



THE ANN WIDDECOMBE PROJECT

Ann Widdecombe is a woman of strong opinions who rarely shirks from telling others exactly what she thinks. Whether it's holding regular one-to-one surgeries for her constituents or voicing her views in the media, Ann is always at the ready to make a stand and tell it how it is. Now it's time to put Ann's old-fashioned values to the test. How will her blunt, no-nonsense philosophy fare against the messy realities of people's personal problems?

Ann develops her new role of agony aunt to the nation, ready to tackle any problem. The series follows Ann from town to town as she attempts to solve family crises, love quandaries and workplace spats.

PA

LOOK AROUND YOU

Taking inspiration from the golden era of late Seventies and early Eighties television, and in particular the BBC's Tomorrow's World, the new series of Look Around You shows the very latest developments in science and technology, from the computer made especially for women (with scented keyboard), to the horseracing betting system (designed by a horse).

Shot with the same particular brand of humour as the first series, Look Around You returns in a new 30-minute format. Presented with aplomb by the very talented Peter Packard, Jack Morgan, Pam Bachelor and Pealy Maghti, the enthusiastic team offers an insight into what life might be like some 20 years into the future, in the year 2000...

Peter is played by Peter Serafinowicz, Jack by Robert Popper, Pam by Olivia Colman and Pealy by Josie D'Arby.

GJ



THE KEITH BARRET SHOW

After the success of the first series, Rob Brydon returns to BBC Two screens in January 2005 as Wales' most famous divorcee with The Keith Barret Show.

Each week Keith invites a celebrity couple into the studio for half an hour of questions and debate on what makes for a successful relationship. As ever, the studio audience will be fully involved joining Keith in quizzing the happy couple.

Entertainment publicity

PAKISTANI NIGHTS

A five part series of provocative documentaries for BBC TWO reflecting on what it means to be a British Pakistani.

The programmes offer an upbeat look at Pakistani lives across the UK and are as diverse as the community they reflect. Through tracing the evolution of the word 'Paki', exploring why Pakistanis continue to marry within the family despite medical risks and documenting the acting career of Atta Yaqub (Ae Fond Kiss) as he is plucked from relative obscurity, the series offers a revealing insight into the Pakistani experience in Britain.'

BJO

NO WIN, NO FEE

This six-part observational documentary series offers viewers an absorbing insight into the personal injury industry.

The UK's centre for personal injury is the North West of England and the programme is given unrestricted access to one of the UK's leading personal injury companies, the Manchester-based Amelans.

No Win, No Fee follows the company, including bosses Andrew and Martin, as it tries to generate new business, sift through new claims to separate the genuine from the fraudulent and use whatever legal means necessary to deliver their clients the compensation they deserve.

MB

COMPULSION

Whether it's drugs, booze or gambling, Compulsion is a series of films giving an insight into the forces that drive people to the edge and revealing the devastating effects of living with addiction.

James is a charming and articulate man – until he gets money in his pocket. A compulsive gambler, his cycle of self-destruction has lost him a life of respectability.

While James fights his demons in The Confession, his friend is the subject of Waiting For Brian. Living in a hostel, Brian's (pictured) drinking problem has spiralled out of control.

Matt and Camilla try to repair their relationship after living a life of rock 'n' roll excess in Love Will Tear Us Apart; The Trouble With Jonny follows a man on a destructive journey out of psychiatric care; and Casino Dreamer peels back the causes of Jan's gambling addiction.

CD2





OUTLAWS

Outlaws is a darkly comic dissection of the criminal justice system as seen through the eyes of Duty Brief Bruce Dunbar (Phil Daniels), an ambulance-chasing criminal lawyer, and his ever-optimistic junior Theo Gulliver (Ray Emmet Brown).

The series is set in the fast-turnaround world of the magistrates' court, where offenders are processed through the system, released, fined, bailed, sentenced or referred to Crown Court. For men like Dunbar, time is of the essence: legal aid pays by the hour, not by the case. Just don't ask him to care about his clients – juvenile shoplifters, bungling burglars, drunk drivers: the sad, the mad, the hardly bad and the rarely dangerous.

Created and written by Steve Coombes, Outlaws premiered on BBC Three. Writers for the 12-part series also include Tony Basgallop, Richard Zajdlc, Jimmy Gardner and Anita Pandolfo.

MO

MY LIFE IN FILM

Wherever there's a good film, there's a great episode of My Life In Film.

Kris Marshall is Art, an aspiring low-budget film-maker whose over-active imagination turns everyday life into classic cinematic adventures. Art and his friend Jones (Andrew Scott) think they're the English Coen brothers – except that they're not brothers and they haven't made any films.

Against this backdrop of playful homage, My Life In Film explores the isosceles triangle of love, friendship and obsession between Art, Jones and Beth (Alice Lowe), with a knowing nod to films such as The Shining, Shallow Grave, Rear Window and Top Gun.

My Life In Film premiered on BBC Three in October 2004.

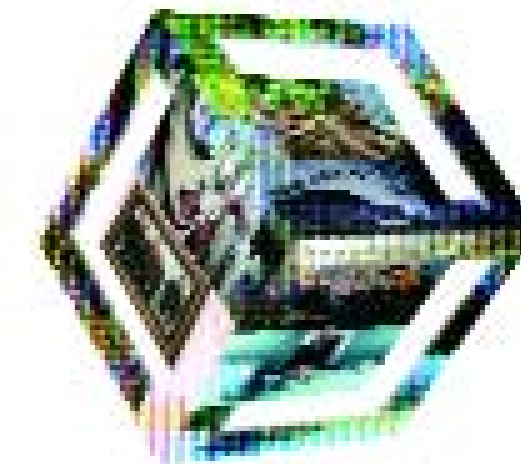
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