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Programme Information / Television & Radio

Saturday 7 – Friday 13 March 2009, Week 10BBC Scotland Press Office
bbc.co.uk/pressoffice**THIS WEEK'S HIGHLIGHTS****TELEVISION & RADIO WEEK 10****SATURDAY 7 MARCH**The Old Guys ✪ **LAST IN THE SERIES**

BBC One

SUNDAY 8 MARCHSportscene: Rangers V Hamilton ✪ **NEW**

BBC One Scotland

WEDNESDAY 11 MARCHThe Temple of Apollo, Prog 1/1 ✪ **NEW**

BBC Radio Scotland

THURSDAY 12 MARCHNo Going Back, Prog 1/4 ✪ **NEW**

BBC Radio Scotland

The Old Guys – Courtesan – Prog 6/6 🌀 LAST IN THE SERIES

Saturday 7 March

BBC One, 9.45 – 10.15pm

Roy hasn't had a physical relationship with a woman for as long as he can remember. Egged on by Tom, he visits Katia, a Belorussian prostitute in Soho. Emboldened by his friend's actions Tom decides to start seeing Katia as well.

Meanwhile, Amber is attending a church group as she has taken a fancy to Phil, the local vicar. She persuades her Dad, Tom, to come with her to a meeting and, despite his natural cynicism, he begins to take an interest in Christianity. His new found religious beliefs are naturally at odds with his new found interest in Katia.

Tom and Roy's friendship is then threatened when Roy discovers that Tom is also seeing Katia. Can they both turn their backs on the most affordably priced love of their lives, or will their desire for Katia drive them apart.....

Roger Lloyd Pack plays Tom; Clive Swift plays Roy; Jane Asher plays Sally; Katherine Parkinson plays Amber; Amanda Mullen plays Katia; and Patrick Baladi plays Phil.

The series is written by award-winning writers Sam Bain and Jesse Armstrong with Simon Blackwell and is produced by BBC Scotland.

SV**Sportscene: Rangers v Hamilton**

Sunday, March 8, 2009

BBC One Scotland, 2.45 - 5.30 pm

Live coverage from Ibrox Stadium as Rangers take on Hamilton for a place in the semi-final of the Homecoming Scottish Cup.

Walter Smith's side could still complete a domestic treble and will be favourites having easily disposed of St Johnstone and Forfar in the earlier rounds.

Hamilton knocked Dundee United out in the last round and will be hoping for a repeat of their famous Scottish Cup victory at Ibrox some 22 years ago.

Presented by Dougie Donnelly, with commentary from Paul Mitchell and Craig Paterson.

Monty Halls' Great Escape, Prog 2/5

Sunday 8 March

BBC Two, 9.00-10.00pm

Monty's croft is up and running with the pigs, sheep and hens thriving and the vegetable patch flourishing, but his daily routine is complicated by the hottest and driest weather for many years. He'd planned to collect water off the roof but it hasn't rained in six weeks and the well he dug is salty. Watering the livestock and vegetables means daily trips into the nearby village of Applecross to collect water – an option he's acutely aware would not have been available to the crofters of old. He's having no luck at sea either.

The mackerel aren't biting and his repeated fishing trips are the source of much amusement in the village. He's not been having much better luck seeing any wildlife until he's let into a local secret and enjoys a spectacular encounter with some wild dolphins.

Finally he manages to catch some fish and after an impromptu party on Applecross beach, he realises that he's never been happier than he is in this community and that his relentless travelling round the world for the last 20 years was a mistaken attempt to find what was on his doorstep all along.

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River City

Tuesday 10 March

BBC One Scotland, 8.00 – 9.00pm

bbc.co.uk/rivercity

Sharon McLaren's appearance back in Shieldinch ruffles more than a few feathers amongst the locals. Raymond is dreading meeting a private investigator who is pursuing Sharon, as he still feels foolish after falling for her lies. He initially rejects Sharon's phonecalls, but when she begins to work her charms on him, it looks as though Raymond may fall into her trap once again, much to the concern of Shona, Eileen and Scarlett.

Elsewhere, Ewan tells Sammi that he is certain he wants to stick by her and help bring up her baby. And Amber and Stuart go public with their relationship, which shocks and infuriates both Lenny and Nicki.

