



**B | B | C**

SCOTTISH SYMPHONY  
ORCHESTRA

**ABERDEEN  
SEASON  
2011/12**

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**Featuring:**

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Strauss's *Four Last Songs*

.....  
Mozart's *Clarinet Concerto*

.....  
Runnicles's *Bruckner 7*

.....  
Christmas Classics

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**THE MUSIC HALL**

YOUR CITY. YOUR ORCHESTRA.

# WELCOME

TO THE BBC SCOTTISH SYMPHONY ORCHESTRA'S  
2011-2012 ABERDEEN SEASON

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The BBC Scottish Symphony Orchestra has been part of my life for a very long time. When I was growing up in Scotland, I was very much aware of the orchestra because of its presence on the radio. Now, as I embark on my third season as Chief Conductor, I'm thrilled to experience what a profound role this wonderful orchestra plays in the lives of its audiences, both in the concert hall and on-air.

I'm always aware of the many microphones on stage, and it is wonderful to know that music we make here in Scotland is being shared with a world-wide audience via BBC Radio. The BBC SSO and I began a journey together when we first met back in 2001, and I'm delighted that it will continue well beyond this season with years of joyous music making still to come.

So whether you're a seasoned concert-goer or just starting on your own musical adventure, I ask you to bring your curiosity to the Music Hall and join us on an inspirational journey in your city, with your orchestra.

**Donald Runnicles**  
Chief Conductor, BBC SSO

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**Ilan Volkov**  
Principal Guest  
Conductor

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**Andrew Manze**  
Associate Guest  
Conductor

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**Matthias Pintscher**  
Artist-in-Association

# YOUR CITY YOUR ORCHESTRA

ENJOY MORE NIGHTS OUT IN YOUR CITY  
WITH YOUR ORCHESTRA

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## *Unmissable Evenings*

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Join us for some wonderful concerts this season which explore the greats of the symphonic repertoire from Sibelius, Elgar, Schumann and Bruckner, concertos from Haydn, Mozart and Prokofiev, and our annual and hugely popular *Christmas Classics* concert.

## *World Class Performers*

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This season we are joined by the cream of new young talent, including Swedish clarinet virtuoso Martin Fröst, acclaimed sopranos Michaela Kaune and Ruxandra Donose and the brilliant young Russian pianist Denis Kozhukhin. Matched with conductors of the calibre of Donald Runnicles and Ilan Volkov and the mighty BBC SSO, you only need to go as far as the Music Hall to hear some of the greatest international musical talent the world has to offer, right on your doorstep.

## *Music You Know, Music You Don't*

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The BBC SSO is renowned for its fresh interpretations of familiar and classic works and this season we're delighted to perform such favourites as Strauss's *Four Last Songs*, Mozart's *Clarinet Concerto* and Wagner's famous *Liebtestod* from *Tristan und Isolde*. But the BBC SSO has always been a champion of new and less familiar works too. Take the plunge into the unfamiliar with us...

## *No Rise in Prices, plus our usual Season Ticket Discounts*

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Book a Season Ticket and get those dates in your diary now. By buying a season ticket you'll have peace of mind that you've guaranteed the best seats at the best prices. By booking for 5 or 6 concerts in the series you can save 25%, and up to £30 per person - and there are generous discounted packages on tickets for Senior Citizens and the registered unemployed. And our single tickets are held at the same price as last year.



90 - 93FM

[bbc.co.uk/radio3](http://bbc.co.uk/radio3)



With the exception of *Christmas Classics*, which will be recorded for broadcast on BBC Radio Scotland, all concerts are scheduled to be recorded for future transmission on BBC Radio 3.

