

# BROADCASTING THE PROMS

Proms audiences have more choice for experiencing the Proms in 2006, with performances and comprehensive information services available across multiple media platforms.

- Three weeks of concerts live on BBC FOUR; 10 concerts on BBC ONE and BBC TWO
- For the first time television broadcast of the First Night of the Proms available on demand for seven days via BBC TWO broadband
- All Proms broadcast live on BBC Radio 3
- For the first time every Prom available online for on-demand listening for seven days
- Most Proms scheduled for BBC ONE and BBC TWO also broadcast in High Definition as part of BBC's HDTV trial
- Digital services provide detailed information about each broadcast on air and online
- WAP service provides concert information via mobile phone



*Stephanie Hughes presents many Proms on BBC Radio 3*

### PROMS ON BBC TELEVISION

BBC FOUR broadcasts live the final three weeks of the Proms (Sunday to Friday), including performances by the Berliner Philharmoniker with Sir Simon Rattle and the Philadelphia Orchestra conducted by Christoph Eschenbach. BBC ONE and BBC TWO between them broadcast ten concerts, including the First Night of the Proms and the Last Night, with performers including Dmitri Hvorostovsky and Barbara Frittoli. BBC ONE's broadcasts include the 80th-birthday concert for The Queen and an all-Mozart concert directed by violinist Maxim Vengerov. Alan Titchmarsh, Charles Hazlewood and Howard Goodall are among the presenters introducing Proms on BBC Television.

For the very first time, the First Night of the Proms will be available to watch again for up to seven days after the broadcast, via BBC TWO's new broadband site at [bbc.co.uk/bbctwo](http://bbc.co.uk/bbctwo).

Digital viewers can access synchronised programme notes during every performance via the red button. In order to maintain a regular schedule throughout the Proms season on BBC FOUR some concerts are shown as live, slightly deferred to later the same evening (live-deferred). (See list on page 29 for details)

### PROMS ON BBC RADIO

BBC Radio 3 continues to broadcast each Prom live nationwide, and extensively throughout Europe and North America via the European Broadcasting Union, as well as online via the BBC Proms website. Listeners are given another chance to hear most concerts during the repeat broadcasts on Radio 3 each weekday afternoon at 2.00pm and in a later series at Christmas.

Proms Chamber Music concerts are broadcast live on Mondays at 1.00pm and repeated the following Saturday at 12.00 noon, and Proms Composer Portraits are broadcast on the day of recording, after the evening Prom.

Related programming gives listeners the opportunity to explore the musical and cultural context of the season's key events, and regular strands introduce listeners to featured performers and composers. (See list on page 29 for details)

### PROMS ONLINE

[bbc.co.uk/proms](http://bbc.co.uk/proms) not only remains the most up-to-date source of information about the BBC Proms, but also leads the way in making music and information accessible to the widest possible audience.

The BBC Proms once again creates a special Proms WAP site enabling users to access information via their mobile phones, including listings, updates, booking and broadcast information. The popular Text Club enters its third year sending daily concert listings and news updates direct to Prommers' phones.

On-demand listening proved to be hugely popular last year. For the first time, users can listen online to every Prom at any time they choose in the seven days following the original broadcast.

The website also provides opportunities for the online audience to get involved with Proms events by submitting questions for the broadcast of the *Proms Quiz*. The content of the site remains comprehensive and every Prom can be listened to live online (broadcast on BBC Radio 3) with detailed notes about the music available one hour before each concert to complement the broadcast. News, concert listings, booking information and programme notes, a beginners' guide to the season, reviews of the concerts and a virtual tour of the Royal Albert Hall all feature on the site. The ever-popular Proms messageboard provides opportunities for the audience to 'have their say', and web-users can also send in their own reviews of the concerts and enter competitions to win tickets.

# Broadcasting the Proms

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## INTERACTIVE TELEVISION SERVICE

In 2006 the BBC continues to offer Proms audiences more ways to access programme notes, wherever and however they are listening or watching. The synchronised notes provide a useful and informative guide to the performances, and audiences can access programme notes while listening to the concerts on television, radio and online.



*Proms interactive on TV*

For all televised Proms on BBC ONE, BBC TWO and BBC FOUR, digital TV viewers (digital satellite, Freeview and digital cable) can press the red button on their remote control to access programme notes tailored to each channel. These programme notes provide viewers with a guide to the music including:

- biographical information about the composer
- the inspiration, origin, influences and status of the work
- contextual references (i.e. political and cultural events influencing the creation or performance of the work)
- historical information on past performances of the work
- explanation of the structure of the work (e.g. what is a symphony; why are keys important)
- specific interesting features of the music (e.g. certain things to listen out for in the score)

On the Last Night of the Proms, digital TV viewers watching BBC ONE, BBC TWO and BBC FOUR can press their red button and access programme notes for the concert in the Royal Albert Hall and live coverage from Proms in the Park concerts around the UK.

Listeners to Radio 3 via DAB digital radio and Freeview will be able to view 'now playing' details and programme notes.

## BBC HIGH DEFINITION TELEVISION TRIAL

High definition is a development in television technology which provides far clearer and more detailed pictures than normal 'standard definition' TV. The BBC is launching a trial of high definition broadcasting in May. It includes some of the best sport, drama, events and documentaries from BBC ONE and BBC TWO and will show a few hours of programmes each day.

