BBC ONE
AUTUMN
2006

CONTENTS
P.01 DRAMA
P.19 FACTUAL
P.31 COMEDY
P.45 ENTERTAINMENT
Orphaned at a young age, Jane is placed in the care of her wealthy aunt Mrs Reed, who neglects her in favour of her own three spoiled children. Jane is branded a liar, and Mrs Reed sends her to the grim and joyless Lowood School where she stays until she is 10. Determined to make the best of her life, Jane takes a position as a governess at Thornfield Hall, the home of the alluring and unpredictable Edward Rochester. It is here that Jane's journey into the world, and as a woman, begins.

Writer Sandy Welch (North And South, Magnificent Seven), producer Diederick Santer (Shakespeare Retold – Much Ado About Nothing) and director Susanna White (Bleak House) join forces to bring this ever-popular tale of passion, colour, madness and gothic horror to BBC One. Producer Diederick Santer says: “Sandy’s brand-new adaptation brings to life Jane’s inner world with beauty, humour and, at times, great sadness. We hope that her original take on the story will be enjoyed as much by long-term fans of the book as by those who have never read it.”

The serial also stars Francesca Annis as Lady Ingram, Charlotte Salt as Blanche Ingram, Lorraine Ashbourne as Mrs Fairfax, Pam Ferris as Grace Poole and Tara Fitzgerald as Mrs Reed. Georgie Henley, who starred in the Christmas blockbuster The Chronicles Of Narnia, plays young Jane.
Ambassador to Washington is the pinnacle of success in the Foreign Office and the position is offered to only the brightest and the best. But Ambassador Mark Brydon finds his skills tested to the limits when, following a major diplomatic incident, he is thrust into a web of tangled relationships and conflicting interests. In a world of high stakes, where manipulation of information means ultimate power, the question is: who can he trust?

Jason Isaacs plays British Ambassador Mark Brydon; Sheryl Lee Ralph plays Lynne Warner, US Secretary of Defense; Lennie James plays Luke Gardner, a British paratrooper awaiting execution on Death Row in Florida; and Eva Birthistle plays Jane Lavery, the human rights lawyer assigned to him. The cast also features Ben Daniels, Neil Pearson, Alex Jennings, Rahnuma Panthaky, Genevieve O’Reilly and Noam Jenkins.

**THE STATE WITHIN**

Lizzie Mickery and Daniel Percival’s (Dirty War) new, tightly plotted conspiracy thriller is set in the diplomatic worlds of Britain and the US. The new series traces 17 days in the life of the British Ambassador to the United States.
ROBIN HOOD

Fun, modern and intelligent, 
Robin Hood sets out to entertain a whole new generation and stars newcomer Jonas Armstrong in the lead role.

A unique blend of exhilarating action adventure, wit and romance, Robin Hood’s striking new look, coupled with Domenic Minghella’s sharp scripts, updates the popular legend for all the family.

Full of action, humour and romance, Robin Hood outwits and delights viewers as he fights the authority of the evil Sheriff of Nottingham with outrageous scams, disguises, tricks and ingenuity, breathtaking archery and incredible swordplay.

This new hero stars alongside Keith Allen, who brings his own brand of menace and malevolence as the Sheriff of Nottingham; Lucy Griffiths, as the strikingly beautiful Marian; and Richard Armitage as Guy of Gisborne, the Sheriff’s sadistic lieutenant.

Robin’s gang includes Gordon Kennedy as Little John; Sam Troughton as Robin’s loyal manservant, Much; Harry Lloyd as Will Scarlett; Joe Armstrong as Alan-a-Dale; and William Beck as Roy.

MO
Jane Horrocks is the eponymous heroine of *The Amazing Mrs Pritchard*, a drama by Sally Wainwright co-starring Steven Mackintosh, Jodhi May, Janet McTeer, Geraldine James, Meera Syal and Sally Phillips.

