The Queen’s Golden Jubilee 2002

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This year, Her Majesty The Queen celebrates her 50th year on the British Throne. From dedicated programmes commemorating the life of one of the longest-reigning monarchs, to coverage of all the major ceremonial events and two unique concerts at Buckingham Palace, the BBC has a wide range of programmes to mark this important occasion and examine the role of the Monarchy in the 21st century.

BBC cameras will be at all the major ceremonial events during the Jubilee celebrations, beginning with The Queen’s Address To Parliament on 30 April. Over the Jubilee weekend itself, the BBC brings viewers and listeners the hottest ticket in town, with full coverage of all the celebrations.

On Saturday 1 June, a spectacular and unique classical music concert, Prom At The Palace, takes place in the gardens of Buckingham Palace, featuring the brightest stars of the classical world, including Kiri Te Kanawa and Mstislav Rostropovich. Produced by the BBC, the concerts will be attended by 12,000 members of the public, following a public ballot, and broadcast live on BBC One and BBC Radio 3. All The Queen’s Horses, a pageant celebrating The Queen’s lifelong love of horses, held as part of the Royal Windsor Horse Show, takes place on Sunday 2 June.

Monday 3 June is party day with BBC Music Live, a festival of live music taking place across the UK and broadcast on BBC One, local radio and regional TV news opt outs. CBBC on BBC One also has special programming on Monday afternoon, before the day culminates in Party At The Palace, a stunning rock and pop concert at Buckingham Palace, broadcast live on BBC One and BBC Radio 2. During the day, on Tuesday 4 June, the BBC will cover all the processions and ceremonials as The Queen attends a service of Thanksgiving at St Paul’s before returning to Buckingham Palace to appear on the balcony. The day finishes with a fly-past by the Red Arrows.

The BBC brings powerful documentaries, telling the story of The Queen and of the evolution of the Monarchy during her reign. The landmark documentary series Queen & Country on BBC One, written and presented by William Shawcross, the award-winning writer and Royal commentator, tells the definitive history of The Queen’s 50-year reign. With rare access to senior Royals, close friends and colleagues, Shawcross explores the complex public roles The Queen plays, as well as uncovering her private passions to present a compelling picture of the woman behind the Monarch.

Other programmes take a more nostalgic view of The Queen’s reign and the history of the Royal Family. Elizabethan England, on BBC Radio 4, meets five Elizabeths: commoners whose ages coincide with important landmarks in The Queen’s life. The People’s Queen, on BBC One, brings together rare and previously unseen footage from public engagements and Royal tours in a candid, revealing portrait of The Queen as seen through the eyes, and cine-cameras, of the world’s Royal watchers.

Taking a sideways look at the Jubilee, A Queen’s Kingdom, from the Natural History Unit on BBC Two, examines how the British landscape has changed more in the last 50 years than during its entire history. On BBC Radio 4, Anon’s Anthem charts the convoluted history of the British National Anthem and The Queen’s Composer looks at the work of the Organist and Composer at Her Majesty’s Chapels Royal, a role which has been at the centre of the musical, religious and political life of the country since the Norman Conquest.

Other programmes take viewers behind the scenes with exclusive access to preparations for the celebrations. The Royal Collection, on BBC One, follows an army of specialists as they work towards the opening of a major exhibition of treasures gathered from Royal palaces and homes throughout the country. In A Garden Fit
For A Queen, on BBC Two, garden designer Tom Stuart Smith works on a specially commissioned new public garden to be built at Windsor Castle.

Taking an alternative look at the Jubilee, Alistair McGowan injects his unique brand of humour into proceedings on BBC One, with his irreverent tribute to The Queen during her Jubilee celebrations. God Save The Queen – The Soundtrack To The Summer Of 1977 looks at the turbulent events that shaped The Queen’s Silver Jubilee year with a background soundtrack that ranges from the Sex Pistols to the Stranglers.

