

Proms Chamber Music at Cadogan Hall

- **New venue for Proms Chamber Music triples audience capacity**
- **Promming tickets available for the first time**
- **Tenth Anniversary of the sell-out lunch-hour concerts**

In 2005, the popular Monday lunch-hour Proms Chamber Music concerts move to a new venue, Cadogan Hall, in Sloane Square. After a sell-out run of several years at the Victoria and Albert Museum, the newly opened and restored Cadogan Hall, with a capacity of 900, will ensure the 10th anniversary of the Proms Chamber Music concerts can be enjoyed live by an even larger audience.

Also new to Proms Chamber Music is the choice of Promming tickets: Gallery Day Tickets and a PCM Series Pass. On the day of the concert, at least 150 gallery (bench) seats will be available for just £4. These tickets can be purchased in person from 10am on the day of the concert only from the Box Office at Cadogan Hall. The PCM Series Pass (£20) for all eight concerts guarantees entrance to the gallery until 10 minutes before the start of the concert. The Series Pass will be on sale from Monday 16 May and can be purchased using the Advance Booking form in the BBC Proms Guide or online at bbc.co.uk/proms.

As ever, broadcast live on Radio 3, the Proms Chamber Music concerts reflect the main Proms season through chamber works which complement Proms themes and anniversaries, and showcase Proms artists. Highlights of this year's Chamber Music series include the opening concert with Proms favourite and

2004 Last Night of the Proms star Sir Thomas Allen, in a programme of Fauré, Barber, Warlock and traditional sea songs; violinist Leila Josefowicz, featured soloist in 2003 Last Night of the Proms, performing Messiaen, Ravel and John Adams, and Dame Felicity Lott in a recital of French chansons including Duparc, Chausson and Satie, and pianist Lars Vogt in works by Brahms and Schubert.

Other highlights include concerts with Radio 3 New Generation Artists Andrew Kennedy and the Artemis Quartet, works celebrating Anniversary Composers Tippett, Chausson and Carissimi, and the Proms debut of the National Youth Orchestra Sinfonietta, with a BBC Commission by John Woolrich.

The Adverb **Mondays, 2.15pm** **Cadogan Hall** **Admission free to Proms Chamber Music ticket-holders**

Every week, immediately following the Proms Chamber Music concert, Ian MacMillan, from Radio 3's language and literature show *The Verb*, will host *The Adverb*, a series of literary performances inspired by two of this season's Proms themes of The Sea and Fairy Tales.

Guest presenters, writers and actors give readings of classic poetry and prose from across the centuries, as well as new work commissioned specially for the series. *The Adverb* will be recorded for broadcast on BBC Radio 3 as a series of interval features during the main evening Proms.



15 JULY – 10 SEPTEMBER 2005

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Listings

PCM 1 (18 July)

Sir Thomas Allen (baritone) **Imogen Cooper** (piano) **Royal String Quartet**

Fauré L'horizon chimérique; **Barber** Dover Beach; **Warlock** Songs, including *Ha'nacker Mill, The Night, My Own Country*

And a selection of traditional sea-songs including *Tom Bowling* and *Trade Winds*

PCM 2 (25 July)

Leila Josefowicz (violin)
John Novacek (piano)

Messiaen Theme and Variations; **Ravel** Violin Sonata; **John Adams** *Road Movies*

PCM 3 (1 August)

NYO Sinfonietta/Paul Watkins (conductor)

Lutoslawski Chain I; **John Woolrich** *After the Clock* (BBC commission: world première); **Copland** *Appalachian Spring Suite*

PCM 4 (8 August)

Dame Felicity Lott (soprano) **Pascal Rogé** (piano)

Duparc *La vie antérieure, Chanson triste, Phidylé*; **Chausson** *Les papillons, Le colibri, Le temps des lilas, Chanson perpétuelle*; **Hahn** *Infidélité, Rêverie, Si mes vers avaient des ailes, Y a des arbres*; **Satie** *La diva de l'Empire, Je te veux*

PCM 5 (15 August)

Lars Vogt (piano)

Brahms Intermezzo, Op 117 No. 1; **Tatjana Komarova** *Tanze mit verbundenen Augen* (UK première); **Schubert** Piano Sonata in B flat, D960

PCM 6 (22 August)

Andrew Kennedy (tenor)
Paul Crossley (piano)

Tippett *The Heart's Assurance*; **Purcell** arr. **Tippett** and **Bergmann** *Sweeter than Roses, I Attempt from Love's Sickness to Fly, An Evening Hymn*; **Tippett** Piano Sonata No. 3

PCM 7 (29 August)

I Fagiolini/Robert Hollingworth (director)

Monteverdi Madrigals Book 5 (extracts);
Carissimi *Jonah*

With motets by Carissimi, and instrumental works of the period

PCM 8 (5 September)

Artemis Quartet

Haydn String Quartet in F minor, Op 20 No. 5; **Bartók** String Quartet No. 2

Concerts start at 1pm, tickets available from the Royal Albert Hall on 020 7589 8212 (9am-9pm £2.25 booking fee applicable) and from Cadogan Hall on 020 7730 4500 (10am-7pm Monday-Saturday £2.25 booking fee applicable).