-price)

<b>Brahms: A German Requiem, Op.45</b> Elisabeth Grümmer, St.Hedwigs Cathedral Choir, Berlin, BPO, Rudolf Kempe	EMI	CDH 7 64705-2 (CD) (mid-price)
<b>Britten: War Requiem</b> Galina Vishnevskaya, Peter Pears, Simon Preston (organ), Bach Choir, Highgate School Choir, London Symphony Chorus, Melos Ensemble, LSO, Benjamin Britten	DECCA	414 383-2 (2-CD)
<b>Schubert: Complete Lieder (first two volumes)</b>		
<b>Volume 1 (composed 1811-1817)</b> Gerald Moore (piano)	DEUTSCHE GRAMMOPHON	437 215-2 (9-CD) (budget)
<b>Volume 2 (composed 1817-1828)</b> Gerald Moore (piano)	DEUTSCHE GRAMMOPHON	437 225-2 (9-CD) (budget)
<b>Schubert: Die Schöne Müllerin; Winterreise; Schwanengesang; and other Lieder</b> Gerald Moore (piano)	EMI	CMS 7 63559-2 (3-CD) (mid-price)
<b>Schubert: Lieder</b> Gerald Moore (piano), Karl Engel (piano)	EMI	CMS 7 63566-2 (2-CD - SIS) (mid-price)
<b>Schubert: Winterreise</b> Jörg Demus (piano)	DEUTSCHE GRAMMOPHON	447 421-2 (CD) (mid-price)
<b>Schumann: Lieder</b> Christoph Eschenbach (piano)	DEUTSCHE GRAMMOPHON	445 660-2 (6-CD) (budget)
<b>R.Strauss: Arabella</b> Lisa Della Casa, Anneliese Rothenberger, Karl Christian Kohn, Ira Malaniuk, Eva Maria Rogner, Bavarian State Opera Chorus & Orchestra, Joseph Keilberth	DEUTSCHE GRAMMOPHON	E 437 700-2 (3-CD - IMS) (mid-price)

<b>Verdi: Rigoletto</b> Renata Scotto, Carlo Bergonzi, Ivo Vinco, Fiorenza Cossotto, La Scala Milan Chorus & Orchestra, Rafael Kubelik	DEUTSCHE GRAMMOPHON	437 704-2 (2-CD) (mid-price)
<b>Wolf: Mörike and Michelangelo Lieder</b> Gerald Moore (piano)	EMI	CMS 7 63563-2 (2-CD - SIS) (mid-price)
<b><u>Recital Boxes:</u></b>		
“Dietrich Fischer-Dieskau - The Opera Singer”	EMI	CMS 5 65621-2 (2-CD) (mid-price)
“Les Introuvables de Dietrich Fischer-Dieskau”	EMI	CZS 5 68509-2 (6-CD) (budget)
<b><u>Also Recommended:</u></b>		
<b>Bach: Cantatas Nos.4, 56 &amp; 82</b> Munich Bach Choir & Orchestra, Karl Richter	ARCHIV (POLYGRAM)	427 128-2 (CD) (mid-price)
<b>Bach: St Matthew Passion, BWV.244</b> Elisabeth Schwarzkopf, Christa Ludwig, Peter Pears, Nicolai Gedda, Walter Berry, Philharmonia Choir & Orchestra, Otto Klemperer	EMI	CMS 7 63058-2 (3-CD) (mid-price)
<b>Beethoven: 7 Goethe-Lieder; 6 Lieder von Gellert; 14 Lieder nach verschiedenen Dichtern</b> Hertha Klust (piano)	TESTAMENT (COMPLETE RECORD COMPANY)	SBT 1057 (CD)
<b>Brahms: A German Requiem, Op.45</b> Elisabeth Schwarzkopf, Philharmonia Chorus & Orchestra, Otto Klemperer	EMI	CDC 7 47238-2 (CD)
<b>Brahms: Lieder; Die schöne Magelone</b> Wolfgang Sawallisch (piano), Daniel Barenboim (piano), Sviatoslav Richter (piano), Gerald Moore (piano)	EMI	CMS 7 64820-2 (6-CD) (mid-price)

<b>Liszt: Lieder</b> Daniel Barenboim (piano)	DEUTSCHE GRAMMOPHON	447 508-2 (3-CD) (mid-price)
<b>Loewe: Ballades &amp; Lieder</b> Jörg Demus (piano)	DEUTSCHE GRAMMOPHON	449 516-2 (2-CD) (mid-price)
<b>Mahler: Das Lied von der Erde; Lieder eines fahrenden Gesellen; Kindertotenlieder; 5 Rückert-Lieder; Des Knaben Wunderhorn (excerpt)</b> Murray Dickie, Dame Janet Baker, Lucia Popp, Bernd Weikl, Philharmonia Orchestra, Hallé Orchestra, New Philharmonia Orchestra, The London Philharmonic, Paul Kletzki, Sir John Barbirolli, Klaus Tennstedt	EMI	CZS 7 62707-2 (2-CD) (budget)
<b>Mahler: Des Knaben Wunderhorn</b> Elisabeth Schwarzkopf (soprano), LSO, George Szell	EMI	CDC 7 47277-2 (CD)
<b>Mendelssohn: Lieder</b> Wolfgang Sawallisch (piano)	EMI	CMS 7 64827-2 (2-CD) (mid-price)
<b>Pfitzner: Lieder</b> Karl Engel (piano), Aribert Reimann (piano), Hermann Reutter (piano)	EMI	CDM 7 63569-2 (CD - SIS) (mid-price)
<b>Schoenberg and Berg: Lieder</b> Aribert Reimann (piano)	EMI	CDM 7 63570-2 (CD - SIS) (mid-price)
<b>Schubert: Winterreise</b> Alfred Brendel (piano)	PHILIPS	411 463-2 (CD)
<b>Schumann: Scenes from Goethe's "Faust"</b> Elizabeth Harwood, Peter Pears, John Shirley-Quirk, ECO, Benjamin Britten	DECCA	425 705-2 (2-CD) (mid-price)

<b>R. Strauss: Capriccio</b> Elisabeth Schwarzkopf, Christa Ludwig, Nicolai Gedda, Eberhard Wächter, Hans Hotter, Philharmonia Orchestra, Wolfgang Sawallisch	EMI	CDS 7 49014-8 (2-CD)
<b>R. Strauss: Lieder</b> Gerald Moore (piano)	EMI	CMS 7 63995-2 (6-CD) (mid-price)
<b>Wagner: Der Fliegende Holländer</b> Marianne Schech, Gottlob Frick, Fritz Wunderlich, Rudolf Schock, Sieglinde Wagner, Berlin Deutsche Opera Chorus & Orchestra, Franz Konwitschny	BERLIN CLASSICS (COMPLETE RECORD COMPANY)	BC 2097-2 (2-CD) (mid-price)
<b>Wagner: Lohengrin</b> Elisabeth Grümmer, Christa Ludwig, Jess Thomas, Gottlob Frick, Otto Wiener, Vienna State Opera Chorus, VPO, Rudolf Kempe	EMI	CDS 7 49017-8 (3-CD)
<b>Wagner: Parsifal</b> Christa Ludwig, René Kollo, Gottlob Frick, Hans Hotter, Zoltan Kélémen, Robert Tear, Vienna Boys' Choir, Vienna State Opera Chorus, VPO, Sir Georg Solti	DECCA	417 143-2 (4-CD)
<b>Wagner: Tristan und Isolde</b> Ludwig Suthaus, Kirsten Flagstad, Blanche Thebom, Josef Greindl, Royal Opera House Chorus, Philharmonia Orchestra, Wilhelm Furtwängler	EMI	CDS 7 47322-8 (4-CD - SIS)
<b>Wolf: Italienisches Liederbuch</b> Elisabeth Schwarzkopf (soprano), Gerald Moore (piano)	EMI	CDM 7 63732-2 (CD) (mid-price)
<b>Wolf: Lieder</b> Daniel Barenboim (piano)	DEUTSCHE GRAMMOPHON	447 515-2 (6-CD) (budget)