Jubilee celebrations mark the perfect time to analyse the role of the Monarchy in modern life and several BBC programmes examine the changing relationship between the public and the Royal Family. The Monarchy Debate on BBC Two asks how the Monarchy fits into contemporary Britain, with a studio debate featuring pro- and anti-Monarchy speakers and culminating in a viewers’ vote through ’phone, e-mail and interactive TV. Royal TV on BBC Two goes behind the lens to discover the true nature of The Royal Family’s attitude to television and examines how an often uneasy relationship with the cameras has changed over the years. On BBC Radio 4, Defender Of The Faith investigates the Monarch’s historic – and some would say outdated – role as Head of the Church of England.

Lorraine Heggessey, Controller of BBC One, says: “Everyone can enjoy a front-row seat at the Jubilee celebrations with BBC One. We’ll be at the once-in-a-lifetime Buckingham Palace concerts and ceremonial events. There’s something for everyone, from a unique chance to view the Royal Collection, to powerful documentaries and serious debates.”

Jenny Abramsky, Director of Radio and Music, says: “As well as a raft of programmes across the radio networks, BBC Music Live will be providing the musical soundtrack to the celebrations.”
In 2002, Queen Elizabeth II celebrates her Golden Jubilee and becomes only the fifth Monarch in British history to do so. To commemorate this momentous event, *Queen & Country*, a landmark new series written and presented by award-winning writer and Royal commentator William Shawcross, tells the definitive history of The Queen’s 50 years on the Throne. With revealing interviews with more than 80 people, including Tony Blair, Margaret Thatcher, Bill Clinton, The Princess Royal and many others who have been close to The Queen during her reign, *Queen & Country* is an intimate and often surprising portrait of The Queen as a woman and a mother, as well as a Monarch.

*Queen & Country* includes newly shot footage of The Queen at a number of engagements, including an audience with the Prime Minister, at one of her garden parties and at a reception for the Armenian Ambassador. Viewers can also see her off duty with her dogs on the moors at Balmoral, with her horses at Sandringham and at Her Majesty Queen Elizabeth, The Queen Mother’s 101st birthday party. Home-movie footage of The Queen as a child is also shown for the first time.

The last 50 years have been one of the most difficult periods in the nation’s history and Britain today bears little resemblance to the country which The Queen inherited in 1952. William Shawcross reveals how The Queen has adapted to the vast changes taking place in the decades since her Accession and how she has proved herself to be one of the most dedicated Monarchs in British history. He says: “Her story, I believe, is one of duty done with devotion and diligence in a kingdom that has utterly transformed around her.”

The series reveals who has most influenced The Queen, how she handles the problems in her own family and the Christian faith and deep sense of duty that underpin her daily life. The Princess Royal talks candidly about having a mother who is also The Queen and reveals a motherly warmth and a determination for her four children to have more experience of ordinary life and people than she herself had while growing up.

The series explores The Queen’s role as Head of State and umpire of the British constitution. It examines how close she is to the centre of decision-making in Britain, with former Prime Ministers, including Margaret Thatcher and
John Major, and courtiers discussing how The Queen operates politically. Prime Minister Tony Blair talks about how much he respects The Queen and values her knowledge and experience.

The Queen’s role on the international stage and in the Commonwealth is examined, with people who have travelled with her on foreign visits re-living the moments of excitement and difficulty and showing how her talent for diplomacy has deflected many potentially embarrassing situations. Lord Chalfont, a Foreign Office Minister on The Queen’s visit to Brazil in 1968, reveals how she put everyone at ease following a power cut in the middle of a ceremony at the presidential palace; Douglas Hurd, another former Foreign Office Minister, explains how she tactfully handled a meeting with the capricious King Hassan II of Morocco; and leaders from around the world talk about the important role The Queen plays internationally. Former US President Bill Clinton explains the comfort which The Queen gave the American people following the terrorist attacks of 11 September last year.

