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MANHUNTERS

Humans become the hunted in this series of true, dramatised stories. These remarkable cases show how Sweden's wolves, India's leopards and Africa's lions all developed a taste for human flesh.

In India's jungles, the "Man-Eating Leopard of Rudraprayag" killed more than 125 people before legendary hunter and conservationist Jim Corbett, played by Jason Flemyng, stopped it in its tracks.

In darkest Africa, the "Lions of Njombe" killed 1,500 people over seven years. Game warden George Rushby discovers the reasons why this pride will only feed on people but, when they kill a child he loves as his own, his war against these animals becomes personal.

The action in this series from the Natural History Unit unravels why the beasts lost their fear of man and instead cultivated a thirst for his blood.

HS

SICK TO THE STOMACH – A BATTLE WITH BULIMIA

This programme tells the story of a "dirty illness" as seen through the eyes of Karen Reed, a chronic bulimic, and her 17-year-old daughter, Jessica.

Karen has battled with bulimia for nearly 30 years. She is plagued by suicidal thoughts and is guilt-ridden at "passing" her illness on to her daughter. From the age of just 10, Jessica started starving herself and so began her cycle of bingeing and purging – sometimes up to four times a day.

With exclusive access to their story, the programme explores why both women are bulimic and follows them as they battle to get hold of an unlicensed drug which they believe could cure their condition.

MB





THE RUSSIAN GODFATHERS

Viewers are invited to delve deep into a world of scandal, secret police, summary imprisonment and extreme wealth to learn who really rules Russia. The team behind the critically acclaimed and award-winning *The National Trust* series reveals the inside story of the world's highest-stakes poker game, upon which the fate of the entire nation of Russia hangs in the balance.

President Putin and seven of the world's richest men are locked in a battle to run Russia. On one side is the President, with the support of a people disgusted to find that seven men effectively owned their country, and on the other are the billionaires who are deploying all their power and wealth to try to wrestle back control.



THE SECRET OF DRAWING

The Secret Of Drawing takes viewers on a journey of discovery in which the history of art, the lives of some of our greatest artists, the world we live in today and the way we see ourselves will be, quite literally, redrawn.

Presenter Andrew Graham-Dixon explains how, by looking at drawings, we can come to a more complex understanding of the history of art. Drawing has often been dismissed in comparison to painting or sculpture but the series will show how drawing is fundamental to all art and, more than this, is also a bridge which links art, science and technology.

KC

HOW DID THE ROMANS RUN EUROPE (AND WHY CAN'T WE)?

Boris Johnson, the editor of *The Spectator*, writer and MP, considers how the Romans managed to run the vast and diverse territory that is now Europe – while today it seems to be a struggle. Johnson examines how the Romans managed to harmonise the economies of the Roman Empire, and assesses whether the Roman system or the present-day system for running Europe works best.

Johnson also finds out how the Romans “sold” the Roman project and how they made disparate peoples (from present-day Africa and the Middle East as well as Europe) feel “Roman”. But how can the EU make its 456 million citizens want to be “Europeans”? Johnson travels across Europe to meet historians, journalists, politicians and local people to look for some answers.

MB



BACKLASH

Backlash is a series of documentaries challenging the liberal consensus and asking what the world is coming to. Each week, a different celebrity reporter examines subjects as diverse as how children are raised, depression, food, women in the workplace and society's attitude towards children. In the first programme, Arthur Smith ignites the backlash against Britain's “compensation culture” and attacks a phenomenon which costs an estimated £10 bn a year. Smith argues that a nation once famed for its spirit of adventure has been rendered a bunch of risk-averse wimps and that our way of life is being eroded by a mass of petty rules.

KR

BROKEN NEWS

Five continents, 25 channels, 227 reporters... All the news you're ever going to need in 30 minutes.

From the team behind *People Like Us* and BBC Radio 4's *The Sunday Format*, *Broken News* is a new comedy for BBC Two, satirising the frenetic on-screen world of rolling television news.

With the advent of 24-hour news channels, current affairs reporting has undergone a revolution. It's not about men shouting and big fancy computer graphics any more. In fact, it's not about the news any more; instead, it's in-depth analysis, reviews, predictions, speculations or just trying to fill the ever-growing airtime.

JM

MAGNIFICENT 7

Helena Bonham-Carter stars as the mother of seven children - three 'normal' girls and four boys, each to some degree autistic.

Curtis is supersensitive and allergic to everything, including Christmas and the colour red. David - with ADHD - is a mini-whirlwind, creative and destructive in equal measures. Christopher has Asperger's syndrome and has a problem with anything that doesn't say exactly what it means. Richard hates surprises and being jolly.

Inspired by the real-life Jackson family, who featured in the recent documentary *My Family And Autism*, Sandy Welch's drama is a warm, poignant and uplifting story which looks at the struggles, tears, laughter and moments of magic that this extraordinary household experiences over the course of a year.

JD/SA

GIRLS AND BOYS – SEX AND BRITISH POP

BBC Two traces British pop music over the past four decades, examining how it has reflected the changing images and social attitudes of men and women.

This series draws on exclusive interviews with key figures from Sandie Shaw to Fatboy Slim. The series looks at the "girls next door of the Sixties", the "feisty females of the Eighties" and the Girl Power of the Nineties, alongside the "boys in suits of the Sixties", beat groups, "macho heroes of the Seventies", punks, New Romantics, New Lads and Britpop of the Nineties. It also explores those figures who blurred the lines of gender, from Bowie to Boy George.

SH





NO WASTE LIKE HOME

For the majority of people, doing one's bit for the environment means recycling empty wine bottles or old newspapers, but that's as far as it goes. Eco-expert Penney Poyzer is here to raise the bar. She meets some of Britain's most environmentally unfriendly families and challenges them to become more eco-aware by getting back to basics – a course of action which Penney promises will also save them money and improve their sense of well-being.

Penney sets the households radical new rules and rations to live by, showing families how to transform their rubbish to a fraction of its mass, cut back their energy usage, and fit their homes with equipment such as solar panels, rain water collection tanks and sheep wool insulation.

NT

DIG IT

Dig It is a new series for the daytime which takes a look at one of the fastest-growing pastimes in Britain today – allotments.

Presented by Simon Mayo, the programme investigates the growing divide between the old-school vegetable growers and the new "allotmentees" who are adopting the latest methods and taking a bit more of a modern approach to this time-honoured tradition.

Filmed in Cardiff and London, the programme explores the characters behind the allotments and looks at why, in some parts of the country, waiting lists are as long as 10 years for a patch.

KH

CHINATOWN

This series explores the dynamism and changes taking place in Britain's last, so-called invisible community – the Chinese. It follows the stories of three generations of Chinese people in the UK: those who came from Hong Kong in the Sixties and Seventies; their British-born children; and recent arrivals, among them illegal immigrants from mainland China.

Clearly, some British Chinese have settled and enjoyed great professional success; others, however, have remained isolated, working long hours and feeling increasingly alienated from society. The series hears from a cross-section of the Chinese community in Britain about their relationships with their adopted country, together with their aspirations and concerns for the future.

MB

UNDERGROUND BRITAIN

From big game hunters whose "sport" is run by a Lord - or at least he says he's one - to an East London protection racket and cannabis cafe; and from a Spanish brothel-keeper and a fake art marketer to a healer claiming to cure down a phone line, *Underground Britain* lifts the lid off the lifestyles of people who live life differently.

JW

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