

**BBC TWO**  
AUTUMN 2008





## OCEANS

The incredible hidden stories of the planet's oceans are told in a landmark new series for BBC Two.

More is known about the surface of Mars than the depths of the Earth's oceans. Hidden in these unknown waters are stories that reveal new truths about human past, the planet and life within it.

Presented by explorer Paul Rose (Meltdown, BBC Two; Voyages Of Discovery, BBC Four), environmentalist Philippe Cousteau Jr, maritime archaeologist Dr Lucy Blue and marine biologist Tooni Mahto, the series unravels the oceans' mysteries. It will tell fascinating stories from the world of underwater archaeology, geology, marine biology and anthropology; from seas including the Southern Ocean, the Indian Ocean, the Red Sea, the Arctic Ocean and the Mediterranean.

There will also be an enhanced web presence at [www.bbc.co.uk/oceans](http://www.bbc.co.uk/oceans) including exclusive content, games, discussion boards and 360 videos.

Oceans is a vital and timely understanding of our planet's biggest and least understood asset, its oceans.



## LOSING IT – GRIFF RHYS JONES ON ANGER

Anger is an increasing problem in modern life. In homes and offices, on the road and in the air, frustration and rage are all around, yet very few people acknowledge their anger.

In this two-part series, Griff Rhys Jones takes a startlingly honest look at anger in himself and others.

"I do get angry sometimes, well we all get angry sometimes, don't we?" he comments. "But I do admit I can work myself up into a froth, or a tantrum. The demon can take over and I can find myself raging at someone. Not all the time, but enough to make me apologetic."

Griff believes that anger helps him in his life and can even be creative. But how do other people react when they are on the receiving end?

Griff investigates anger and the ways in which people seek to control it – from meditation to anger management. It's a bumpy ride...