In an age when the private lives of the Royal Family have become the subject of intense media attention, The Queen has remained a rather elusive figure. William Shawcross uncovers her private passions, providing a compelling picture of a very human Monarch. Friends of The Queen disclose what she is like when off-duty, what her favourite pastimes are and what has kept her going these 50 years. Her love of horses is explored, with interviews from her trainer, Fred Darling, and Michael Oswald, her former stud manager, talking about her knowledge of, and passion for, racing. Sir Kenneth Stove, former Private Secretary, tells of an occasion when The Queen interrupted dinner with the Prime Minister to hear the results of the day’s racing. Bill Meldrum, her former gun-dog manager, discusses her love of the country and her sense of mischief as she disguises herself to go on walks.

Revelatory, authoritative and entertaining, Queen & Country is both a candid portrait of The Queen and an absorbing study of the changing face of the Monarchy and of Britain during the past half-century.


Queen & Country is a Mentorn Barraclough Carey production for BBC One.

The People’s Queen

It was on her 16th birthday that Princess Elizabeth made her first official appearance, inspecting the regiment of the Grenadier Guards. From that day onwards, she has been constantly in the public eye. The People’s Queen
is a unique visual history of one of the world’s longest-serving and most constantly scrutinised rulers. Bringing together rare and previously unseen footage from the hundreds of public engagements she has each year, as well as from her world tours, it presents a candid portrait of The Queen, revealing a side seldom seen.

From her first foreign tours as a young Princess finding her feet on the world stage, to home-movie footage of The Queen in the aftermath of the death of Princess Diana, The People’s Queen tells her life story as seen through the eyes, and cine-cameras, of the world’s Royal watchers.

Highlights include footage of The Queen’s visit to Bootle in 1977, when the Carnival Queen and Princess won the honour of meeting the real Queen and still vividly remember her “great skin and gorgeous teeth”; Sonia Berry, a childhood friend of The Queen, tells of Elizabeth playing horses on her father’s back, illustrating the carefree childhood that Elizabeth enjoyed in the family town house in Piccadilly; footage of the hesitant young Queen on her Coronation tour to New Zealand, accidentally getting a workman into trouble after noticing that he hadn’t done his job properly; Elizabeth suffering from the heat during a trip to Singapore and the Solomon Islands, filmed by a British diplomat who sneaked out his camera whenever he could to capture The Queen on film; and a former sailor who played deck games with Princess Elizabeth in the Forties as she moved into the spotlight as a front-line Royal.

Todd Austin is the executive producer of *The People’s Queen*. He has produced and directed a wide range of documentaries, including *Sex And Shopping* and *Positive Women* for the BBC, and *Reggae Boyz* and *A Star Is Porn* for Channel 4. *The People’s Queen* is a BBC production for BBC One.

**The Royal Collection**

Five hundred of the most exquisite treasures from the world’s finest private collection of art and antiques are being gathered together from Royal palaces and Royal homes throughout the country to celebrate The Queen’s Golden Jubilee. The Royal Collection records the preparations as an army of specialists – curators, conservators, architects, restorers, craftspeople, builders and removal experts – works towards the opening of the biggest exhibition ever sourced from the Royal Collection.

The Royal Collection includes works by some of art’s greatest names including van Dyck, Rembrandt, Vermeer, Canova, Sevres, Faberge and Chippendale. Amassed over 300 years, from the Queen Anne era to that of Queen Elizabeth, The Queen Mother, the Collection is spread through all The Queen’s Royal palaces and residences. It offers fascinating insights into the political, social and private lives of Britain’s Royalty, as well as into their tastes and obsessions.

Some pieces were specially commissioned; some were fabulous gifts from monarchs and statesmen; some were bought; some are highly personal. Items such as furniture, dinner services and jewellery continue to be used at State occasions today and are brought out at banquets, presentations and formal gatherings.

The existing Queen’s Gallery at Buckingham Palace has been completely redesigned and is currently being refurbished to produce a state-of-the-art exhibition space.

*The Royal Collection* will culminate in the opening of the exhibition by The Queen in May this year to celebrate her Golden Jubilee.

*The Royal Collection* is a Bazal production for BBC One.

**A Queen’s Kingdom**

The British landscape has changed more in the last 50 years than during its entire history.
Celebrating The Queen's Golden Jubilee, ordinary people give their personal views of what has improved, and what has suffered, over the years.