**Recommendations:**

\*\*\* = top recommendation

\*\* = highly recommended

\* = recommended

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| <p>** <b>16th Century English Harpsichord and Virginals Music by Byrd, Anon, Tallis, Gibbons, Bull, Randall, Farnaby &amp; Tomkins</b> (including 3 pieces by Gibbons: 'The Woods so Wild', 'Mask: The Fairest Nymph' &amp; 'The Lord of Salisbury His Pavan and Galiardo')<br/>Trevor Pinnock</p> | <p>CRD<br/>(SELECT)</p>                          | <p>CRD 3350 (CD)<br/>CRDC 4050 (MC)<br/>(CD = full price; MC = mid-price)</p> |
| <p>* <b>English Virginal Music</b> (including 4 pieces by Gibbons: Fantasia in D; Pavane in G; Fancy in D; &amp; Fantasia in D)<br/>Gustav Leonhardt (harpsichord)</p>   | <p>DEUTSCHE HARMONIA MUNDI<br/>(BMG CONIFER)</p> | <p>05472 77191-2 (CD)<br/>(mid-price)</p>                                     |
| <p>* <b>The Glenn Gould Edition: Byrd, Gibbons and Sweelinck</b> (including 3 pieces by Gibbons: Fantasy in C; Allemande (Italian Ground); &amp; 'Lord of Salisbury' Pavan &amp; Galliard)<br/>Glenn Gould (piano)</p>   | <p>SONY CLASSICAL</p>                            | <p>SMK 52589 (CD)<br/>(mid-price)</p>   |
| <p>*** <b>Gibbons: 'Fantaisies Royales'</b><br/>Jordi Savall, Christophe Coin,<br/>Sergi Casademunt, Johannes Sonnleitner</p>  | <p>AUVIDIS ASTRÉE<br/>(HARMONIA MUNDI)</p>       | <p>E 7747 (CD)</p>  |
| <p>** <b>Music for Prince Charles: Fantasias and Dances by Orlando Gibbons and Thomas Lupo</b><br/>The Parley of Instruments, Peter Holman</p>   | <p>HYPERION<br/>(SELECT)</p>                     | <p>CDA 66395 (CD)</p>   |

<p>*** <b>Gibbons: Hosanna to the Son of David and Other Anthems</b>  Choir of Trinity College, Cambridge,  Fretwork, Philip Rushforth (organ),  Christopher Allsop (organ)</p>	<p>CONIFER CLASSICS  (BMG CONIFER)</p>	<p>75605 51231-2 (CD)</p>
<p>*** <b>Gibbons: Consort and Keyboard Music, Songs and Anthems</b>  Rose Consort of Viols, Red Byrd,  Timothy Roberts (organ, virginals)</p>	<p>NAXOS  (SELECT)</p>	<p>8.550603 (CD)  (budget)</p>
<p>** <b>Gibbons: Choral and Organ Music</b>  Oxford Camerata, Jeremy Summerly,  Lawrence Cummings (organ)</p>	<p>NAXOS  (SELECT)</p>	<p>8.553130 (CD)  (budget)</p>
<p>** <b>Elizabethan Christmas Anthems by Gibbons, Byrd, Tomkins, Peerson, Holborne, etc.</b>  (including 3 anthems by Gibbons:  ‘This is the record of John’; In Nomine a 5;  and ‘See, See The Word is Incarnate’)  Red Byrd, The Rose Consort of Viols</p>	<p>AMON-RA  (HARMONIA MUNDI)</p>	<p>CD-SAR 46 (CD)  C-SAR 46 (MC)</p>
<p>* <b>Gibbons: Second Service and Anthems</b>  Choir of New College, Oxford,  Edward Higginbottom, David Burchell (organ)</p>	<p>CRD  (SELECT)</p>	<p>CRD 3451 (CD)  CRDC 4051 (MC)  (CD = full price; MC = mid-price)</p>
<p>* <b>Gibbons: Church Music</b>  Choir of King’s College, Cambridge,  Sir David Willcocks, Boris Ord</p>	<p>DECCA</p>	<p>433 677-2 (CD)  (mid-price)</p>
<p>** <b>English Madrigals</b>  (including 3 madrigals by Gibbons:  ‘The Silver Swan’, ‘A Ground’ and ‘What is our life?’)  The Amaryllis Consort</p>	<p>IMP CLASSICS  (CARLTON CLASSICS/  COMPLETE RECORD COMPANY)</p>	<p>PCD 873 (CD)  (budget)</p>

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|--|---|---|
| <p>** <b>Flora gave me Fairest Flowers:<br/>English Madrigals</b><br/>(including 2 madrigals by Gibbons:<br/>'Dainty Fine Bird' and 'The Silver Swan')<br/>Members of the Cambridge Singers, John Rutter</p>   | <p>COLLEGIUM<br/>(KOCH INTERNATIONAL)</p> | <p>COLCD 105 (CD)<br/>COLC 105 (MC)</p> |
| <p>* <b>'A Play of Passion': Songs for the<br/>Elizabethan Stage, Consort Songs and Dances</b><br/>(including 3 pieces by Gibbons: 'The Silver Swan',<br/>Pavan and Galliard a 6, and 'What is our Life?')<br/>Jeremy Budd (treble),<br/>Michael Chance (countertenor), Fretwork</p> | <p>VIRGIN CLASSICS<br/>(EMI)</p>          | <p>VC 5 45007-2 (CD)</p>                |

<p><b>Gluck: Orfeo ed Euridice</b></p>	<p><b>Julian Budden 01/02.02.97</b></p>
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| <p><b>First Choice (1762 Vienna version):</b><br/>Derek Lee Ragin, Sylvia McNair, Cyndia Sieden,<br/>Monteverdi Choir, English Baroque Soloists,<br/>John Eliot Gardiner</p>   | <p>PHILIPS</p>                        | <p>434 093-2 (2-CD)</p>                    |
| <p><b>Best recording based on the 1774 Paris version,<br/>but with a mezzo-soprano Orpheus and sung in<br/>Italian:</b> Dame Janet Baker, Elisabeth Speiser,<br/>Elizabeth Gale, The Glyndebourne Chorus,<br/>The London Philharmonic, Raymond Leppard</p> | <p>ERATO<br/>(WARNER CLASSICS UK)</p> | <p>2292-45864-2 (2-CD)<br/>(mid-price)</p> |
| <p><b>Best recording of the 1859 Berlioz version:</b><br/>Anne Sofie von Otter, Barbara Hendricks,<br/>Brigitte Fournier, Monteverdi Choir,<br/>Lyon Opera Orchestra, John Eliot Gardiner</p>  | <p>EMI</p>                            | <p>CDS 7 49834-2 (2-CD)</p>                |

**Handel: Coronation Anthems****Nicholas Anderson**  
**12/13.07.97****First Choice:** Choir of New College, Oxford,  
The King's Consort, Robert King  
(c/w Music for the Royal Fireworks)HYPERION  
(SELECT)

CDA 66350 (CD)

**Mid-Price Choice:** Choir of Westminster Abbey,  
Simon Preston, The English Concert, Trevor Pinnock  
(c/w Concerti a due cori Nos.2 & 3)ARCHIV  
(POLYGRAM)447 280-2 (CD)  
(mid-price)**Handel: Opera Survey****Jonathan Keates**  
**24/25.05.97****Main Recommendation:****Partenope**Krisztina Laki, Helga Müller Molinari, René Jacobs,  
John York Skinner, Martyn Hill, Stephen Varcoe,  
La Petite Bande, Sigiswald KuijkenDEUTSCHE HARMONIA MUNDI  
(BMG CONIFER)GD 77109 (3-CD)  
(mid-price)**Other Recommendations:****Agrippina**Della Jones, Alastair Miles, Derek Lee Ragin,  
Donna Brown, Michael Chance, Anne Sofie von Otter,  
English Baroque Soloists, John Eliot Gardiner

PHILIPS

438 009-2 (3-CD)

**Alcina**Joan Sutherland, Teresa Berganza, Mirella Freni,  
Monica Sinclair, Luigi Alva, LSO, Richard Bonyngne  
(c/w highlights from 'Giulio Cesare')

DECCA

433 723-2 (3-CD)  
(mid-price)

**Giulio Cesare**

Jennifer Larmore, Barbara Schlick, Bernarda Fink,  
 Marianne Rørholm, Derek Lee Ragin, Furio Zanasi,  
 Dominique Visse, Olivier Lallouette, Concerto Köln,  
 René Jacobs

HARMONIA MUNDI

HMC 901385/87 (3-CD)

**Orlando**

James Bowman, Arleen Auger, Catherine Robbin,  
 Emma Kirkby, David Thomas, The Academy of  
 Ancient Music, Christopher Hogwood

L'OISEAU-LYRE  
(POLYGRAM)

430 845-2 (3-CD)