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Friday, 30 September 2011, 7.30pm

## STRAUSS'S FOUR LAST SONGS

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**Beethoven** *Overture: Egmont* (c.9')

**Richard Strauss** *Four Last Songs* (c.22')

**Elgar** *Symphony No.2* (c.56')

**Michaela Kaune** soprano  
**Donald Runnicles** conductor

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Hamburg-born soprano Michaela Kaune is a member of Berlin's Deutsche Oper and a distinguished interpreter of Strauss's achingly beautiful *Four Last Songs*, composed at the very end of his life and not performed until after his death. The autumnal atmosphere of Strauss' songs is carried over into Elgar's inspiring Second Symphony. Elgar's grief at the loss of two friends, and perhaps also his despair over a doomed love affair give the symphony an intense air of noble tragedy that will make this performance a special experience.




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Michaela Kaune

2

Friday, 4 November, 7.30pm

## VOLKOV CONDUCTS SIBELIUS

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**Wagner** *Liebeströ from  
Tristan und Isolde* (c.8')

**Julian Anderson** *Eden* (c.7')

**Berlioz** *La Mort de Cléopâtre\** (c.22')

**Sibelius** *Symphony No.2* (c.40')


**Ruxandra Donose** mezzo-soprano\*  
**Ilan Volkov** conductor

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A typically thought-provoking programme of contrasts from Principal Guest Conductor Ilan Volkov. The lovelorn yearning of Wagner's *Tristan* is perfectly balanced by the austere, but deeply felt drama of Berlioz's *Death of Cleopatra*. Julian Anderson's short piece *Eden* looks back hauntingly to an earlier time, with its evocative memories of 16th century viol music. Sibelius's music, on the other hand, is rich with the resonance of Finnish mythology, landscape and folk melody, and his stirring Second Symphony brims with national fervour.

This concert is part of *sound*, North East Scotland's contemporary music festival



sound 

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Ilan Volkov

3

Thursday, 22 December, 7.30pm

## CHRISTMAS CLASSICS

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**Jamie MacDougall** presenter  
**Roderick Dunk** conductor

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Festive favourites by the stocking-full, served up with lashings of Christmas cheer by the BBC SSO. And once again star tenor and Radio Scotland presenter Jamie MacDougall is your genial host. With visits from Rimsky-Korsakov's *Snow Maiden*, *The Little Drummer Boy*, a *Sleigh Ride* from Delius, together with a host of favourite carols for all the family, *Christmas Classics* is a long established hit at the Music Hall, so make sure you book early!




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*Jamie MacDougall*

4

Friday, 17 February 2012, 7.30pm

## SCHUMANN'S 'RHENISH' SYMPHONY

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**Richard Strauss** *Till Eulenspiegels lustige Streiche* (c.15')  
**Prokofiev** *Piano Concerto No.4* (c.25')

**Richard Strauss** *Prelude to Act 1 of Guntram* (c.12')

**Schumann** *Symphony No.3 (Rhenish)* (c.34')

**Denis Kozhukhin** piano  
**Jun Märkl** conductor

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Prokofiev's Fourth Piano Concerto is a mercurial gem for left hand alone - and a challenge for any pianist, but one that Denis Kozhukhin will undoubtedly relish. Strauss's virtuoso depiction of the Rumpelstiltskin-like German folk-hero Till Eulenspiegel is one of his most brilliant orchestral showpieces. Composed around the same time, the Act I Prelude to his first opera *Guntram* has a Wagnerian breadth that makes it a fitting introduction to Schumann's 'Rhenish' Symphony with its grand sonic vistas of the Rhineland and Cologne Cathedral.




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*Denis Kozhukhin*

5

Friday, 23 March, 7.30pm

## RUNNICLES CONDUCTS THE ROMANTICS

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**Richard Strauss** *Don Juan* (c.16')

**Haydn** *Cello Concerto in C major* (c.26')

**Brahms** *Symphony No.1* (c.45')

**Martin Storey** cello  
**Donald Runnicles** conductor

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Brahms's towering First Symphony is one of the truly life-affirming masterpieces of romantic music - full of drama and big, broad melodies. BBC SSO Chief Conductor Donald Runnicles starts the concert with the explosion of heroic energy that is Richard Strauss's orchestral showpiece *Don Juan*, and the orchestra's extremely talented principal cellist Martin Storey shows his mettle in Haydn's delightful C major Concerto.