While there are fewer railways, there are more motorways. Slum clearance has meant more high-rise living. Hedgerows have been torn up and pesticides over-used. In contrast, work on waterways has seen the clean-up of the Thames, and species such as the red kite have been reintroduced.

Using Fifties archive and stunning wildlife footage, A Queen's Kingdom shows how people lived, shopped, farmed and travelled. Through the use of aerials and graphics, Milton Keynes will materialise before viewers' eyes and the M4 will literally grow out of London.

The programme meets the Dee family from Northamptonshire, farmers for three generations. They talk about how the choices they have made over the years have impacted on their land and the area's wildlife. Other contributors demonstrating the changing landscape of the UK include a miner-turned-National Trust worker, a former “aqua-lovely” at Morcambe, the popular Fifties resort, and a farmer who has helped the red kite re-establish itself in Wales.

A Queen's Kingdom is a BBC production for BBC Two.

A Garden Fit For A Queen

In celebration of her Golden Jubilee, The Queen has commissioned a new public garden to be built at Windsor Castle. With exclusive access, A Garden Fit For A Queen takes viewers behind the scenes and follows the whole process, from the drawing board right through to the opening of the garden in June.

Tom Stuart Smith, one of only two garden designers to win a gold medal at the 2001 Chelsea Flower Show, has been commissioned to design the garden. He has a close affinity with Windsor – he grew up there and was a chorister in the Castle's St George's Chapel. Fascinated by the history of Royal gardens, he looks into the history of Royal parks and gardens as a source of inspiration. Tom's design for the new landscape at Windsor Castle is a fusion of contemporary planting schemes, land sculpting and structures in an understated, modest style, in keeping with the Victorian castle gardens and the simplicity of Windsor’s 18th-century Royal Parks.

Designing a garden fit for a Queen presents its own unique challenges for Tom. He has the unusual experience of not having direct access to his client and the programme follows him through the many meetings he has with The Queen’s on-site representative and the Keeper of the Privy Purse, who act as go-betweens for all his plans. A Garden Fit For A Queen also follows Tom as he organises an archaeological excavation of the site, goes on plant-finding expeditions to Europe and finally begins landscaping and planting.

Excited to see the development of the garden, The Prince of Wales and The Queen visit during construction and intend to come again at a later stage, once planting has happened and Tom’s vision is coming to fruition. The project will culminate in a special opening ceremony attended by The Queen in June 2002.

A Garden Fit For A Queen is a BBC production for BBC Two.

News

The Monarchy Debate

Where does the Monarchy fit in 21st-century Britain? As the country celebrates The Queen's Golden Jubilee, BBC One stages a studio debate.
to reveal the full range of opinions about the
UK’s most famous family. Featuring pro- and
anti-Monarchy speakers, the programme
culminates with viewers expressing their
opinions by 'phone, e-mail and interactive TV.

_The Monarchy Debate_ is a BBC production for
BBC One.

**Royal TV**

*Royal TV* goes behind the lens to discover the
true nature of the Royal Family’s attitude to
television and examines how an often uneasy
relationship with the cameras has changed over
the years. Using archive footage, this current
affairs programme charts the highs and lows of
the Royals’ relentless exposure and takes a look
behind the scenes at what really happens when
members of one of the world’s most famous
families appear on television.

*Royal TV* is a BBC production for BBC Two.

**Celebrations and Ceremonials**

**The Queen's Address To Parliament**

**Tuesday 30 April**

On this historic occasion, The Queen will
address a joint session of Parliament for only
the fifth time in her reign. The last time The
Queen addressed both Houses, other than when
performing her constitutional role in opening
Parliament, was in 1995 to commemorate the
50th anniversary of the end of the Second
World War. Now, in her Golden Jubilee year,
The Queen brings her own personal address
to Parliament.

*The Queen's Address To Parliament* is a BBC
production for BBC One.