**Humperdinck: Hansel and Gretel****Rodney Milnes**  
**04/05.01.97**

**First Choice:** Brigitte Fassbaender, Lucia Popp,  
 Walter Berry, Julia Hamari, VPO, Sir Georg Solti

DECCA

421 111-2 (2-CD - IMS)

**Second Choice:** Ann Murray, Edita Gruberova,  
 Franz Grundheber, Dame Gwyneth Jones,  
 Dresden Staatskapelle, Sir Colin Davis

PHILIPS

438 013-2 (2-CD)

**Mahler: Symphony No.7 in E minor****David Nice**  
**28/29.12.96****First Choice:** CBSO, Sir Simon Rattle

EMI

CDC 7 54344-2 (CD)

**Mahler: Das Lied von der Erde****Edward Seckerson**  
**15/16.02.97****First Choice (with tenor and baritone):**James King (tenor), Dietrich Fischer-Dieskau (baritone),  
VPO, Leonard Bernstein

DECCA

452 301-2 (CD)  
(mid-price)**Contralto/Tenor Recommendation:**Kathleen Ferrier (contralto), Julius Patzak (tenor),  
VPO, Bruno Walter

DECCA

414 194-2 (CD)  
414 194-4 (MC)  
(CD = full price; MC = mid-price)**Monteverdi: Vespro della beata Vergine (1610)****Bruce Wood**  
**07/08.06.97****First Choice:** Taverner Choir, Consort & Players,  
Andrew ParrottVIRGIN CLASSICS  
(EMI)VMD 5 61347-2 (2-CD)  
(mid-price)**Runner-Up:** Catherine Bott, Tessa Bonner,  
Christopher Robson, Andrew King, John Mark Ainsley,  
Michael George, Simon Grant, New London Consort,  
Philip PickettL'OISEAU-LYRE  
(POLYGRAM)

425 823-2 (2-CD)

**Mozart: Divertimento for String Trio, K.563****Stephen Johnson**  
**16/17.11.96****First Choice:** Grumiaux Trio  
(c/w Quintet in G minor, K.516; Movement in G, K.66)

PHILIPS

446 234-2 (CD)  
(mid-price)**Also available on:**  
(c/w String Trios and Duos)

PHILIPS

422 513-2 (2-CD)  
(mid-price)

**Mozart: Così fan Tutte****John Steane**  
**01/02.03.97**

**First Choice:** Amanda Roocroft, Rosa Mannion, Rodney Gilfry, Eirian James, Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner

ARCHIV  
(POLYGRAM)

437 829-2 (3-CD)

**Historical Choice:** Elisabeth Schwarzkopf, Nan Merriman, Lisa Otto, Rolando Panerai, Philharmonia Chorus and Orchestra, Herbert von Karajan (mono, rec. 1955)

EMI

CHS 7 69635-2 (3-CD - SIS)  
(mid-price)**Poulenc: Song Survey****Gordon Stewart**  
**10/11.05.97**

**Overall recommendation for a well-chosen sequence, excellently sung and played:**  
*“Voyage à Paris” - The Mélodies of Francis Poulenc:*  
Felicity Lott (soprano), Graham Johnson (piano) & members of The Songmakers' Almanac - Anthony Rolfe Johnson (tenor), Richard Jackson (baritone), Ann Murray (mezzo-soprano)

HYPERION  
(SELECT)

CDA 66147 (CD)

**A beautifully sung and played CD with more of the sets of songs than The Songmakers' Almanac:**  
Le Bestiaire; Cocardes; Poèmes de Louise Lalanne; A Sa Guitare; Tel Jour, Telle Nuit; Banalités; Métamorphoses; La Souris; La Dame de Monte Carlo; Tu Vois Le Feu Du Soir  
Felicity Lott (soprano), Graham Johnson (piano)

FORLANE  
(TARGET)

UCD 16730 (CD)

<p><b><i>A very French, well-programmed CD, which includes the wicked 'Chansons Gaillardes':</i></b>  Banalités; Fiançailles Pour Rire; Le Bestiaire;  La Souris; Poèmes de Louise de Vilmorin;  Chansons Gaillardes; Métamorphoses; Hyde Park;  Allons Plus Vite; Ce Doux Petit Visage;  Main Dominée Par le Coeur; Tu Vois Le Feu Du Soir;  Chemins De L'Amour; Colloque  Catherine Dubosc (soprano),  Gilles Cachemaille (baritone), Pascal Rogé (piano)</p>	<p>DECCA</p>	<p>436 991-2 (CD)</p>
<p><b><i>Historic performances, totally authentic:</i></b>  Le Bestiaire; Tel Jour, Telle Nuit; Invocation aux  Parques; La Belle Jeunesse; Dans Le Jardin D'Anna;  Métamorphoses; Poèmes de Louis Aragon;  Montparnasse  Pierre Bernac (baritone), Francis Poulenc (piano)  <i>[NB: you also get Britten and Pears with this one]</i></p>	<p>EMI</p>	<p>CDC 7 54605-2 (CD)</p>
<p><b><i>Set of songs - some with piano, some with instrumental ensemble, including 'Le Bal Masqué':</i></b>  Calligrammes; Cinq Poèmes; Tel Jour, Telle Nuit;  Le Bestiaire; Cocardes; Le Bal Masqué  Didier Henry (baritone), Angeline Pondepeyre (piano),  Ensemble Carl Stamitz</p>	<p>REM EDITIONS (PRIORY)</p>	<p>REM 311105 (CD)</p>
<p><b><i>A Complete Library Edition:</i></b>  <i>"Poulenc: Complete Songs"</i>  Gérard Souzay (baritone), Elly Ameling (soprano),  Nicolai Gedda (tenor), Michel Sénéchal (tenor),  William Parker (baritone), Dalton Baldwin (piano)</p>	<p>EMI</p>	<p>CMS 7 64087-2 (4-CD) (mid-price)</p>

<p><b><i>The "20's" music (actually more than that), with instruments, lively and fascinating:</i></b>  Le Bal Masqué; Le Bestiaire ou Cortège D'Orphée;  Rhapsodie Negre (1919 version); Cocardes;  Trois Mouvements Perpétuels; Le Gendarme Incompris;  Quatre Poèmes de Max Jacob  François Le Roux (baritone), Pascal Rogé (piano),  Soloists of the French National Orchestra, Charles Dutoit</p>	<p>DECCA</p>	<p>452 666-2 (CD)</p>
<p><b><i>The mixed repertoire CDs (a sizeable amount of Poulenc, authoritatively sung and played, but on a 4-CD set, with excellent performances of much Fauré, Duparc, Ravel, etc.):</i></b>  Chansons Villageoises; Calligrammes; Travail du Peintre;  La Fraicheur et Le Feu; La Grenouillère; Air Vif;  Reine des Mouettes; Priez pour Paix  Gérard Souzay (baritone), Dalton Baldwin (piano)  [Note: no translations]</p>	<p>PHILIPS</p>	<p>438 964-2 (4-CD)  (mid-price)</p>
<p><b><i>Poulenc amidst other French music, performed with élan by a young baritone and a highly experienced older pianist:</i></b>  Voyage à Paris; La Grenouillère; Le Disparu;  Dernier Poème; Fêtes Galantes; Nuage  Franck Leguérinel (baritone), Irene Aïtoff (piano)</p>	<p>ARION  (DISCOVERY RECORDS)</p>	<p>ARN 68215 (CD)</p>
<p><b><i>One Poulenc cycle, with cycles by Fauré, Ravel, Dutilleux - good vocals:</i></b>  La Fraicheur et Le Feu  Patrick Mason (baritone), Robert Spillman (piano)</p>	<p>BRIDGE  (KOCH INTERNATIONAL)</p>	<p>BCD 9058 (CD)</p>
<p><b><i>Poulenc along with Debussy, Satie and Duparc, sung with characteristic personality and musicality:</i></b>  Le Bestiaire; Banalités; La Souris;  Les Chemins De L'Amour  Della Jones (mezzo-soprano), Malcolm Martineau (piano)</p>	<p>CHANDOS</p>	<p>CHAN 9147 (CD)</p>

**Ravel: Miroirs**

**Bryce Morrison**  
**11/12.01.97**

**First Choice:** Jean-Yves Thibaudet  
(c/w complete works for solo piano)

DECCA

433 515-2 (2-CD)

**Ravel: Piano Trio in A minor**

**William Mival**  
**05/06.10.96**

**First Choice:** Vladimir Ashkenazy (piano),  
Itzhak Perlman (violin), Lynn Harrell (cello)  
(c/w Debussy: Violin Sonata; Cello Sonata)