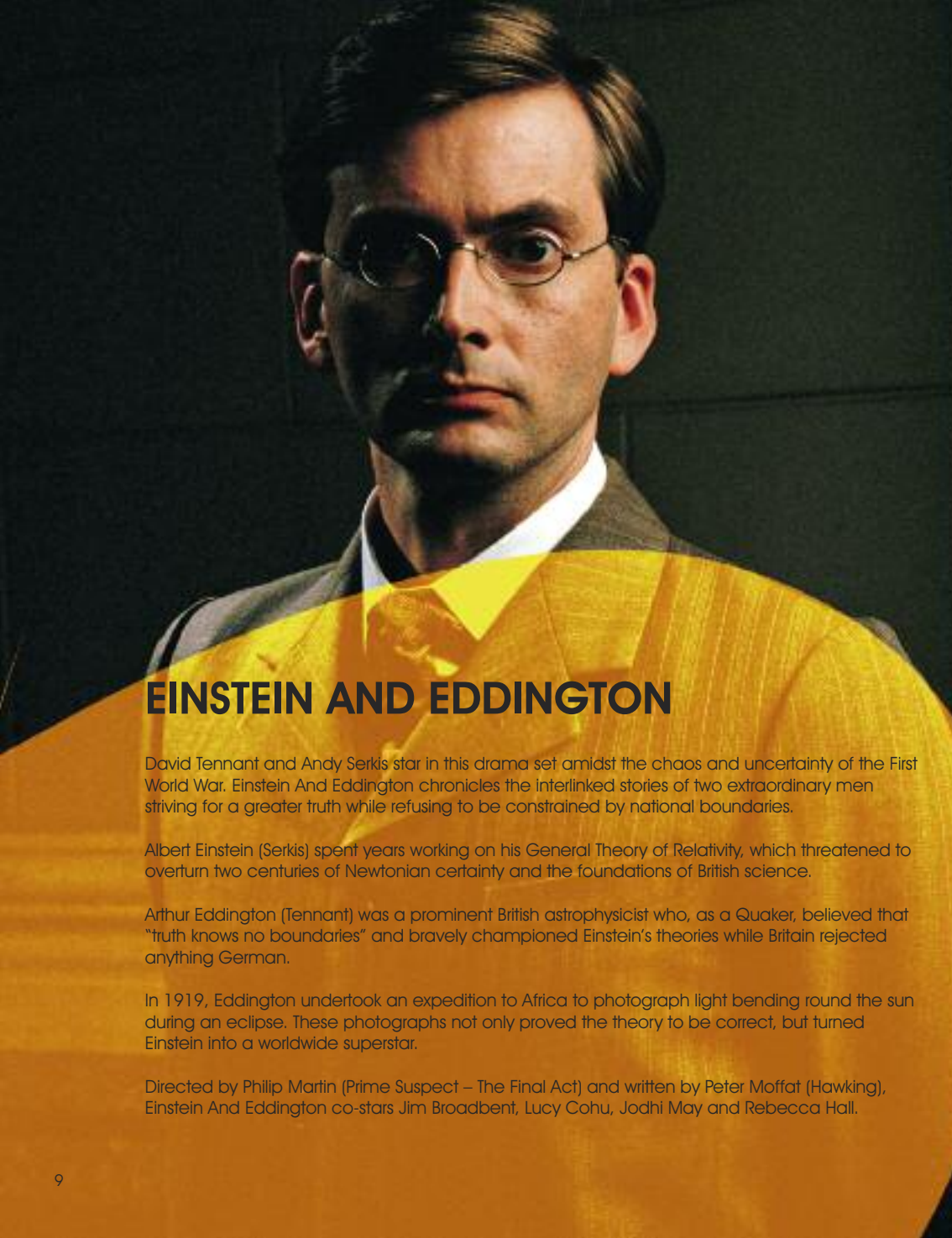


## THE FALLEN

This feature-length documentary remembers every single serviceman and woman who has died while serving with the British Armed Forces in the current conflicts in both Iraq and Afghanistan.

Spanning seven years of war, this landmark event for BBC Two focuses in detail on the stories of a significant number of those who have died, while looking at the impact on the people who have been left behind. With intimate testimonies from families and loved ones, combined with compelling archive from the conflicts, the film acknowledges these individuals' sacrifices and the effects of grief on those who loved them.

Directed by acclaimed film-maker Morgan Matthews and produced by Elodie Gornall, *The Fallen* is a powerful memorial to all the men and women who have lost their lives while serving their country.



## EINSTEIN AND EDDINGTON

David Tennant and Andy Serkis star in this drama set amidst the chaos and uncertainty of the First World War. Einstein And Eddington chronicles the interlinked stories of two extraordinary men striving for a greater truth while refusing to be constrained by national boundaries.

Albert Einstein (Serkis) spent years working on his General Theory of Relativity, which threatened to overturn two centuries of Newtonian certainty and the foundations of British science.

Arthur Eddington (Tennant) was a prominent British astrophysicist who, as a Quaker, believed that "truth knows no boundaries" and bravely championed Einstein's theories while Britain rejected anything German.

In 1919, Eddington undertook an expedition to Africa to photograph light bending round the sun during an eclipse. These photographs not only proved the theory to be correct, but turned Einstein into a worldwide superstar.

Directed by Philip Martin (Prime Suspect – The Final Act) and written by Peter Moffat (Hawking), Einstein And Eddington co-stars Jim Broadbent, Lucy Cohu, Jodhi May and Rebecca Hall.





## AMAZON

Explorer Bruce Parry (Tribe) embarks on an epic journey to the source of the Amazon – the world's greatest river, its largest forest, the most bio-diverse habitat on the planet and home to some of the last uncontacted tribes left on Earth.

This landmark series follows Bruce on a breathtaking journey from the Amazon's source on a slope of Nevado Mismi, an 18,000-foot mountain in the Peruvian Andes, all the way to the sea, 6,500km away on Brazil's Atlantic coast.

Along the route he tells the stories of the people – from loggers to soya farmers, cattle barons to tribespeople – who inhabit the greatest forest on Earth. The audience can see exclusive tasters of the series online, where they can also find Bruce and the team's blogs and more pictures from the eight-month journey, at [bbc.co.uk/amazon](http://bbc.co.uk/amazon).



## WAYNE MCGREGOR: A WORLD PREMIERE

Wayne McGregor, perhaps the most successful and dynamic British choreographer of his generation, is creating his first new work for the Royal Ballet since becoming its resident choreographer in 2006. BBC Two explores the intimate process of creating a high-profile and complex new work of dance, from the earliest days to the world première performance at the Royal Opera House, to be broadcast in full.

McGregor has worked on a huge range of productions: with his own company, Random Dance; with ballet and modern companies; in musicals and plays; and even in the film *Harry Potter And The Goblet Of Fire*. He often uses new technologies, saying: "I get bored very easily so I always find challenges to keep myself awake."