**All The Queen's Horses**

On 18 May, The Queen attends *All The
Queen's Horses*, a special Jubilee tribute
celebrating her lifelong love of horses, held as
part of The Royal Windsor Horse Show. Taking
place below a floodlit Windsor Castle, the event
will be a spectacular celebration of every facet
of the horse world over the 50 years of The
Queen's reign.

Sixty years ago, The Royal Windsor Horse
Show began in wartime Britain to raise money
for aircraft production. The then Princess
Elizabeth, together with Princess Margaret, won
the single pony driving class. Since that time,
Her Majesty has been a strong supporter of the
Show, attending every year.

A choir, an orchestra, actors, dancers,
celebrities and famous equestrians will come
together with over 1,000 horses from the
worlds of military and police, sport, leisure
and pageantry in a dazzling theatrical display.
Horses represented include members of the
Household Cavalry Mounted Regiment;
Mounted Police; the Commonwealth Units,
including the Presidential Guard from India
and Pakistan; horses from the worlds of
eventing, showjumping and polo; famous race
horses; different and rare breeds; and working
horses and carriage horses.

The Show culminates in a recreation of the
Coronation with a procession of the Gold State
Coach, bringing the story full circle.

*All The Queen's Horses* is a BBC production for
BBC One.
A Royal Celebration Of The Arts

On Wednesday 22 May, Sir Richard Eyre will host a special awards ceremony at The Royal Academy of Arts headquarters in Burlington House, at which prizes of £10,000 will be given to five artists and art projects. The ceremony will be shown on BBC Four on Sunday 26 May.

Presented by The Queen, these awards are intended to assist young artists and support innovative projects in the visual arts, drama, dance, music and film-making. Each award will be proceeded by a brief citation from an established star from the different sectors of the arts. They are: Simon Rattle for classical music, Darcey Bussell for dance, David Hockney for visual arts, Kenneth Branagh for theatre and Sam Mendes for directing.

Golden Jubilee Weekend
1–4 June 2002

Over the Jubilee weekend itself, David Dimbleby hosts full coverage of all the celebrations, starting on Saturday 1 June with the BBC-produced classical music concert, Prom At The Palace, broadcast live on BBC One and BBC Radio 3. Monday 3 June is party day with BBC Music Live, a festival of live music and street celebrations taking place in more than 70 towns and cities all around the UK. Highlights of the festival will be broadcast on BBC One, BBC Radios 1, 2 and 3, BBC Local Radio, Regional Television and BBCi.

Monday culminates with the rock and pop concert, Party At The Palace, broadcast live on BBC One, BBC Radio 2 and BBC World Service. At the close of the concert, BBC One captures the atmosphere live as The Queen lights the National Beacon in a chain of hundreds of fire beacons throughout Britain and the Commonwealth, from the Arctic to the Antarctic, followed by a spectacular fireworks display over Buckingham Palace designed to light up London.

On Tuesday 4 June, the eyes of the world fall on London for a major day of celebrations and processions, all broadcast live on BBC One. The world’s biggest gospel choir, with a 1,000-strong steel band, will entertain the crowds along the Mall after a procession from Buckingham Palace to St Paul’s featuring hundreds of military and amateur musicians from all over the Commonwealth. The Gold State Coach will take The Queen to St Paul’s Cathedral for The Ceremonial Golden Jubilee Service. After a special 50 Years parade with a carnival theme, the day finishes with The Queen and members of the Royal Family appearing on the Buckingham Palace balcony as the Red Arrows fly past to conclude the weekend’s Golden Jubilee celebrations.

The Queen’s Concerts

To celebrate her Golden Jubilee, The Queen is holding two spectacular concerts at Buckingham Palace gardens over the Jubilee weekend. Twelve thousand members of the public will be attending each concert, following a public ballot, and live television coverage will ensure that no one misses out on the excitement of these unique occasions. The classical music concert, on Saturday 1 June, will feature two hours of some of the most popular classical music, performed by the greatest artists from Britain and around the world.