DECCA

444 318-2 (CD)

**Saint-Saëns: Samson et Dalila**

**Roger Nichols**  
**05/06.07.97**

**First Choice:** Placido Domingo, Waltraud Meier,  
Alain Fondary, Jean-Philippe Courtis, Samuel Ramey,  
Paris Opera-Bastille Chorus and Orchestra,  
Myung-Whun Chung

EMI

CDS 7 54470-2 (2-CD)

## Schoenberg: Variations for Orchestra, Op.31

Martin Cotton  
22/23.03.97

**First Choice:** BBC SO, Pierre Boulez  
- available with different couplings:

c/w Suite for Piano, Op.25; Moses und Aron - excerpt;  
Schoenberg talking about his 'Variations for Orchestra'

SONY CLASSICAL

SMK 62021 (CD)  
(mid-price)

c/w Die glückliche Hand, Op.18;  
Verklärte Nacht, Op.4

SONY CLASSICAL

SMK 48464 (CD)  
(mid-price)

## Schubert: Piano Duets

Stephen Plaistow  
17/18.05.97

**Best collection of duets written in Schubert's  
last five years:**

EMI

CZS 5 69764-2 (2-CD)  
(budget)

6 Grandes Marches et Trios, D.819;  
3 Marches Militaires, D.733; Deutsche Tanz with two  
Trios in G minor, D.618; 2 Ländler in E, D.618;  
Grande Marche Funèbre in C minor, D.859;  
Grande Marche Héroïque in A minor, D.885;  
Marsch (known as 'Kindermarsch') in G minor, D.928;  
2 Marches Caractéristiques, D.886; 3 Marches  
Héroïque, D.602; Grand Rondeau in A, D.951  
Christoph Eschenbach, Justus Frantz

4 Ländler, D.814; Fantasy in F minor, D.940; Allegro in  
A minor, 'Lebensstürme', D.947; Divertissement à la  
Française in E minor, D.823; Divertissement à la  
Hongroise in G minor, D.818; Grand Duo in C, D.812  
Christoph Eschenbach, Justus Frantz

EMI

CZS 5 69770-2 (2-CD)  
(budget)

**Best F Minor Fantasy, D.940:**  
Murray Perahia, Radu Lupu  
(c/w Mozart: Sonata for 2 pianos, K.448)

SONY CLASSICAL

SK 39511 (CD)

**Shostakovich: Symphony No.5 in D minor**

**Michael Oliver**  
**18/19.01.97**

**First Choice:** LSO, André Previn  
(c/w music from the film 'Hamlet': suite, Op.116  
- perf. Belgian RSO, José Serebrier)

RCA  
(BMG CONIFER)

74321 24212-2 (CD)  
(budget)

**Sibelius: En Saga**

**Peter Paul Nash**  
**19/20.04.97**

**First Choice:** Danish National RSO, Leif Segerstam  
(c/w Symphony No.6 in D minor; Pohjola's Daughter)

CHANDOS

CHAN 8965 (CD)

**Strauss: Don Quixote**

**Richard Osborne**  
**21/22.09.96**

**First Choice:** Paul Tortelier (cello),  
Giusto Cappone (viola), Berlin PO,  
Rudolf Kempe  
(c/w works by Smetana, Lehár, Josef Strauss,  
Richard Strauss, Haydn, Weber & Humperdinck)

EMI

CZS 5 68736-2 (2-CD)  
(budget)

**Further Recommendations:**

Antonio Janigro (cello), Milton Preves (viola),  
 Chicago SO, Fritz Reiner  
 (c/w Burleske - performed by Byron Janis on piano)  
 [N.B. reissued in November 1996 c/w 'Don Juan'  
 on RCA 09026 68170-2 (CD, mid-price).]

RCA  
 (BMG CONIFER)

09026 61796-2 (CD)  
 (mid-price)

Pierre Fournier (cello), Giusto Cappone (viola),  
 Berlin PO, Herbert von Karajan  
 (c/w Death and Transfiguration, Op.24)

DEUTSCHE GRAMMOPHON

429 184-2 (CD)  
 (mid-price)

<b>A Joan Sutherland Survey</b>	<b>Patrick O'Connor</b> <b>09/10.11.96</b>
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**Recommendations:**

\*\*\* = indispensable

\*\* = highly recommended

\* = recommended

\*\* **Bellini: I Puritani**

Luciano Pavarotti, Piero Cappuccilli,  
 Nicolai Ghiaurov, LSO, Richard Bonyngé

DECCA

417 588-2 (3-CD)

\*\* **Bellini: La Sonnambula**

Nicola Monti, Fernando Corena,  
 Maggio Musicale Fiorentino Orchestra,  
 Richard Bonyngé

DECCA

448 966-2 (2-CD)  
 (mid-price)

\* **Bellini: La Sonnambula**

Luciano Pavarotti, Nicolai Ghiaurov,  
 National PO, Richard Bonyngé

DECCA

417 424-2 (2-CD)

*** <b>Donizetti: La Fille du Régiment</b> Luciano Pavarotti, Monica Sinclair, Spiro Malas, Orchestra of the Royal Opera House, Covent Garden, Richard Bonyngé	DECCA	414 520-2 (2-CD)
** <b>Donizetti: Lucia di Lammermoor</b> Luciano Pavarotti, Sherrill Milnes, Nicolai Ghiaurov, Orchestra of the Royal Opera House, Covent Garden, Richard Bonyngé	DECCA	410 193-2 (3-CD)
* <b>Donizetti: Lucia di Lammermoor</b> Renato Cioni, Robert Merrill, Cesare Siepi, Santa Cecilia Academy Orchestra, Sir John Pritchard	DECCA	411 622-2 (2-CD) (mid-price)
* <b>Donizetti: Maria Stuarda</b> Huguette Tourangeau, Luciano Pavarotti, Bologna Teatro Comunale Orchestra, Richard Bonyngé	DECCA	425 410-2 (2-CD) (mid-price)
* <b>Handel: Acis and Galatea</b> (plus Baroque arias) Peter Pears, Owen Brannigan, Philomusica of London, Sir Adrian Boult	DECCA	436 227-2 (2-CD) (mid-price)
** <b>Handel: Alcina (cpte); Giulio Cesare (highlights)</b> Teresa Berganza, Monica Sinclair, Luigi Alva, LSO, Richard Bonyngé	DECCA	433 723-2 (3-CD) (mid-price)
*** <b>Massenet: Esclarmonde</b> Giacomo Aragall, Huguette Tourangeau, Clifford Grant, Robert Lloyd, National PO, Richard Bonyngé	DECCA	425 651-2 (3-CD) (mid-price)
** <b>Meyerbeer: Les Huguenots</b> Martina Arroyo, Huguette Tourangeau, Anastasios Vrenios, Nikola Ghiuselev, Gabriel Bacquier, New PO, Richard Bonyngé	DECCA	430 549-2 (4-CD) (mid-price)

*** <b>Offenbach: Les Contes d'Hoffmann</b> Placido Domingo, Gabriel Bacquier, Huguette Tourangeau, Hugues Cuénod, Suisse Romande Orchestra, Richard Bonyngé	DECCA	417 363-2 (2-CD)
** <b>Puccini: Turandot</b> Luciano Pavarotti, Montserrat Caballé, Nicolai Ghiaurov, Peter Pears, LPO, Zubin Mehta	DECCA	414 274-2 (2-CD)
** <b>Rossini: Semiramide</b> Marilyn Horne, Joseph Rouleau, LSO, Richard Bonyngé	DECCA	425 481-2 (3-CD) (mid-price)
** <b>Verdi: La Traviata</b> Carlo Bergonzi, Robert Merrill, Maggio Musicale Fiorentino Orchestra, Sir John Pritchard	DECCA	411 877-2 (2-CD) (mid-price)
** <b>“The Age of Bel Canto - Sutherland”</b> Marilyn Horne, Richard Conrad, LSO, New Symphony Orchestra of London, Richard Bonyngé	DECCA	448 594-2 (2-CD) (mid-price)
** <b>“Joan Sutherland: The Art of the Prima Donna”</b> Orchestra of the Royal Opera House, Covent Garden, Francesco Molinari-Pradelli	DECCA	452 298-2 (2-CD) 452 298-4 (2-MC) (mid-price)

**Tchaikovsky: Piano Trio in A minor, Op.50**

**John Warrack**  
**15/16.03.97**

<b>First Choice:</b> Beaux Arts Trio	PHILIPS	422 400-2 (CD - IMS)
Also available as part of the following set: “Beaux Arts Trio: A Celebration, 1955-1995” (c/w works by Beethoven, Brahms, Fauré, Haydn, Mendelssohn, Ravel, Rorem, Schubert and Schumann)	PHILIPS	446 360-2 (5-CD) (mid-price)

**Mid-Price Choice:** Artur Rubinstein (piano),  
Jascha Heifetz (violin), Gregor Piatigorsky (cello)  
(c/w Theme and Variations;  
Mendelssohn: Trio in D minor, Op.49)

RCA  
(BMG CONIFER)

09026 61767-2 (CD)  
(mid-price)

## An Arturo Toscanini Survey

**Robert Philip**  
**14/15.12.96**

Listed below are Robert Philip's main recommendations, starting with the recommended volumes from RCA's "Toscanini Collection"  
(recording dates are indicated in brackets after titles of works).