Jane Horrocks says: “Mrs Pritchard is a people person who runs her life and her shop with the kind of friendly efficiency that makes her loved by everyone she meets. She’s the voice of reason with the ability to cut through the flim-flam of politics.”

Sally Wainwright, writer and creator of the series, adds: “During the last election I found that I didn’t really want to vote for anybody because they all seemed as bad as each other. I thought it would be great fun to write an epic story with a central character who was prepared to stand up and point this out. Mrs Pritchard is bold enough – or some may say daft enough – to stand for Parliament on the assumption that she can do just as badly as any of them but at least she will be honest.”
The Innocence Project, a vibrant and original pre-watershed series, follows a group of bright and ambitious law students.

Champion of the underdog and a brilliant teacher, Professor Jon Ford (Lloyd Owen, Monarch Of The Glen) sets up The Innocence Project, peopled entirely by a hand-picked group of law students. His passion for his subject ignites something new and exciting in his students. They take on cases pro bono that nobody else wants to know about.

Smart and with an infectious enthusiasm, Ford’s team is made up of fresh-faced 19-year-old university students who choose to make a difference while still going through the serious business of growing up. Their job is part investigator, part lawyer – and all before they’re out of full-time education.

The cast of exciting, new young talent includes Christine Bottomley, Ruth Bradley, Stephen Graham, Oliver James and Luke Treadaway.

DG
LONDON

Bafta Award-winning writer and director Dominic Savage brings together an all-star cast for his latest project. Colin Firth, Anne-Marie Duff, David Oyelowo and Robert Carlyle star in this major one-off film drama.

Savage’s gripping dramas Love And Hate, Out Of Control and Nice Girl are dedicated to tackling contemporary social issues. In this film he addresses social inequality in Britain today through the lives of several characters whose paths collide at a B&B temporarily housing the homeless and dispossessed.

Mark (Colin Firth) is a wealthy city worker whose conscience and guilt about his luxurious lifestyle prompt him to try to help those less fortunate, but it results in turmoil for both himself and others. Staying at the B&B are Michelle (Anne-Marie Duff), a pregnant mother with a young child who escapes an abusive husband; Nigerian Yemi (David Oyelowo) and his family; and Robert (Robert Carlyle), newly released from prison.

Dominic Savage says: “This is a film about social inequalities, people in desperate circumstances and their intertwining different lives. It’s ultimately about people’s relationships and the difficulties, dilemmas and moral issues they face.”

The stellar cast also includes Emilia Fox, Julia Davis, Megan Dodds, Nikki Amuka-Bird, Nichola Burley, Emily Woof and Pearce Quigley.

KA
Casualty, Britain’s longest-running medical drama, celebrates its 20th anniversary when it returns in the autumn.

Casualty was first broadcast on BBC One in September 1986 and has since screened more than 500 episodes. Many famous faces have appeared in the hospital drama, including Kate Winslet, Orlando Bloom, Patsy Kensit, Johnny Lee Miller and Minnie Driver.

Over the years, many dramatic stunts have been central to Casualty’s plot, including a train crash, an aeroplane crash and an oil tanker smashing into Holby General.

Two special episodes will mark this memorable occasion, with one being filmed in Cambodia. Charlie is reunited with Duffy once again when his dear friend makes a call asking for assistance in setting up a new clinic in Cambodia. Abs, Guppy and Comfort all respond but encounter challenging medical situations which force them to re-think their lives back home. Will Charlie actually return to Holby?

In the second episode, staff at Holby City A&E have to cope when a double-decker bus topples over.

Charlie is played by Derek Thompson, Duffy by Cathy Shipton, Abs by James Redmond, Guppy by Elyes Gabel and Comfort by Martina Laird.

Fast paced and razor sharp, the new series of Spooks kicks off with an explosive two-parter that sees the country on the verge of anarchy.

The gripping spy drama remains as original and contemporary as ever, with storylines that see a home-grown Al Qaeda cell planning an attack on London; the British Government selling nuclear technology to Gulf states; environmental terrorists targeting the capital to demonstrate the dangers of global warming; and the US Government selling arms to African dictators.

