

## The production team

### Jill Fullerton Smith Executive Producer

Jill Fullerton Smith has been making documentaries for 20 years and is now a BBC executive producer.

Amongst many highlights in her career before she joined the BBC, Jill Fullerton Smith was specially selected by Steven Spielberg's producers, Frank Marshall and Kathleen Kennedy, to work with them directing documentaries over a period of three years. Her work included *Alive – Twenty Years On*, which won an Emmy and held the record for two years as the highest-selling, non-fiction home video in America.

Jill Fullerton Smith has been responsible for a wide variety of programming. She is particularly interested in using special effects and graphics to bring stories to life and has found cutting-edge, new techniques to do this. Many of her films have won awards for graphic design. She has also won a large number of other awards and nominations as a producer/director, including BAFTA, Emmy, RTS and Glaxo.

### Deborah Cadbury Series Producer

Deborah Cadbury is an award-winning writer and documentary film maker.

Working as a BBC documentary maker for 20 years, Deborah Cadbury has specialised in strong, journalistic programmes. For *Horizon* she has been awarded 15 international awards, including an Emmy. Her programme, *Assault On The Male*, launched a world-wide scientific research campaign into the hormone-mimicking chemicals that are harming human health.

She has now published four books. *The Dinosaur Hunters* recreates the remarkable story of the bitter rivalry between the early fossil hunters who pieced together the extraordinary evidence of a prehistoric world. "A wonderful writer," says *The Times*, "who keeps you turning the pages as if her book was a thriller." *The Dinosaur Hunters* has been turned into a TV drama series. Deborah Cadbury's most recent book, *The Lost King Of France*, tells the tragic story of Marie Antoinette's favourite son. According to historian Alison Weir, it is: "... absolutely stupendous. This is history as it should be. It is stunningly written. I could not put it down." This is now under development as a film by Lynda La Plante. Deborah's book to accompany the series, *Seven Wonders Of The Industrial World* publishes in September.