



# BUILDING A LIBRARY

**Recommendations: September 2002 – July 2003**

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor

**Producers:** Andrew Lyle / Mark Lowther/ Peter Thresh

**Broadcast Assistant:** Ben Warren

## Key:

c/w = coupled with

IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from CD Review's website: visit [www.bbc.co.uk/radio3](http://www.bbc.co.uk/radio3)

**J.S. Bach: Goldberg Variations, BWV.988**

**Roderick Swanston  
22<sup>nd</sup> February 2003**

**Overall First Choice (Harpsichord):**

Gustav Leonhardt (harpsichord) (recorded 1962)  
TELDEC 8573 81143-2 (CD, mid-price)

**Piano Choice:**

Andras Schiff (piano) (recorded 1982)  
DECCA 417 116-2DH (CD)

Also available on

PENGUIN CLASSICS 466 214-2 (CD, mid-price)

**Glenn Gould Choice:**

The Complete Goldberg Variations 1955 & 1981 'A State of Wonder':

Contains two discs (the 1955 & 1981 recordings) and a third disc with Studio Out-takes and Gould's Last interview, with Tim Page:

Glenn Gould (piano)

SONY CLASSICAL SM3K 87703 (3-CD, budget)

**J.S. Bach: Six Accompanied Violin Sonatas, BWV.1014-1019**

**Simon Heighes  
12<sup>th</sup> October 2002**

**First Choice:**

Rachel Podger (violin), Trevor Pinnock (harpsichord)  
CHANNEL CLASSICS CCS 14798 (2-CD, mid-price)

**J.S. Bach: Six Trio Sonatas for Organ, BWV. 525-530**

**George Pratt**  
**5<sup>th</sup> July 2003**

**First Choice:**

Christopher Herrick (organ) (Metzler organ of St Nikolaus, Bremgarten, Switzerland)  
(recorded 1989)  
HYPERION CDA66390 (CD)

Also available c/w Bach's complete organ works; on:  
HYPERION CDS44121/36 (16-CD, budget)

**Budget Choice:**

Peter Hurford (organ)  
(recorded 1977–1981) (various instruments)  
LONDON 444 410-2 (17-CD, budget)

**Ensemble Choice:**

The Purcell Quartet  
(recorded 1997)  
CHANDOS CHAN 0654 (CD)

**Beethoven: Sonata for Violin & Piano, No.5 in F Major, Op.24 (Spring)**

**Misha Donat**  
**7<sup>th</sup> December 2002**

**First Choice:**

Itzhak Perlman (violin), Vladimir Ashkenazy (piano) (recorded 1974; c/w Violin Sonata No.4 in A Minor, Op.23)  
DECCA 436 893-2 (CD, mid-price)

Also available c/w Violin Sonata No.9 in A Major, Op.47 'Kreutzer'  
DECCA 458 618-2 (CD, mid-price)

Or as 'The Violin Sonatas' complete  
DECCA 421 453-2 (4-CD, mid-price)

**Historic Choice:**

Adolf Busch (violin), Rudolf Serkin (piano)

(recorded 1941; c/w Violin Sonata No.3 in E Flat Major, Op.12; Violin Sonata No.9 in A Major, Op.47 'Kreutzer')

NAXOS 8.110954 (CD, budget)

**Beethoven: String Quartet, Op.59, No.1 (Razumovksy)**

Stephen Johnson  
21<sup>st</sup> September 2002

**First Choice:**

Takacs Quartet (recorded 2001; c/w String Quartets, Op.59 "Razumovsky"; String Quartet in E Flat Major, Op.74 "Harp")

DECCA 470 847-2 (2-CD)

**Bizet: The Pearl Fishers**

Rodney Milnes  
14<sup>th</sup> June 2003

**First Choice:**

Barbara Hendricks (Leila), John Aler (Nadir), Gino Quilico (Zurga), Jean-Philippe-Courtis (Nourabad), Choeurs et Orchestre du Capitole de Toulouse, Michel Plasson (conductor) (recorded 1989)

EMI CDS 7498372 (2-CD, mid-price)

**Historic Mono Choice:**

Pierrette Alarie (Leila), Leopold Simoneau (Nadir), Rene Bianco (Zurga), Xavier Depraz (Nourabad), Elisabeth Brasseur Chorus, Orchestre des Concerts Lamoureux, Jean Fournet (conductor) (recorded 1953)

PHILIPS 462 287-2 (2-CD, mid-price)

**Brahms: 18 Liebeslieder-Walzer, Op.52**

Jeremy Sams  
24<sup>th</sup> May 2003

**First Choice:**

Barbara Bonney (soprano), Anne Sofie von Otter (mezzo), Kurt Streit (tenor), Olaf Bär (baritone), Helmut Deutsch & Bengt Forsberg (piano duet) (public performance 1994; c/w Neue Liebeslieder-Walzer, Op.65; SCHUMANN Spanische Liebeslieder, Op.138)

EMI CDC 5554302 (CD)

**Historic Choice:**

Irmgard Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welfing (tenor), Hans Hotter (bass), Friedrich Wuhrer, Hermann von Nordberg (piano duet) (recorded 1947) ; c/w 18 Liebeslieder-Walzer, Op. 52 : Comtesse Jean de Polignac (soprano), Irene Kedroff (contralto), Hugues Cuenod (tenor), Doda Conrad (bass), Dinu Lipatti, Nadia Boulanger (piano duet) ; \*16 Waltzes for solo piano, Op.39 ; 16 Waltzes for piano duet, Op.39 (two performances : i) Friedrich Wuhrer, Hermann von Nordberg (piano duet) ii) Dinu Lipatti, Nadia Boulanger (piano duet), \*Wilhelm Backhaus (piano),  
EMI CDH 566425 2 (CD, mid-price)