Vol.4: **Beethoven: Symphonies Nos.5 & 8** (1952);  
**Leonore Overture No.3** (1939)  
NBC SO

RCA  
(BMG CONIFER)

GD 60255 (CD)  
(mid-price)

Vol.23: **Beethoven: Symphonies Nos.3 & 8** (1939);  
NBC SO

RCA  
(BMG CONIFER)

GD 60269 (CD)  
(mid-price)

Vol.38: **Gershwin: An American in Paris;**  
**Grofe: Grand Canyon Suite;**  
**Barber: Adagio for Strings; etc**  
NBC SO

RCA  
(BMG CONIFER)

GD 60307 (CD)  
(mid-price)

Vol.43: **Brahms: Piano Concerto No.2** (1940);  
**Tchaikovsky: Piano Concerto No.1** (1941)  
Vladimir Horowitz (piano), NBC SO

RCA  
(BMG CONIFER)

GD 60319 (CD)  
(mid-price)

Vol.52: **Wagner: Excerpts from 'Die Walküre'**  
**and 'Tristan und Isolde'; Siegfried Idyll** (1952)  
Helen Traubel, Lauritz Melchior, NBC SO

RCA  
(BMG CONIFER)

GD 60264 (CD)  
(mid-price)

Vol.55: **Puccini: La Bohème** (1946)  
Licia Albanese, Frank Valentino, Jan Peerce,  
Anne McKnight, Chorus, NBC SO

RCA  
(BMG CONIFER)

GD 60288 (2-CD)  
(mid-price)

Vol.57:	<b>Verdi: Falstaff</b> (1950) Giuseppe Valdengo, Herva Nelli, Nan Merriman, Cloe Elmo, Teresa Stich-Randall, Antonio Madasi, NBC SO	RCA (BMG CONIFER)	GD 60251 (2-CD) (mid-price)
Vol.58:	<b>Verdi: Otello</b> (1947) Ramón Vinay, Herva Nelli, Giuseppe Valdengo, NBC SO & Choruses	RCA (BMG CONIFER)	GD 60302 (2-CD) (mid-price)
Vol.63:	<b>Verdi: Requiem</b> (1943); <b>Excerpts from 'Nabucco' and 'Luisa Miller';</b> <b>Hymn of the Nations</b> Herva Nelli, Fedora Barbieri, Giuseppe di Stefano, Cesare Siepi, Robert Shaw Chorale, Westminster Choir, NBC SO	RCA (BMG CONIFER)	GD 60299 (2-CD) (mid-price)
Vol.64:	<b>Beethoven: Symphony No.7</b> (1936); <b>Haydn: Symphony No.101</b> (1929); <b>Mendelssohn: A Midsummer Night's</b> <b>Dream - Scherzo</b> (1929) New York PO	RCA (BMG CONIFER)	GD 60316 (CD) (mid-price)
Vol.65:	<b>Mozart: Symphony No.35</b> (1929); <b>Mendelssohn: A Midsummer Night's Dream:</b> <b>Scherzo &amp; Nocturne</b> (1926); <b>Brahms: Variations on a theme by Haydn</b> (1936); <b>Wagner: Siegfried Idyll</b> (1936); <b>Dukas: The Sorcerer's Apprentice</b> (1929) New York PO	RCA (BMG CONIFER)	GD 60317 (CD) (mid-price)
Vol.66:	<b>Overture and Preludes by Gluck,</b> <b>Rossini, Verdi and Wagner</b> New York PO	RCA (BMG CONIFER)	GD 60318 (CD) (mid-price)

The works in Volumes 64-66, plus Beethoven's Symphony No.5 (1933), are also available on a 3-CD set from Pearl entitled "Toscanini & The New York Philharmonic Symphony Orchestra: 1926-36" - PEARL GEMM CDS 9373 (3-CD, mid-price)

Vol.67:	<b>Debussy: La Mer</b> (1942); <b>Ibéria</b> (1941); <b>Respighi: Roman Festivals</b> (1941) Philadelphia Orchestra	RCA (BMG CONIFER)	GD 60311 (CD) (mid-price)
Vol.68:	<b>Tchaikovsky: Symphony No.6</b> (1942) <b>R.Strauss: Tod und Verklärung</b> (1942) Philadelphia Orchestra	RCA (BMG CONIFER)	GD 60312 (CD) (mid-price)
Vol.69:	<b>Schubert: Symphony No.9</b> (1941) Philadelphia Orchestra [NB: This volume is temporarily unavailable, but BMG Conifer hopes to reinstate it in late 1997.]	RCA (BMG CONIFER)	GD 60313 (CD) (mid-price)
Vol.71:	<i>“La Scala Orchestra Acoustic Recordings” (1920-1):</i> <b>Beethoven: Symphony No.1 (4th mvt);</b> <b>Symphony No.5 (4th mvt);</b> <b>Berlioz: Rakoczy March;</b> <b>Bizet: L’Arlesienne Suite No.2 (Farandole);</b> <b>Carmen - Aragonaise (Act IV Entr’acte);</b> <b>Donizetti: Don Pasquale: Overture;</b> <b>Respighi: Gagliarda (after Galilei);</b> <b>Massenet: Fête bohème;</b> <b>Mendelssohn: A Midsummer Night’s Dream</b> <b>(Scherzo; Wedding March);</b> <b>Mozart: Symphony No.39 (Menuetto and Finale);</b> <b>Pizzetti: La Pisanelle Suite: Prelude to Act I;</b> <b>Wolf-Ferrari: Il Segreto di Susanna: Overture</b> La Scala Orchestra	RCA (BMG CONIFER)	GD 60315 (CD) (mid-price)
	<b>Verdi: Requiem; Te Deum</b> (1940) Zinka Milanov, Bruna Castagna, Jussi Björling, Nicola Moscona, Westminster Choir, NBC SO	MUSIC AND ARTS (HARMONIA MUNDI)	CD-240 (2-CD)
	<b>Wagner: Die Meistersinger von Nürnberg</b> (1937) Hans Hermann Nissen, Maria Reining, Henk Noort, Vienna State Opera Chorus, VPO	EKLIPSE (PARSIFAL DISTRIBUTION)	EKR 54 (4-CD)

*"Arturo Toscanini conducts the BBC Symphony Orchestra":*

**Mozart: The Magic Flute: Overture;**  
**Beethoven: Symphonies No.1 (1937), No.4 (1939)**  
**& No.6 (1937); Leonore Overture No.1 (1939);**  
**Rossini: La Scala di Seta: Overture;**  
**Weber (arr.Berlioz): Invitation to the Dance;**  
**Brahms: 'Tragic' Overture**  
BBC SO

BIDDULPH  
(SELECT)

WHL 008/9 (2-CD)  
(mid-price)

*"Toscanini conducts 'French' music":*

**Debussy: Marche Ecossaise;**  
**Meyerbeer: Overture to Dinorah;**  
**Roussel: The Spider's Banquet (1946);**  
**Franck: Symphony in D minor (1946)**  
NBC SO

DELL'ARTE  
(SYMPOSIUM RECORDS)

CDDA 9021 (CD)  
(mid-price)

**Verdi: Aida**

**Michael Oliver**  
**05/06.04.97**

**First Choice:** Montserrat Caballé,  
Fiorenza Cossotto, Placido Domingo,  
Royal Opera House Chorus,  
New Philharmonia Orchestra, Riccardo Muti

EMI

CDS 5 56246-2 (3-CD)

