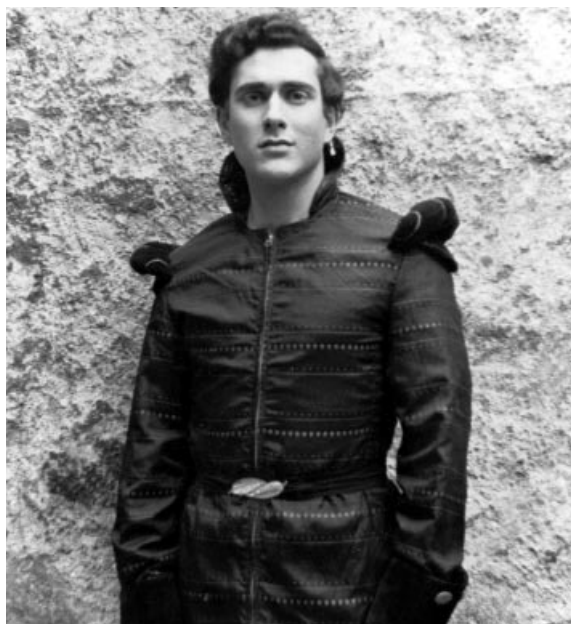


Harold Pinter Biography

10 October 1930 Harold Pinter is born in Hackney, London.

1951 Pinter's first acting role for the BBC (Third Programme) as Abergavenny in Shakespeare's *Henry VIII*. Pinter joins Anew McMaster's touring repertory theatre company in Ireland.



Pinter as Bassanio in The Merchant Of Venice

1953 Pinter works in rep with Donald Wolfit and acts under the name "David Baron".

1957 Pinter's first play, *The Room*, premieres at Bristol University Drama Department. He writes *The Birthday Party* and *The Dumb Waiter*.

1958 *The Birthday Party* opens at the Cambridge Arts Theatre, and subsequently at Lyric Hammersmith. Due to adverse critical reaction, it closes after just six days. Pinter writes *The Hothouse* (unperformed until 1980) and *A Slight Ache*.

1959 *A Slight Ache* is broadcast on the BBC's Third Programme. *The Black And White* and *Trouble In The Works* are staged at Lyric

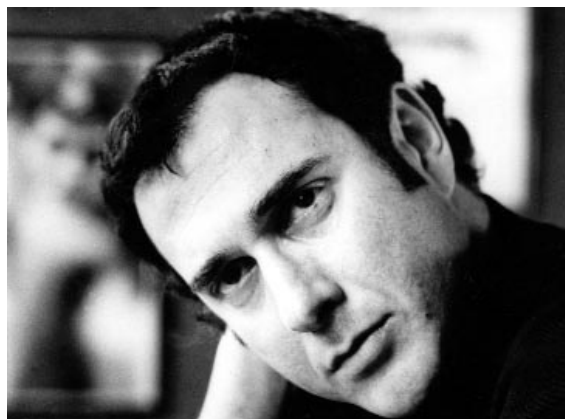
Hammersmith. *Last To Go*, *Request Stop* and *Special Offer* are presented as part of the revue, *Pieces Of Eight*, at the Apollo Theatre. Pinter writes *The Caretaker* and *A Night Out*.

1960 *The Dumb Waiter* and *The Room* are staged at Hampstead Theatre Club, then at the Royal Court; *The Caretaker* opens at the Arts Theatre and transfers to the Duchess Theatre. *The Dwarfs* and *A Night Out* are on the BBC's Third Programme. *The Birthday Party* is broadcast on ITV.

1961 Early in the year, Pinter takes over from Alan Bates in the London production of *The Caretaker*. *The Collection* and *Night School* are transmitted by Associated Rediffusion. *A Slight Ache* is staged at the Arts Theatre. *A Night Out* is staged at the Comedy Theatre. *The Caretaker* has its New York première at the Lyceum Theater.

1962 *The Collection* is staged by the RSC at the Aldwych, co-directed by Harold Pinter and Peter Hall.

