



BUILDING A LIBRARY

Recommendations: September 2005 – July 2006

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.
CD Review cannot guarantee that they have not subsequently been deleted.

Presenter: Andrew McGregor
Producers: Andrew Lyle / Mark Lowther / Lindsay Kemp / Jessica Isaacs / Juan-Carlos Jaramillo / Kevin Bee / Peter Thresh
Broadcast Assistants: Ben Warren / Andy King
Key: c/w = coupled with IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from CD Review's website: visit www.bbc.co.uk/radio3

The Keyboard Music:

Sonata in E minor Wq 65/5 H13; Sonata in B flat Wq 65/20 H51; Sonata in E Minor Wq 62/12 H66; Sonata in B flat, Wq 65/44 H211; Sonata in C Wq 65/47 H248; Sonata in G Wq 65/48 H280
Carole Cerasi (harpsichord & fortepiano)
METRONOME MET CD 1032 (CD)

The Chamber Music:

Fantasia in C; Sonata in A minor; 12 Variationes auf die Folie d'Espagne in D minor; Sonata per il Cembalo solo in G; 'Freye Fantasie in F sharp minor; Rondo in C minor; Sonata in E minor; Three Quartets for Fortepiano, Flute & Viola; Concerto in C minor for Harpsichord & Orchestra; Sinfonia in D for 2 Violins and Basso Continuo; Sonata for Harpsichord & Violin in B minor; Sonata in A for Flute, Violin and Basso Continuo; c/w J.C.F. BACH Quartet No.3 in C for Flute, Violin, Viola and Basso Continuo; J.C. BACH Quintet in G Op.11, No.2 for Flute, Oboe, Violin, Viola and Basso Continuo; Quintet in F Op.11, No.3 for Flute, Oboe, Violin, Viola and Basso Continuo:
Andreas Staier (harpsichord/fortepiano), Les Adieux, Freiburg Baroque Orchestra, Thomas Hengelbrock (conductor)
DEUTSCHE HARMONIA MUNDI 82876 673742 (3-CD, mid-price)

CD entitled 'Sanguineus and Melancholicus' – C.P.E. BACH Quartet in D Wq 94; Larghetto from Sonata in G minor Wq 88; Sonata in C minor 'Sanguineus and Melancholicus' Wq 161, No.4; Sonata in A minor Wq 132 (for solo flute); Trio Sonata in C Wq 147:
Florilegium – Ashley Solomon (flute), Rachel Podger, Lucy Russell (violin), Daniel Yeadon (cello), Neal Peres Da Costa (harpsichord)
CHANNEL CLASSICS CCS 11197 (CD)

Orchestral Music (Berlin Symphonies & Concertos):

Symphony in E flat Wq 179; Concerto for harpsichord and strings; Wq 20; Symphony in E minor Wq 178; Concerto for Cello & Strings Wq 170; Symphony in G Wq 173:
Raphael Alpermann (harpsichord), Peter Bruns (cello), Akademie fur Alte Musik Berlin
HARMONIA MUNDI HMC 901711 (CD)

Orchestral Music (Four Symphonies & Cello Concertos):

4 Symphonies Wq 183; String Symphony No.5 in B minor Wq 182/5; Cello Concerto in A Wq 172; Cello Concerto in A minor Wq.170; Cello Concerto in B flat Wq.171:
Anner Bylsma (cello), Orchestra of the Age of Enlightenment, Gustav Leonhardt (director)
VIRGIN 5617942 (2-CD, budget) ('Virgin Veritas' series)

Choral Music:

Magnificat, Wq 215; c/w J.S. BACH Magnificat in D, BWV 243: Felicity Palmer (soprano), Helen Watts (mezzo), Robert Tear (tenor), Stephen Roberts (bass), The Choir of Kings's College Cambridge, Academy of St Martin-in-the-Fields, Philip Ledger (conductor)
DECCA 4211482 (CD) (currently unavailable)

Die Auferstehung und Himmelfahrt Jesu (The Resurrection and Ascension of Jesus):

Uta Schwabe (soprano), Christoph Genz (tenor), Stephan Genz (bass), Ex Tempore, La Petite Bande, Sigiswald Kuijken (conductor)
HYPERION CDA67364 (CD)

J.S. Bach: Christmas Oratorio

Alyn Shipton
3rd December 2005

First Choice:

Lynda Russell (soprano), Catherine Wyn-Rogers (mezzo), Mark Padmore (tenor), Michael George (bass), The Sixteen Choir & Orchestra, Harry Christophers (conductor)
(Recorded 1993)
CORO COR16017 (2-CD, mid-price)

Budget-Price choice:

Lisa Larsson (soprano), Elisabeth von Magnus (mezzo), Christoph Pregardien (tenor), Klaus Mertens (bass), The Amsterdam Baroque Orchestra and Choir, Ton Koopman (conductor)
(Recorded 1996)
ERATO 0630146352 (2-CD, budget)

DVD Choice:

Soprano & Alto soloists from the Tolzer Knabenchor, Peter Schreier (tenor), Robert Holl (bass), Tolzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)
DEUTSCHE GRAMMOPHON 00440 073 4104 (DVD)

First Choice (Symphony No.1):

Baltimore Symphony Orchestra, David Zinman (conductor)

(Recorded 1991; c/w BARBER Adagio for Strings, Op.11; Overture to 'The School for Scandal', Op.5; First Essay for Orchestra, Op.12; Music for a Scene from Shelley, Op.7; Second Essay for Orchestra, Op.17)

ARGO 4362882 (CD)

Budget Choice (Symphony No.1):

Saint Louis Symphony Orchestra, Leonard Slatkin (conductor)

(Recorded 1990; c/w BARBER Adagio for Strings, Op.11*; Meditation de Medee*; Danse de la Vengeance*; Piano Concerto; Violin Concerto; Capricorn Concerto; Cello Concerto; Souvenirs (for piano four hands)+)

John Browning (piano), Kyoto Takezawa (violin), Steven Isserlis (cello), Boston Symphony Orchestra*, Charles Munch (conductor)*, Leonard Slatkin (piano+)

RCA 74321987042 (2-CD, budget)

First Choice (Symphony No.2):

Detroit Symphony Orchestra, Neeme Jarvi (conductor)

(Recorded 1991; c/w BARBER Symphony No.1, Op.9; Overture to 'The School of Scandal ', Op.5; Adagio for Strings, Op.11)

CHANDOS CHAN9684 (CD)

OR

c/w Adagio for Strings, Op.11; BRISTOW Symphony in F sharp minor, Op.26

CHANDOS CHAN9169 (CD)

First Choice (both Symphonies):

Detroit Symphony Orchestra, Neeme Jarvi (conductor) - as above

Budget Choice (both Symphonies):

Royal Scottish National Orchestra, Marin Alsop (conductor)

