

# BBC WEEK 44, 29 October – 4 November 2011

Programme Information, Television & Radio

BBC Scotland Press Office

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## THIS WEEK'S HIGHLIGHTS

## TELEVISION & RADIO / BBC WEEK 44

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### SUNDAY 30 OCTOBER

The Investigation, Should My Child Do

Their Homework? Prog 1/1 ★ **NEW**

BBC Radio Scotland

### MONDAY 31 OCTOBER

Do I See Dead People?, Prog 1/1 ★ **NEW**

BBC Radio Scotland

Gach Creutar Beo / Highland Vets,

Prog 1/8 ★ **NEW**

BBC Alba

### WEDNESDAY 2 NOVEMBER

Grand Tours of Scotland ★ **NEW**

BBC One Scotland

Is A Degree Worth The Paper That It's Written On?,

Prog 1/1 ★ **NEW**

BBC Radio Scotland

### FRIDAY 4 NOVEMBER

Transatlantic Sessions ★ **LAST IN SERIES**

BBC Two Scotland

**SPL – Hearts v Kilmarnock**

Saturday 29 October  
BBC ALBA, 5.30 – 7.30pm

'As-live' coverage from the Scottish Premier League as Hearts host Kilmarnock at Tynecastle Stadium, Edinburgh.

**LG3****The Investigation: Should My Child Do Their Homework? Programme 1/1**  **NEW**

Sunday 30 October  
BBC Radio Scotland, 10.30am – 11am  
[bbc.co.uk/radioscotland](http://bbc.co.uk/radioscotland)

In *The Investigation* Fiona Walker examines the surprising evidence that suggests primary school children might be better off leaving their homework undone and looks at the evidence as to whether or not it improves their academic performance.

From the first days of primary school pupils in Scotland are being assigned homework and Fiona hears claims that this current practice might be harming the children who need help the most.

**SV****Gach Creutar Beo / Highland Vets , Prog 1/8**  **NEW**

Monday 31 October  
BBC ALBA, 8.30 – 9.00pm

This new series follows the wild and wonderful world of Scottish vets. This week the programme is out on the farm with vet Iain Maclean in Wick as he's called out to a cow that has lost a lot of blood during calving, then he heads back to the surgery to tend to some cats. The next stop is Blair Drummond Safari Park, where the cats are a whole lot bigger and a whole lot wilder, as park vet Colin Scott turns his attention to the lions.

**LG3**

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**Do I See Dead People? Prog 1/1**  **NEW**

Monday 31 October  
BBC Radio Scotland, 2pm – 2.30pm  
[bbc.co.uk/radioscotland](http://bbc.co.uk/radioscotland)

Jackie Bird explores the world of mediumship, from the Hamilton Spiritualist Church she visited as a child to mediums like Gordon Smith who fills concert halls across the country.

*Do I see Dead People?* has contributions from sceptic magician Paul Zenon, psychical researcher Tricia Robertson and it reveals if someone from the spirit world comes through for Jackie.

**SV**

**River City**

Tuesday 1 November

BBC One Scotland, 8.00 – 9.00pm

[bbc.co.uk/rivercity](http://bbc.co.uk/rivercity)

This week in Shieldinch...Frances steps up her mission to destroy Lenny; Tattie and Bob have devastating news; and Jack fights to clear his name.

Frances is under pressure from DI Donald to find out information on Lenny. She pays a visit to her mum, Agnes, who proves a force to be reckoned with. She makes it quite clear that Frances has to seduce Lenny and, once he trusts her completely, they can knock him down. She also tells her to stay away from DI Donald – they don't want to get involved with the police – it's not the McCabe way. So Frances heads back to Shieldinch and it's not long before her womanly charms get Lenny exactly where she wants him.

Tattie and Bob are excited as they are having their scan today and both are looking forward to seeing the baby. Bob arrives at the hospital full of beans and just in time for the big moment. However, there's devastating news for them both.