With this new work audiences can expect typically ambitious and exciting ideas, combining multi-layered set designs by Brit artist Julian Opie (who designed the famous Blur album covers), and a fusion of live and electro music by Edinburgh-based composer Max Richter, whose richly atmospheric music McGregor discovered online.

## JAMES MAY'S BIG IDEAS

James travels the world seeking answers to questions that perplex him – such as: can scientists make a double of me, so I don't have to work so hard?; I'm sick of sitting in traffic jams, isn't it about time someone invented a flying car?; and why is it so difficult to create a perpetual motion machine to solve the world's energy problems?

Each question delves into the realms of cutting-edge science – but in unexpected ways. From meeting a humanoid robot in Japan to visiting US scientists who are hoping to build an elevator to the stars, James discovers just how close his technological dreams are to becoming a reality.





## BRITISH STYLE GENIUS

This major landmark series looks at what makes British fashion and style so distinctive – and so influential. Brits such as John Galiano and Alexander McQueen now head up exclusive Parisian couture houses. In Tokyo, Paul Smith and Savile Row are the touchstone of gentlemanly style. And around the world British fashion icon Kate Moss stares out from magazine covers and billboards.

British Style Genius examines the looks and trends that have come to define British style, from the high street to high-end couture; from bespoke tailoring to street cool; from fashion rebels to traditionalist Sloanes. The series features the designers and models, the stylists and stars, the retail movers and shakers, who together have created a major industry.

The British look is eclectic, a mix of tradition and transgression, as much inspired by the consumer as by the catwalk. From the glamour and artifice of high fashion to the cutting edge creativity of street style, British Style Genius covers it all with the help of contributions from, among others: Kate Moss and Twiggy, Vivienne Westwood and Alexander McQueen, Michael Caine and Roger Moore, Paul Smith and Ozwald Boateng, Philip Green and Stuart Rose. A dedicated website, with content that will reflect and enhance the series, will also be available.


## TWIGGY'S FASHION TRADE

Twiggy, the original supermodel, heads a team of fashion experts in a new clothes-swapping series which gives viewers the know-how and inspiration to give their wardrobes a new lease of life ... all for free.

Each week a group of women are invited to Twiggy's glamorous studio for a fashion-tastic opportunity – to get a brand-new wardrobe that costs nothing!

Based on the US craze of clothes-swapping parties, the series will see the fake fur fly as the women, armed with eight garments each, vie for the best items. However, no one will go home disappointed as the experts are on hand to show how to reinvent last season's mishaps into this season's must-haves.

A celebrity guest makes an appearance each week and donates clothes from their own wardrobe, plus designers are challenged to put together wearable looks from the donated pieces.



## WWII – BEHIND CLOSED DOORS STALIN, THE NAZIS AND THE WEST

Joseph Stalin – the supreme leader of the Soviet Union – was a tyrant responsible for the deaths of millions. Yet the man who created all this suffering also had some unlikely relationships during the Second World War. Not just with leaders of the great democracies such as Winston Churchill and Franklin Roosevelt, but also, earlier in the war, with Hitler.

World War II – Behind Closed Doors tells the inside story of these controversial dealings.

It's a television history like no other made before, as all the dramatic reconstructions contained in the series have been carefully sourced from archive material – much of it only available since the fall of Communism. The films also contain documentary footage shot throughout Europe, and interviews with eyewitnesses – including members of Stalin's secret police who have never before spoken on camera.

Written and produced by award-winning film-maker Laurence Rees (Auschwitz), this six-part series is a compelling new way of seeing the most secret and dramatic events of the Second World War.

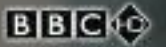


## MY ZINC BED

Oscar-nominated and Golden Globe-winning actress Uma Thurman is joined by Jonathan Pryce (*Pirates Of The Caribbean*, *Leatherheads*) and Paddy Considine (*The Bourne Ultimatum*, *My Summer Of Love*) in a film adaptation of David Hare's acclaimed stage play *My Zinc Bed*.

Penniless but gifted poet Paul Peplow (Considine) is a recovering alcoholic who is sent to interview wealthy internet entrepreneur Victor Quinn (Pryce). Paul finds himself employed by Victor and subsequently encounters his employer's wife, Elsa (Thurman), herself a recovering alcoholic. Elsa recognises a kindred spirit in Paul and the two embark on an affair, but the addictions that pull them together also serve to drive them apart.