(Recorded 1998; c/w Overture to 'The School of Scandal ', Op.5; First Essay for Orchestra, Op.12)

NAXOS 8.559024 (CD, budget)

First Choice:

Christoph Pregardien (tenor), Andreas Staier (fortepiano)

(Recorded 1998; c/w Wonne der Wehmut, Op.83, No.1; Neue Liebe, neues Leben, Op.75, No.2; LACHNER Sangerfahrt, Op.33; & lieder by Von KRUFFT)

TELDEC 3984 214732 (CD)

First Choice (with modern piano):

Stephan Genz (baritone), Roger Vignoles (piano)

(Recorded 1998; c/w Sechs Lieder von Gellert, Op.48; An die Hoffnung, Op.94; Maigesang (Mailied), Op.52, No.4; Adelaide, Op.46; Der Liebende WoO139; Klage WoO113; Neue Liebe, neues Leben, Op.75, No.2; Aus Goethes Faust, Op.75, No.3; Wonne der Wehmut, Op.83, No.1; Sehnsucht, Op.83, No.2; Das Liedchen von der Ruhe, Op.52, No.3; And die Geliebte WoO140)

HYPERION CDA 67055 (CD)

Mid-price Choice:

Iris Vermillion (mezzo), Peter Stamm (piano)

(Recorded 1997; c/w Abendlied unterm gestirnten Himmel WoO150; Die laute Klage WoO135; Das Liedchen von der Ruhe; Sehnsucht WoO 134a, b, c & d; Mignon; Das Geheimnis; Wonne der Wehmut; Resignation; Sehnsucht WoO146; Klage; Adelaide; Gretels Warnung; An die Hoffnung)

CPO 999 4362 (CD, mid-price)

Historic Choice:

Gerhard Husch (baritone), Hanns Udo Muller (piano)

(Recorded 1936; c/w SCHUBERT Die schone Mullerin, Op.25; Winterreise, Op.89 D911)

PREISER 89202 (2-CD, mid-price)

Beethoven: Triple Concerto in C, Op.56

Hilary Finch
13th May 2006

First Choice:

Urban Svensson (violin), Mats Rondin (cello), Boris Berezovsky (piano), Swedish Chamber Orchestra, Thomas Dausgaard (conductor)
(Recorded 2000; c/w BEETHOVEN Piano Concerto No.3 in C minor, Op.37)
SIMAX PSC1183 (CD)

Mid-Price Choice:

David Oistrakh (violin), Mstislav Rostropovich (cello), Sviatoslav Richter (piano), Berliner Philharmoniker, Herbert von Karajan (conductor)
(Recorded 1969; c/w BRAHMS Double Concerto in A minor, Op.102)
EMI CLASSICS 5669022 (CD, mid-price)

Budget Choice:

Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano), London Symphony Orchestra, Bernard Haitink (conductor)
(Recorded 2005; c/w BEETHOVEN Symphony No.7 in A, Op.92)
LSO LIVE LSO0078 (CD, budget)

Brahms: Clarinet Trio in A minor, Op.114

Geoffrey Smith
19th November 2005

First Choice:

Richard Hosford (clarinet), The Florestan Trio
(Recorded 1997; c/w The Complete Piano Trios – Trio in B for Piano, Violin and Cello, Op.8; Trio in E flat for Piano, Violin and Horn, Op.40;
Trio in C for Piano, Violin and Cello, Op.87; Trio in C minor for Piano, Violin and Cello, Op.101)
Stephen Stirling (horn)
HYPERION CDA67251/2 (2-CD)

First Choice single disc:

Ralph Manno (clarinet), Ensemble Incanto
(Recorded 1992; c/w BRUCH 8 Studies for Clarinet, Cello and Piano, Op.83)
EBS 6029 (CD)

Budget-Price choice:

Michel Portal (clarinet), Pierre Amoyal (violin), Frederic Lodeon (cello), Michel Dalberto (piano)
(Recorded 1978; c/w Horn Trio in E flat, Op.40)
Pierre Del Vescovo (horn)
APEX 2564 617922 (CD, budget)

Brahms: Symphony No.4 in E minor, Op.98

**Jonathan Swain
8th July 2005**

First Choice:

Royal Philharmonic Orchestra, Fritz Reiner (conductor)
(Recorded 1962; c/w BEETHOVEN Egmont Overture*)
Rene Leibowitz (conductor)*
CHESKY CD006 (CD)

Alternative Mid-Price Choice:

Vienna Philharmonic Orchestra, Carlos Kleiber (conductor)
(Recorded 1980)
DEUTSCHE GRAMMOPHON 4577062 (CD, mid-price)

Bruckner: Symphony No.7

**Stephen Johnson
4th March 2006**

First Choice:

Vienna Philharmonic Orchestra, Karl Bohm (conductor)
(Recorded 1977)
DEUTSCHE GRAMMOPHON E419 8582 (CD, mid-price) (IMS 'Galleria' Series)

Historic Choice:

Vienna Philharmonic Orchestra, Karl Bohm (conductor)
(Recorded 1943)
PREISER 90192 (CD, mid-price) (Mono)

Berlin Philharmonic Orchestra, Otto Klemperer (conductor)
(Recorded Live 1958; c/w STRAUSS Till Eulenspiegel's Lustige Strikce, Op.28)
MUSIC & ARTS CD 4751 (CD, mid-price)

Elliott Carter: A Survey

Stephen Plaistow
14th January 2006

Recommendations:

Dialogues*; Boston Concerto; Cello Concerto; ASKO Concerto:
Nicolas Hodges (piano)*, London Sinfonietta*, Oliver Knussen (conductor), BBC Symphony Orchestra, Fred Sherry (cello), Asko Ensemble
BRIDGE 9184 (CD)

Clarinet Concerto*; Symphonia; Sum Fluxae Pretium Spei – Partita; Adagio tenebroso; Allegro scorrevole:
Michael Collins (clarinet), London Sinfonietta*, BBC Symphony Orchestra, Oliver Knussen (conductor)
DEUTSCHE GRAMMOPHON 459 6602 (CD)

Piano Concerto; Concerto for Orchestra; Three Occasions for Orchestra – A Celebration of 100 x 150 Notes; Remembrance; Anniversary:
SWR Symphony Orchestra, Michael Gielen (conductor), Ursula Oppens (piano)
ARTE NOVA 74321 277732 (CD, budget)

Night Fantasies; Two Diversions; 90 +; c/w RAVEL Gaspard de la nuit:
Pierre-Laurent Aimard (piano)
WARNER CLASSICS 2564 621602 (CD + bonus interview CD)

