





# THE WAY IT IS

## Blue/Orange

Joe Penhall's award-winning stage play, *Blue/Orange*, is adapted for the small screen and examines the issues of race, mental illness and the power struggles at the heart of the National Health Service.

Set in a psychiatric hospital, a consultant and his young registrar argue over the troubled mind of a young, black patient. Christopher, who is due for release from hospital, believes he is the son of an African dictator. However, Bruce, his doctor, is anxious to keep him in for further observation but Bruce's superior, Robert, believes that Christopher should be released the next day in accordance with his 28-day confinement notice.

Brian Cox stars as Robert, John Simm as Bruce and Shaun Parkes as Christopher in this powerful play.

A BBC Wales production

## Don't Watch That Watch This (working title)

In a world where virtually everything and everyone is constantly caught on camera, *Don't Watch That Watch This* unleashes its own take on reality. The writers behind *Bremner, Bird And Fortune* bring this topical, news-based satire to BBC Four, proving that whatever anyone says can be subverted and manipulated.

*Don't Watch That Watch This* combines archive material with original footage, manipulating the real world to shine a light on the back stories, the truth and the near truth. Born out of a whole new generation of visual forms, including downloads, web cams and CCTV, this is a post-production show with 1,001 tricks up its sleeve.

A news crew filming a real event engages in idle chatter. Their running commentary may be of far more interest than the event itself – it's a world of gallery talkback where what wasn't meant to be heard is far more revealing than anything scripted.

Overdubbing, re-syncing and judicious editing offer a unique vision of the world the way it is.

A VERA production



## The Thick Of It

*The Thick Of It* is a new political comedy, devised and directed by Armando Iannucci, featuring an ensemble of the best comic actors improvising around scripts from the sharpest comedy writers.

*The Thick Of It* shows what happens when a Minister has to do what No.10 tells him, in a way that the media will like, at the prompting of advisors, who are at all times scared the wrong thing will be said and the wrong story printed.

A BBC production