Hare explores the nature of addiction, faith and friendship in this screen version of his critically acclaimed stage play.



## A NUMBER

Tom Wilkinson (*Michael Clayton*, *Eternal Sunshine Of The Spotless Mind*) and Rhys Ifans (*Notting Hill*, *Enduring Love*) play a father and son whose relationship is brought into question in *A Number*, a screen adaptation of British playwright Caryl Churchill's stage play.

When Bernard (Ifans) discovers he is just one of an unidentified number of clones, his whole existence is called into question and he turns to his father Salter (Wilkinson) to provide some answers about where he really came from, and what really happened to his mother.

As Salter attempts to justify his actions and clones creep out of the woodwork, questions of human identity, nature versus nurture and the morality of cloning are explored.





## LOUIS THEROUX – PHILLY PD

Louis Theroux joins the Philadelphia Police Department patrolling the most dangerous part of the city. There are around 400 homicides a year in an area of just over 100 square miles, there are drug dealers on every corner and it's considered part of normal life to carry a gun.

Embedded within the Philly rapid-response teams, Louis feels a palpable sense of adrenalin mixed with frustration as police and gangs take each other on night after night, but there's also a camaraderie which develops between officers under these hugely stressful conditions.

Louis senses a society trying to contain a lawlessness born out of poverty, mistrust and segregation. Over time, he sees a complex picture evolve – there are cops and robbers, guns and violence, but also tenderness and compassion in the most unexpected of places.

By virtue of what they see day-in, day-out, this life inevitably takes its toll on the officers who, paradoxically just like those they are policing, find it very difficult to ever feel truly safe and to ever completely trust others.



## THE CUP

The Cup, a new comedy series shot in mockumentary style about Bolton-based Ashburn United Football Club and their quest to win the North and Midlands Under 11s Cup in Birmingham, stars Steve Edge (The Visit, Phoenix Nights), Jennifer Hennessy (Drop Dead Gorgeous, Lilies), Tanya Franks (Pulling), Dominic Coleman (Ruby In The Smoke), Samantha Power (Little Britain), Billy Geraghty (The Last Detective), Pal Aron (Casualty) and Emmanuel Leconte (The Tudors).

It rapidly becomes apparent that the real story is the appalling behaviour of the kids' parents as they try to live their own dreams through their children. The Cup is based on the Canadian series The Tournament, which was set in the world of junior ice hockey.



## WHAT TO EAT NOW...

Making his debut on TV, culinary free spirit and chef Valentine Warner combines his two great passions – food and nature – as he hunts, fishes and cooks his way across Britain to create delicious meals from the very best seasonal food.

Viewers don't have to be gardeners or hunters to make Valentine's mouth-watering autumn recipes – all the ingredients are available in the shops – but Valentine shows why now's the time to eat them. He brings the seasonal treats to life with the help of a range of filming techniques, including time-lapse photography.

Tapping in to his childhood in the wilds of Dorset and his experience of cooking in some of London's best kitchens, Valentine's infectious enthusiasm demonstrates what people should be eating in the autumn, how it grows and how to cook it. More information, including recipes from the series, will be available at [bbc.co.uk/food](http://bbc.co.uk/food)

## BUILDING THE OLYMPIC DREAM

What happens after the euphoria of winning the Olympic bid?

This series films behind the scenes of the preparations for the London 2012 Olympics – capturing the scale and excitement of this extraordinary project, which is likely to be a once-in-a-lifetime event in this country.

The series follows the journeys of the key decision makers, the people who bear the responsibility of ensuring that everything will be ready on time and those whose lives are changing as a result of the Games.



## THE CONSPIRACY FILES

The Conspiracy Files turns the spotlight on Lockerbie and 7/7 as it returns to investigate the facts behind more conspiracy theories that have entered the mainstream.

Each programme in the series explores the inconsistencies in official accounts, and asks where the truth really lies. There will be clips from the programmes and information at [bbc.co.uk/conspiracyfiles](http://bbc.co.uk/conspiracyfiles). The site will also feature an Editor's Blog and visitors will also be able to take their own 'conspiracy test'.