Three Poems of Robert Frost*; A Mirror on Which to Dwell+; Syringa**; In Sleep, in Thunder++:
*Patrick Mason (baritone), Speculum Musicae, David Starobin (conductor), +Christine Schadeberg (soprano), Speculum Musicae, Donald Palma
(conductor), **Katherine Ciesinski (mezzo), Jan Opalach (bass-baritone), Speculum Musicae, William Purvis (conductor), ++Jon Garrison
(tenor), Robert Black (conductor)
BRIDGE BCD 9014 (CD)

Riconoscenza per Goffredo Petrassi*; Gra+; Enchanted Preludes^~; Duo*++; Scrivo in Vento^; Changes`; Con Leggerezza Pensosa+*~; Sonata for Cello & Piano~=:
Rolf Schulte (violin)*, Charles Neidich (clarinet)+, Harvey Sollberger (flute)^, Fred Sherry (cello)~, Charles Wuorinen (piano)= Martin Goldray (piano)++, David Starobin (guitar)`
BRIDGE BCD 9044 (CD)

Esprit rude, Esprit doux for Flute & Clarinet; Enchanted Preludes for Flute & Cello; Riconoscenza per Goffredo Petrassi for Solo Violin; Triple Duo; c/w BACH Suite No.3 in C for Cello BWV 1009:
Philippe Racine (Flute), Ernesto Molinari (clarinet), Thomas Demenga (cello), Hansheinz Schneeberger (violin), Paul Cleemann (piano), Gerhard Huber (percussion), Jurg Wyttenbach (conductor)
ECM 839 6172 (CD)

String Quartets 1-4; Elegy:
Arditti String Quartet
ETCETERA KTC 2507 (2-CD, mid-price)

Debussy: Syrinx

Sarah Walker
4th February 2006

First Choice:

Juliette Hurel (flute)
(Recorded 2001; c/w VARESE Densite 21, 5; DUTILLEUX Sonatine; JOLIVET Chant de Linos; MESSIAEN Merle Noir; DUSAPIN I Pesci; TANGUY Wadi; HERSANT Cinq Miniatures)
Helene Couvert (piano)
NAÏVE V 4925 (CD)

Historic Choice:

Marcel Moyse (flute)
(Recorded 1928; from CD entitled 'Marcel Moyse – Flute Fantastique'; c/w GAUBERT Madrigal; BIZET (arr. Borne) Carmen Fantasy; SAINT-SAENS (arr. Taffanel) The Swan; SECHERS Souvenir de Gand; REICHERT Fantaisie et Variations; HUE Fantaisie – and other works)
Louis Moyse, Georges Truc (piano)
PEARL GEM 0206 (CD, mid-price)

Durufle: Complete Organ Works

Graeme Kay
20th May 2006

First Choice, including chanted plainsong versets in Op.2:

John Scott (organ of St Paul 's Cathedral)

(Recorded 1989)

HYPERION CDA66368 (CD)

First Choice, without chanted plainsong versets in Op.2:

Stefan Schmidt (organ of St. Peter's, Dusseldorf)

(Recorded 2001)

AEOLUS AE10211 (CD)

Mid-Price Choice:

David M. Patrick (organ of Coventry Cathedral)

(Recorded 1996; c/w VIERNE Trois Improvisations)

ASV CDDCA993 (CD, mid-price)

Dvorak: Violin Concerto in A minor, Op.53

Anthony Burton
15th April 2006

First Choice:

Isabelle Faust (violin), The Prague Philharmonia, Jiri Belohlavek (conductor)

(Recorded 2003; c/w Piano Trio in F minor, Op.65)

Jean-Guihen Queyras (cello), Alexander Melnikov (piano)

HARMONIA MUNDI HMC 901833 (CD)

Mid-price & Historic Choice:

Josef Suk (violin), Czech Philharmonic Orchestra, Karel Ancerl (conductor)

(Recorded 1960; c/w Romance in F minor for Violin & Orchestra, Op.11; SUK Fantasia in G minor for Violin and Orchestra, Op.24)

SUPRAPHON SU3668-2 (CD, mid-price) (Volume 8 of the Ancerl 'Gold Edition')

Elgar: Concert Overture "In the South" (Alassio) Op.50

David Owen Norris
22nd April 2006

First Choice:

Halle Orchestra, Mark Elder (conductor)
(Recorded 2002; c/w ELGAR Symphony No.1 in A flat, Op.55; In Moonlight*)
Mark Elder (piano*); Christine Rice*
HALLE CDHLL7500 (CD, mid-price)

Alternative Mid-Price Choice:

London Philharmonic Orchestra, Sir Georg Solti (conductor)
(Recorded 1979; c/w ELGAR Overture Cockaigne; Symphony No.1 in A flat, Op.55; Symphony No.2 in E flat, Op.63:
DECCA 443856-2 (2-CD, mid-price)

Elgar: Symphony No.2 in E flat, Op.63

David Nice
15th October 2005

First Choice:

BBC Symphony Orchestra, Sir Adrian Boult (conductor)
(Recorded 1944; c/w Prelude (The Dream of Gerontius); Sospiri, Op.70)
BEULAH 3PD15 (CD) (mono) (CD, mid-price)
Order Direct from BEULAH www.eavb.co.uk

Budget Price Choice:

London Symphony Orchestra, Sir Colin Davis (conductor)
(Recorded Live at the Barbican 2001)
LSO LIVE LSO0018 (CD, budget)
OR
c/w Symphonies Nos.1&3 elaborated by Anthony Payne
LSO LIVE LSO0072 (3-CD, budget)

Franck: Piano Quintet in F minor

Paul Guinery
6th May 2006

First Choice:

Clifford Curzon (piano), Vienna Philharmonic Quartet
(Recorded 1960; c/w Schubert Impromptus D.899, Concertos by Mozart, Brahms & Grieg, Sonatas by Brahms & Schubert, Dvorak Piano Quintet)
DECCA 475 0842 (4-CD, budget)

Alternative First Choice:

Clifford Curzon (piano), Amadeus Quartet
(Recorded 1960; c/w Mozart Clarinet Quintet K.581 (Gervase de Peyer - clarinet), R. STRAUSS String sextet from Capriccio, Op.85)
BBC LEGENDS BBCL40612 (CD, mid-price) (Mono)

Modern Choice:

William Howard (piano), Schubert Ensemble
(Recorded 2003; c/w Sonata for violin and piano in A*)
Simon Blendis (violin)*, William Howard (piano)*
ASV GOLD GLD 4019 (CD)

Historic Choice:

Victor Aller (piano), Hollywood String Quartet
(Recorded 1953; c/w Shostakovich Piano Quintet, Op.57)
TESTAMENT SBT 1077 (CD) (Mono)

Grieg: Holberg Suite, Op.40

Roderick Swanston
18th March 2006

First Choice (Orchestral Version):

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

(Recorded 1979; c/w Two Melodies, Op.53; Two Melodies Op.63; Lullaby Op.68 No.5; Two Elegiac Melodies Op.34)