The BBC Symphony Orchestra and Chorus, under the baton of their Conductor Laureate, Sir Andrew Davis, form the backbone of the classical concert, Prom At The Palace, on
Saturday 1 June. This two-hour feast of music includes a rare performance by the great Russian cellist Mstislav Rostropovich, and internationally acclaimed soprano Dame Kiri Te Kanawa and top British baritone Sir Thomas Allen will sing popular music from opera and musical theatre. Opera’s hottest duo, Roberto Alagna and Angela Gheorghiu, are making a special appearance, performing solos and a duet. Zenaida Yanowsky, aged 27, and Italian Roberto Bolle from The Royal Ballet will perform a pas-de-deux from Tchaikovsky’s Swan Lake, staged by Royal Ballet supremo Sir Anthony Dowell. Top young British talent have confirmed their appearance: 12-year-old clarinet prodigy Julian Bliss is performing in the Music Room at Buckingham Palace, accompanied by Ashley Wass, winner of the Leeds Piano Competition in 2000.

The repertoire has been specially chosen to reflect the centuries-strong link between music and the Monarchy. From Handel’s Zadok The Priest, through traditional spirituals performed by the London Adventist Chorale, to great works for full orchestra, there will be something for everyone to enjoy at this historic and unique event.

The Queen’s Concerts – Prom At The Palace is a BBC production for BBC One.

The Queen’s Concerts – Party At The Palace

On the evening of Monday 3 June 2002, in what is the culmination of the BBC’s UK-wide Music Live Festival, an incredible line-up of artists will descend on London to take part in a unique rock and pop concert in the gardens of Buckingham Palace. BBC One cameras will be there to capture all the excitement live on screen.

This fantastic musical party celebrates 50 years of great British music and includes unique collaborations, performances of landmark songs and new arrangements of classic numbers. Artists from every generation are taking part and, as well as having a strong British contingent, the concert also includes major international artists who have been inspired by, or who have influenced, the British music scene.

Artists announced so far include: Blue, Dame Shirley Bassey, Tony Bennett, Emma Bunton, Eric Clapton, Phil Collins, The Corrs, Aretha Franklin, Sir Elton John, Tom Jones, Atomic Kitten, MIS-TEEQ, Sir Paul McCartney, Annie Lennox, Rod Stewart, Queen and special guests, Sir Cliff Richard, S Club 7, founding member of the Beach Boys, Brian Wilson, and Pop Idol winner Will Young.

The concerts are being presented by Ben Elton and Lenny Henry. The show is under the creative guidance of Beatles producer Sir George Martin and respected music producer Phil Ramone, and the musical directorship of acclaimed musician and composer Michael Kamen.

The Queen’s Concerts – Party At The Palace is a BBC production for BBC One.

Children’s

Blue Peter – My Queen Elizabeth Portrait

CBBC’s Blue Peter launched a special art competition on 4 March to mark The Queen’s Golden Jubilee year. Viewers are invited to send in their portraits of The Queen in any medium, with the top 50 selected forming a special exhibition at the National Gallery in London.

Entries are being judged in three categories – seven years and under, eight-10 years and 11-15 years – by a panel including Children’s Laureate Quentin Blake, National Gallery Director Neil MacGregor and Blue Peter presenter Liz Barker. The My Queen Elizabeth exhibition will be
unveiled by Quentin Blake on 28 May and will open to the public the following day. It can be seen until 7 July.

The exhibition will then tour the UK, visiting:

• The National Museum & Gallery, Cardiff, from 23 July-27 August;
• MAGNI, The National Museums and Galleries of Northern Ireland at their Ulster Museum site in Belfast, from 9 September to mid-October;

The 50 winners will also receive family membership to The Art Fund, and prizes will be awarded to 500 runners-up.

*Blue Peter – My Queen Elizabeth Portrait* is a BBC production for BBC One.

**Entertainment**

*Alistair McGowan’s Golden Jubilee Special (working title)*

Impressionists extraordinaire, Alistair McGowan and Ronni Ancona, feature in their unique contribution to the Golden Jubilee celebrations.