Sharon is played by Sarah McCardie, Raymond by Paul Samson, Shona by Julie Duncanson, Eileen by Deirdre Davis, Scarlett by Sally Howitt, Ewan by Chris Brazier, Sammi by Samia Rida, Amber by Lorna Anderson, Stuart by Iain de Caestecker, Lenny by Frank Gallagher and Nicki by Jayd Johnson. **Please note, this programme can also be viewed on Sky Channel 971 and is available on the BBC's iPlayer service - bbc.co.uk/iplayer.**

WM**The Culture Show**

Tuesday 10 March

BBC Two, 10.00-10.30pm

bbc.co.uk/cultureshow

Lauren Laverne and Mark Kermode present another mix of cultural highlights on this week's Culture Show.

Lauren meets Seattle band The Fleet Foxes who burst onto the music scene in 2008 with a debut album rich in soaring, baroque hymns and timeless harmonies. They topped the album of the year polls and saw off competition from the likes of Radiohead and Elbow to win the first ever Uncut Music Award. Lauren caught up with the group as they prepared for three sell-out dates at Camden's legendary Roundhouse venue, they'll be giving an exclusive performance just for The Culture Show. Andrew Graham Dixon goes behind the Iron Curtain at Tate Modern's exhibition of Russian Constructivist art featuring the work of Aleksandr Rodchenko and Liubov Popova. Andrew reveals how Constructivist art has long outlived Russian Communism on album covers and magazines. Also on the programme, which is produced at BBC Scotland's Pacific Quay headquarters, is the original punk poet, John Cooper Clarke. His acerbic, witty observations on life in post-war Northern England have inspired bands like the Arctic Monkeys and Reverend and the Makers - but why was his fame so short-lived?

HM**Waterloo Road, Prog 10/20**

Wednesday 11 March

BBC One, 8.00 – 9.00pm

bbc.co.uk/waterlooroad

It's the day of Bolton's boxing match and PE teacher Rob, who is determined to help Bolton win, gives him some pills to calm his nerves. What follows sees Rob's life turned upside down when Jasmine finds out about the pills, reports this to the boxing medic, and to a furious Rachel.

After a string of disturbances and complaints from the neighbours, the Kelly family get news that they are to be evicted. Tom feels partly to blame, and he and Rose head off to the Housing Association to try to get the decision reversed. Meanwhile Ralph Mellor, Chair of the Board of Governors, makes Marley a cash offer on the strict proviso he keeps well away from his daughter Flick. A torn Marley is sorely tempted given his current family circumstances.

Elsewhere, Chlo puts her foot down with Donte. Unable to pay the extortionate rent on their flat, she wants to move back to Tom's. Donte's mortified and has a lot of pride to swallow.

It's also the day Eddie and Melissa are due to fly out to get married, but things don't quite go to plan leaving Eddie and Rachel reeling...

Bolton Smilie is played by Tachia Newall, Rob Cleaver by Elyes Gabel, Jasmine Koreshi by Shabana Bakhsh, Rachel Mason by Eva Pope, Tom Clarkson by Jason Done, Rose Kelly by Elaine Symons, Ralph Mellor by Malcolm Scates, Marley Kelly by Luke Bailey, Flick Mellor by Sadie Pickering, Chlo Grainger by Katie Griffiths, Donte Charles by Adam Thomas, Eddie Lawson by Neil Morrissey, and Melissa Ryan by Katy Carmichael.

Waterloo Road is a Shed Production for BBC Scotland.

SM2

The Temple of Apollo, Prog 1/1 ✪ NEW

Wednesday 11 March

BBC Radio Scotland, 11.30am-12noon

Twenty years after it was razed to the ground, a celebration of perhaps the greatest music venue of all time, Glasgow's Apollo.

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Thursday 12 March

Television & Radio Highlights 2009 / Week 10

No Going Back, Prog 1/4 ✪ NEW

Thursday 12 March

BBC Radio Scotland, 11.30am – 12noon

They came from all over the world - Slurry Dogs, Leccies and Tunnel Tigers. In 30 years they built over 50 major hydro-electric power schemes around the North of Scotland. But with a workforce of nearly 12, 000 living in temporary camps and settlements there would be no going back for Highland communities and the flooded glens.

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