BIS CD 147 (CD)

First Choice (Piano version):

Eva Knardahl (piano)

(Recorded 1978-80; c/w Two Elegiac Melodies, Op.34; Waltz Caprices, Op.37; Prayer & Temple Dance from 'Olav Trygvason', Op.50; Two Nordic Melodies, Op.63) (from CD entitled 'GRIEG Complete Piano Music Volume 7')

BIS CD 110 (CD)

Karl Amadeus Hartmann: Concerto Funebre

Piers Burton-Page
7th January 2006

First Choice:

Suyoen Kim (violin), Bayerische Kammerphilharmonie, Pietari Inkinen (conductor)

(Recorded 2004; c/w Suite No.2 for Solo Violin; MOZART Concerto for Violin & Orchestra in D, K218; Symphony No.8 in D, K48)

OEHMS OC 512 (CD, mid-price)

(Oehms Classics is distributed in the UK by Coda Distribution Ltd - info@codadistribution.co.uk or telephone 01206 861332)

Budget-Price choice:

Thomas Zehetmair (violin/director), Deutsche Kammerphilharmonie

(Recorded 1990; c/w BERG Violin Concerto; JANACEK Violin Concerto (reconstructed Leos Faltus and Milos Stedru)

APEX 0927 408122 (CD, budget)

Haydn: Piano Concerto No.11 in D Major Hob. XVIII:II

**Stephen Johnson
29th October 2005**

First Choice:

Leif Ove Andsnes (piano/director), Norwegian Chamber Orchestra
(Recorded 1998; c/w Piano Concerto No.4 in G Hob.XVIII:4; Piano Concerto No.3 in F Hob.XVIII:3)
EMI 5569602 (CD)

Period Instrument Choice:

Andreas Staier (fortepiano), Freiburg Baroque Orchestra, Gottfried von der Goltz (director)
(Recorded 2004; Piano Concerto No.4 in G Hob.XVIII:4; Piano Concerto No.6 in F Hob.XVIII:6)
HARMONIA MUNDI HMC901854 (CD)

Lully: A Survey

**Graham Sadler
24th June 2006**

Recommendations:

Grands Motets Vol.1 - Te Deum; Miserere; Plaude laetare Gallia:
Le Concert Spirituel, Herve Niquet (conductor)
NAXOS 8.554397 (CD, budget)

Petits Motets - Omnes gentes; Regina Coeli; O sapientia; Laudate pueri; Salver Regina; Exaudi Deus; Anima Christi; Ave coeli; Dixit Dominus; O
dulcissime; Domine salvum regem:
Les Arts Florissants, William Christie (conductor)
MUSIQUE D'ABORD HMA 1951274 (CD, budget)

'Ballet Music for the Sun King' - Le Bourgeois Gentilhomme; Ballet d'Alcidiane et palexandre; Bellet de Xerxes; L'Amour Malade; Ballet du
Temps; Ballet des Plaisirs:
Aradia Baroque Ensemble, Kevin Mallon (conductor)
NAXOS 8.554003 (CD, budget)

Le Bourgeois Gentilhomme; Les Noces de Village; Cadmus et Hermione (c/w PHILIDOR Le Mariage de la Grosse Cathos):
London Oboe Band, Marie-Ange Petit (baroque percussion), Paul Goodwin (conductor)
HARMONIA MUNDI HMU907122 (CD)

Atys:

Guy de Mey (Atys), Guillemette Laurens (Cybele), Agnes Mellon (Sangaride), Jean-Francois Gardeil (Celenus), Les Arts Florissants, William Christie (conductor)
HARMONIA MUNDI HMC901257.59 (3-CD)

Les Divertissements de Versailles - selections from the operas and ballets, including Isis; Armide; Psyche; Georges Dandin; Les Plaisirs de l'Ile Enchantee; Ballet des Muses; Roland:
Les Arts Florissants, William Christie (conductor)
ERATO 0927-44655-2 (CD)

Phaeton:

Howard Crook (Phaeton), Rachel Yakar (Clymene), Jennifer Smith (Theone), Veronique Gens (Libye), Gerard Theruel (Epaphus), Ensemble Vocal Sagittarius, Les Musiciens de Louvre, Marc Minkowski (conductor)
APEX 2564621842 (2-CD, budget)

Persee:

Paul Agnew (Persee), Anna Maria Panzarella (Andromede), Salome Haller (Merope), Jerome Correas (Phinee), Maitrise du Centre de Musique Baroque de Versailles "Les Chantres de la Chapelle", Les Talens Lyrique, Christophe Rousset (conductor)
NAIVE E8874 (3-CD, mid-price)

Armide:

Guillemette Laurens (Armide), Howard Crook (Renaud), Veronique Gens (La Gloire, Phenice, Melisse, Une Bergere), Noemi Rime (La Sagesse, Sidonie, Lucinde, Une Naiade), Bernard Deletre (Hidraot, Ubalde), Gilles Ragon (Le Chevalier Danois, Un Amant Fortune), Chorus and Orchestra of Collegium Vocale and Chapelle Royale, Philippe Herreweghe (conductor)
HARMONIA MUNDI HMC901456.57 (2-CD)

Roland:

Nicolas Teste (Roland), Anna-Maria Panzarella (Angelique), Olivier Dumait (Medor), Monique Zanetti (Temire, Belise), Robert Getchell (Astolfe), Salome Haller (Logistille), Les Talens Lyriques, Christophe Rousset (conductor)
AMBROISIE AMB 9949 (3-CD)

First Choice:

The Leipzig String Quartet

Volume 1 – String Quartet in A minor, Op.13; String Quartet in E flat, Op.12

(Recorded 2000)

DABRINGHAUS UND GRIMM MDG 30710552 (CD)

Volume 2 – String Quartet in D, Op.44 No.1; String Quartet in E minor, Op.44 No.2; Fuga A tempo ordinario in E flat; Capriccio

(Recorded 2002)

DABRINGHAUS UND GRIMM MDG 30711682 (CD)

Volume 3 – String Quartet in E flat, Op.44 No.3; Scherzo. Allegro leggiero in A minor; Tema con variazioni. Andante in E; String Quartet in F minor, Op.80

(Recorded 2001-2)

DABRINGHAUS UND GRIMM MDG 30710562 (CD)

[Not covered by Richard Wigmore's review

Volume 4 – String Quartet in E flat; Octet, Op.20

(Recorded 2002)

DABRINGHAUS UND GRIMM MDG 30710572 (CD)]

Budget-Price Choice:

Henschel Quartet

(Recorded 2001-4)

ARTE NOVA 82876640092 (3-CD, budget)

Period-Instrument Choice:

The Eroica Quartet

Volume 1 – String Quartet in A minor, Op.13; String Quartet in E flat, Op.12; String Quartet in E flat, Op.Posthumous