Rupert Penry-Jones and Peter Firth return to The Grid to manage the MI5 team, played by Raza Jaffrey, Nicola Walker and Miranda Raison. They are joined by MI6 officer Ros Myers, played by Hermione Norris. and Lennie James, Robert Glenister, Lindsay Duncan and Simon Woods make guest appearances during the series.

JA
Alan and Tricia Hamilton (David Tennant and Sarah Parish) are very happy. He’s the head of a building firm and on top of his game. She’s a part-time beautician and mother to their two sons.

One day their perfect, if unremarkable, life is torn apart when a last-minute decision to pop out for a quick drink with a colleague sees Alan step out in front of a passing car.

The resulting accident leaves him in a deep coma but with remarkably few physical injuries. Desperately worried about him, Tricia is delighted when he comes round — only to discover that the man she loved has disappeared. His behaviour’s changed, he’s lost all of his inhibitions and he seems torn between angry and frustrated to vapourable and childlike. Simple tasks like making his bed and getting dressed are beyond him, he’s unable to hold down the job he loves and he plays and laughs with his sons as if he’s a child.

Alan’s behaviour puts his relationship with Tricia under intolerable pressure. She longs to find the husband she loves in there somewhere — but fears she may have lost him forever.

Recovery is written by Tony Marchant (Kid In The Corner, Holding On) and partly inspired by research he undertook with the charity Headway, Essex.
Using high-definition cameras and the latest aerial filming techniques, the team explores Earth’s farthest-flung places, capturing unique animal behaviours and providing an unparalleled view of awe-inspiring landscapes.

From Antarctica to the Great Plains, from forests to jungles and from shallow seas to the deepest ocean, the world’s premier cameramen explore the diversity of the planet.

In the frozen wastes, hungry polar bears are forced to tackle more unusual prey; in the great plains, a revolutionary new aerial photography system tracks spectacular migrations and dramatic hunts; elusive creatures including the snow-leopard and the Asian leopard are filmed in forests; and, in the oceans, great white sharks chase fur seals and stunning footage lets viewers into the world of a humpback whale and her newborn calf.

For those who can’t get enough, the website – which clocked up over six million page impressions during the first run of the series – features even more clips in the Planet Earth Explorer.
WHO DO YOU THINK YOU ARE?

The series that stirred the nation’s passion for genealogy returns for a third run – and this time it’s putting down its roots on BBC One.

Lining up to delve into their deepest family pasts are stars from stage and screen: Jeremy Irons, Nigella Lawson, Robert Lindsay, Barbara Windsor, David Tennant, Julia Sawalha and David Dickinson.

The Posh and Becks of the Thirties, 1840s Chartists and the Bedouins of the Jordanian desert are among the characters the series meets along the way.

KA

A CHILD AGAINST ALL ODDS

Infertility is a growing problem in the UK and within a decade one in three couples is likely to be affected. Professor Robert Winston draws on his 30 years of experience in the field to present this landmark series that follows the stories of couples desperate to conceive as they receive the newest treatments available.

With techniques becoming ever more sophisticated, the series explores the latest scientific developments and also considers moral dilemmas such as who owns a frozen embryo when partners separate and whether a couple should be allowed to choose the sex of their child.

The emotional impact of IVF on the couples featured in the series is huge – it is a process in which every stage of treatment is full of jeopardy, with couples receiving both good news and bad. Following ordinary people in extraordinary situations, A Child Against All Odds brings to the fore the reality of creating new life in the 21st century.

BBC Learning will also be running a campaign to explore moral and ethical issues raised in the programme.

GM
Alan Titchmarsh narrates this new series exploring British people’s relationship with the sunniest season.

A celebration of the countryside, culture and events that define the summer, it features characters including a struggling Blackpool hotelier, a butterfly expert, a surf instructor and a group of buskers travelling around the country – all of whom talk about their experience of the summer months.

