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Programme Information / Television &amp; Radio

**Saturday 21 – Friday 27 February 2009, Week 8**BBC Scotland Press Office  
[bbc.co.uk/pressoffice](http://bbc.co.uk/pressoffice)**THIS WEEK'S HIGHLIGHTS****TELEVISION & RADIO WEEK 8****SUNDAY 22 FEBRUARY**Phil Cunningham's Grace Notes ★ **LAST EPISODE** BBC Two Scotland

Sunday Morning with

Richard Holloway, Prog 1/6 ★ **NEW SERIES**

BBC Radio Scotland

New Hands, Prog 1/6 ★ **NEW SERIES**

BBC Radio Scotland

**TUESDAY 24 FEBRUARY**Staying Together, Prog 1/6 ★ **NEW**

BBC Radio Scotland

**WEDNESDAY 25 FEBRUARY**Movie Connections: Calendar Girls ★ **Last Episode** BBC OneBurnistoun, prog 1/1 ★ **NEW**

BBC Two Scotland

Mountain Rescue in the City, Prog 1/1 ★ **NEW**

BBC Radio Scotland

**THURSDAY 26 FEBRUARY**Captains of Industry ★ **Last Episode**

BBC Radio Scotland

**FRIDAY 27 FEBRUARY**Wings of the Morning, Prog 1/1 ★ **NEW**

BBC Radio Scotland

**The Old Guys: Sally's Old Flame, Prog 4/6**

Saturday 21 February  
BBC One, 9.20-9.50pm

Tom and Roy are devastated when they discover that Sally has fallen in love with Mark, an old flame from her past. To make matters worse, the younger and physically impressive Mark moves in with Sally.

When Roy befriends Mark, it looks like Tom might lose not only any hope he had of getting together with Sally but his best friend as well. And, as if that wasn't bad enough, Amber is demanding to know why her father has never told her that he loves her.

Meanwhile Amber and Sally bond over their shared interest in acting and love of the poetry of W. H. Auden. Little does Tom know that his boast to know Auden's Funeral Blues off by heart will come back to haunt him.

Roger Lloyd Pack plays Tom; Clive Swift plays Roy; Jane Asher plays Sally; Katherine Parkinson plays Amber; and Clive Russell plays Mark. The series is written by award-winning writers Sam Bain and Jesse Armstrong with Simon Blackwell and is produced by BBC Scotland.

**SV**

**Grace Notes with Phil Cunningham, Prog 2/2: Propaganda & Evangelism ☪**

Saturday 21 February  
BBC Two Scotland, 8.00-9.00pm

In the last of his two-part journey through the music of Scottish Christianity, Phil Cunningham looks back at 500 years of Protestant praise and the musical transition from black and white psalms to technicolour evangelism.

He considers why the Scottish Kirk was left with only a dozen tunes; what turn of events lead to hymns being banned; and why the great canon of Scottish traditional music was not good enough for Scottish congregations.

Religion was the politics of the 16<sup>th</sup> to the 18<sup>th</sup> century. Kings came and left the throne according to their religious leanings as conflict between Catholics and Protestants, and divisions within each religion, escalated.

In the 1660s, King Charles wanted to bring Scots kirks into line with the English. This decision led to the creation of the Covenanters – a movement pledged to preserve the identity of the Scottish Church at any cost.

As Phil powerfully highlights, theirs was a struggle for religious freedom which, by the 1680s, led to them being persecuted and forced to worship in secret.

But out of turmoil came passion. Phil considers the influence of 19<sup>th</sup> century American Evangelists Sankey and Moody who arrived in 1873 singing vibrant, simple hymns and playing the organ, an instrument considered at that time to be the "kist o'whistles" – the devil's work.

The Victorian age would be a time of loud, brassy Christianity – the Salvation Army, The Band of Hope and Christian Missions. But, as Phil discovers, it wasn't all tambourine tunes: "I was surprised and really delighted to find another very unexpected instrument at the heart of Scottish evangelism. Step forward the mighty squeezebox..."