(Recorded 1998)

HARMONIA MUNDI HMU 907245 (CD)

Volume 2 – String Quartet in D, Op.44 No.1; String Quartet in E minor, Op.44 No.2
(Recorded 2001)
HARMONIA MUNDI HMU 907287 (CD)

Volume 3 – String Quartet in E flat, Op.44 No.3; Quartet in F minor, Op.80; Pieces for String Quartet, Op.81
(Recorded 2002)
HARMONIA MUNDI HMU 907288 (CD)

Mozart: Piano Concerto No.9 in E Flat Major 'Jeunehomme' K271

**Jeremy Siepmann
28th January 2006**

First Choice:

Mitsuko Uchida (piano), English Chamber Orchestra, Jeffrey Tate (conductor)
(Recorded 1990; from CD entitled 'The Great Piano Concertos Volume 3'; c/w Piano Concerto No.14 in E flat, K449; Piano Concerto No.15 in B flat, K450; Piano Concerto No.17 in G K453; Rondo in D K382; Piano Concerto No.18 in B flat K456)
PHILIPS 473 3132 (2-CD, mid-price) ('Duo' Series)

Budget-Price Choice:

Jeno Jando (piano), Concentus Hungaricus, Andras Ligeti (conductor)
(Recorded 1989; c/w Concerto No.27 in B flat K595)
NAXOS 8.550203 (CD, budget)

Historic Choice:

Myra Hess (piano), Perpignan Festival Orchestra, Pablo Casals (conductor) (Recorded 1951; c/w Piano Concerto No.22 in E flat K482*; Piano Concerto No.14 in E flat K449+; Piano Concerto No.27 in B flat K595**; Serenade in G K525 (Eine kleine Nachtmusik)
Rudolf Serkin (piano)*, Eugene Istomin (piano)+, Mieczyslaw Horszowski (piano)**
PEARL GEMS0167 (2-CD, mid-price)

Also Recommended:

Vladimir Ashkenazy (piano/director), Philharmonia Orchestra
(Recorded 1984; c/w The Complete Piano Concertos)
LONDON 443 727-2 (10-CD, budget)

Poulenc: Operas – Dialogues des Carmelites; La Voix Humaine

Christopher Cook
18th February 2006

First Choice Dialogues des Carmelites:

Jose Van Dam (Le Marquis de la Force), Catherine Dubosc (Blanche de la Force), Jean-Luc Viala (Le Chevalier de la Force), Rita Gorr (La Prieure du Carmel), Rachel Yakar (La Nouvelle Prieure), Martine Dupuy (Mere Marie), Brigitte Fournier (Constance), Michel Senechal (L'Aumonier), Francois Le Roux (Le Geolier), Chorus & Orchestra of Lyon Opera, Kent Nagano (conductor)
(Recorded 1990)
VIRGIN 7592272 (2-CD)

First Choice La Voix Humaine:

Julia Migenes (soprano), Orchestre National de France, Georges Pretre (conductor)
(Recorded 1990)
ELATUS 2564 606802 (CD, mid-price)

Puccini: Manon Lescaut

Alexandra Wilson
29th April 2006

First Choice:

Licia Albanese (Manon Lescaut), Jussi Bjorling (Des Grieux), Robert Merrill (Lescaut), Franco Calabrese (Geronte), Matio Carlin (Edmondo), Rome Opera House Chorus and Orchestra, Jonel Perlea (conductor)
(Recorded 1954)
NAXOS 8.111030-31 (2-CD, budget)

Alternative First Choice:

Maria Callas (Manon Lescaut), Giuseppe di Stefano (Des Grieux), Giulio Fioravanti (Lescaut), Franco Calabrese (Geronte), Dino Formachini (Edmondo), Chorus and Orchestra of La Scala Milan, Tullio Serafin (conductor)
(Recorded 1957)
EMI CLASSICS 5563012 (2-CD, mid-price)

Modern Choice:

Mirella Freni (Manon Lescaut), Placido Domingo (Des Grieux), Renato Bruson (Lescaut), Kurt Rydl (Geronte), Robert Gambill (Edmondo), Chorus of the Royal Opera House Covent Garden, Philharmonia Orchestra, Giuseppe Sinopoli (conductor)
(Recorded 1983)
DEUTSCHE GRAMMOPHON 4138932 (2-CD)

Rachmaninov: Piano Sonata No.2 in B flat minor, Op.36

David Nice
11th March 2006

First Choice (original version 1913):

Zoltan Kocsis (piano)

(Recorded 1994; c/w Prelude in A, Op.32, No.9; Prelude in F sharp minor, Op.23, No.1; Etude-Tableau in B minor, Op.39, No.4; Morceaux de fantaisie, Op.3, No.3; Prelude in B minor, Op.32, No.10; Prelude in C minor, Op.23, No.7; Prelude in F minor, Op.32, No.6; Etude-Tableau in F minor, Op.33, No.1; Etude-Tableau in C minor, Op.39, No.7; Prelude in B flat minor, Op.32, No.2; Morceaux de fantaisie, Op.3, No.5)
PHILIPS 476 1643 (CD, mid-price)

First Choice (revised version 1931):

Simon Trpceski (piano)

(Recorded 2004; c/w Prelude Op.23 No.2 in B flat; 'Siren', Op.21, No.5; Prelude Op.23 No.1 in F sharp minor; Preludes Op.23 No.10 in G flat; Prelude Op.32 No.12 in G sharp minor; Prelude Op.32, No.2 in B flat minor; 'Margaritki', Op.38, No.3; Prelude Op.23, No.5 in G minor; Prelude Op.23, No.4 in D; Prelude Op.3, No.2 in C sharp minor; TCHAIKOVSKY (arr. Rachmaninov) Lullaby; RIMSKY-KORSAKOV (arr. Rachmaninov) The Flight of the Bumblebee; MENDELSSOHN (arr. Rachmaninov) Scherzo from 'A Midsummer Night's Dream')
EMI 5579432 (CD)

Schnittke: Concerto for Piano and Strings

Ivan Hewett
10th June 2006

First Choice:

Viktoria Postnikova (piano), London Sinfonietta, Gennadi Rozhdestvensky (conductor)
(c/w SCHNITTKE Concerto for Piano Four Hands & Chamber Orchestra (with Irina Schnittke (piano))
APEX 0927498112 (CD, budget)

Schoenberg: Pierrot Lunaire, Op.21

David Owen Norris
26th November 2005

First Choice:

Salome Kammer (soprano), Ensemble Avantgarde, Hans Zender (conductor)
(Recorded 1994; c/w Scherzo for String Quartet in F; Six Little Piano Pieces, Op.19; Phantasy for Violin with Piano Accompaniment, Op.47;
Johann STRAUSS (arr. Schoenberg) Kaiserwalzer, Op.437)
DABRINGHAUS UND GRIMM MDG 613 0579-2 (CD)