During the series, events taking place across the British Isles – from baking hot days on the beach to the stoic acceptance of a washed-out Wimbledon – reveal just why summer is held with such great affection in the British psyche.

John Torode and Gregg Wallace are back and this time they’re not looking for the next star restaurant chef – they’re finding out which celebrities can really cook.

The 24 competitors are athletes, singers, actors, models and presenters but they believe they also have the skill, knowledge and tenacity to get through the MasterChef challenges.

Only four celebrities will survive the heats and go on to face a gruelling final week that will see them cater for one of Britain’s most outstanding cooking dynasties, face the toughest food critics and attempt to convince the judges that their food is good enough to make them worthy of the title of Celebrity MasterChef 2006.

Local BBC Radio and Television will also be joining in the fun on the night with news of star-studded events in viewers’ own regions.

Every single penny donated to the charity goes directly to help disadvantaged children in the UK.
HEAD DOCTORS

In this major observational documentary series, a year is spent with the patients and doctors at one of the world’s leading brain hospitals – The National Hospital for Neurology and Neurosurgery – bringing viewers a dramatic insight into the cutting-edge work of a 200-year-old institution.

Over 100 consultants treat everything from head injuries and Parkinson’s disease to paralysis and epilepsy. Some of the doctors are the only specialists of their kind in the country. Many of the patients suffer from conditions so rare they affect just one in a million.

For some patients the National is the last chance; their future depends on the skill of the doctors who push the boundaries of medical science to treat the brain – the most complex organ in the universe.

With hospital life as a back-drop, the story is told through a cast of strong characters and powerful human stories.

The neurosurgeons face terrible odds; a slip of their scalpel could change their patient’s life – even their personality. Away from the drama of the operating theatre the series explores the tensions of working within a close-knit community and reveals how the doctors cope with the intense pressure of making life-and-death decisions every day.

ED

WHAT NOT TO WEAR

There’s only one series that features a 360-degree mirror and a strong dose of style advice. What Not To Wear is back – and this time with two new faces.

Supermodel Lisa Butcher and soul singer Mica Paris are close friends. They’ve had lots of experience handling their own public images and combining their careers with personal lives. The new presenters believe that anyone can feel as good on the inside as they look on the outside once they’ve been on the What Not To Wear journey.

ED

THE TRAGEDY OF RUDYARD KIPLING

Griff Rhys Jones presents this fascinating profile of Rudyard Kipling, one of Britain’s greatest chroniclers of the British Empire. Through works such as The Jungle Book and the Just So Stories, Kipling brought India to life for Edwardian Britain. But in a cruel twist of fate, the Empire for which he had been such a staunch advocate would also prove the source of great personal loss. Kipling’s son was killed in the First World War – a war he had publicly favoured to protect Britain’s colonies.

Griff travels to Kipling’s childhood homes in India and Pakistan, and to the homes in Britain where he spent his later years, particularly Bateman’s in Sussex. On his journey, Griff explores Kipling’s life and his work, his success as a writer and his personal tragedy.

KG

BBC SPORTS PERSONALITY OF THE YEAR

In a year that has featured the Winter Olympics, the Commonwealth Games and, of course, the World Cup, there will be some remarkable sporting moments to look back on in BBC Sports Personality Of The Year.

The evening will climax with the presentation of the most prestigious award in British sport when the Sports Personality of the Year is crowned – an award chosen by viewers on the night – and the Lifetime Achievement Honour one of the very greatest all-time legends of the sporting world.

Further awards made on the night include: Team of the Year; Coach of the Year; Young Sports Personality of the Year; Unsung Hero; and the Helen Rollason Award for courage and achievement in the face of adversity.