Jack is confused when he finds out from Hayley that Frances has made sexual harassment claims against him. He decides to confront her, but when Frances sees Hayley watching, she makes it look like he is upsetting her. Only Gina is convinced Jack is innocent and tries to encourage him to fight to clear his name. But with Lenny breathing down Jack's neck, Jack isn't sure there is much left for him in Shieldinch.

Frances is played by Andrea Hart, DI Donald by Robin Laing, Lenny by Frank Gallagher, Agnes by Kay Gillie, Tattie by Magdalena Kaleta, Bob by Tom Urie, Jack by John Comerford, Hayley by Pamela Byrne, and Gina by Libby McArthur.

**Please note, viewers outside Scotland can access this programme on Sky Channel 971, Freesat Channel 960, Virgin Media Channel 862 or the BBC's iPlayer service - [bbc.co.uk/iplayer](http://bbc.co.uk/iplayer)**

**KH**

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**Scots Who Found the Modern World, Prog 2/3**

Tuesday 1 November

BBC Two Scotland, 9.00-10.00pm

The second of a three-part series tells the remarkable stories of Scots who intrepidly explored Canada's pristine forests, forbidding mountains and frozen wastelands.

The glittering Arctic held many secrets including the legendary North West passage: a route from the Atlantic to the Pacific which would revolutionise trade.

When the British navy sent the Franklin expedition to find this elusive route its ships and men simply vanished. Orcadian John Rae followed in their doomed footsteps and what he discovered shook British sensibilities. Not only did Rae find the Passage, he revealed the Franklin expedition had cannibalised each other. This news was harshly disputed back in Britain.

Today there's a statue in London honouring Franklin as the man who discovered the North West Passage. Author Ken McGoogan feels this is an injustice. He says: "I remember the sense of outrage I felt. It should be a statue of John Rae".

The documentary charts an enviable list of Scottish achievement in Canada. James Clark Ross located the North Magnetic Pole, changing the face of navigation. Alexander MacKenzie, of Stornoway, made the first transcontinental crossing of North America north of Mexico. Simon Fraser, the son of Scottish Highlanders, raced the Americans to find a route to the Pacific. Kirkcaldy man Sandford Fleming oversaw the construction of the first transcontinental rail crossing of North America.

**HM**

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**Someone Else's Child, Prog 3/5**

Tuesday 1 November

BBC Radio Scotland, 2pm – 2.30pm

[bbc.co.uk/radioscotland](http://bbc.co.uk/radioscotland)

Lorraine Kelly speaks to Joy Constable about her decision to adopt two children with disabilities and how that impacts on every day life. Joy explains that looking after a child with a disability can be extremely challenging at times but it can also be very rewarding.

**SV**

**WEDNESDAY 2 NOVEMBER**

**TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 44**

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### **Grand Tours of Scotland, Prog 1/6 🌟 NEW**

Wednesday 2 November

BBC One Scotland, 8.30-9.00pm

In the second series of "Grand Tours of Scotland", Paul Murton returns to explore the most beautiful and fascinating parts of the country that have charmed visitors for more than 200 years.

From the very earliest days of Scottish tourism, canny publishers produced guidebooks for these pioneering travellers, and one of the most popular was Black's Picturesque Guide to Scotland. First published in 1846 by Adam and Charles Black, it is an encyclopedia of where to go, what to see and how to get there. It also contains useful hints about the cost of hotels and the hire of horses and servants.

"For the Victorian tourist in Scotland, Black's guide was a godsend – a real "traveller's bible." Using this guidebook as his inspiration, Paul lets the pages from the Black brothers guide him as he follows in the footsteps of the early tourists - on six more Grand Tours of Scotland – with an intriguing range of transportation, a canoe to a vintage 1930s bike.

Summing up his experience of making the series, Paul says of Black's Guidebook: "It might be old fashioned and out of date, but its message is clear, telling me to get out and about to explore more of Scotland. This old guidebook has made me really appreciate what a fantastic country this is, and I want to make the most of it!"

After the union of England and Scotland, tourists replaced the soldiers who once poured across the border. These visitors were tempted north to explore Scotland's unique blend of stunning scenery, romantic ruins, myths and legends. And these new invaders came in all manner of conveyance: train, carriage, bicycle, tricycle – and even caravan.