The Boys Brigade would be another legacy of the Moody and Sankey campaigns. Their founder, Sir William Smith, had been greatly influenced by the American evangelists and, half a century after the BB's formation, boys from around the globe would fill Hampden Park for one of the world's biggest-ever Christian services. Phil introduces rare archive footage from this historic religious gathering.

Phil also considers the impact of modern-day evangelism. In 1955, legendary American preacher Billy Graham arrived in Glasgow and for two months brought his new form of preaching to massive audiences at the Kelvin Hall. Phil travels to North Carolina to meet Cliff Barrows, the man who provided the soundtrack to this historic visit.

***Phil Cunningham's Grace Notes is part of the Scotland's History project for BBC Scotland.***

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## **Sunday Morning With Richard Holloway, Prog 1/6 🎧 NEW SERIES**

Sunday 22 February

BBC Radio Scotland, 8.05-9.05am

In this mix of conversation and music, Richard Holloway, former Bishop of Edinburgh, is joined by some of Scotland's most interesting and creative artists, poets, writers, musicians, actors and thinkers. In the first programme of the series, Scottish National Party MSP Mike Russell, Minister for Culture, External Affairs and the Constitution in the Scottish Government, joins Richard to talk about work, philosophy, belief, ideas, life and music.

**WM**

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## **New Hands, Prog 1/6 🎧 NEW SERIES**

Sunday 22 February

BBC Radio Scotland, 10.30-11.00am

In the face of adversity, Denise Purdie set up her own business making soaps and toiletries and still manufactures her products at home in the wilds of Argyll. Looking at whether she can expand and still retain her cottage industry ethics, presenter Lesley Campbell brings in Old Hand Elie Chilton to give Denise some much-needed advice - that is if she can bear to let anyone else into the family business to lend a hand.

**WM**

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**Tuesday 24 February**

**Television & Radio Highlights 2009 / Week 8**

### **River City**

Tuesday 24 February

BBC One Scotland, 8.00-9.00pm

[bbc.co.uk/rivercity](http://bbc.co.uk/rivercity)

Heather Bellshaw arrives back in Shieldinch to tie up some loose ends before returning to Australia. Excited by the prospect that she could perhaps move away with Heather, Jo Rossi goes out of her way to run around after her pal, selfishly disregarding her family who are in far greater need of her help. Having upset all of the people she is closest to, Jo gets a rude awakening when Heather delivers some home truths about her self-obsessed attitude and makes it clear that she doesn't want her to come away with her.

Elsewhere, Sammi gets a shock when her blood test results reveal that she is pregnant.

And when Lydia tells Amber she'll stop hiding things from her, Amber feels guilty about her own big secret – she's been seeing Nicki's ex boyfriend Stuart.

Heather is played by Jenni Keenan Green, Jo by Lisa Gardner, Ewan by Chris Brazier, Sammi by Samia Rida, Amber by Lorna Anderson, Lydia by Jacqueline Leonard, Nicki by Jayd Johnson and Stuart by Iain de Caestecker.

Please note, this programme can also be viewed on Sky Channel 971 and is available on the BBC's iPlayer service - [bbc.co.uk/iplayer](http://bbc.co.uk/iplayer).

**WM**

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## **Staying Together, Prog 1/6 🎧 NEW**

Tuesday 24 February

BBC Radio Scotland, 11.30am-12noon

A lasting relationship, finding someone to love, is what each of us wants. Yet the divorce rates reveal how hard it is to find love and to keep it.

In Staying Together Kaye Adams talks to those who have somehow achieved the dream of love that lasts and also to those whose dream has soured and broken, asking if it's possible to stay together in the 21st century.