**Brahms: Piano Sonata, No.3, Op.5****Malcolm MacDonald**  
**15<sup>th</sup> March 2003****First Choice:**

Earl Wild (piano) (recorded 2002; c/w Intermezzo in B Flat Minor, Op.117, No.2; Ballade in G Minor, Op.118, No.3; Intermezzo in C Major, Op.119, No.3; Intermezzo in A Major, Op.76, No.6; Intermezzo in E Minor, Op.119, No.2; Rhapsody in G Minor, Op.79, No.2; Variations on a Theme by Paganini, Op.35 (Books 1 & 2)  
IVORY CLASSICS CD72008 (CD)

**Mid Price Choice:**

Julius Katchen (piano) (recorded 1962; c/w Variations & Fugue on a Theme by Handel, Op.24; 6 Piano Pieces, Op.118; Intermezzo in B Flat Minor, Op.117, No.2; Variations on a Theme by Paganini, Op.35; 2 Rhapsodies, Op.79; 4 Ballades, Op.10  
DECCA 452 338-2 (2-CD, mid-price)

**Budget Price Choice:**

Idil Biret (piano) (recorded 1989; c/w Ballades Op.10)  
NAXOS 8.550352 (CD, budget)

**Historic (mono) Choice:**

Solomon (piano) (recorded 1952; c/w SCHUMANN Carnaval, Op.9; LISZT 3 Etudes De Concert, S.144; Annees De Pelerinage: Annee 1: Suisse, S. 160; 19 Hungarian Rhapsodies, S.244, No.15 in A Minor)  
TESTAMENT SBT 1084 (CD)

## **Canteloube: Songs of the Auvergne**

**Graeme Kay**  
**22<sup>nd</sup> March 2003**

### **First Choice:**

Dawn Upshaw (soprano), Lyon Opera Orchestra, Kent Nagano (conductor); (CD1 recorded 1994; CD2 recorded 1996);  
c/w EMMANUEL Burgundian songs from the Beaune region)  
ERATO 0927 44656-2 (2-CD mid-price)

### **Budget Price Choice:**

Frederica von Stade (mezzo-soprano), Royal Philharmonic Orchestra, Antonio de Almeida (conductor)  
(1-14 recorded 1982, 15-21 recorded 1985)  
SONY SBK63063 (CD budget)

### **Historic Choice:**

Madeleine Grey (soprano), unnamed orchestra, Elie Cohen (conductor) (recorded 1930) from CD entitled 'Songs of France' c/w RAVEL  
Chansons Madécasses; Melodies Hébraïques, HAHN Mozart; POULENC, A sa Guitare; MESSAGER L'amour Masqué;  
AURIC Margot, etc (featuring Yvone Printemps, Claire Croiza etc.)  
PEARL GEM 0013 (CD)

## **Debussy: Nocturnes**

**Jonathan Swain**  
**17<sup>th</sup> May 2003**

### **Modern Sound Choice:**

Orchestre du Capitole de Toulouse, Voix de femmes des chœurs de Toulouse, Michel Plasson (conductor) (recorded 1988);  
c/w Prélude à l'après-midi d'un faune; Printemps; La Mer)  
EMI 5747272 (CD, budget)

### **Classic Recording Choice:**

Philadelphia Orchestra, Temple University Women's Choir, Eugene Ormandy (conductor)  
(recorded 1964; c/w La Mer; Prélude à l'après-midi d'un faune ; Danse [Tarantelle styrienne] )  
SONY SBK 53256 (CD, budget)

**Delius: Brigg Fair****Paul Guinery**  
**30<sup>th</sup> November 2002****First Choice:**

Welsh National Opera Orchestra, Sir Charles Mackerras (conductor) (recorded 1989; c/w On Hearing the First Cuckoo in Spring; In a Summer Garden; North Country Sketches; The Walk to the Paradise Garden; Florida Suite; A Village Romeo and Juliet; The Aquarelles; Two Dance Rhapsodies)  
DECCA 460 290-2 (2-CD, mid-price)

**Joint Bargain Choice:**

BBC Symphony Orchestra, Sir Andrew Davis (conductor) (recorded 1992; c/w Paris: The Song of a Great City; In a Summer Garden; The Walk to the Paradise Garden; Two Pieces for Small Orchestra)  
APEX 8573 890842 (CD, budget)

New Zealand Symphony Orchestra, Myer Fredman (conductor) (recorded 1994; c/w Paris: Nocturne, The Song of a Great City; Eventyr (Once Upon a Time); Irmelin: Prelude; La Calinda (Koanga)  
NAXOS 8.553001 (CD, budget)

**Dowland: Lachrimae****Nick Morgan**  
**10<sup>th</sup> May 2003****First Choice:**

Fretwork, Christopher Wilson (lute)  
(recorded 1987-89)  
VIRGIN VC 545005-2 (CD)

**Durufié: Requiem****Brian Kay**  
**16<sup>th</sup> November 2002****First Choice:**

Ann Murray (mezzo), Thomas Allen (baritone), Thomas Trotter (organ), Corydon Singers, English Chamber Orchestra, Matthew Best (conductor) (recorded 1985; c/w 4 Motets on Gregorian Themes, Op. 10)  
HYPERION CDA66191 (CD)