1963 *The Lover* is televised by Associated Rediffusion and wins the Prix Italia. *The Caretaker*, starring Donald Pleasance, Alan Bates and Robert Shaw, is filmed. Pinter writes the film script of *The Servant*, and directs *The Dwarfs* and *The Lover* at the New Arts Theatre.



Pinter in the Sixties

1964 Pinter completes the script of *The Pumpkin Eater* and writes *The Homecoming*.

1965 *The Homecoming* premières, by the RSC at the Aldwych. The BBC broadcasts *Tea Party*.

1966 Pinter is awarded CBE. He writes the film script of *The Quiller Memorandum*. *Night School* is transmitted on the BBC's Third Programme

1967 *The Basement* is televised on BBC Two, while *The Homecoming* and *The Birthday Party* open on Broadway. Pinter writes the film script of *Accident*.

1968 *Landscape* is broadcast on the BBC's Third Programme. *Poems* published.

1969 *Landscape* and *Silence* are staged by the RSC. Pinter writes film scripts of *The Go-Between* and *The Homecoming*.

1970 *Tea Party* and *The Basement* are staged at the Duchess Theatre.

1971 *Old Times* is staged by the RSC at the Aldwych and the Billy Rose Theater, New York. Pinter directs Simon Gray's film, *Butley*.

1972 *The Proust Screenplay* (published 1978).

1973 *Monologue* televised by the BBC, with Henry Woolf as the Man. Pinter becomes Associate Director of the RNT.



Pinter with Henry Woolf

1974 Pinter completes the film script of *The Last Tycoon* and writes *No Man's Land*.

1975 *No Man's Land* premières at the National Theatre at The Old Vic, then transfers to the Wyndham's. *Old Times* is broadcast on the BBC.

1978 *Betrayal* premières at the RNT. *Poems And Prose, 1949–1977* is published. Pinter writes script of *Langrishe, Go Down* for the BBC and directs Simon Gray's *The Rear Column*.

1980 Pinter's production of *The Hothouse* is staged at Hampstead Theatre and the Ambassadors Theatre. *The Caretaker* is staged by the RNT.

1981 *Family Voices* is broadcast on BBC Radio 3, followed by its stage première as a Platform performance at the RNT. Pinter writes the film script of *The French Lieutenant's Woman*.

1982 *Other Places* is staged by the RNT. The film of *Betrayal* is made. *The Hothouse* is broadcast on BBC Two.

1984 *One For The Road* is staged with *Victoria Station* at Lyric Hammersmith. *A Kind Of Alaska* is televised by Central Television. Pinter directs *The Common Pursuit*.

1985 Writes the film script of *Turtle Diary*. *One For The Road* is televised by the BBC.

1987 *The Birthday Party* and *The Dumb Waiter* are televised by the BBC.

1988 *Mountain Language* premières at the RNT, and is later televised by the BBC.

1989 Pinter writes the script of *The Heat Of The Day* for television, and film scripts of *The Handmaid's Tale* and *Reunion*.

1990 Writes film scripts of *Comfort Of Strangers* and *The Trial*. *The Dwarfs* is published as a novel.

1991 *The New World Order* is staged at the Royal Court Theatre Upstairs and *Party Time*

premières at the Almeida Theatre – both plays are directed by Pinter. LWT televises *Party Time*. Pinter speaks at the House of Commons regarding Nicaragua.

1993 *Moonlight* is staged at the Almeida Theatre, transfers to the Comedy Theatre. Pinter directs Mamet's *Oleanna*.

1995 *Landscape* is shown on BBC Two. Pinter is awarded the David Cohen Prize for Literature.

1996 *Ashes To Ashes* premières at Royal Court at the Ambassadors Theatre.

1997 *The Homecoming* is staged by the RNT. Pinter writes *The Dreaming Child* film script.

1998 *Betrayal* is staged by the RNT.

2000 Pinter directs his oldest and newest plays, *The Room* and *Celebration*, in a double bill at the Almeida Theatre. *Remembrance Of Things Past*, adapted by Pinter and Di Trevis, is premièred by the National in 2001. Pinter writes the film script of *The Tragedy Of King Lear*.



Celebration

2001 *No Man's Land* returns to the RNT after 25 years.

2002 Pinter is made a Companion of Honour for services to Literature.