Budget-Price choice:

Jane Manning (soprano), Vesuvius Ensemble
(Recorded 1967; c/w Chamber Symphony No.1 in E, Op.9 (arr. Webern))
FORUM (REGIS) FRC 9106 (CD, budget)

Schubert: String Quartet in G Major D887

Susan Tomes
25th February 2006

First Choice (Mono):

Amadeus Quartet
(Recorded 1951; c/w String Quartet No 8, 10, 12, 13, 14 'Death and the Maiden'; BRAHMS Complete Quartets; HAYDN Seven Last Words of Our Saviour on the Cross; String Quartet in F Hob. III:17; String Quartet in G Hob. II:58' String Quartet in C Hob. III:57; String Quartet in B flat Hob.III: 67; String Quartet in C Hob.III: 72; String Quartet in G minor Hob.III: 74 'The Rider'; String Quartet in G Hob.III:81; String Quartet in B flat Hob.III:83; MENDELSSOHN Andante, Scherzo, Capriccio and Fuga for String Quartet, Op.81)
DEUTSCHE GRAMMOPHON 474 7302 (7-CD, budget) ('Original Masters' Series) (Mono)

Also Recommended:

The Busch Quartet
(Recorded in 1938; c/w String Quartet No.8 in B flat D112; String Quartet No.14 in D minor D810 'Death and the Maiden'; Fantasy in C for Violin and Piano D934; Piano Trio in E flat D929:
Rudolf Serkin (piano)
PEARL GEMM CDS9141 (2-CD, mid-price) (Mono)

Stereo Recommendations:

New Leipzig Quartet
(Recorded 1994; c/w String Trio in B flat D471; String Quartet Fragment D 2c)
DABRINGHAUS UND GRIMM MDG 30706012 (CD)

Juilliard Quartet
(Recorded 2002; c/w Quartet No.14 in D minor D810 'Death and the Maiden'; Quartet No.12 in C minor D703 'Quartettsatz'; Quartet No.13 in A minor D804 'Rosamunde')
SONY SB2K89978 (2-CD, budget)

Schubert: Piano Sonata in A, D959

**Iain Burnside
3rd June 2006**

First Choice:

Alfred Brendel (piano)
(Recorded 1971; c/w Sonata in C minor, D958; Sonata in B flat, D960; Three Piano Pieces, D946)
PHILIPS 4387032 (2-CD, budget)

Alternative First Choice:

Murray Perahia (piano)
(Recorded 2002; c/w Sonata in C minor, D958; Sonata in B flat, D960)
SONY S2K87706 (2-CD, mid-price)

Period Piano Choice:

Andreas Staier (piano Johann Fritz 1825)
(Recorded 1996; c/w Sonata D958)
ELATUS 2564604422 (CD, mid-price)

Schumann: Carnaval, Op.9

Harriet Smith
1st July 2006

First Choice:

Marc-Andre Hamelin (piano)
(Recorded 1999; c/w Papillons, Op.2; Fantasiestuck, Op.12)
HYPERION CDA67120 (CD)

Budget and Historic Choice:

Sergei Rachmaninov (piano)
(Recorded 1929; from the Complete Recordings)
RCA 82876678922 (10-CD, budget)

Schumann: Liederkreis Op.24

Richard Wigmore
27th May 2006

First Choice:

Werner Gura (tenor), Christoph Berner (piano Friedrich Ehrbar 1877-78)
(Recorded 2003; c/w C. SCHUMANN Lieder; BRAHMS Deutsche Volkslieder)
HARMONIA MUNDI HMC901842 (CD)

Alternative Choice (baritone):

Christopher Maltman (baritone), Graham Johnson (piano)
(Recorded 2002; c/w other songs by SCHUMANN - also featuring Mark Padmore (tenor) and Jonathan Lemalu (baritone))
HYPERION CDJ33108 (CD)

Shostakovich: Symphony No.6 in B minor, Op.54

Edward Seckerson
11th February 2006

First Choice:

BBC National Orchestra of Wales, Mark Wigglesworth (conductor)
(Recorded 1997; c/w Symphony No.10 in E minor, Op.93; Symphony No.5 in D minor, Op.47)
BIS CD 973/974 (2-CD)

Budget-price Choice:

Symphony Orchestra of West German Radio, Rudolf Barshai (conductor)
(Recorded 1995-6; c/w Symphony No.5 in D minor, Op.47)
REGIS RRC1075 (CD, budget)

Rachmaninov: The Bells, Op.35

Andrew Green
1st October 2005

First Choice:

Natalia Troitskaya (soprano), Ryszard Karczykowski (tenor), Tom Krause (baritone), Chorus of the Concertgebouw Orchestra, Concertgebouw Orchestra, Vladimir Ashkenazy (conductor)
(Recorded 1986; c/w The Symphonies; The Isle of the Dead; Symphonic Dances)
DECCA 455 798-2 (3-CD, budget)

OR

c/w Piano Concerto No.2*; Vocalise+; Rhapsody on a Theme of Paganini**; Symphony No.2+

*Sviatoslav Richter (piano), Warsaw Philharmonic Orchestra, Stanislaw Wislocki (conductor),
+Berlin Philharmonic, Lorin Maazel (conductor),

**Vladimir Ashkenazy (piano), London Symphony Orchestra, Andre Previn (conductor)

DEUTSCHE GRAMMOPHON 469 178-2 (2-CD, mid-price) ('Panorama' series)

Budget-Price Recommendation:

Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus, London Symphony Orchestra, Andre Previn (conductor)

(Recorded 1975; c/w PROKOFIEV Alexander Nevsky, Op.78; Ivan the Terrible, Op.116*)

*Philharmonia Orchestra, Riccardo Muti (conductor)

EMI 5733532 (2-CD, budget) ('Double Forte' Series)

Single Disc Budget-Price Recommendation with reservations:

Galina Pisarenko (soprano), Sergei Yakovenko (baritone), Alexei Maslennikov (tenor), Yurlov Russian Choir, USSR Symphony Orchestra, Evgeni Svetlanov (conductor)

(Recorded 1979; c/w 'Spring' Cantata for baritone, Chorus & Orchestra; Vocalise)

REGIS RRC 1144 (CD, budget)

Rimsky-Korsakov: Scheherazade

**Anthony Burton
10th September 2005**

First Choice:

Concertgebouw Orchestra, Herman Krebbers (violin), Kirill Kondrashin (conductor)

(Recorded live 1980; c/w BORODIN Symphony No.2 in B minor)

PHILIPS 464 735-2 (CD, mid-price) ('50 Great Recordings' series)

OR

c/w Capriccio Espagnol; Russian Easter Festival Overture, Igor Markevitch (conductor)

PHILIPS 442 6432 (CD, mid-price)