The BBC's HD programmes will be accessible to viewers who have the following equipment – an 'HD Ready' television set, a satellite or cable HD service, and an HD set-top box. No extra subscription is required. Due to last about 12 months, the trial allows the BBC to test technical delivery of HD and also to find out how the audience values BBC HD programming. Any ongoing BBC HD provision will be subject to approval by the BBC Trust. More information about the trial can be seen at [bbc.co.uk/digital/tv/hdtv.shtml](http://bbc.co.uk/digital/tv/hdtv.shtml)

## RADIO 3 EXTRAS

**TWENTY MINUTES** talks and features are broadcast in the intervals of the evening Proms and reflect Proms themes and anniversaries. This year they include a Proms Quiz plus two special series: *Talking Proms*, an upbeat magazine programme live from the Royal Albert Hall during each Friday's Prom; and *The Adverb*, in which Ian McMillan, from Radio 3's literature and language show *The Verb*, shares a stage with an eclectic mix of acclaimed writers and actors to discuss and perform some of the greatest writing about music down the ages, broadcast every Thursday. Each programme features a piece specially commissioned for the programme.

**IN TUNE** (weekdays, 5.00–7.30pm) features interviews, performances and news surrounding the Proms season.

**MORNING ON 3** (weekdays, 7.00–10.00am; weekends, 7.00–9.00am) presents music and updates on the season.

**SUMMER CD REVIEW** (Saturdays, 9.00am–12.00 noon) will feature some new releases and reissues from artists and orchestras appearing at the Proms.

**PROMS PREVIEW EVENING** (Thursday 13 July, 7.30pm)  
Musical highlights and the inside story on the coming season, presented by Stephanie Hughes and Andrew McGregor.

### PROMS SUNDAY FEATURES:

***Desperately Seeking Mozart***, Sunday 13 August – Paul Robertson sets out in search of the real Mozart, questioning who the Mozart is who emerges in the 21st century – a prodigiously clever, chaotic and infantile composer or a deeper, more considered artist, managing a successful freelance career?

***Shostakovich Feature***, Sunday 20 August – Stephen Johnson sets out on a journey of discovery to Russia investigating how Shostakovich was able to translate the suffering he witnessed and experienced personally into a musical language that still resonates with us today.

***Brecht and his Composers***, Sunday 27 August – Through the worlds of theatre, music and politics, Ivan Hewett discovers the place of music in Brecht's radical vision for theatre of the 20th century.



## BBC ONE

The following Proms concerts will be shown on BBC ONE:

**PROM 2** Sat 15 Jul, recorded for broadcast on Wed 9 Aug

**PROM 7** Wed 19 Jul, live-deferred at 10.35pm

**PROM 40** Sun 13 Aug, recorded for broadcast on Wed 16 Aug

**PROM 73** The Last Night of the Proms 2006. Part 2 is live on Sat 9 Sep on BBC ONE from 9.15pm. Part 1 is broadcast live on BBC TWO from 7.30pm

## BBC TWO

The following Proms concerts will be shown on BBC TWO:

**PROM 1** Fri 14 Jul, First Night of the Proms, live at 7.30pm

**PROM 30** Sat 5 Aug, live at 7.00pm

**PROM 39** Sat 12 Aug, live-deferred at 6.45pm

**PROM 48** Sat 19 Aug, live-deferred at 6.45pm

**PROM 56** Sat 26 Aug, live at 7.00pm

**PROM 65** Sat 2 Sep, live-deferred at 6.45pm

**PROM 73** The Last Night of the Proms 2006. Part 1 of The Last Night is live on BBC TWO on Sat 9 Sep, starting at 7.30pm. Part 2 is broadcast live on BBC ONE from 9.15pm

## BBC FOUR

The following Proms concerts will be shown on BBC FOUR:

**PROMS 40 & 41** Sun 13 Aug, highlights from matinee and evening concert recorded for broadcast on Sun 20 Aug at 7.30pm

**PROM 50** Mon 21 Aug, live at 7.30pm

**PROM 51** Tues 22 Aug, live-deferred at 7.30pm

**PROM 53** Wed 23 Aug, live at 7.30pm

**PROM 54** Thur 24 Aug, live at 7.30pm

**PROM 55** Fri 25 Aug, live at 7.30pm

**PROM 57** Sun 27 Aug, live at 7.30pm

**PROM 58** Mon 28 Aug, recorded for broadcast on Wed 30 Aug

**PROM 59** Mon 28 Aug, live at 7.30pm

**PROM 60** Tues 29 Aug, live at 7.30pm

**PROM 62** Thur 31 Aug, live-deferred at 7.30pm

**PROM 64** Fri 1 Sep, live at 7.30pm

**PROM 66** Sun 3 Sep, live-deferred at 7.30pm

**PROM 67** Mon 4 Sep, live-deferred at 7.30pm

**PROM 69** Tues 5 Sep, live from 7.40pm (Part 2)

**PROM 70** Wed 6 Sep, live at 7.30pm

**PROM 71** Thur 7 Sep, live at 7.30pm

**PROM 72** Fri 8 Sep, live at 7.30pm

*All broadcast details subject to change*