**SV**

**Waterloo Road, Prog 8/20**

Wednesday 25 February

BBC One, 8.00-9.00pm

[bbc.co.uk/waterlooad](http://bbc.co.uk/waterlooad)

A spot inspection at the school starts a day filled with anxiety and conflict for staff and pupils alike. Davina and Jasmine fall out over Rob's treatment of Bolton, whilst Philip threatens Melissa and Eddie's happiness with more secrets about his mum's past. Now in the know, Rachel begs Melissa to tell Eddie the truth but Melissa dismisses Rachel's worries by assuring her that everything is under control.

Earl's doing his best to convince Maxine that they should have a baby. He wants them to finally have what they never got from their own childhood; a proper family, a home and stability. Steph's horrified but Maxine is adamant she's the only one who understands Earl. However, the arrival of a mystery girl looking for Earl has Maxine questioning if she really knows him at all and a furious confrontation with him triggers a chain of events that lead to tragedy...

Davina Shackleton is played by Christine Tremarco, Jasmine Koreshi by Shabana Bakhsh, Rob Cleaver by Elyes Gabel, Bolton Smilie by Tachia Newall, Philip Ryan by Dean Smith, Melissa Ryan by Katy Carmichael, Eddie Lawson by Neil Morrissey, Rachel Mason by Eva Pope, Earl Kelly by Reece Noi, Maxine Barlow by Ellie Paskell, and Steph Haydock by Denise Welch.

**Waterloo Road is a Shed Production for BBC Scotland.**

**SM2**

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**Movie Connections: Calendar Girls, Ep 8/8 🎬 Last Episode**

Wednesday 25 February

BBC One, 10.45-11.25pm

In 2003, British comedy *Calendar Girls* caused a sensation at the Cannes Film Festival. It won an award for Best British Comedy Film, attracted a Golden Globe nomination and gave the chance to see the cream of British female acting talent, including Dame Helen Mirren and Julie Walters, on screen together – naked.

The first episode in the *Movie Connections* series considers the phenomenon that was *Calendar Girls*, a feel-good movie based on real-life events that became an international success story.

The film follows in the footsteps of 11 ladies from a Yorkshire branch of the Women's Institute, led by Tricia Stewart and Angela Baker, who ignored convention and disrobed for a charity calendar.

The programme reveals how there was a race against time to get the movie deal signed up; why the real *Calendar Girls* were split on their moviemaking decisions; and how the filmmakers nearly lost the deal to a very British comedy institution – Victoria Wood.

Even Helen Mirren admits she, initially, had doubts: "I was very resistant to it I have to say, at the beginning because...sometimes British film can be sort of middle of the road, you know, it's was very middle everything, it was middle class, it was middle aged, it was middling. And my taste always tends towards things that go to extremes..."

But for Julie Walters, there was a more revealing issue to consider: "I was concerned about the nudity. I'm not somebody who rips their clothes off very easily in public and I did think 'ooh no' but then it wasn't quite so bad because I knew I would have to do the same pose as my character Annie, the real calendar girl and you couldn't see a lot..."

*Movie Connections* also reveals how *Calendar Girls* outshone *Arnie* and *Keanu* at Cannes and why a Victoria sponge cake became the subject of intense debate during filming.

Narrated by Ashley Jensen, this episode of *Movie Connections* features contributions from actors Dame Helen Mirren, Julie Walters, Celia Imrie, Penelope Wilton, Geraldine James, Philip Glenister and George Costigan as well as production interviews with director Nigel Cole, writers Juliette Towhidi and Tim Firth, producer Suzanne Mackie and co-producer Steve Clark-Hall.

**JW4**

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## **Burnistoun, Prog 1/1 🌟 NEW**

Wednesday 25 February

BBC Two Scotland, 10.00-10.30pm

Burnistoun is a fictional location that seems strangely familiar. With its own radio station, university and ice-cream van, it has lots to be proud of, not least the fact that it is the backdrop for a new sketch show for BBC Scotland.