Highlights of this one-off special includes a best of the *Royal Royle Family* compilation, with commentary from Huw Edwards and Jennie Bond. In *When Louis Met Lizzie*, intrepid inquisitor Louis Theroux uses his inimitable charm to interview The Queen.

*Alistair McGowan’s Golden Jubilee Special* is a Vera production, produced by Charlie Hanson and directed by Gareth Carrivick.

**God Save The Queen – The Soundtrack To The Summer Of 1977 (working title)**

On 4 June 1977, the Sex Pistols released *God Save The Queen*. The same day, The Jacksons’ single, *Show You The Way To Go*, Emerson Lake and Palmer’s *Fanfare For The Common Man* and Queen’s *Seven Seas Of Rye* came out. It was the week in which 84 strikers were arrested at the Grunwick plant; fans dug up the pitch at Wembley after England beat Scotland; Chancellor of the Exchequer Dennis Healey was pelted during a speech on pay restraint; and, to celebrate the Silver Jubilee, The Queen lit a series of beacons across a divided nation.

Anyone growing up that year faced a conflicting range of loyalties and lifestyle choices – all of which were reflected in the music they could follow, from punk to disco, progressive rock to pop. In the summer of ’77, every tune told a story, every song had something to say, and every band had a following with its own view of the outside world.

This documentary looks at the range of music around at the time and explores the stories behind the songs that evoke so many vivid memories. It’s a reminder of what it was like to be young that summer, against the dramatic backdrop of the events of those months – not just the Jubilee, but the violent clashes at Grunwick, the beginnings of Thatcherism, rumblings by the National Front and protests by the anti-nuclear movement.

*God Save The Queen* talks to the artists themselves, their fans, the people who made the headlines and a variety of celebrities who have specific memories of a summer mixed with celebration and conflict.

*God Save The Queen – The Soundtrack To The Summer Of 1977* is a BBC production for BBC One.
**Religion**

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*Songs Of Praise* screens a special live edition on 2 June from Centenary Square in Birmingham to reflect the various celebrations for The Queen’s Golden Jubilee. It will be hosted by Aled Jones and Pam Rhodes (above) and will feature Grammy-award winning artist Michael Bolton.

On 4 June, a service is broadcast from St Paul’s Cathedral, delivered by the Archbishop of Canterbury and attended by The Queen and other members of the Royal Family.

*Songs Of Praise* is a BBC production for BBC One.

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**BBCi**

The BBC’s comprehensive Jubilee website – [www.bbc.co.uk/jubilee](http://www.bbc.co.uk/jubilee) – will be live from Saturday 11 May. It will include full details of BBC coverage on television and radio, facts and figures, a calendar of events, and links to other relevant sites.
To mark The Queen’s Golden Jubilee, Alan Whicker presents a celebration of her reign through recollections, music and archive recordings in six hour-long weekly documentaries.

*Long To Reign Over Us* charts the major themes and events of the second Elizabeth’s reign, commemorating and celebrating its 50-year span.

**BBC Radio 2**

*Long To Reign Over Us*
Tuesday 30 April-Tuesday 4 June
8.30-9.30pm

Simon Mayo reveals the results of BBC Radio 2’s search for the nation’s favourite pieces of popular music from the last 50 years, as performed by a British group or singer.

Simon presents a full run-down of the chart, counting down the Top 50 all-time favourites voted for by listeners.

Simon says: “I would have to go for Nick Drake singing *Northern Sky* – one of the most beautiful, poignant, ethereal songs ever. He killed himself in 1972 but his songs are still a great influence on singers today.”

The poll was launched on Terry Wogan’s award-winning breakfast show *Wake Up To Wogan* on 13 March, and Radio 2 invited listeners to vote by phone, post or through the Radio 2 website at [www.bbc.co.uk/radio2](http://www.bbc.co.uk/radio2)

Terry cited Clifford T Ward’s *Home Thoughts From Abroad* as his favourite piece, saying of Clifford: “He was a fine and prolific British song-writer and singer and much under-rated. He sadly died last year and I’d choose this song as my tribute to him.”

