



HYPERDRIVE

Hyperdrive is a new science-fiction comedy which follows the spaceship HMS *Camden Lock* as it goes about protecting British interests in a changing galaxy.

Instead of exploring new worlds or seeking new life, the crew encourages aliens to relocate their businesses to Peterborough or take holidays in the Lake District. But travelling through space in 2151 has its own unique hazards, from anti-gravity failures to wars with alien races...

Hyperdrive is written by Kevin Cecil and Andy Riley (*Black Books*) and stars Nick Frost (*Spaced*, *Shaun Of The Dead*) and Kevin Eldon (*Nighty Night*, *Big Train*).

KS

BLADECAMP

From the producer of *Phoenix Nights* (John Rushton) and the producer of *The League Of Gentlemen* (Sarah Smith) comes a new northern comedy series set in the cut-throat world of amateur ice skating.

At the height of Torvill and Dean's popularity, the Derby Ice Bowl was state of the art, but times have changed for owner/manager Roy. Likeable mum Jeanette trains the junior "penguins" while her talented daughter, Trisha, harbours a dream of competing in the British Figure Skating Championships, like her rebel friend, Natalie. But chatelaine of the ice rink, Barbara, will do almost anything to thwart Jeanette and Trisha's plans...

Deborah Findlay (*State Of Play*, *Vanity Fair*) is Jeanette, Marion McLoughlin (*Peak Practice*, *Family Affairs*) is Barbara and Marc Wootton (*Nighty Night*, *New Best Friend*), Charles Dale (*Coronation Street*) Nina Wadia (*Goodness Gracious Me*) and Maria McErlane (*Fast Show*) also star.

KC

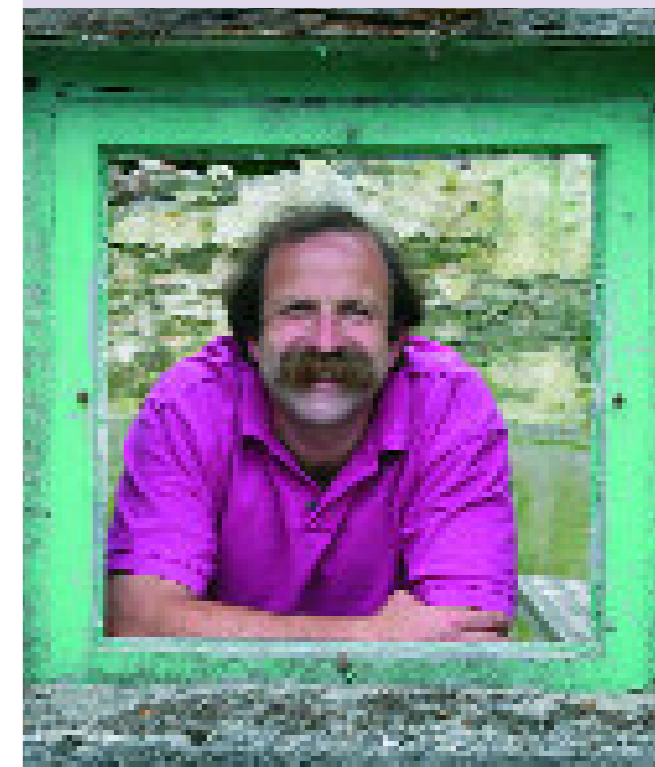
THE HOUSE THAT DICK BUILT

Inventor Dick Strawbridge and his family have a challenge: to create a sustainable lifestyle in an eco-friendly house that includes all mod cons – a "green dream" shared by many.

Their project is the restoration of a derelict farmhouse, with no plumbing or electricity, set in three wild acres.

With hilarious results, they build a water wheel, wind turbines and compost toilets. In their permaculture garden, battery farm hens are liberated, pigs fattened and mulching is the buzz word on their road to self-sufficiency.

BR/LS





THE LOST WORLD OF FRIESE-GREENE

The BBC and the British Film Institute (bfi) are hitting the road together again. Following the success of their collaboration on *The Lost World Of Mitchell & Kenyon*, the BBC and the bfi are taking viewers on another magical journey, showcasing a series of remarkable films that were shot in pioneering early colour at a time when the world was filmed in black and white.

In the mid-Twenties, film-maker Claude Friese-Greene made a series of films during an intrepid drive from Land's End to John O'Groats, in the early days of the motor car. These colour films have now been rescued from the archive to delight and intrigue today's audiences.

In *The Lost World Of Friese-Greene*, presenter Dan Cruickshank traces the original route in a vintage car, tracking down relatives of the people who appear in the films. Remarkably, Dan also shows footage to people who actually appeared in the films as children and are seeing themselves on film for the first time, 80 years later.