The programme is written and performed by Robert Florence and Iain Connell who have populated Burnistoun with a host of compelling comedy characters.

Take Joe Hood, the neighbourhood criminal. He has heard that clothes maketh the man and, therefore, reckons that the suit he has stolen will be the making of him

Then there's Jackie McGlade, lead singer of a blossoming girl band with attitude, looking for someone to write aspirational lifestyle songs because she knows that football anthems are not sexy choices for a potential Pussycat Doll.

Not to be missed are Sonny and Rico, who invite viewers to live the Hollywood lifestyle just like they do, courtesy of their self-help yourself DVD; while the editor of the local paper, the Burnistoun Herald, is putting his reporters under intense pressure to write outrageously eye-catching, and none too accurate, headlines.

Robert Florence is known to BBC audiences as the presenter of anarchic video games review show, Videogaiden. Both Florence and Iain Connell wrote for sitcoms Empty and Legit, and created characters for Chewin' The Fat, Velvet Soup and The Karen Dunbar Show.

The show's supporting cast includes Leah MacRae, from Grownups, Legit and The Karen Dunbar Show; and comic performer, Allan Miller, from The Atrocity Machine.

Burnistoun, a Comedy Unit production for BBC Scotland, will be repeated on Monday 2 March at 11.15pm on BBC One Scotland.

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## **Mountain Rescue In The City, Prog 1/1 🌟 NEW**

Wednesday 25 February

BBC Radio Scotland, 11.30am-12noon

Round-the-world cyclist Mark Beaumont discovers the work the Mountain Rescue in Scotland do away from the hills - in and around our towns and cities. While training with mountain rescue teams he learns about the difficulties they encounter in urban environments and how they have evolved to cope with the demands of this type of search.

Mark grew up skiing in the Cairngorms and is familiar with the Mountain Rescue there. He was fascinated by how the volunteers in mountain rescue are brought in to urban searches, often for missing persons.

Among the experts interviewed are Graham Gibb, with over 30 years' experience in Braemar Mountain Rescue and Grampian Police, and Penny Woolnough, police research psychologist, who discuss their research into lost person behaviour.

A search may be tailored differently if the person is suicidal, or if they have a medical condition such as dementia.

The programme joins Mountain Rescue members in action, discovering the skills that make them a vital police resource.

**JG2**

Thursday 26 February

Television & Radio Highlights 2009 / Week 8

### **Captains Of Industry** ⚡ **LAST IN THE SERIES**

Thursday 26 February

BBC Radio Scotland, 11.30am-12noon

American Susan Rice is one of the most influential people in Scotland, the first woman to lead a clearing bank in the UK and half of one of the most powerful couples in the country. An academic, culture vulture, charity adviser and mother, she now faces the biggest challenge of her career as the newly-appointed head of the merged Lloyds Banking Group in Scotland. In conversation with Lesley Campbell, Susan talks about her rapid rise through the banking ranks and how she likes to unwind in the Outer Hebrides, conference calls permitting.

**JG2**

Friday 27 February

Television & Radio Highlights 2009 / Week 8

### **Wings Of The Morning, Prog 1/1** ⚡ **NEW**

Friday 27 February

BBC Radio Scotland, 11.30am-12noon

Wings Of The Morning is a gripping mountain rescue drama which follows the three parts of a night-time operation in the Highlands of Scotland where atrocious weather spells danger for the two volunteer teams on different parts of the mountain and for their airborne support.

The mission is monitored and co-ordinated from a control room by Ewen, a local game keeper with years of mountain rescue experience and decades of deep-seated grudges. The arrival of a WPC to assist him in the rescue control room brings Ewen's views into stark reality, with mixed fortunes at the drama's climax.

Iain Macrae plays Ewen, Molly Innes plays Louise, Robin Laing plays Donnie and John Kazek plays Simon. It is written by Edwin Stiven and is a Bona Broadcasting production for BBC Radio Scotland.

**SV**

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