

THAT MITCHELL & WEBB LOOK

BAFTA-NOMINATED COMEDIANS ROBERT WEBB AND DAVID MITCHELL (PEEP SHOW) INVITE VIEWERS INTO THEIR LOP-SIDED WORLD OF SKETCH COMEDY.

The series is peopled with strange characters, including the old-school waiter (“How dare you ask to see the wine list, you aren’t even wearing a tie!”); the alcoholic snooker commentators (“A difficult pot this, let’s hope he’s not distracted by the thought of a beautiful pint of cooling lager”); and the anxious Nazis (“Erich, do you think we’re the baddies?”).

Based on the hugely successful Sony Silver Award-winning Radio 4 show *That Mitchell And Webb Sound*, the series features a strong supporting cast including Olivia Colman (*Green Wing, Look Around You*), James Bachman (*Hyperdrive*) and Paterson Joseph (*Peep Show*). It is written by Mitchell and Webb and award-winning writers John Finnemore (*Dead Ringers*), Sam Bain (*Peep Show*) and Jesse Armstrong (*The Thick Of It*).



A woman with dark hair, wearing a red button-down shirt, is running through a crowd of people at night. She has a determined and slightly distressed expression. In the foreground, a young boy with short brown hair, wearing a green and white striped t-shirt, is also running towards the camera with a similar expression of concern. The background is filled with out-of-focus people and trees, suggesting a public gathering or festival. The lighting is warm and somewhat dim, typical of an evening scene.

TSUNAMI – THE AFTERMATH

Tim Roth, Toni Collette, Chiwetel Ejiofor, Sophie Okonedo, Hugh Bonneville, Gina McKee, Kate Ashfield, Samrit MacHielsen and Grirggiat Punpiputt star in *Tsunami – The Aftermath*, a fictional landmark drama of loss, survival and hope. Based on extensive research and interviews, the drama focuses on the aftermath of the tsunami in Thailand, as seen through the eyes of a group of fictitious characters whose lives are irrevocably transformed by the disaster.

Tsunami – The Aftermath powerfully and affectingly explores the cultural and personal fault lines that can be ruptured when catastrophe strikes, and how, in the face of this extraordinary tragedy, people came together from all over the world to try to help one another rebuild their lives. It examines the lessons for humanity raised by the events, and forces us to ask how the response can be improved next time.

Filmed on location in Thailand, *Tsunami – The Aftermath*, is written by award-winning Abi Morgan (Bafta winner for *Sex Traffic* and *Murder*).

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SIMON SCHAMA'S POWER OF ART

**HISTORIAN SIMON SCHAMA RECOUNTS THE
REMARKABLE STORY OF EIGHT MOMENTS
OF HIGH DRAMA IN THE MAKING OF
EIGHT MASTERPIECES:**

Caravaggio's David With The Head Of Goliath; Bernini's Ecstasy Of St Theresa; Rembrandt's Conspiracy Of Claudius Civilis; Jacques-Louis David's Marat; Turner's Slave Ships With Slavers Throwing The Dead And Dying Overboard; Van Gogh's Wheatfield With Crows; Picasso's Guernica; and Mark Rothko's suite of paintings for the Seagram Building restaurant, the Four Seasons in New York.

In *Power Of Art*, Schama returns to the intense moment of the work's original creation. In each case the artist is backed into a corner, facing a crisis and given a chance to confound his rivals, enemies and critics one more time.

However, this is more than a story about art and artists. As Schama goes back to the birthplace of these masterpieces – to Baroque Rome, revolutionary Paris, Provence and Civil War Spain – a very modern history of the Western world unfolds.

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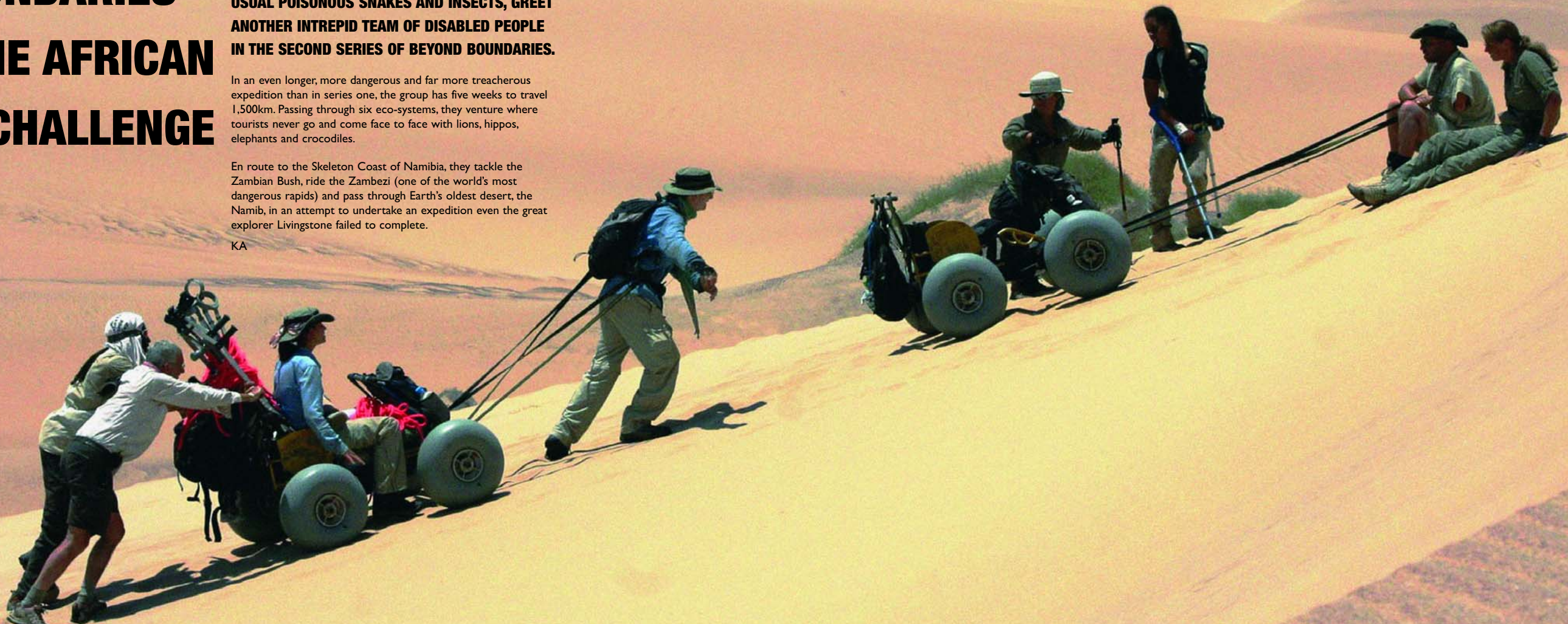
BEYOND BOUNDARIES – THE AFRICAN CHALLENGE