**Verdi: Rigoletto**

**John Steane**  
**14/15.09.96**

**First Choice:** Piero Cappuccilli, Ileana Cotrubas,  
Placido Domingo, Vienna State Opera Chorus,  
VPO, Carlo Maria Giulini

DEUTSCHE GRAMMOPHON

415 288-2 (2-CD)

**Historical Choice:** Tito Gobbi, Maria Callas,  
Giuseppe di Stefano, La Scala Chorus &  
Orchestra, Tullio Serafin

EMI

CDS 7 47469-8 (2-CD)

**Vierne: Organ Works**

**Jerrold Northrop Moore**  
**12/13.04.97**

**Organ Symphonies Nos.1-3**

Ben van Oosten (Cavaillé-Coll organ in  
St.François-de-Sales, Lyon)

DABRINGHAUS UND GRIMM  
(CHANDOS)

MDG L 3211/12 (2-CD)

**Organ Symphonies Nos.4-6**

Ben van Oosten (Cavaillé-Coll organ in St.Ouen, Rouen)

DABRINGHAUS UND GRIMM  
(CHANDOS)

MDG L 3213/14 (2-CD)

**Organ Symphony No.3**

Daniel Roth (Cavaillé-Coll organ of St.Antoine  
des Quinze-Vingts, Paris)  
(c/w selection of 24 Pieces en style libre, Op.31)

MOTETTE  
(PRIORY)

CD 10491 (CD)

**Organ Symphonies Nos.4 & 6**

Iain Simcock (organ of Westminster Cathedral)

PRIORY

PRCD 425 (CD)

**24 Pieces en Style Libre, Op.31**

Jacques Boucher and Denis Regnaud (organ  
of St.Sever, Landes, France)

REM EDITIONS  
(PRIORY)

REM 311244 (2-CD)

**24 Pieces de Fantaisie, Opp.51, 53, 54 & 55**

Wolfgang Rübsam (Cavaillé-Coll organ in  
St.François-de-Sales, Lyon)

BAYER  
(PRIORY)

BR 100014/15 (2-CD)

**Triptyque, Op.58**

Colin Walsh (organ of Lincoln Cathedral)  
(c/w 24 Pieces en Style Libre, Op.31)

PRIORY

PRCD 319 (2-CD)

**'Andantino' from Pieces de Fantaisie;  
2 Improvisations**

EMI

CDC 5 55037-2 (CD - SIS)

Louis Vierne (organ)  
(c/w Widor: Symphony V, Op.42 No.1: Toccata;  
Symphonie gothique, Op.70 - organ played by  
Charles-Marie Widor; Dupré: Suite Bretonne, Op.21:  
Berceuse; Préludes et Fugues, Op.7 No.3 - organ  
played by Marcel Dupré; Messiaen: Le Banquet céleste;  
L'Ascension - organ played by Olivier Messiaen)

**Wagner: Parsifal**

**David Huckvale**  
**12/13.10.96**

**First Choice:** Peter Hofmann, José Van Dam,  
Kurt Moll, Dunja Vejzovic, Siegmund Nimsgern,  
Chorus of the Deutsche Oper Berlin, BPO,  
Herbert von Karajan

DEUTSCHE GRAMMOPHON

413 347-2 (4-CD)

**Weber: Der Freischütz**

**John Deathridge**  
**26/27.04.97**

**First Choice:** Luba Orgonasova, Endrik Wottrich,  
Christine Schäfer, Matti Salminen, Wolfgang Holzmair,  
Gilles Cachemaille, Kurt Moll, Berlin Radio Chorus,  
BPO, Nikolaus Harnoncourt

TELDEC  
(WARNER CLASSICS UK)

4509-97758-2 (2-CD)

**Mid-Price Recommendation:** Elisabeth Grümmer,  
Rudolf Schock, Lisa Otto, Karl Christian Kohn,  
Hermann Prey, Ernst Wiemann,  
Berlin Deutsche Opera Chorus, BPO, Joseph Keilberth

EMI

CMS 7 69342-2 (2-CD)  
(mid-price)

## Edward Greenfield's All-Time Top Ten Recordings

08/09.03.97

<p><b>Beethoven: Symphony No.3 in E flat, "Eroica"</b> NBC SO, Arturo Toscanini (rec. 1939) (c/w Symphony No.8, rec. 1939)</p>	<p>RCA (BMG CONIFER)</p>	<p>GD 60269 (CD) (mid-price)</p>
<p><b>Walton: Violin Concerto in B minor (original version)</b> Jascha Heifetz (violin), Cincinnati SO, Sir Eugene Goossens (rec. 1941) (c/w Vaughan Williams: Symphony No.2; Benjamin: Overture to an Italian Comedy; Elgar: Pomp and Circumstance March No.1 in D)</p>	<p>BIDDULPH (SELECT)</p>	<p>WHL 016 (CD)</p>
<p><b>Rachmaninov: Symphony No.2</b> LSO, André Previn (rec. 1973) (c/w Symphonies Nos.1 &amp; 3; Isle of the Dead; Symphonic Dances; Vocalise; Aleko - excerpt)</p>	<p>EMI</p>	<p>CMS 7 64530-2 (3-CD) (mid-price)</p>
<p><b>"Joan Sutherland - Grandi Voci":</b> Excerpts from Bellini: Norma; I Puritani; Donizetti: Lucia di Lammermoor; Linda di Chamounix; Verdi: Attila; Ernani; Vespri Siciliani: Dame Joan Sutherland, Nadine Sautereau, Royal Opera House Chorus, London Symphony Chorus, Paris Opera Chorus, Paris Conservatoire, LSO, Francesco Molinari-Pradelli, Nello Santi, Richard Bonyngé</p>	<p>DECCA</p>	<p>440 404-2 (CD) (mid-price)</p>
<p><b>Donizetti: La Fille du Régiment</b> Dame Joan Sutherland, Luciano Pavarotti, Spiro Malas, Chorus &amp; Orchestra of the Royal Opera House, Covent Garden, Richard Bonyngé</p>	<p>DECCA</p>	<p>414 520-2 (2-CD)</p>

<b>Mozart: Così fan Tutte</b> Elisabeth Schwarzkopf, Christa Ludwig, Alfredo Kraus, Giuseppe Taddei, Walter Berry, Philharmonia Chorus & Orchestra, Karl Böhm	EMI	CMS 7 69330-2 (3-CD) (mid-price)
<b>R.Strauss: Four Last Songs; 12 Songs with Orchestra</b> Elisabeth Schwarzkopf, Berlin RSO, LSO, George Szell	EMI	CDC 7 47276-2 (CD)
<b>Elgar: Cello Concerto; Sea Pictures</b> Jacqueline du Pré (cello), Dame Janet Baker (mezzo-soprano), LSO, Sir John Barbirolli	EMI	CDC 7 47329-2 (CD) TCASD 655 (MC)
<b>Stradella: San Giovanni Battista</b> Catherine Bott, Christine Batty, Gérard Lesne, Richard Edgar-Wilson, Philippe Huttenlocher, Les Musiciens du Louvre, Marc Minkowski	ERATO (WARNER CLASSICS UK)	2292-45739-2 (CD)
<b>Bach: Mass in B minor, BWV.232</b> Nancy Argenta, Lynne Dawson, Patrizia Kwella, Mary Nichols, Michael Chance, Andrew Murgatroyd, Stephen Varcoe, The Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner	ARCHIV (POLYGRAM)	415 514-2 (2-CD)

### Michael Kennedy's All-Time Top Ten Recordings

03/04.05.97

<b>Elgar: Violin Concerto in B minor, Op.61</b> Yehudi Menuhin (violin), LSO, Sir Edward Elgar (c/w: Cello Concerto - soloist Beatrice Harrison, New Symphony Orchestra)	EMI	CDC 5 55221-2 (CD)
<b>Puccini: Madame Butterfly</b> Renata Scottò, Carlo Bergonzi, Rolando Panerai, Rome Opera Chorus & Orchestra, Sir John Barbirolli	EMI	CMS 7 69654-2 (2-CD) (mid-price)