This unique archive reveals many things in the UK that have changed in 80 years, as well as, surprisingly, what has remained the same.

GM





THE ROMANTICS

David Tennant, David Threlfall and Dudley Sutton feature in the cast for this new series written and presented by acclaimed novelist and biographer Peter Ackroyd.

The English Romantic poets – from Blake, through to Coleridge, Wordsworth, Shelley, Byron and Keats – were at the forefront of a movement between 1760 and 1830 which would re-draw the political map of Europe and North America, expand the limits of the human imagination and radically impact on the way people see the world today.

Following on from the success of *Peter Ackroyd's London*, this series tells the turbulent story of the pioneers of the modern imagination: their political passions, personal dreams and private pleasures.

IC

THE WORLD CUP STORY

For the first time ever, the BBC presents the story of 76 years of World Cup football. In anticipation of this year's World Cup, the world's biggest sporting event is explored in a series of documentaries featuring unique and stunning archive footage of World Cup films covering 70 years. The documentaries combine historic footage featuring interviews with World Cup greats such as Pele, Maradona, Cruyff and Zidane. The men who made history tell of their greatest triumphs and darkest tragedies.

LF

MOCK THE WEEK

Mock The Week is the first show to combine elements of a panel show with stand-up comedy, off-the-cuff games and role-play. Hosted by stand-up comedian Dara O'Briain, the topical comedy show returns for a second series, in which team captains, impressionist Rory Bremner and actor-comedian Hugh Dennis, are joined each week by a host of top satirical comedians, established stars and exciting new talent from the best of the stand-up circuit.

AN

THE WILSON CONSPIRACY

Harold Wilson's shock resignation in 1976 launched a host of conspiracy theories – raising questions about whether Wilson had been a victim of an MI5 “dirty trick”; whether he was a Soviet spy; whether there had been some scandal involving his political secretary Marcia Williams; or even that early signs of Alzheimer's were beginning to affect his legendary photographic memory.

Scheduled to coincide with the 30th anniversary of the resignation (March 2006), this programme uses contributions from Wilson's inner circle, interviews and dramatic reconstruction of revealing, unpublished interviews with Wilson to untangle the mysteries surrounding his career as Labour leader and Prime Minister.

PR



BRICK LANE

This documentary explores the unique history of the road that became the destination of many first-generation immigrants over the centuries, from the Huguenots and the Jews to the Bangladeshi residents of today. This is the story of people who made extraordinary personal journeys, moving continents and overcoming prejudice in the hope of a brighter future in England.

BANGLATOWN BANQUET

Viewers can immerse themselves in the lives of a group of mature Muslim women in this thought-provoking drama. Dressed in their hijabs, they leave the familiarity of their Bangladeshi community and set out on a voyage of discovery.

NT



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MARVELS OF THE MODERN AGE

One hundred years ago, a new movement shocked culture to its core. It began as the aesthetic ideal of a few artists and idealists but became a way of life for millions of people. That movement was Modernism and, today, it influences everything people do – from queuing in IKEA to pounding the treadmill at the gym.

This landmark series, written and presented by Dan Cruickshank, traces the roots of Modernism and focuses on the movement's leading lights, such as Le Corbusier and Frank Lloyd Wright, and the century's most seismic political events including the rise of Nazi Germany. The series coincides with a major exhibition at London's Victoria And Albert Museum and is accompanied by programming on BBC Four.

IC

THE APPRENTICE

Burning ambition meets the school of hard knocks in the hotly anticipated second series of *The Apprentice* – the show which sees 14 young high-fliers battle it out through a gruelling selection process for a year-long job with self-made tycoon and notoriously hard-to-please boss Sir Alan Sugar.

The 14 candidates face the biggest challenge of their lives – a 12-week-long job interview. Each week, their ambition, business flair and wit is tested to the limit as they compete in business tasks set by Sir Alan. Divided into teams, the winners of the weekly assignment are rewarded, while the losers report to the boardroom for a showdown with Sir Alan and his two assistants, Margaret Mountford and Nick Hewer. After being grilled on their mistakes, one is then

singled out for the sack with the immortal words from Sir Alan – “You’re fired!”

Over on BBC Three, viewers will be able to catch up with the latest firing after each episode of the series in *The Apprentice – You’re Fired*.

Tim's Story, a standalone documentary following last year's winner Tim Campbell precedes the series while *The Apprentice – You're Hired* will talk to the newly crowned winner after the final episode of the series.

RD



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