Also available c/w Fauré Requiem HYPERION CDA67070 (CD)

**Dvorak: Symphony No.8**

**Anthony Burton**  
7<sup>th</sup> June 2003

**First Choice:**

London Philharmonic Orchestra, Sir Charles Mackerras (conductor) (recorded 1992) c/w Symphonies 7 & 9; Symphonic Variations; Romance in F minor: Stephanie Gonley (violin)  
EMI Classics for Pleasure CFP 5757612 (2-CD, budget)

**Elgar: Piano Quintet, Op.84**

**Paul Guinery**  
5<sup>th</sup> April 2003

**First Choice:**

Sorrel Quartet, Ian Brown (piano) (recorded 2000; c/w String Quartet, Op.83)  
CHANDOS CHAN 9894 (CD)

**Budget-Price Choice:**

Vellinger String Quartet, Piers Lane (piano) (recorded 1994; c/w String Quartet, Op.83; In Moonlight (Canto popolare)  
EMI 575980 2 (CD, budget)

**Gluck: Orfeo ed Euridice**

**Richard Wigmore**  
8<sup>th</sup> March 2003

**First Choice:**

Bernarda Fink (Orfeo), Veronica Cangemi (Euridice), Maria Cristina Kiehr (Amore), RIAS-Chamber Choir, Freiburg Baroque Orchestra, René Jacobs (conductor) (1762 Viennese version in Italian, recorded 2001)  
HARMONIA MUNDI HMC 901742.43 (2-CD)

**Haydn: Nelson Mass****Stephen Johnson  
12<sup>th</sup> April 2003****First Choice:**

Felicity Lott (soprano), Carolyn Watkinson (contralto), Maldwyn Davies (tenor), David Wilson-Johnson (bass), The English Concert Choir, The English Concert, Trevor Pinnock (conductor) (recorded 1986; c/w Te Deum in C Major)  
ARCHIV 423 097-2 (CD)

**Janáček: Glagolitic Mass****Edward Seckerson  
8<sup>th</sup> February 2003****First Choice:**

Libuše Domanínska (soprano), Věra Soukupová (contralto), Beno Blachut (tenor), Eduard Haken (bass), Jaroslav Vodrázka (organ), Czech Philharmonia Chorus, Czech Philharmonic Orchestra, Karel Ančerl (conductor) (recorded 1963; c/w Taras Bulba – Rhapsody for Orchestra) (Karel Ančerl Gold Edition Vol.7)  
SUPRAPHON SU 3667-2 911 (CD)

**Modern Sound Choice:**

Gabriela Benackova (soprano), Felicity Palmer (mezzo), Gary Lakes (tenor), Anatoly Kotcherga (bass), John Scott (organ), London Symphony Chorus and Orchestra, Michael Tilson Thomas (conductor) (recorded 1990-1991; c/w Sinfonietta)  
SONY SBK 89903 (CD, budget)

**Ligeti: Etudes for Piano****Ivan Hewett  
21<sup>st</sup> June 2003****Joint First Choice:**

Toros Can (piano)  
First & Second Books (recorded 2000)  
L'EMPREINTE DIGITALE ED 13125 (CD)

Pierre-Laurent Aimard (piano)  
First, Second, Third Books (recorded 1995-1996; c/w Musica ricercata)  
SONY SK 62308 (CD)

**Liszt: Piano Concerto No.1 in E Flat Major****Chris de Souza**  
**26<sup>th</sup> April 2003****First Choice:**

Louis Lortie (piano), Residentie Orchestra, The Hague, George Pehlivanian (conductor)  
(recorded 2000; c/w Piano Concerto No.2, S125; Piano Concerto No.3 S125a, Op.posth.; Concerto pathétique for Piano & Orchestra, S365a)  
CHANDOS CHAN 9918 (CD)

**Historic Choice:**

John Ogdon (piano), Bournemouth Symphony Orchestra, Constantin Silvestri (conductor) (recorded 1967; c/w \*Piano Concerto No.2 in A Major; Mephisto Waltz No.1; Grande Fantaisie de bravoure sur La Clochette (La campanella) de Paganini, S420; Etude d'execution transcendante S139, No.11: \* BBC Symphony Orchestra, Sir Colin Davis (conductor)  
BBC LEGENDS BBCL 4089-2 (CD, mid-price)

**Mahler: Symphony No.1****Edward Seckerson**  
**12<sup>th</sup> July 2003****First Choice:**

Concertgebouw Orchestra, Leonard Bernstein (conductor) (recorded 1989;  
c/w Symphony No.5; Lieder eines fahrenden Gesellen: Thomas Hampson (baritone),  
Vienna Philharmonic, Leonard Bernstein (conductor)  
DEUTSCHE GRAMMOPON 469 154-2 (2-CD, budget price)

**Runner-Up:**

Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor)  
(recorded 1968; c/w Lieder eines fahrenden Gesellen: Dietrich Fischer-Dieskau (baritone)  
DEUTSCHE GRAMMOPHON 439 410-2GCL (CD, budget)

Also available DEUTSCHE GRAMMOPHON 449 735-2 (CD, mid-price)  
DEUTSCHE GRAMMOPHON 463 738-2 (10-CD, budget)  
PENGUIN CLASSICS 460 6542 (CD, mid-price)

**Historic Choice:**

Hallé Orchestra, Sir John Barbirolli (conductor)  
(recorded 1957; c/w PURCELL (arr. Barbirolli) Suite for Strings, Woodwind & Horns)  
DUTTON CDSJB1015 (CD, mid-price)