<p><b>Vaughan Williams: Symphony No.4 in F minor</b>  BBC SO, Ralph Vaughan Williams  (c/w Symphony No.5 - perf. The Hallé Orchestra,  Sir John Barbirolli)</p>	<p>DUTTON LABORATORIES  (COMPLETE RECORD COMPANY)</p>	<p>CDAX 8011 (CD)  (mid-price)</p>
<p><b>R.Strauss: Der Rosenkavalier (abridged)</b>  Lotte Lehmann, Elisabeth Schumann,  Maria Olszewska, Richard Mayr,  Vienna State Opera Chorus, VPO, Robert Heger  (c/w Lieder)</p>	<p>EMI</p>	<p>CHS 7 64487-2 (2-CD - SIS)  (mid-price)</p>
<p><b>R.Strauss: Ariadne auf Naxos</b>  Maria Reining, Irmgard Seefried, Alda Noni,  Max Lorenz, Vienna State Opera Orchestra,  Karl Böhm (mono, rec. 1944)</p>	<p>PREISER  (HARMONIA MUNDI)</p>	<p>90217 (2-CD)</p>
<p>Also available on:  (c/w excerpts from Wagner's Die Meistersinger  von Nürnberg)</p>	<p>KOCH SCHWANN  (KOCH INTERNATIONAL)</p>	<p>3-1473-2 (2-CD)</p>
<p><b>Beethoven: Piano Trio in Bb, Op.97 'Archduke'</b>  Alfred Cortot (piano), Jacques Thibaud (violin),  Pablo Casals (cello)  (c/w Schubert: Piano Trio No.1 in Bb, D.898)</p>	<p>EMI</p>	<p>CDH 7 61024-2 (CD)  (mid-price)</p>
<p><b>Sibelius: Violin Concerto in D minor, Op.47</b>  Ginette Neveu (violin), Philharmonia Orchestra,  Walter Susskind  (c/w Brahms: Violin Concerto - perf. Philharmonia  Orchestra, Issay Dobrowen)</p>	<p>EMI</p>	<p>CDH 7 61011-2 (CD)  (mid-price)</p>
<p><b>Wagner: Tristan und Isolde</b>  Kirsten Flagstad, Blanche Thebom, Ludwig Suthaus,  Dietrich Fischer-Dieskau, Royal Opera House Chorus,  Philharmonia Orchestra, Wilhelm Furtwängler</p>	<p>EMI</p>	<p>CDS 7 47322-8 (4-CD)</p>

<b>Verdi: Falstaff</b> Elisabeth Schwarzkopf, Tito Gobbi, Rolando Panerai, Philharmonia Chorus & Orchestra, Herbert von Karajan	EMI	CDS 7 49668-2 (2-CD)
<b>Mahler: Das Lied von der Erde</b> Kathleen Ferrier (contralto), Julius Patzak (tenor), VPO, Bruno Walter	DECCA	414 194-2 (CD) 414 194-4 (MC) (CD = full price; MC = mid-price)

### Robert Layton's All-Time Top Ten Recordings

28/29.06.97

<b>Grieg: Lyric Pieces</b> Emil Gilels (piano)	DEUTSCHE GRAMMOPHON	449 721-2 (CD) (mid-price)
<b>Ravel: Daphnis et Chloé</b> Boston SO, New England Conservatory Chorus and Alumni Chorus, Charles Munch	RCA (BMG CONIFER)	09026 61846-2 (CD) (mid-price)
<b>Beethoven: The Piano Sonatas</b> Artur Schnabel	EMI	CHS 7 63765-2 (8-CD) (mid-price)
<b>Mozart: Piano Concerto No.17 in G, K.453</b> Murray Perahia (piano/cond.), ECO (c/w Piano Concerto No.18, K.456)	SONY CLASSICAL	SK 36686 (CD)
<b>Mozart: Piano Concerto No.22 in Eb, K.482</b> Murray Perahia (piano/cond.), ECO (c/w Piano Concerto No.24, K.491)	SONY CLASSICAL	SK 42242 (CD)
<i>Both of the above discs also available as part of a 12-CD box set of Mozart Piano Concertos:</i>	SONY CLASSICAL	SX12K 46441 (12-CD) (special price)

**Schubert: String Quintet in C major, D.956**  
Hollywood Quartet, Kurt Reher (cello)  
(c/w Schoenberg: Verklärte Nacht, Op.4 for  
string sextet - also with Alvin Dinkin (viola).)

TESTAMENT  
(COMPLETE RECORD COMPANY)

SBT 1031 (CD)

**Sibelius: Symphony No.4**  
Berlin PO, Herbert von Karajan  
(c/w Symphony No.7; Valse triste)

DEUTSCHE GRAMMOPHON

439 527-2 (CD)  
(mid-price)

**Stravinsky: Petrushka (complete ballet)**  
Philadelphia Orchestra, Leopold Stokowski

The better transfer on:  
(c/w The Firebird, Suite; Pastorale; Fireworks;  
Shostakovich arr. Stokowski: Prelude in Eb minor)

DUTTON LABORATORIES  
(COMPLETE RECORD COMPANY)

CDAX 8002 (CD)

Also available on:  
(c/w The Rite of Spring)

RCA  
(BMG CONIFER)

09026 61394-2 (CD)  
(mid-price)

**Shostakovich: Symphony No.10**  
New York PO, Dmitri Mitropoulos  
(c/w Symphony No.9 conducted by Efrem Kurtz)

SONY CLASSICAL

MPK 45698 (CD)  
(mid-price)

**Monteverdi: Madrigals**  
Soloists & Instrumental Ensemble,  
Nadia Boulanger (piano/dir.)  
(c/w Fauré: Requiem, Op.48 - perf. Maurice  
Duruflé (organ) with Gisèle Peyron (soprano),  
Doda Conrad (baritone), and Choir and Orchestra  
conducted by Nadia Boulanger)

EMI

CDH 7 61025-2 (CD - SIS)  
(mid-price)

CRITICS' CHOICE 1996 - recommended discs chaired by Richard Osborne

21/23.12.96

**Roderick Swanston's choices:**

**Dvorák: Piano Trios Op.21 & Op.90, 'Dumky'**

Vienna Piano Trio

*(released: March 1996)*

NIMBUS

NI 5472 (CD)

**Bach: Art of Fugue, BWV.1080;**

**Nancarrow: Three Canons for Ursula; Player Piano  
Studies Nos.3c, 6, 11**

Joanna MacGregor

*(released: May 1996)*

COLLINS CLASSICS  
(COMPLETE RECORD COMPANY)

70432 (2-CD)

**Ockeghem: Missa "De plus en Plus";**

**Credo "De Village"; Gaude Maria;**

**Pipelare: Salve Regina;**

**Binchois: De Plus En Plus;**

**Barbireau: Osculetur Me**

The Clerks' Group, Edward Wickham

*(released: October 1996)*

ASV  
(SELECT)

CD GAU 153 (CD)

**David Fanning's choices:**

**Silvestrov: Symphony No.5;**

**Postludium (Symphonic Tone Poem for piano and  
orchestra)**

Alexander Lubimov (piano),

German SO, Berlin, David Robertson

*(released: July 1996)*

SONY CLASSICAL

SK 66825 (CD)

<p><b>Sibelius: Violin Concerto in D minor, Op.47; Nielsen: Violin Concerto, Op.33</b> Maxim Vengerov (violin), Chicago SO, Daniel Barenboim <i>(released: September 1996)</i></p>	<p>TELDEC (WARNER CLASSICS UK)</p>	<p>0630-13161-2 (CD)</p>
<p><b>Beethoven: Piano Sonatas Nos.26 &amp; 29</b> Alfred Brendel <i>(released: April 1996)</i></p>	<p>PHILIPS</p>	<p>446 093-2 (CD)</p>
<p><b><u>Michael Oliver's choices:</u></b></p>		
<p><b>Sorozabal: La Taberna Del Puerto</b> María Bayo, Plácido Domingo, Juan Pons, Orfeón Donostiarra, Orquesta Sinfónica de Galicia, Víctor Pablo Pérez <i>(released: October 1996)</i></p>	<p>AUVIDIS VALOIS (HARMONIA MUNDI)</p>	<p>V 4766 (CD)</p>
<p><b>"Berlin Cabaret Songs"</b> Ute Lemper (singer), Jeff Cohen (piano), Matrix Ensemble, Robert Ziegler <i>(released: November 1996)</i></p>	<p>DECCA</p>	<p>452 601-2 (CD)</p>
<p><b>"Wings in the Night": Swedish Songs</b> Anne Sofie von Otter (mezzo-soprano), Bengt Forsberg (piano) <i>(released: March 1996)</i></p>	<p>DEUTSCHE GRAMMOPHON</p>	<p>449 189-2 (CD)</p>
<p><b><u>Edward Seckerson's choices:</u></b></p>		
<p><b>Shostakovich: Symphony No.11 in G minor</b> St. Petersburg Philharmonic, Vladimir Ashkenazy <i>(released: April 1996)</i></p>	<p>DECCA</p>	<p>448 179-2 (CD)</p>