LOUISA PIANS, 020 8624 8210
louisa.piants@bbc.co.uk

LOUISA FYANS, 020 8624 8210
louisa.fyans@bbc.co.uk
ANCIENT ROME –
THE RISE AND FALL OF AN EMPIRE

Based on rigorous and extensive historical research, this epic drama-documentary series features an all-star cast including Sean Pertwee, Catherine McCormack, Michael Sheen and David Threlfall.

The rise and fall of the Roman Empire was shaped by dramatic stories of sex, violence and intrigue. Ancient Rome – The Rise And Fall Of An Empire charts a period of 600 years - from the rise of the emperors to the sacking of Rome - and allows viewers to witness great battles, rivalries, rebellions and momentous achievements as they happened many centuries ago.

With stunning locations and state-of-the-art visual effects, Rome is revealed as it really was: gritty, magnificent and sometimes sordid.
COMEDY
AUTUMN 2006
Comedy and drama are two key ingredients to the mix on BBC One and are brought together in this season of stand-alone pieces (see pages 33-38), combining rich and funny stories with poignant and heart-lifting themes.

AFTERSUN

Jim (Peter Capaldi) and Sue (Sarah Parish) married young and, 20 years later, find themselves on holiday in Spain – an anniversary present from their children – with very little to say to each other.

Jim can’t bear to be separated from his mobile phone and his business and, while Sue wants to relax with a chick-lit novel, Jim’s idea of fun is immersing himself in a heavy weight historical biography. On discovering that their pool is shared with the adjacent villa, they both decide to negotiate their situation and themselves, but the glamorous young couple next door soon bring a new perspective to Jim and Sue’s relationship.
ANGEL CAKE
Elaine Wilson (Sarah Lancashire) is a gifted cake-maker, living on a grimy estate. She has a husband traumatised by a fire-fighting accident, a son who seems to have forgotten most of the kids on the estate, a mother with a degree in emotional blackmail, and an amazing gift for producing beautiful cakes.

One day, a batch of buns emerge from Elaine’s oven bearing a remarkable resemblance to the image of the Virgin Mary, and all around Elaine miraculous things begin to happen. She doesn’t have time for such naive superstition... but what is miraculous is clear: that all is not well with her marriage, maybe she could do with a miracle of her own.

MAGNOLIA
Ex-con Paul (Ralph Ineson) is desperately trying to keep his business, Ace Decorators, afloat. His partner Sheila (Dawn Steele) wants him to give up and take a paid job with his previous employers, the notorious King brothers, but Paul refuses to abandon his workmates – sweet and bookish stoner Dino (Chris Bisson) and volatile Terry (Chris Coghill) – who he met in prison.

Two potential contracts stand between them and oblivion. But one depends on Paul winning over the obnoxious, racist site manager of a dodgy estate and the other seems to have been sewn up already by the King brothers.

THE GOOD HOUSEKEEPING GUIDE
Things are going badly for Raymond Fox (Alan Davies). His high-powered wife, Jenny, has left him for a younger man, and looking after his teenage kids – nerdy Sara and wayward Robinson – and his gorgeous suburban family home is his only consolation.

Raymond is desperate to raise enough money to stop Jenny buying the family home and evicting him, but there aren’t many opportunities for failed mechanics-turned-house husbands. So when he finds out that cheery neighbour Lydia is working as a prostitute to supplement her and her daughter’s lifestyle, he’s initially shocked – but soon realises that his housekeeping skills are surprisingly transferable.
BERRY’S WAY

Berry Cottrell (Lenny Henry), in his forties and recently divorced, has his hands full with a tearaway son and the family’s ailing dry-cleaning business.

Frustrated, Berry embarks upon an Open University course in English Literature to prove to everyone, including himself, that he still has a brain. Berry joins a motley study group, run by hyperactive lecturer Charles (Ron Cook), the members of which have one month to prove that they can make the grade.

A tale of everyday people trying to improve themselves while dealing with the stuff of life, Berry’s Way was written by Kim Fuller and Lenny Henry.
THE ARMSTRONG AND MILLER SHOW

Alexander Armstrong and Ben Miller are re-united after five years in this brand-new contemporary sketch show, joined by the comic talents of TV newcomers Katherine Jakeways and Karen Hayley.