**Massenet: Werther**

**Patrick O'Connor**  
**21<sup>st</sup> December 2002**

**First Choice:**

Tatiana Troyanos (Charlotte), Alfredo Kraus (Werther), Matteo Manuguerra, (Albert), Jules Bastin (Le Bailli), Christine Barbaux (Sophie), Philip Langridge (Schmidt), Jean-Philippe Lafont (Johann), Lynda Richardson (Kathchen), Michael Lewis (Bruhlmann), Sebastian James (Fritz), Mark Forkgen (Max), Francois Evans (Hans), Ivo Martinez (Karl), Carol-Lynn Hartridge (Gretel), Sophia Martinez (Clara), London Philharmonic Orchestra, Michel Plasson (conductor) (recorded 1979)  
EMI CMS 566516 (2-CD, mid-price)

**Mozart: Symphony No.39 in E Flat Major, K.543**

**Colin Lawson**  
**9<sup>th</sup> November 2002**

**First Choice:**

Prague Chamber Orchestra, Sir Charles Mackerras (conductor) (recorded 1988; c/w Symphony No.32, K.318;  
Symphony No.35, K.385 "Haffner")  
TELARC CD-80203 (CD)

**Mid-Price Choice:**

Berlin Philharmonic Orchestra, Karl Böhm (conductor) (recorded 1966; c/w Symphonies Nos 35, 36, 37, 38, 40 & 41)  
DEUTSCHE GRAMMOPHON 447 416-2 (2-CD, mid-price)

Also available (c/w Symphonies 40, 41, and Requiem)  
DEUTSCHE GRAMMOPHON 469 160-2 (2-CD, mid-price)

Or with complete symphonies  
DEUTSCHE GRAMMOPHON 453 231-2 (10-CD, budget)

**Period Instrument Choice:**

Mozart Akademie Amsterdam, Jaap ter Linden (conductor) (recorded 2002; c/w Symphony in D Major KV111a; Symphonies Nos 18,19, 24, 25, 26, Symphony in D Major K.196; 29, 31 'Paris', 32, 34, 35 'Haffner', 36 'Linz', 38 'Prague', 40 (without clarinets), 40 (with clarinets), 41 'Jupiter') (from Mozart Edition Vol. 20: Symphonies Vol.2)  
BRILLIANT CLASSICS 99715 (6-CD, budget)

**Poulenc: Mass in G**

**Jeremy Summerly**  
**29<sup>th</sup> March 2003**

**First Choice:**

Choir of St John's College, Cambridge, George Guest (conductor) (recorded 1976; c/w Salve Regina; Litanies à la Vierge Noire; Exultate Deo; FAURÉ Requiem, Op.48; Cantique de Jean Racine, Op.11; Messe Basse; DURUFLÉ Requiem; Quatre Motets; Prélude & Fugue Sur Le Nom d'Alain): Stephen Cleobury (organ)  
DECCA 436 486-2 (2-CD, mid-price)

**Budget-Price Choice:**

Uppsala Academy and Kfum Chamber Choirs, Dan Olof Stenlund (conductor) (recorded 1977; c/w Figure humaine; Petites Prieres de Saint Francois d'Assise; \*Quatre Motets pour un temps de Penitence; \*Laudes de Saint Antoine de Padoue; +La Voix humaine): \* Ensemble Vocal Stephane Caillat, Stephane Caillat (conductor), + Julia Migenes (soprano), Orchestre National de France, Georges Pretre (conductor)  
ERATO 3984-25598-2 (2-CD, budget)

**Single-disc Choice:**

The Sixteen, Harry Christophers (conductor) (recorded 1991; c/w Salve Regina; Ave verum corpus; Exultate Deo; Un soir de neige; Chansons francaises; Chanson a boire; Sept chansons  
VIRGIN VC759311 2 (CD, mid-price)

**Poulenc: Sextet**

**Sarah Walker**  
**3<sup>rd</sup> May 2003**

**First Choice:**

Ensemble Wien-Berlin, James Levine (piano)  
(recorded 1989; c/w Trio for Oboe, Bassoon & Piano; Sonata for Clarinet & Piano; Elegie for Horn and Piano; Sonata for Flute & Piano  
DEUTSCHE GRAMMOPHON 427 639-2 (CD)

**Prokofiev: Violin Concerto No.2 in G Minor, Op.63**

**Rob Cowan**  
**1<sup>st</sup> March 2003**

**First Choice:**

Jascha Heifetz (violin), Boston Symphony Orchestra, Charles Munch (conductor) (recorded 1959; c/w \*SIBELIUS Violin Concerto in D Minor, Op.47; + GLAZUNOV Violin Concerto in A Minor, Op.82: \*Chicago Symphony Orchestra, Walter Hendl (conductor), + RCA Symphony Orchestra, Walter Hendl (conductor)  
RCA 09026 61744-2 (CD, mid-price)

Also available c/w BEETHOVEN Violin Concerto, Op.61; BRAHMS Violin Concerto in D, Op.77; TCHAIKOVSKY Violin Concerto in D, Op.35; MENDELSSOHN Violin Concerto in E Minor, Op.64; TCHAIKOVSKY Serenade in C, Op.48 (arr. for Violin and Orchestra); Sérénade mélancolique, Op.26; SIBELIUS Violin Concerto in D Minor, Op.47; GLAZUNOV Violin Concerto in A Minor, Op.82; BRUCH Violin Concerto No.1, Op.26 in G Minor; VIEUXTEMPS Violin Concerto No.5, Op.37 in A Minor; BRAHMS Double Concerto for Violin and Cello, Op.102; MOZART Sinfonia Concertante, K.364 in E Flat; BACH Concerto for Two Violins, BWV 1043 in D Minor  
RCA 09026 617792 (5-CD, mid-price)