Stravinsky: Symphony in Three Movements

Martin Cotton
1st April 2006

First Choice:

Royal Scottish National Orchestra, Sir Alexander Gibson (conductor)
(Recorded 1981; c/w Symphony No.1 in E flat, Op.1; Symphony in C; Ode; Symphonies of Wind Instruments*; The Fairy's Kiss+)
*Nash Ensemble, Simon Rattle (conductor), +Neeme Jarvi (conductor)
CHANDOS CHAN241-8 (2-CD, mid-price)

Historic Choice:

Columbia Symphony Orchestra, Igor Stravinsky (conductor)
(Recorded 1961; c/w Symphony in E flat; Symphony in C; Symphony of Psalms; plus extracts of Stravinsky in rehearsal)
SONY SM2K 46294 (2-CD, mid-price)

Tippett: A Survey of his Orchestral Works

Martin Cotton
12th November 2005

Recommended:

Ritual Dances from 'The Midsummer Marriage'; c/w Concerto for Double String Orchestra; Fantasia Concertante on a Theme of Corelli:
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)
APEX 8573890982 (CD, budget)

Symphonies 1-3; c/w Suite in D for the Birthday of Prince Charles*:
Heather Harper (soprano), London Symphony Orchestra, Sir Colin Davis (conductor), *Sir Georg Solti (conductor)
DECCA 473 092-2 (2-CD, mid-price)

Symphony No.4; c/w Fantasia Concertante on a Theme of Corelli; Fantasia on a Theme of Handel*:
Bournemouth Symphony Orchestra, Richard Hickox (conductor), *Howard Shelley (piano)
CHANDOS CHAN 9233 (CD)

OR

c/w The Complete Symphonies; New Year Suite
CHANDOS CHAN 10330(3) (3-CD-mid-price)

The Rose Lake; The Vision of St Augustine:

London Symphony Orchestra & Chorus, John Shirley-Quirk (baritone), Sir Colin Davis (conductor)
RCA 82876642842 (CD, mid-price) ('Catalyst' series)

Piano Sonata Nos 1-3; String Quartet Nos. 1-3++; Fantasia Concertante on a Theme of Corelli^^; Double Concerto^^; Little Music for String
Orchestra^; Concerto for Orchestra; Triple Concerto^; The Symphonies; Ritual Dances from Midsummer Marriage; Fanfare for Brass*; Sonata
for Four Horns**; Suite in D for the Birthday of Prince Charles:

Paul Crossley (piano), *Philip Jones Brass Ensemble, **Barry Tuckwell Horn Quartet, ++Lindsay String Quartet, ^^Academy of St Martin-
in-the-Fields, Sir Neville Marriner (conductor), ^Gyorgy Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello), Heather Harper (soprano in 3rd
Symphony), London Symphony Orchestra & Sir Colin Davis (conductor) (in Symphonies 1-3, Concerto for Orchestra, Triple Concerto),
Chicago Symphony Orchestra & Sir Georg Solti (conductor) (in Symphony No.4 & Suite in D for the Birthday of Prince Charles)
DECCA 475 6750 (6-CD, budget)

Vaughan Williams: Mass in G minor

Jeremy Summerly
21st January 2006

First Choice:

The Vasari Singers, Jeremy Backhouse (conductor)
(Recorded 1997; from CD entitled 'Songs of Farewell'; c/w BRIDGE A Prayer; PARRY Songs of Farewell)
GUILD GMCD 7132 (CD)

First & Overall Choice (in French):

Jose Van Dam (Philippe II), Roberto Alagna (Don Carlos), Thomas Hampson (Rodrigue, Marquis de Posa), Eric Halfvarson (Le Grand Inquisiteur), Csaba Airizer (Un Moine/Charles-Quint), Karita Mattila (Elisabeth de Valois), Waltraud Meier (La Princesse Eboli), Anat Efraty (Thibault), Scot Weir (Le Comte de Lerme), Donna Brown (Une Voix d'en haut), Chorus of the Theatre du Chatelet, Orchestre de Paris, Antonio Pappano (conductor)
(Live performance recorded 1996)
EMI 561522 (3-CD)

First Choice (in Italian)

Placido Domingo (Don Carlos), Monserrat Caballe (Elisabetta Di Valois), Shirley Verrett (La Principessa d'Eboli), Ruggero Raimondi (Filippo II), Sherrill Milnes (Rodrigo, Marchese di Posa), Giovanni Foiani (Il Grande Inquisitore), Simon Estes (Un frate), Delia Wallis (Tebaldo), Ryland Davies (Il Conte di Lerma), John Noble (Un Araldo Reale), Maria Rosa del Campo (Voce dal Cielo), Ambrosian Opera Chorus, Orchestra of the Royal Opera House, Covent Garden, Carlo Maria Giulini (conductor)
(Recorded 1970)
EMI CMS 5674012 (3-CD mid-price) (GROC)

Four-Act Version Choice:

Jose Carreras (Don Carlo), Mirella Freni (Elisabetta di Valois), Agnes Baltsa (La Principessa d'Eboli), Nicolai Ghiaurov (Filippo II), Piero Cappuccilli (Rodrigo), Ruggero Raimondi (Il Grande Inquisitore), Jose van Dam (Un Frate), Edita Gruberova (Tebaldo), Horst Nitsche (Il Conte di Lerma), Carlo Meletti (Un araldo reale), Barbara Hendricks (Una voce dal cielo), Chorus of Berlin Opera, Berlin Philharmonic, Herbert von Karajan (conductor)
(Recorded 1978)
EMI 7693042 (3-CD)

DVD Recommendation (four-act French Version):

Robert Lloyd (Filippo II), Rolando Villazon (Don Carlo), Dwayne Croft (Rodrigo), Jaakko Ryhanen (Il grande inquisitore), Giorgio Giuseppini (Un frate), Amanda Roocroft (Elisabetta di Valois), Violeta Urmana (La principessa d'Eboli), Royal Concertgebouw Orchestra, Chorus of De Nederlandse Opera, Riccardo Chailly (conductor)
(Recorded live 2004)
OPUS ARTE OA 0933D (2-DVD)

DVD Recommendation (five-act Italian Version):

Nicolai Ghiaurov (Filippo II), Placido Domingo (Don Carlo), Louis Quilico (Rodrigo, Marchese di Posa), Ferruccio Furlanetto (Il Grande Inquisitore), Julien Robbins (Un Frate), Mirella Freni (Elisabetta di Valois), Grace Bumbry (La Principessa Eboli), Betsy Norden (Tebaldo), Marvis Martin (Una voce dal cielo), Barbara Greene (La Contessa d'Aremberg), John Gilmore (Il Conte di Lerma), Charles Anthony (Un araldo reale), Un boscaiolo), Metropolitan Opera Orchestra and Chorus, James Levine (conductor)
(Recorded live 1983)
DEUTSCHE GRAMMOPHONE 00440 073 4085 (DVD)