**BBC Radio 3**

BBC Radio 3’s Golden Jubilee broadcasts include a concert by the Ulster Orchestra, conducted by Vernon Handley and presented by Sean Rafferty. Recorded at the Ulster Hall,
Belfast on Sunday 2 June, and broadcast at 6.30pm, the programme features works associated with the Coronation and Royal events, including Walton’s *Orb And Sceptre*, an arrangement of Handel’s *Music For The Royal Fireworks*, arranged by Sir Hamilton Harty, and Ferguson’s *Overture For An Occasion*.

Radio 3’s *Choirworks*, on 2 June at 9.30pm, showcases a concert by The Society for Court Studies in Westminster Abbey, charting the history of Coronation music which has been performed in that very building for many centuries. The programme features music in the order in which it appears in the Coronation Service itself and includes works by Handel, Walton, Elgar and Gibbons.

**The Putney Debates**  
**Tuesday 28 May, 8.00-9.00pm**

The Putney Debates of 1647 constitute the most profound public discussion ever held in Britain on the rights of man. They were the first open discussion of democracy in England and involved representatives of the army and its generals, including Oliver Cromwell.

Using a mixture of dramatic reconstruction and discussion, Radio 4 looks at the debates in the light of current constitutional arguments.

A panel drawn from leading constitutional experts, politicians and Civil War historians includes John Morrill, from Selwyn College Cambridge; Ann Hughes, from Keele University; and Tony Benn. They interpret the historical and contemporary context of the Debates and trace their significance through British history to the heart of today’s dilemmas about reform of the Monarchy, the nature of the franchise and the future of the House of Lords.

The programme is chaired by Sue MacGregor.

**Elizabethan England**  
**Saturday 1 June, 10.30-11.00am**

Radio 4 meets five women named Elizabeth: commoners whose ages coincide with important landmarks in The Queen’s life.

**The Queen’s Composer**  
**Sunday 2 June, 1.30-2.00pm**

Andrew Green examines the work of the Organist and Composer at Her Majesty’s Chapels Royal. This role, currently held by Andrew Gant, has been at the centre of the musical, religious and political life of the country since the Norman Conquest. Andrew Green talks to Andrew Gant about his work.

**Crown And People**  
**Monday 3-Friday 7 June, 3.45-4.00pm**

Each day this week, Radio 4 hears the people’s perspective on The Queen. This series of programmes uses unique archive material to chart the changing views of the Monarchy over the last 50 years.

**Defender Of The Faith**  
**Monday 3 June, 8.00-8.30pm**

An investigation into the Monarch’s historic role as Head of the Church of England asks if the future will see a split between Church and State or if the Defender of the Faith will become the Defender of the Faiths. The programme asks how much it matters and hears what options the people might favour and what difference all of this will make to life in Britain in the future.
Service Of Thanksgiving
Tuesday 4 June, 11.25am-12.30pm

Today’s service comes from St Paul’s Cathedral.

Anon’s Anthem
Tuesday 4 June, 1.30-2.00pm

Robert King, an early music specialist and conductor of The King’s Consort, traces the convoluted history of the National Anthem. He finds out that the words appear to have emerged from nowhere and that the tune is claimed for official use by many other countries around the world. He discovers that the Anthem has never been officially adopted, though its first recorded outing was in 1745 under Hanoverian King George II. Robert asks if King George could have been aware of its possible Jacobite origins.

John Mortimer’s Golden Jubilee Play – Ceremonial In Three Flats
Tuesday 4 June, 2.15-3.00pm

John Mortimer has written a new play for The Queen’s Golden Jubilee. Set in post-war Swiss Cottage, the drama is about the process of continuity and change. A group of strangers is brought together by the phenomenon of television to witness the crowning of The Queen. As the historic event unfolds, the shared experience gently pulls people together until secrets are revealed and friendships are forged.

The Queen’s Concerts

For details of Prom At The Palace, which will be broadcast on BBC Radio 3, and Party At The Palace, which will be broadcast on BBC Radio 2, see pages 9-10.