**Rachmaninov: Rhapsody on a theme of Paganini, Op.43**

**David Owen Norris**  
**4<sup>th</sup> January 2003**

**First Choice:**

Rafael Orozco (piano), Royal Philharmonic Orchestra, Edo de Waart (conductor) (recorded 1972; c/w The Complete Piano Concertos)  
PHILIPS 438 326-2 (2-CD, mid-price)

**Budget Choice:**

Bernd Glemser (piano), Polish National Radio Symphony Orchestra, Antoni Witt (conductor) (recorded 1995;  
c/w Piano Concerto No. 1 in F Sharp Minor, Op.1 & No. 4 in G Minor, Op.40)  
NAXOS 8.550809 (CD, budget)

**Historic Choice:**

Sergey Rachmaninov (piano), The Philadelphia Orchestra, Leopold Stokowski (conductor) (recorded 1934;  
c/w Piano Concerto No. 1 in F Sharp Minor, Op.1 & No.4 in G Minor, Op.40, Eugene Ormandy (conductor)  
NAXOS 8.110602 (CD, budget)

**Rameau: Pieces de Clavecin en Concerts**

**Simon Heighes**  
**31<sup>st</sup> May 2003**

**First Choice:**

Christophe Rousset (harpsichord), Ryo Terakado (violin), Kaori Uemura (viola da gamba) (recorded 1992)  
HARMONIA MUNDI HMA 1951418 (CD, budget)

**Choice with flute:**

Robert Kohnen (harpsichord), Barthold Kuijken (transverse flute), Sigiswald Kuijken (violin), Wieland Kuijken (viola da gamba)  
(recorded 1994)  
ACCENT ACC 9493 DF (CD)

**Also recommended:**

Catherine Mackintosh (violin), Laurence Dreyfus (viola da gamba), Ketil Haugsand (harpsichord) (recorded 1992)  
SIMAX PSC 1095 (CD)

**Ravel: String Quartet in F**

**Ivan Hewett**  
**2<sup>nd</sup> November 2002**

**First Choice:**

Petersen Quartet (recorded 1999; c/w MILHAUD String Quartet No.1, Op.5;  
LEKEU Nocturne; Fragment; CHAUSSON Chanson Perpetuelle, Op.37)  
CAPRICCIO 10860 (CD)

**Budget Choice:**

Ad Libitum Quartet (recorded 1999; c/w FAURÉ String Quartet in E Minor, Op.121)  
NAXOS 8.554722 (CD, budget)

## Schoenberg: Gurrelieder

Malcolm MacDonald  
26<sup>th</sup> October 2003

### First Choice:

Sharon Sweet (Tove), Marjana Lipovsek (Wood Dove), Siegfried Jerusalem (Waldemar), Philip Langridge (Klaus), Hartmut Welker (Peasant), Barbara Sukowa (Speaker), Arnold Schoenberg Choir, Slovak Philharmonic Choir, Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Claudio Abbado (conductor) (Live performance recorded 1992)  
DEUTSCHE GRAMMOPHON 439 944-2 (2-CD)

### Mid-price Choice:

Marita Napier (Tove), Yvonne Minton (Wood Dove), Jess Thomas (Waldemar), Kenneth Bowen (Klaus), Siegmund Nimsgern (Peasant), Gunter Reich (Speaker), BBC Singers, BBC Choral Society, Goldsmith's Choral Union, London Philharmonic Choir, BBC Symphony Orchestra, Pierre Boulez (conductor)  
(recorded 1974; c/w 4 Orchestral Songs, Op.22: Yvonne Minton (mezzo)  
SONY SM2K48459 (2-CD, mid price)

### Budget Choice:

Martina Arroyo (Tove), Janet Baker (Wood Dove), Niels Moller (Klaus), Alexander Young (Waldemar), Odd Wolstad (Peasant), Julius Patzak (Speaker), Danish State Radio Symphony & Concert Orchestras, Janos Ferencsik (conductor) (Live performance 1968; c/w Suite for String Orchestra: Royal Philharmonic Orchestra, Norman del Mar (conductor)  
EMI CZS 574194-2 (2-CD, budget)

## Schumann: Fantasie in C, Op.17

Stephen Plaistow  
18<sup>th</sup> January 2003

### First Choice:

Maurizio Pollini (piano) (recorded 1973; c/w SCHUBERT Wanderer Fantasie, Op. 15)  
DEUTSCHE GRAMMOPHON 447 451-2 (CD, mid-price)

### Modern Full-price Choice:

Leif Ove Andsnes (piano) (recorded 1995; c/w Piano Sonata No.1)  
EMI CDC 556414-2 (CD)

**Budget Choice:**

Sviatoslav Richter (piano) (recorded 1961; c/w Faschingsschwank aus Wien, Op.26 Papillons, Op.2)  
EMI 575233 2 (CD, budget)

