

Related events in October 2002

Barbican Screen Talk

Wednesday 9 October at 7.30pm

Harold Pinter Weekend

Saturday 12-Sunday 13 October

Barbican Screen is delighted to welcome Harold Pinter, with Michael Billington, to a *Barbican Screen Talk* on Wednesday 9 October at 7.30pm to discuss Pinter's life work, followed by a screening of *The Caretaker*, courtesy of the bfi. The *Barbican Screen Talk* will be followed by a *Harold Pinter Weekend*, on 12 and 13 October, of Pinter's most celebrated films, including *The Servant*, *The Go-Between* and rare opportunities to see *Langrishe*, *Go Down* and *The Basement* at the cinema.

Box Office: 020 7638 8891

(Donald Pleasence) is so eager to accept the puny hospitality offered by Aston (Robert Shaw).

The film enhances both the play's realism and its metaphorical richness. In part, Pinter's play is about pipe-dreams: Davies's dream of getting to Sidcup, Mick's of transforming the shabby room into a penthouse and Aston's of building a shed in the back garden. In the film, the gulf between dream and reality is constantly exposed.

The DVD includes a commentary by Alan Bates, Clive Donner and Michael Birkett; an introduction by Michael Billington; two short films, *On Location With The Caretaker* and *The Caretaker: From Play Into Film*; in addition to on-screen biographies of Pinter and Donner.

Release date: 21 October 2002, £19.99

Also available on VHS at £15.99

bfi Video presents

Harold Pinter's *The Caretaker*, directed by Clive Donner.

The Caretaker made Harold Pinter's name when it was first staged at the Arts Theatre, London in 1960. When transferring the play to film, Pinter as screenwriter and Clive Donner as director faced some dilemmas, not least the question of financing the project. The main challenge, however, was an aesthetic one: how do you open out a play that, in the theatre, worked partly because of its hermetic power?

The answer was to give the film a number of exterior sequences to enhance the reality of the story. Confronted by a real house and snow-lined streets, it becomes clear why Davies

Faber and Faber

Faber and Faber, publisher of Harold Pinter's plays, will be supporting the season with promotions of his works in specialist book shops.