Just before Christmas 1988 Britain's worst terrorist attack left 270 people dead. A Libyan intelligence officer was later convicted of mass murder, but he's now appealing against his sentence. So what wasn't revealed at his trial about the conspiracy to blow up a Pan Am jumbo jet en route from London to New York? The Conspiracy Files follows the trail of evidence from the Middle East, through Europe and on to North America, investigating the tangled web of claims and counterclaims surrounding the Lockerbie bombing.

On 7 July 2005 four explosions tore apart the London morning rush hour, killing 53 people and injuring hundreds more. Within days police identified four British Muslim men as the suicide bombers responsible for the attacks. But with seeming discrepancies in the information provided to the public, a growing number of 7/7 sceptics questioned what people were being told about the bombings. The Conspiracy Files examines whether we really know what happened on that day.

## BARRISTERS

The Bar is the most powerful profession in Britain. It produces Prime Ministers, millionaires and the judges who shape our law. The climb to the top is steep – thousands train to become barristers every year, yet just one in four succeed.

With unique and unprecedented access to courts and counsel, this series follows students as they aspire to join one of the world's elite professions. It also hears from practising barristers as they reveal the highs and lows of working at the Bar amid what they perceive as an attack from the Government, which wants to curb their earnings and open up the legal profession to others.

Barristers – where raw emotion meets centuries-old tradition – comes from the makers of Anatomy Of A Crime (RTS 2006 and Grierson 2007 best documentary series).



## PRESCOTT ON CLASS

Is there still such a thing as a class system and does John Prescott recognise it after 10 years at the heart of government as Deputy Prime Minister?

In this thought-provoking, two-part documentary series, John Prescott goes on a very personal exploration of the current state of the British class system.

Investigating the dreams and aspirations of the richest and the poorest, Prescott grapples with political apathy, middle-class syntax snobbery and the wealth gap in modern Britain. With "celebrity" as a career option and increased immigration a reality, what does Britain's class system look like after 11 years of New Labour?

John's journey starts and ends in Hull, taking in a wide range of Brits of all classes along the way. With intimate access to John and his wife, Pauline, the series also includes autobiographical material, some illustrated with personal family archive dating from the Fifties.

## CHARLEY BOORMAN: IRELAND TO SYDNEY BY ANY MEANS

Gritty adventurer Charley Boorman returns to BBC Two for his most daring journey so far. In Ireland To Sydney – By Any Means, Charley gets off his bike and on to local forms of transport to cover the vast distance between the two cities. From sliding across the deck of a trawler on the Mediterranean to riding a yak across the Himalayas, this is the trip – and challenge – of a lifetime.

Accompanied by a small crew made up of producer Russ Malkin and cameraman Mungo, Charley meets the local people and personalities in each place he visits and experiences their way of life first-hand. Along the way he shares his insights into the culture, religion and politics of the various regions with viewers, while the stunning camera work vividly brings his journey to life.





## THE CULTURE SHOW

This autumn The Culture Show returns to BBC Two in its prime-time slot on Tuesday evenings.

Lauren Laverne and Mark Kermode co-present the programme which, every week, covers a wide and surprising range of culture in Britain today – reporting on the new, the now and the next “big things”. Covering every kind of culture including film, TV, music, literature, theatre, art, architecture, fashion and more, the show eschews the clichéd view of High and Low art.

Previous series have attracted names ranging from The Coen Brothers to Radiohead, and from Cate Blanchett to Oscar Niemeyer. Exclusive content from the show is available on the website, [bbc.co.uk/cultureshow](http://bbc.co.uk/cultureshow)

## LATER... AND LATER LIVE... WITH JOOLS HOLLAND

Later With Jools Holland returns in the autumn, continuing with the live version on Tuesdays at 10pm, which is a mouth-watering half-hour taster for Friday's traditional hour-long programme.

Music fans can expect an array of some of the finest acts in music; the last series saw TV debuts from The Last Shadow Puppets, Lykke Li, Santogold and Glasvegas, alongside performances from more established acts such as Robert Plant and Alison Krauss, Paul Weller, Portishead and Nick Cave & The Bad Seeds. Extra treats can be seen online at [bbc.co.uk/after](http://bbc.co.uk/after)



## THE AMERICAN FUTURE – A HISTORY

The 2008 US Presidential election is unique in many ways. Voters are feeling uncertain about military outcomes and anxious about sudden shaky prosperity, leading to a weakened faith in governance that has not been felt this painfully since Watergate.