**Schumann: Frauenliebe und Leben, Op.42**

Hilary Finch  
28<sup>th</sup> June 2003

**First Choice:**

Dame Janet Baker (mezzo), Geoffrey Parsons (piano)  
(Live performance recorded 1968; c/w Der Page, Op.30, No.2; Meine Rose, Op.90, No.2; HAYDN Arianna a Naxos Hob.XXVIb:2;  
SCHUBERT Der blinde Knabe, D833; Totengräber-Weise, D869; WOLF Die ihr schwebet; Geh', Geliebter, geh' jetzt!;  
R. STRAUSS Heimliche Aufforderung, Op.27, No.3; Morgen!, Op.27, No.4; Befreit, Op.39, No.4)  
BBC LEGENDS BBCL 4049-2 (CD, mid-price)

**Budget Choice:**

Felicity Lott (soprano), Graham Johnson (piano) (recorded 1990; c/w Liederkreis, Op.39; Mignon; Meine Rose; Requiem;  
Die Soldatenbraut; Aus den Östlichen Rosen; Der Nussbaum; Widmung)  
REGIS RRC 1051 (CD, budget)

**Modern Studio Recording Choice:**

Bernarda Fink (mezzo), Roger Vignoles (piano) (recorded 2001; c/w Mignon, Op.79; Der Nußbaum, Op.25; Aufträge, Op.77;  
Die Lotosblume, Op.25; Ständchen, Op.36; Nachtlied, Op.96; Der Sandmann, Op.79; Das verlaßne Mägdlein, Op.64;  
Die Kartenlegerin, Op.31; Lieder, Op.90)  
HARMONIA MUNDI HMC 901753 (CD)

**Schumann: Liederkreis, Op.39**

Richard Wigmore  
5<sup>th</sup> October 2002

**First Choice:**

Dame Janet Baker (mezzo-soprano), Daniel Barenboim (piano) (recorded 1968, 1975; c/w MENDELSSOHN Lieder;  
LISZT Lieder, with Geoffrey Parsons (piano)  
EMI CZS 573836 2 (2-CD, mid price)

**Shostakovich: Cello Concerto No.1 in E Flat, Op.107****Lowri Blake**  
**28<sup>th</sup> September 2002****First Choice:**

Natalia Gutman (cello), The USSR Radio and TV Symphony Orchestra, Kyrill Kondrashin (conductor) (recorded 1976; c/w Cello Concerto No.2, Op. 126: Moscow State Philharmony, Dmitri Kitajenko (conductor); SCHNITTKE Dialogue for Cello and Seven Instruments: Gnessin Chamber Orchestra, Yuri Nikolaevsky (conductor)  
LIVE CLASSICS LCL202 (CD, mid-price)

**Second Choice:**

Mischa Maisky (cello), London Symphony Orchestra, Michael Tilson Thomas (conductor)  
(recorded 1993; c/w Cello Concerto No.2, Op. 126)  
DEUTSCHE GRAMMOPHON 445 821-2 (CD)

**Historic Choice:**

Mstislav Rostropovich (cello), Philadelphia Orchestra, Eugene Ormandy (conductor)  
(recorded 1956; c/w Concerto for Violin & Orchestra No.1 in A Minor, Op.99: David Oistrakh (violin), New York Philharmonic, Dimitri Mitropoulos (conductor)  
SONY MHK 63327 (CD)

**Sibelius: Kullervo Symphony, Op.7****Hilary Finch**  
**23<sup>rd</sup> November 2002****First Choice:**

Raili Kostia (soprano), Usko Viitanen (baritone), Helsinki University Male Voice Choir, Bournemouth Symphony Orchestra, Paavo Berglund (conductor) (recorded 1970; c/w The Oceanides, Op.73; Karelia Suite, Op.11; Scenes historiques – Suite No.1, Op.25; Tapiola, Op.112; Finlandia, Op.26; Serenade No.1 in D, Op.69a; Serenade No.2 in G Minor, Op.69b: Ida Haendel (violin)  
EMI CZS 5742002 (2-CD, mid price)

**Smetana: String Quartet No.1 in E Minor 'From my Life'**

**Geoffrey Smith**  
**11<sup>th</sup> January 2003**

**First Choice:**

Smetana Quartet (either the 1962 or 1976 recording)  
SUPRAPHON (CD – both currently unavailable)

**Mid-price 'modern recording':**

Alban Berg Quartet (recorded 1990; c/w  
DVORAK String Quartet No.12 in F Major, Op.96 'American')  
EMI CDC 7 54215-2 (CD, mid-price)

**Historic Choice:**

The Hollywood String Quartet (recorded 1955; c/w KODÁLY String Quartet No.2, Op.10;  
DVORAK String Quartet No.12 in F Major, Op.96 'American')  
TESTAMENT SBT 1072 (CD)

**Stravinsky: Pulcinella (Ballet & Suite)**

**Anthony Burton**  
**19<sup>th</sup> October 2002**

**1) Pulcinella Ballet (complete)**

**First Choice:**

Teresa Berganza (mezzo), Ryland Davies (tenor), John Shirley-Quirk (bass), London Symphony Orchestra, Claudio Abbado (conductor)  
(recorded 1978; c/w The Rite of Spring)  
DEUTSCHE GRAMMOPHON 439 433-2 (CD, mid-price)

Also available c/w with The Rite of Spring; The Firebird; Jeu de cartes  
DEUTSCHE GRAMMOPHON 453 085-2 (2-CD mid-price)

**Budget Choice:**

Fiona Jones (soprano), Ian Bostridge (tenor), Henry Herford (baritone), Bournemouth Sinfonietta, Stefan Sanderling (conductor)  
(recorded 1993; c/w Danses Concertantes)  
NAXOS 8.553181 (CD, budget price, single disc)