Verdi: Il Trovatore

**Hilary Finch
5th November 2005**

First Choice:

Franco Bonisolli (Manrico), Leontyne Price (Leonora), Piero Cappuccili (Count di Luna), Elena Obraztsova (Azucena), Ruggiero Raimondi (Ferrando), M. Venuti (Ines), H. Nitsche (Ruiz), Berlin Philharmonic Orchestra, Berlin Deutsche Opera Chorus, Herbert von Karajan (conductor)
(Recorded 1977)
EMI 7693112 (2-CD, budget-price)

Victoria: Requiem

**Tess Knighton
22nd October 2005**

First Choice:

The Choir of Westminster Cathedral, David Hill (Master of the Music)
(Recorded 1987)
HYPERION CDA66250 (CD)

Also Recommended:

The Gabrieli Consort, Paul McCreesh (conductor)
(Recorded 1994)
ARCHIV 447 0952 (CD)

The Tallis Scholars, Peter Phillips (conductor)

(Recorded 1987; c/w Duarte LOBO Requiem for Six Voices; CARDOSO Requiem; Non mortui; Sitivit anima mea; Mulier quae erat; Nos autem gloriari; Alonso LOBO Versa est in luctum; Credo quod redemptor; Vivo ego, dicit Dominus; Ave Maria)

GIMELL CDGIM 205 (2-CD, mid-price)

Vivaldi: Concertos Op.8 ‘The Trial of Harmony and Invention’

**Simon Heighes
8th April 2006**

First Choice:

Europa Galante, Fabio Biondi (violin/director)

(Recorded 2000)

VIRGIN 5619802 (2-CD, mid-price)

Historic Choice:

Louis Kaufman (violin), Concert Hall Chamber Orchestra, Henry Swoboda (conductor), Winterthur Symphony Orchestra, Clemens Dahinden (conductor)

(Recorded 1947 & 1950)

NAXOS 8.11029798 (2-CD, budget)

Critics: Rob Cowan, Dermot Clinch and Harriet Smith

HAYDN The Paris Symphonies (Nos 82-87):
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)
DEUTSCHE HARMONIA MUNDI 8287606022 (3-CD, mid-price)

RACHMANINOV Variations on a Theme of Chopin, Op.22; Piano Sonata No.2, Op.36 (Horowitz version); KREISLER (arr. RACHMANINOV)
Liebesleid; Liebesfreud; Song Transcriptions – Lilacs, Op.21, No.5; Daisies, Op.38, No.3:
Yevgeny Sudbin (piano)
BIS SACD 1518 (CD/SACD hybrid)

REICH You Are Variations; Cello Counterpoint:
Los Angeles Master Chorale, Grant Gershon (conductor), Maya Beiser (cello)
NONESUCH 7559 798912 (CD)

DVORAK String Sextet in A, Op.48; String Quintet in G, Op.77:
The Nash Ensemble
ASV GOLD GLD 4011 (CD)

VIVALDI 5 Violin Concertos – Concerto in D 'Grosso Mogul' RV208; Concerto in B minor for 4 Violins and Cello RV580; Concerto in C RV187;
Concerto in D RV234 'L'inquietudine'; Concerto in E Minor RV277 'Il Favorito':
Viktoria Mullova (violin), Il Giardino Armonico, Giovanni Antonini (conductor)
ONYX 4001 (CD)

LINDBERG Clarinet Concerto; Grand Duo; Chorale:
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)
ONDINE ODE 10382 (CD)

ELGAR The Music Makers, Op.69; Overture Froissart, Op.19; Dream Children, Op.43; BACH (orch. Elgar) Fantasia and Fugue in C minor, BWV 537/Op.86:

Jane Irwin (mezzo), Halle Choir, Halle, Mark Elder (conductor)
HALLE CD HLL 7509 (CD, mid-price)

R. STRAUSS An Alpine Symphony, Op.64:

Gustav Mahler Jugendorchester, Franz Welser-Most (conductor)
EMI 3345692 (CD)

MACMILLAN Seven Last Words from the Cross; On the Annunciation of the Blessed Virgin; Te Deum:

Polyphony, Britten Sinfonia, James Vivian (organ), Stephen Layton (conductor)
HYPERION CDA 67460 (CD)

MONTEVERDI Sixth Book of Madrigals:

La Venexiana
GLOSSA GCD920926 (CD)

CD entitled 'Round About Weill' – improvisations inspired by Kurt WEILL'S 'Rise and Fall of the City of Mahagonny':

Gianluigi Trovesi (clarinet), Gianni Coscia (accordion)
ECM 982 4131 (CD)

BACH The Well-Tempered Clavier, Book II:

Daniel Barenboim (piano)
WARNER CLASSICS 2564 619402 (3-CD, mid-price)

Mark-Anthony TURNAGE This Silence; True Life Stories; Slide Stride; Two Baudelaire Songs; Eulogy; Two Vocalises; Cantilena: The Nash Ensemble with soloists:

Sally Matthews (soprano), Ian Brown (piano), Gareth Hulse (oboe), Lawrence Power (viola), Paul Watkins (cello)
ONYX 4005 (CD)

BEETHOVEN The Late String Quartets – Quartet in F, Op.135; Quartet in E flat, Op.127; Quartet in C sharp minor, Op. 131; Quartet in A minor, Op.132; Quartet in F minor, Op.95; Quartet in B flat, Op.130; Grosse Fuge, Op.133:

Takacs Quartet
DECCA 470 849-2 (3-CD, mid-price)

LISTENERS' DISCS OF THE YEAR 2005:

MACMILLAN Seven Last Words from the Cross; On the Annunciation of the Blessed Virgin; Te Deum:
Polyphony, Britten Sinfonia, James Vivian (organ), Stephen Layton (conductor)
HYPERION CDA 67460 (CD)

BEETHOVEN The Late String Quartets – Quartet in F, Op.135; Quartet in E flat, Op.127; Quartet in C sharp minor, Op, 131; Quartet in A minor, Op.132; Quartet in F minor, Op.95; Quartet in B flat, Op.130; Grosse Fuge, Op.133:
Takacs Quartet
DECCA 470 849-2 (3-CD, mid-price)

LINDBERG Clarinet Concerto; Grand Duo; Chorale: Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)
ONDINE ODE 10382 (CD)

THE LISTENERS' DISC OF THE YEAR 2005:

BRAHMS The Cello Sonatas; DVORAK Waldesruhe, Op.68, No.5; Rondo in G minor, Op.94; SUK Ballade in D minor, Op.3, No.1; Serenade in A, Op.3, No.2:
Steven Isserlis (cello), Stephen Hough (piano)
HYPERION CDA 67529 (CD)