In its desire for national regeneration, the voting public has been going to the polls in numbers not seen for many generations. In a country whose mission is always to reinvent everything, history is rarely treated as a living, breathing thing – but certainly there are strong grounds for calling this election “historic”.

Historian Simon Schama takes the long perspective, looking at four of the critical issues facing the country: war, moral fervour, immigration and the increasingly difficult relationship between expectations of prosperity and the reality of economic and environmental limits.

In his travels through America, past and present, Schama aims to reveal the big picture at a critical moment of choice – for the United States, and for the world.





## HEROES 3

The hotly anticipated season three of Heroes will start on BBC Two shortly after its première in the US.

As season two reached its dramatic climax, some of the Heroes' lives are left hanging in the balance. With The Company's secrets about to be exposed, Sylar escapes with a sample of Claire's blood – but could this result in his powers being restored to their full force and his ultimate invincibility?

Created by Tim Kring, season three combines volumes three (13 episodes) and four (12 episodes). Villains, the third volume, concentrates on the core group of original Heroes while introducing new villains. Good will battle evil, because in every hero there could be a villain...



## TOP GEAR

Following a short summer break Jeremy Clarkson, Richard Hammond and James May are back in the driving seat of the nation's favourite motoring show, bringing their inimitable style, wit and enthusiasm back to our screens for a brand new series.



## DR ALICE ROBERTS – DON'T DIE YOUNG

Trusted doctor and anatomist Alice Roberts returns to BBC Two for a second helping of her friendly and informative guide to healthy living, taking viewers on a tour of the human body.

Over eight episodes Dr Alice explores the male and female reproductive organs; the immune system; stomach and intestines; the liver; the bones, muscles and joints; ear, nose and throat; and "the whole body".

She undertakes dissections in the lab, conducts daring experiments on herself and follows some compelling personal stories using a range of real-life case studies.

Filled with Dr Alice's trademark common-sense advice, the series demonstrates how the body works and how to best look after oneself.



## JIMMY DOHERTY'S FARMING HEROES

In this timely series, Jimmy Doherty (Jimmy's Farm) takes viewers on a revealing and entertaining journey around the UK to discover and celebrate the best of one of Britain's most diverse industries – farming.

From the highlands of Scotland to Northern Ireland, Wales and across England, Jimmy takes the temperature of UK farming at a time when the future of the industry has never mattered more. He looks at whether farmers can deliver food people can trust at a price they can afford, and how they are responding to the challenges of the 21st century.

Rooted firmly in the here and now, he'll meet the innovators and forward-thinkers. From high-tech agribusiness to organics and remote family farms, he's on a search for those striking out in new and original ways to keep Britain at the forefront of agricultural innovation.

## LEAD BALLOON

Jack Dee returns in the critically acclaimed hit comedy *Lead Balloon*. In the third series, viewers learn a whole lot more about the world of Rick Spleen; Rick, on the other hand, appears to have learnt very little, as he suffers a near-death experience, is hit with a shock revelation about his family tree, and struggles to cope with yet more embarrassing episodes.

Meanwhile, tension mounts on the domestic front. When Rick's housekeeper Magda comes to stay while her boiler's being fixed, Rick is worried that it might turn into a more permanent arrangement. Ben and Sam's relationship hits the rocks – but can they summon up enough energy to get back together? Michael, the deranged café owner, discovers a secret that threatens to push him over the edge...

Magda is played by Anna Crilly, Ben by Rasmus Hardiker, Sam by Antonia Campbell-Hughes and Michael by Tony Gardner.



## BEAUTIFUL PEOPLE

In her first comedy role since *The Kumars At No. 42*, Meera Syal stars in this adaptation by Jonathan Harvey (*Beautiful Thing*, *Gimme Gimme Gimme*) of *Beautiful People*, the wild childhood memoirs of Simon Doonan, Creative Director of Barneys, New York.

Exploring Simon's memories of his desire to escape suburban Reading and live among the "beautiful people" from the perspective of his New York department store window, it features a host of eccentric characters: 13-year-old Simon and his best friend Kyle, who cannot open a fridge door without belting out a show tune; Mum Debbie, a whirlwind of matriarchal warmth in killer heels; Dad Andy, a lovable Irish softy and avid wine maker; older sister Ashlene, a wannabe ghetto queen; family lodger, blind Auntie Hayley; and lobotomised grandma Narg (gran backwards), who has lost God – but found a foul mouth.