**Historic Choice:**

Columbia Symphony Orchestra, Igor Stravinsky (conductor) (recorded 1965; c/w Apollo (Apollon Musagete); Agon; Jeu de cartes; Scenes de ballet; Bluebird – Pas de deux; The Fairy's Kiss; Orpheus)  
SONY CLASSICAL SM3K 46292 (3-CD, mid-price)

**2) Pulcinella Suite****First Choice:**

Atlanta Symphony Orchestra, Yoel Levi (conductor) (recorded 1991; c/w The Rite of Spring)  
TELARC CD 80266 (CD)

**Highly Recommended:**

Academy of St Martin in the Fields, Neville Marriner (conductor) (recorded 1968; c/w \*The Firebird Suite; \*\*The Rite of Spring; +Symphony of Psalms; #Concerto in E Flat "Dumbarton Oaks"; ++ Petrouchka; \*\*Circus Polka):\* Radio Symphony Orchestra Berlin, Lorin Maazel; \*\*Berlin Philharmonic, Herbert von Karajan; + Russian State Academy Choir & Orchestra, Igor Markevitch; # Ensemble Intercontemporain, Pierre Boulez; ++ London Symphony Orchestra, Charles Dutoit  
DEUTSCHE GRAMMOPHON 469 205-2 (2-CD, mid-price)

**Tchaikovsky: Serenade for Strings, Op.48**

David Nice  
1<sup>st</sup> February 2003

**First Choice:**

New Stockholm Chamber Orchestra, Paavo Berglund (conductor)  
(recorded 1983; c/w DVORAK Serenade in E Major for String Orchestra, Op.22)  
BIS CD243 (CD)

**Budget Price (Small String Orchestra):**

Orpheus Chamber Orchestra (recorded 1986; c/w \*1812 Overture , +Romeo & Juliet Overture: \* Gothenburg Symphony Orchestra, Neeme Jarvi (conductor), + Philharmonia Orchestra, Giuseppe Sinopoli (conductor)  
DEUTSCHE GRAMMOPHON 439 4682 (CD, budget)

**Mid-price (Large String Orchestra):**

Berlin Philharmonic, Herbert von Karajan (conductor) (recorded 1966; c/w 1812 Overture, Op.49; Polonaise, and Waltz from Eugen Onegin)  
DEUTSCHE GRAMMOPHON 415 855-2GGA (CD, mid-price)

**Tchaikovsky: Symphony No.4**

**Chris de Souza**  
**14<sup>th</sup> September 2002**

**First Choice:**

Philharmonia Orchestra, Claudio Abbado (conductor)  
(recorded 1978; c/w Symphonies 5 & 6)  
DECCA 443 844-2 (2-CD, mid price)

**Second Choice:**

Vienna Philharmonic Orchestra, Claudio Abbado (conductor) (recorded 1976; c/w Symphony No.2 in C Minor, Op.17 'Little Russian':  
New Philharmonia Orchestra, Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 429 527-2 (CD, budget)

**Vaughan Williams: Symphony No.5**

**Piers Burton-Page**  
**19<sup>th</sup> April 2003**

**First Choice:**

London Symphony Orchestra, Richard Hickox (conductor) (recorded 1997; c/w The Pilgrim Pavement;  
Hymn-tune prelude on Song 13 by Orlando Gibbons; Prelude & Fugue in C Minor  
CHANDOS CHAN 9666 (CD)

**\*Mid-price Choice:**

London Symphony Orchestra, Bryden Thomson (conductor) (recorded 1987; c/w The complete symphonies)  
CHANDOS CHAN 9087 (5-CD, mid-price)

\* this is a mid-price 5-CD set, not a single, mid-price CD.

**Budget-price Choices:**

Bournemouth Symphony Orchestra, Kees Bakels (conductor) (recorded 1996; c/w Symphony No.9 in E Minor)  
NAXOS 8.550738 (CD, budget)

\*Royal Liverpool Philharmonic Orchestra, Vernon Handley (conductor) (recorded 1986)

\*Available on two different CDs:

c/w Flos Campi; Oboe Concerto:  
Christopher Balmer (viola), Jonathan Small (oboe),  
Royal Liverpool Philharmonic Choir  
EMI CFP 5753112 (CD, budget)

or

c/w Symphony No.3 'A Pastoral Symphony'  
HMV 572490 2 (CD, budget)

**Wagner: Lohengrin**

**David Huckvale  
25<sup>th</sup> January 2003**

**First Choice:**

Rene Kollo (Lohengrin), Anna Tomowa-Sintow (Elsa von Brabant), Siegmund Nimsgern (Friedrich von Telramund), Dunja Vejzovic (Ortrud), Karl Ridderbusch (Konig Heinrich der Vogler), Robert Kerns (Royal Herald), Klaus Lang, Peter Maus, Martin Vantin, Josef Becker (Four Nobles), Chorus of Deutsche Berlin Opera, Berlin Philharmonic, Herbert von Karajan (conductor) (recorded 1975, 1976, 1981)  
EMI CMS 566519-2 (3-CD, mid-price)

## Walton: Cello Concerto

Lowri Blake  
15<sup>th</sup> February 2003

### First Choice:

Gregor Piatigorsky (cello), Boston Symphony Orchestra, Charles Munch (conductor) (recorded 1957;  
c/w VAUGHAN WILLIAMS Sinfonia Antarctica: London Symphony Orchestra, Andre Previn (conductor)  
RCA 74321 29248-2 (CD, budget)