Ben and Alexander met in the early Nineties - shortly after they both left Cambridge University - at the Gate Theatre Comedy Club in London. In the vanguard of sketch comedy, the pair spent four years touring pubs and clubs, appeared as regulars on ITV's Saturday Live and, in 1996, were nominated for the Perrier Award at the Edinburgh Festival. Their wonderfully surreal and critically acclaimed first series went on to a further three series on Channel 4. They also had a regular show on MTV called So Nineties, two series for BBC Radio 4 and supporting roles in Plunkett And McLean, before going off to pursue hugely successful individual careers.

Acting out comic character-based sketches which move seamlessly into spoofs of TV shows, monologues and more domestic-based material, this fresh new mainstream show promises to have wide appeal.

AN
Set in a small West Country village, *Jam And Jerusalem* stars Sue Johnston as local practice nurse Sal who, along with best friend Tip, the surgery’s receptionist with an intricate knowledge of everyone’s ailments, lives a busy life at the centre of their community.

Despite her love for her fellow villagers, Sal cannot bring herself to join the local church’s Ladies’ Guild, knitting and cake-baking not being her scene. But when her husband dies suddenly and her son takes over the practice, Sal finds herself widowed, out of a job and rattling round an empty home.

In an attempt to avoid visits from the local Grieving Group, she decides it’s time she started to take her own advice – stop sleeping in the dog basket, get a haircut and a new top and take stock of her new life. And the Ladies’ Guild seems as good a place to start as any...

Written by Jennifer Saunders and also starring Pauline McLynn (as Tip), Joanna Lumley, Dawn French, Maggie Steed, David Mituselli, Sally Phillips and Doreen Mantle, *Jam And Jerusalem* takes an affectionate look at village life and the empathy and togetherness found in a local community where everyone knows everyone else’s business.
**NOT GOING OUT**

*Not Going Out* is a brand new sitcom co-written by Bafta winning comic Lee Mack and Sony Award-winning writer and broadcaster Andrew Collins. It features two flatmates, Lee (played by Mack) and Kate (Megan Dodds, Viva Blackpool and Spooks), who have a problem. Their easy-going, comfortable friendship is steadily moving onto uneasy ground – a situation complicated by the fact that Lee’s best mate, Tim (fellow Bafta winner and stand-up, Tim Vine), is Kate’s ex-boyfriend.

**THE ROYLE FAMILY**

The nation’s favourite Royle family returns for an hour-long programme featuring the much loved cast – Ricky Tomlinson, Sue Johnston, Caroline Aherne, Craig Cash, Ralf Little and Liz Smith.

Life goes on in the familiar surroundings of their sitting room, but six years on baby David has grown – and what of the rest of the family? Have they given up smoking? Have they joined the local gym and Richard and Judy’s book club? Will they be talking Pilates and Sartre – or the same old shite they did six years ago?

What do you think?!
1 VS 100

Imagine 100 opponents in front of you; 100 people wanting to defeat you; 100 people wanting to see you leave with no money whatsoever…

1 vs 100, a new National Lottery format, pits one player against 100 opponents. The player’s goal is to eliminate all the opposition by correctly answering questions, hoping that their opponents will answer incorrectly and be eliminated from the game.

The battle continues until the very last opponent is defeated. Only then can the player walk away with the money they’ve earned.

Along the way, the player has opportunities to “buy” the right answer – but if they do, their cash will plummet. If the player gives a wrong answer at any time, it’s game over and they leave with nothing.

Can they cling on to the hot seat and defeat every opponent? If so, it could mean serious money…

NATIONAL LOTTERY DAY

National Lottery Day is a celebration of the good causes that the National Lottery has supported since its inception 12 years ago. To mark the day this special one-off programme is all about the good causes that have benefited, and the winners – live in the studio and at home.