<p><b>Schubert: Die Schöne Müllerin</b>  <b>(The Hyperion Schubert Edition, Vol.25)</b>  Ian Bostridge (tenor), Dietrich Fischer-Dieskau (reader),  Graham Johnson (piano)  <i>(released: March 1996)</i></p>	<p>HYPERION  (SELECT)</p>	<p>CDJ 33025 (CD)</p>
<p><b>'Dawn Upshaw sings Rodgers and Hart'</b>  Dawn Upshaw (soprano), Fred Hersch (piano),  Audra McDonald (soprano), David Garrison (baritone),  Orchestra of St. Luke's, Eric Stern  <i>(released: June 1996)</i></p>	<p>NONESUCH  (WARNER CLASSICS UK)</p>	<p>7559-79406-2 (CD)</p>

1996 Discs of the Year as nominated by "Record Review" listeners

<p><b>Schubert: Die Schöne Müllerin</b>  <b>(The Hyperion Schubert Edition, Vol.25)</b>  Ian Bostridge (tenor), Dietrich Fischer-Dieskau (reader),  Graham Johnson (piano)</p>	<p>HYPERION  (SELECT)</p>	<p>CDJ 33025 (CD)</p>
<p><b>"Wings in the Night": Swedish Songs</b>  Anne Sofie von Otter (mezzo-soprano),  Bengt Forsberg (piano)</p>	<p>DEUTSCHE GRAMMOPHON</p>	<p>449 189-2 (CD)</p>
<p><b>Pärt: Litany; Psalm; Trisagion</b>  The Hilliard Ensemble, Tallinn CO,  Estonian Philharmonic Chamber Choir,  Tonu Kaljuste, Lithuanian CO, Saulius Sondeckis</p>	<p>ECM NEW SERIES  (NEW NOTE DISTRIBUTION)</p>	<p>449 810-2 (CD)  449 810-4 (MC)</p>
<p><b>Caldara: Maddalena ai piedi di Cristo</b>  Maria Cristina Kiehr, Rosa Dominguez, Bernarda Fink,  Andreas Scholl, Gerd Türk, Ulrich Messthaler,  Orchestre de la Schola Cantorum Basiliensis,  René Jacobs</p>	<p>HARMONIA MUNDI</p>	<p>HMC 905221/22 (2-CD)</p>

<b>Bax: Nonet; Oboe Quintet; Elegiac Trio; Clarinet Sonata; Harp Quintet</b> The Nash Ensemble	HYPERION (SELECT)	CDA 66807 (CD)
<b>D.Scarlatti: Keyboard Sonatas</b> Mikhail Pletnev (piano)	VIRGIN CLASSICS (EMI)	VCD 5 45123-2 (2-CD)
<b>“British Light Music Classics”</b> The New London Orchestra, Ronald Corp	HYPERION (SELECT)	CDA 66868 (CD) KA 66868 (MC)
<b>“Sir Malcolm Arnold - The Composer, The Conductor”: Peterloo Overture; Concerto for two pianos (three hands); Song of Simeon - A Nativity Masque; Viola Concerto; Four Cornish Dances; The Fair Field Overture; Concerto for two violins; Fantasy for solo harp; Sinfonietta No.1; Horn Concerto No.2; Five Blake Songs</b> Sir Malcolm Arnold (cond.) and various soloists and orchestras	BBC RADIO CLASSICS (CARLTON CLASSICS/ COMPLETE RECORD COMPANY)	15656 91817 (2-CD) (budget)
<b>Rubbra: Symphonies Nos.2 &amp; 6</b> BBC National Orchestra of Wales, Richard Hickox	CHANDOS	CHAN 9481 (CD)
<b>Rubbra: Symphony No.9</b> Lynne Dawson, Della Jones, David Wilson-Johson, BBC Welsh Chorus, BBC National Orchestra of Wales, Richard Hickox	CHANDOS	CHAN 9441 (CD)
<b>Sibelius: Symphony No.5 in Eb (original 1915 version); En Saga, Op.9</b> Lahti SO, Osmo Vanska	BIS (SELECT)	CD-800 (CD)
<b>Sibelius: Skogsraet, Op.15 (both versions); A Lonely Ski-Trail; Swanwhite, Op.54 (original score)</b> Lahti SO, Osmo Vanska, Lasse Poysti (narrator)	BIS (SELECT)	CD-815 (CD)

## Recommended Reissues of 1996

### Robert Cowan's choices:

- |  |   |  |
|--|---|--|
| <p>1. <b>Glazunov: The Seasons;</b><br/> <b>Scarlatti/Tommasini: The Good Humored Ladies;</b><br/> <b>Bach/Walton: The Wise Virgins</b><br/>           Concert Arts Orchestra, Robert Irving</p>   | <p>EMI</p>  | <p>CDM 5 65911-2 (CD)<br/>           (mid-price)</p>             |
| <p>2. <b>Martinu: Double Concerto; Symphony No.3;</b><br/> <b>Dvorák: Suite in A, Op.98b</b><br/>           Jan Panenka (piano), Josef Hejduk (timpani),<br/>           Czech PO, Karel Sejna</p>  | <p>SUPRAPHON<br/>           (KOCH INTERNATIONAL)</p>          | <p>SU 1924-2 (CD)<br/>           (mid-price)</p>                 |
| <p>3. <b>The Carl Nielsen Collection, Vol.6:</b><br/> <b>Songs &amp; Choral Works (plus Symphonies Nos.2 &amp; 5)</b><br/>           Various artists including Aksel Schiøtz, Einar Nørby,<br/>           Danish RSO, Thomas Jensen, Georg Hoeberg</p>   | <p>DANACORD<br/>           (DISCOVERY RECORDS)</p>            | <p>DAC OCD 365-367 (3-CD)</p>                                    |
| <p>4. <b>Shostakovich: Symphony No.6;</b><br/> <b>Kodály: Danses of Galanta;</b><br/> <b>Weiner: Divertimento No.1 for String Orchestra,</b><br/> <b>“On Old Hungarian Danses”;</b><br/> <b>Bartók: Hungarian Sketches, Sz.97;</b><br/> <b>Kabalevsky: Colas Breugnon Overture, Op.24;</b><br/> <b>Glinka: Kamarinskaya</b><br/>           Pittsburgh SO, Fritz Reiner</p> | <p>SONY CLASSICAL<br/>           (“MASTERWORKS HERITAGE”)</p> | <p>MHK 62343 (CD)<br/>           (mid-price)</p>                 |
| <p>5. <b>“Rudolf Kempe - Artist Profile”</b><br/> <b>(works by Smetana, Lehar, Josef Strauss,</b><br/> <b>Richard Strauss, Weber and Humperdinck)</b><br/>           Paul Tortelier (cello), Giusto Cappone (viola),<br/>           Siegfried Borries (violin), RPO, BPO, VPO,<br/>           Rudolf Kempe</p>   | <p>EMI</p>  | <p>CZS 5 68736-2 (2 CDs for the price<br/>           of one)</p> |

### David Mellor's choices:

- |   |  |                                     |
|---|--|-------------------------------------|
| 1. <b>“Opera Arias and Folk Songs of Brazil”</b><br>Bidu Sayão  | SONY CLASSICAL<br>("MASTERWORKS HERITAGE")       | MHK 62355 (CD)<br>(mid-price)       |
| 2. <b>Dargomizhsky: Overture to ‘Rusalka’;</b><br><b>Tchaikovsky: Piano Concerto No.1;</b><br><b>Glazunov: Finnish Fantasy in C, Op.88;</b><br><b>Svetlanov: Siberian Fantasy</b><br>Emil Gilels (piano), Grand Symphony Orchestra,<br>Evgeny Svetlanov | REVELATION<br>(BMG CONIFER)                      | RV 10027 (CD)<br>(mid-price)        |
| 3. <b>“Barbirolli at the Opera”:</b><br><b>(Operatic extracts by Richard Strauss,</b><br><b>Weber, Verdi, Mozart and Wagner)</b><br>Hallé Orchestra, Sir John Barbirolli  | DUTTON LABORATORIES<br>(COMPLETE RECORD COMPANY) | CDSJB 1004 (CD)                     |
| 4. <b>The Titta Ruffo Edition - Volume I</b>  | PEARL<br>(HARMONIA MUNDI)                        | GEMM CDS 9212 (2-CD)<br>(mid-price) |
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