Also available c/w \*Symphony No.1; +Violin concerto; #Viola Concerto; \*\*Sinfonia Concertante (Original Version):

\*London Symphony Orchestra, Andre Previn (conductor), +Jascha Heifetz, (violin), Philharmonia Orchestra, William Walton (conductor),

#Yuri Bashmet (viola), London Symphony Orchestra, Neeme Jarvi (conductor)

\*\*Kathryn Stott (piano), Royal Philharmonic Orchestra, Vernon Handley (conductor)

RCA 74321 92575-2 (2-CD, budget price)

## CRITICS' CHOICE 2002 – recommended discs

chaired by Andrew McGregor  
14<sup>th</sup> December 2002

### Ivan Hewett's choices:

BERIO Naturale; Voci; Sicilian Folk Music:

Kim Kashkashian (viola), Vienna Radio Symphony Orchestra, Dennis Russell Davies (conductor),

Robyn Schulkowsky (percussion)

ECM 461 808-2 (CD)

MESSIAEN Vingt Regards sur L'Enfant-Jesus: Steven Osborne (piano)

HYPERION CDA67351/2 (2-CD)

NORGARD Symphony No.6 'At the End of the Day'; Terrains Vagues: Danish National Symphony Orchestra,

Thomas Dausgaard (conductor)

CHANDOS CHAN 9904 (CD)

D. SCARLATTI Sonata in D Major, K.535; Sonata in A Minor, K.3; Sonata in A Minor, K.175; Sonata in A Major, K.208; Sonata in A Minor, K.54; Sonata in F Minor, K.185; Sonata in D Major, K.484; Sonata in D Major, K.177 (and other Scarlatti Sonatas):

Pierre Hantaï (harpsichord)

MIRARE MIR 9918 (CD)

**Stephen Johnson's choices:**

BRUCKNER Symphony No.8 in C minor (original version):

Berlin Philharmonic Orchestra, Gunter Wand (conductor) (live recording)

RCA 74321 82866-2 (2 CDs for the price of 1)

ELGAR Violin Concerto in B minor (c/w \*DELIUS Violin Concerto):

Albert Sammons (violin), New Queen's Hall Orchestra, Sir Henry Wood (conductor)

(\*Liverpool Philharmonic Orchestra, Sir Malcolm Sargent (conductor)

NAXOS 8.110951 (CD, budget)

SCHOENBERG Gurrelieder: Karita Mattila (soprano), Anne Sofie von Otter (mezzo-soprano), Thomas Moser (tenor), Philip Langridge (tenor), Thomas Quasthoff (bass-baritone), Berlin Radio Chorus, MDR Radio Chorus, Leipzig, Ernst Senff Choir, Berlin Philharmonic,

Sir Simon Rattle (conductor)

EMI CDS 5 57303-2 (2-CD)

BEETHOVEN 3 String Quartets, Op.59 "Razumovsky" (c/w String Quartet in E Flat Major, Op.74 "Harp"): Takacs Quartet

DECCA 470 847-2 (2-CD)

**Andrew McGregor's choice:**

LANDI Homi fugit velut umbra. . . (Man flees like a shadow): Johannette Zomer (soprano), Stephan Van Dyck (tenor),

Marco Beasley (tenor), Alain Buet (bass), L'Arpeggiata, Christina Pluhar (director)

ALPHA 020 (CD)

**Harriet Smith's choices:**

GRIEG Lyric Pieces Op.12, Nos. 1, 2, 5 & 6; Op.38, Nos. 6, 7 & 8; Op.47, No.3; Op.54, Nos. 3 & 4; Op.57, Nos. 2, 3 & 6; Op.62, Nos. 1, 4, 5 & 6; Op.65, No.6; Op.68 Nos. 3, 4 & 5; Op.71 Nos. 2, 6 & 7: Leif Ove Andsnes (piano)  
EMI CDC 5 57296 2 (CD)

DEBUSSY Pelléas et Mélisande: Anne Sofie von Otter (soprano), Wolfgang Holzmair (baritone), Laurent Naouri (baritone), Hanna Schaer (mezzo-soprano), Alain Vernhes (bass), Florence Couderc (soprano), Jerome Varnier (baritone), French Radio Choir, French National Orchestra, Bernard Haitink (conductor)  
NAIVE V 4923 (3 CDs for the price of 2)

HAYDN Symphonies Nos.6, 7 & 8 (Le Matin; Le Midi; Le Soir): Freiburg Baroque Orchestra  
HARMONIA MUNDI HMC 901767 (CD)

CD entitled 'Missa Mexicana' (includes music by: Francisco ESCALADA Villancico 'Canten dos jilguerillos' ; Juan Gutierrez de PADILLA Kirie [Missa Ego Flos Campi]; Xacara 'A la xacara xacarilla'; Negrilla 'A siolo flasiquiyo'; Santiago de MURCIA Jacaras de la costa; Cumbees; Joan CEREROLS Serafin que con dulce harmonia; Miguel Perez de ZAVALA Diferencias sobre marizapalos; Juan Garcia de ZESPEDES Guaracha 'Convidando esta la noche') : The Harp Consort, Andrew Lawrence-King (director)  
HARMONIA MUNDI HMU 907293 (CD)

**DISC OF THE YEAR 2002 (as voted for by listeners to "CD Review"):**

RICHARD STRAUSS Four Last Songs (c/w Orchestral Songs):  
Soile Isokoski (soprano), Berlin Radio Symphony Orchestra, Marek Janowski (conductor)  
ONDINE ODE 982-2 (CD)