Wrapped up in an exciting entertainment format, contestants will compete for big prizes, while the programme also celebrates the work of the good causes with the National Lottery Awards – revealing the winners live on air.

Since it began in 1994, the National Lottery has raised £18bn for good causes, with over 220,000 grants awarded.

FRIDAY NIGHT WITH JONATHAN ROSS

Triple Bafta Award-winner (Best Entertainment Performance) and doyen of Friday-night TV chat, Jonathan Ross returns for an 11th season of his multi-award-winning show this autumn.

Last series’ highlights included Keifer Sutherland, Sir David Attenborough, Sarah Jessica Parker, Robbie Williams, Louis Theroux, Giorgio Armani, Cameron Diaz, U2, Dire Straits, Things, Tom Jones, Uma Thurman, Prime Scream, Morrissey, Russell Brand, Joan Collins, William Shatner, Halle Berry, Bruce Willis, David Cameron and Pete Doherty.

As well as the Baftas, Friday Night with Jonathan Ross has won a British Comedy Award, a Broadcast Award and the Indie Award for Best Entertainment Programme. 

JP
Strictly Come Dancing is set to waltz back onto our screens with a fourth series of the hugely successful Saturday night entertainment show.

The legendary Bruce Forsyth returns with his glamorous co-host Tess Daly to see who has got what it takes to be crowned 2006 Strictly Come Dancing champions.

From the jive to the salsa, 14 couples – celebrities and leading professional dancers – learn a variety of dance styles before battling it out in a knock-out competition.

The four judges – Len Goodman, Arlene Phillips, Craig Revel Horwood and Bruno Tonioli – return to scrutinise the performances and decide whose toes twinkle and who’s got two left feet. But it could all change as the public vote for their favourite.

KH
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Production Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>VS 100 / AN INITIAL (ENDEMOL UK) PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>AFTERSUN / A TIGER ASPECT PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>AMAZING MRS PRITCHARD, THE / A KUDOS PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>ANCIENT ROME – THE RISE AND FALL OF AN EMPIRE / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>ANGEL CAKE / A CEDAR PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>ARMSTRONG AND MILLER SHOW, THE / A HAT TRICK PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>BBC CHILDREN IN NEED / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>BBC SPORTS PERSONALITY OF THE YEAR / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>BERRY'S WAY / A TIGER ASPECT PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>BIGGER PICTURE, THE / A SO TELEVISION PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>CASUALITY – 20TH ANNIVERSARY / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>CELEBRITY MASTERCHEF / A SHINE TV PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>CHILD AGAINST ALL ODDS, A / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>FRIDAY NIGHT WITH JOSEPH ROSS / AN OPEN MIKE PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>GOODHOUSE KEEPING GUIDE, THE / A RED PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>GREAT BRITISH SUMMER, THE / A LION TELEVISION PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>GREEN GREEN GRASS, THE / A SHAZAM PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>HEAD DOCTORS / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>INNOCENCE PROJECT, THE / A TIGHTROPE PRODUCTIONS</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>JAM AND JERUSALEM / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>ROYAL FAMILY, THE / A GRANADA PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>03</td>
<td>JANE EYRE / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>LONDON / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>MAGNOLIA / A RED PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>NATIONAL LOTTERY DAY / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>NOT GOING OUT / AN AVALON TELEVISION PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>PLANET EARTH / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>WHAT NOT TO WEAR / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>WHO DO YOU THINK YOU ARE? / A WALL TO WALL PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>ROYLE FAMILY, THE / A GRANADA PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>SPOOKS / A KUDOS FILM AND TELEVISION/BBC CO-PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>05</td>
<td>STATE WITHIN, THE / A BBC/BBC AMERICA CO-PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>STRICTLY COME DANCING / A BBC PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>TRAGEDY OF RUDYARD KIPLING, THE / A MODERN TELEVISION PRODUCTION</td>
<td></td>
</tr>
</tbody>
</table>