The series also stars Olivia Colman (*Peep Show*, *That Mitchell And Webb Look*), Aidan McArdle (*Not Only But Always*), Layton Williams (*Billy Elliot in the West End*), Samuel Barnett (*The History Boys*) and 13-year-old Luke Ward-Wilkinson (*Wild At Heart*) as young Simon.



# HISTORY OF CLIMATE CHANGE

History Of Climate Change is a thorough and definitive guide to the subject of climate change, over three hourly programmes on BBC Two.

Charting the issue of how we know what we know about climate change, its aim is to show how scientists went from thinking the world was tipping into an ice age in the Seventies, to being sure that we are now heading towards global warming. It asks the question: if we were so wrong then, how can we be so sure now?

Presented by Dr Iain Stewart (Earth – The Power Of The Planet), the series looks at how climate science has developed over the last 30 years, and studies the evidence for anthropogenic climate change. It considers the position taken by sceptics and engages with their arguments in detail, and looks at the interaction between scientists, politics and big business.

Examining what we do know, what we don't know, what we can only speculate about and what we can never know about climate change, the series offers a comprehensive guide to the subject.

# THIS WORLD

Multi-award-winning international current affairs series This World returns this autumn with more absorbing reports.

In this season, reporter Tom Mangold follows the trail of the alleged kingpin of the illicit international arms trade, Victor Bout, whose activities are said to have fuelled conflicts around the world, from Africa to Iraq.

And This World tells the full story of how a group of international climbers witnessed Chinese border guards taking aim and killing one of a group of Tibetans high on the Himalayas as they prepared to cross from Chinese territory to Nepal.





## HORIZON

Horizon – BBC Two’s flagship science documentary strand – returns to screens this autumn with a new series of cutting-edge films.

Following his exploration of the science of execution for Horizon earlier this year, former MP Michael Portillo investigates violence in humans on a journey which pushes him to his psychological limits.

Horizon also explores attitudes to being naked as 10 volunteers expose their inhibitions to help unravel one of the greatest mysteries in human evolution: to understand what triggered our ancestors to lose their fur.

Physicist Professor Brian Cox delves into the bizarre and complex world of time as he asks: what time is it?, and Danny Wallace (pictured) presents a film looking at robotics.

There is also a series of films investigating 21st-century plagues, including the rise of allergies, obesity and mental illness, which ultimately asks: how mad are you? The website at [bbc.co.uk/horizon](http://bbc.co.uk/horizon) delves deeper into the programme topics.



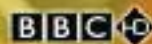
## INDIAN FOOD MADE EASY

Indian Food Made Easy is back to tantalise the taste buds in a second series featuring chef and food writer Anjum Anand.

Anjum continues in her mission to prove that anybody can cook Indian food simply and easily. The series gives an insight into traditional cooking secrets to create delicious meals as part of a healthy lifestyle.

As Anjum travels across the UK she learns from Gujaratis in Leicester to Kashmiris in Bradford, and from Bengalis in East London to Punjabis in Scotland. With these time-honoured tips Anjum invites a new set of novices to discover the ease of cooking these authentic dishes.

Anjum's mouth-watering recipes show that traditional Indian food is a healthy and convenient option that everyone can enjoy.



## THE RESTAURANT

World-renowned chef and restaurateur Raymond Blanc returns for the series in which nine couples compete for the unique opportunity to open a new restaurant with him. This time, the passionate Blanc is hands-on in his role as master restaurateur. To inspire the couples each week, he shares and demonstrates his creative talents with them in his search to find the pair with the flair, enthusiasm and ability to succeed in the tough but hugely rewarding world to which he has dedicated his life.

Each couple compete to prove they have the vision and talent to create their perfect restaurant and open it to the paying public. They must turn their business into a success or risk facing one of Raymond's rigorous challenges. Each week's losing couple will have their restaurant closed – for good.

Adding to the pressure are eagle-eyed inspectors and industry experts Sarah Willingham and David Moore, who scrutinise all aspects of the couples' restaurants, food and service. Each week, Raymond eliminates one couple until just the triumphant winners remain.



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