**QUICKSANDS, PREDATORY BIG GAME,
UNFORGIVING DESERT, OPPRESSIVE HEAT,
SWAMPS AND THE EXTREME WHITE WATERS OF
THE AFRICAN WILDERNESS, AS WELL AS THE
USUAL POISONOUS SNAKES AND INSECTS, GREET
ANOTHER INTREPID TEAM OF DISABLED PEOPLE
IN THE SECOND SERIES OF BEYOND BOUNDARIES.**

In an even longer, more dangerous and far more treacherous expedition than in series one, the group has five weeks to travel 1,500km. Passing through six eco-systems, they venture where tourists never go and come face to face with lions, hippos, elephants and crocodiles.

En route to the Skeleton Coast of Namibia, they tackle the Zambian Bush, ride the Zambezi (one of the world's most dangerous rapids) and pass through Earth's oldest desert, the Namib, in an attempt to undertake an expedition even the great explorer Livingstone failed to complete.

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STEPHEN FRY – THE SECRET LIFE OF THE MANIC DEPRESSIVE

**STEPHEN FRY INVESTIGATES THE REALITY OF
LIVING WITH BIPOLAR AFFECTIVE DISORDER –
THE CONDITION MORE COMMONLY KNOWN AS
MANIC DEPRESSION.**

Stephen, himself a manic depressive, speaks to celebrities and others not in the public eye who live with the condition. The programmes show how the condition can affect anyone – accountants, Hollywood actors, famous comedians, a journalist, a former naval commander, a superstar singer, single mums and a sportsman. They all speak frankly about how manic depression has affected them in their day-to-day lives. The documentary reveals just how debilitating the condition can be and looks at the devastating consequences it can have for sufferers, their friends and their families.

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THE CATHERINE TATE SHOW

CATHERINE TATE IS BACK FOR A THIRD SERIES OF HER AWARD-WINNING SKETCH SHOW. THIS NEW SERIES INTRODUCES A BRAND-NEW SET OF CHARACTERS (INCLUDING MA WILLOW IN LIFE AT MA'S, PICTURED), WITH ALL OF HER OLD FAVOURITES BACK IN FORCE, THIS LATEST RUN REINFORCES CATHERINE'S POSITION AS ONE OF BRITAIN'S HOTTEST COMIC TALENTS.

Famed for her iconic comic creations and legendary catchphrases, Catherine has won critical acclaim for the series along with a legion of fans. She's taken the nation by storm with an array of popular and endlessly quoted characters, most notably mouthy teen Lauren, the sexually confused Derek, wickedly duplicitous Nan and Bernie the Irish nurse, whose care for male patients goes way beyond the call of duty. Outspoken Lauren has proved so popular that she's even stepped out of the TV show to wreak havoc on *Comic Relief*, *Children in Need* and the *Royal Variety Performance*.





EQUATOR

FOR MOST PEOPLE, THE EQUATOR IS JUST AN IMAGINARY LINE AROUND THE GLOBE, BUT IN THIS SERIES, AUTHOR AND BROADCASTER SIMON REEVE COMES FACE TO FACE WITH REALITY. HE TAKES VIEWERS ON A 25,000-MILE JOURNEY THAT REVEALS THE EQUATOR AS A UNIQUE REGION OF THE PLANET, HOME TO BOTH THE WORLD'S GREATEST CONCENTRATION OF HUMAN POVERTY AND NATURAL BIODIVERSITY.

Beneath the sweltering heat of the equatorial sun lie paradise beaches, strange foods and exotic wildlife, along with some of the world's most extreme terrain: dense rainforests, towering volcanoes and perilous rapids.

Simon encounters conflict, environmental damage, dictators, poverty, tourism, pollution, unemployment and desperation – in a spectacular travelogue.

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