The first episode, entitled Crossing the Border, sees Paul board a traditional gypsy caravan to embark on a "Grand Tour" from Berwick Upon Tweed to Floors Castle, Kelso, Melrose, New Lanark and the Falls of Clyde, and finally on to Glasgow.

Grand Tours of Scotland, which is produced by Timeline Films, will also be screened on BBC Two Scotland on Sundays, starting November 6 at 4.30pm.

**HM**

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### **Is a Degree Worth The Paper That It's Written On? Prog 1/2 🌟 NEW**

Wednesday 2 November

BBC Radio Scotland, 2pm – 2.30pm

[bbc.co.uk/radioscotland](http://bbc.co.uk/radioscotland)

In the first of two programmes probing the value of a degree in Scotland today, Robin Drummond examines and questions what it is he will get out of a degree if he's successful in applying to university.

He speaks to students, graduates and some who haven't graduated but have done perfectly well without a degree, all to determine whether he's really making the right decision in filling in that UCAS form.

**SV**

**THURSDAY 3 NOVEMBER**

**TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 44**

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### **Stark Talk with Candia McWilliam, Prog 5/10**

Thursday 3 November

BBC Radio Scotland, 2pm – 2.30pm

[bbc.co.uk/radioscotland](http://bbc.co.uk/radioscotland)

This week in *Stark Talk* the award winning author and former Man Booker prize judge, Candia McWilliam, talks to Edi about her turbulent life and how she faces her future, however dark.

**SV**

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### **Burnistoun, Prog 4/6**

Thursday 3 November

BBC Two, 11.20pm – 11.50pm

In this third episode of *Burnistoun*, the local entrepreneur, Alex Ciderson, demonstrates his new invention – a pie scarer; Paul and Walter, the squabbling siblings in the ice cream van, celebrate their dead mother's birthday with rival birthday cakes; and pub singer Ronnie Dreech delivers a literally explosive set.

Meanwhile a young man's chat-up routines are continually foiled as he swallows a succession of insects; cheeky twelve year old boys Marky and Rosso set out to embarrass a family friend; and McGregor and Toshan – *Burnistoun's* quality police – have a new take on tackling the problem of teenage delinquency.

Plus the horrific consequences of consuming a ready meal that's 400 years past its use-by date are exposed, home time travel kits prove a hit for fun-loving couples, and a young millionaire's encounter with his former schoolteacher proves a revelation.

*Burnistoun* is written and performed by top Scottish comedy duo Robert Florence and Iain Connell with performances from Kirsty Strain, Allan Miller, Richard Rankin, Louise Stewart and Gerry McLaughlin.

**SV**

**FRIDAY 4 NOVEMBER**

**TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 44**

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### **Transatlantic Sessions, 6/6 🎧 LAST IN SERIES**

Friday, 4 November

BBC Two Scotland, 7.30-8.00pm

The final programme of the series continues to bring together the best in Scots, American and Irish music. This week's line-up features the American trio of Alison Krauss, Sarah Jarosz and Amos Lee in a bluegrass version of *Windows are Rolled Down*. Piper Mike McGoldrick is joined by Aly Bain for *I'm Asleep But Don't Wake Me*, and fiddle player John McCusker is joined by the house band with a selection of Breton tunes.

Rounding up the series, legendary bass player Danny Thompson and percussionist John MacKintosh join Jerry Douglas on dobro and the house-band in a set designed to bring the house down. Their version of *Route Irish* signs off on another inspiring season of collaboration and creativity.

**WK**

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### **Hardeep at The Stand, Prog 3/6**

Friday 4 November

BBC Radio Scotland, 1.45pm – 2pm

[bbc.co.uk/radioscotland](http://bbc.co.uk/radioscotland)

Hardeep Singh Kohli takes to The Stand's tiny stage to introduce a selection of jokes, stories and revelations from some of the world's best comedians.

First up it's the brilliant Carl Donnelly, talking about his dance moves and problems with cars; Jo Caulfield tells us about her move to Edinburgh; and Lee Camp combines political ranting with some killer one liners.

**SV**

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