6

Friday, 11 May, 7.30pm

## MOZART'S CLARINET CONCERTO

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**Mozart** *Clarinet Concerto* (c.27')

**Bruckner** *Symphony No.7* (c.65')

**Martin Fröst** clarinet  
**Donald Runnicles** conductor

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Mozart's *Clarinet Concerto* was one of the last pieces he completed before his death. Composed for the basset clarinet - lower pitched than the modern instrument - it has a very special colour, most obviously in the profoundly melancholic beauty of its slow movement. Here it's played by one of the world's leading clarinetists, Martin Fröst. Bruckner's Seventh Symphony is perhaps his most popular. In Donald Runnicles the BBC SSO is fortunate to have a Chief Conductor who understands better than most how to shape Bruckner's magnificent musical architecture, golden melodies and overwhelming climaxes.




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From left to right:  
Donald Runnicles,  
Martin Fröst

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[bbc.co.uk/bbcso](http://bbc.co.uk/bbcso)

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- Save 25% on single ticket prices
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- Tickets for school pupils and students – any seat for **£5.00**
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## Season Tickets

Each year hundreds of audience members enjoy the value and security of booking a season ticket with the BBC SSO, benefiting from the best deals at the best prices and guaranteeing the best seats.

## Why book a season ticket?

The simple answer is that you can book a whole year's concerts featuring world-class artists for less than £45, guaranteeing the best seats in the house and arranging your musical diary in one go. And you'll be saving 25% on the standard full price.

## Are concessions available, even when booking a subscription?

Subscription discounts are available for senior citizens and the registered unemployed. Proof of status required.

## How to book a Season Ticket

Simply decide which concerts you would like to book: a 5-concert series (excluding *Christmas Classics*) or a 6-concert package and indicate where you would like to sit. Then fill in the form, cut off and return to the Aberdeen Box office using the address provided.

Season Ticket booking is by post only.

## Pricing, Discounts & Concessions

**5-Concert Series Price**  
(saving 25% on full price)

### Seating Area

I	£75.00
II	£65.60
III	£48.75
IV	£35.60

**6-Concert Series Price**  
(saving 25% on full price)

### Seating Area

I	£90.00
II	£78.75
III	£58.50
IV	£42.75

## Discounts

**Concessions:** Special Season ticket prices for over 60s and registered unemployed (price areas iii and iv only):

5-Concert Series £34.00

6-Concert Series £40.00

NB proof of status required

**Season Ticket Priority Booking (by post only) until Wednesday 27 April 2011**

**PAYMENT** PLEASE COMPLETE IN BLOCK CAPITALS

Please send completed form to: **Aberdeen Box Office, Union Street, Aberdeen AB10 1QS**  
 (please note: a 75p handling charge will be added if tickets are posted out)

Name

Address

Postcode  Telephone

Mobile  E-mail

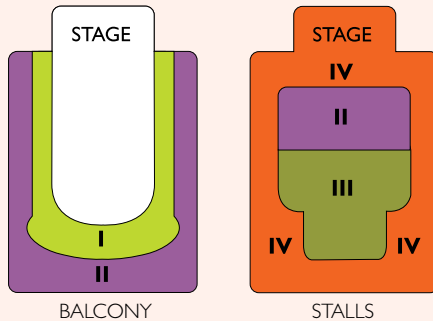
**Subscription Series** please tick box for preferred series

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Please mark preferred position with a cross on the seating plan below

PRICE AREA	NO. OF SERIES TICKETS	COST PER SERIES	TOTAL COST

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# Booking Your Tickets

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## Single Ticket Prices, Concessions and Discounts

We're delighted that this season we've made no increase to ticket prices for our Aberdeen patrons. Plus we've introduced a concession rate for senior citizens on single tickets and our Group Discount now also applies to the *Christmas Classics* concert.

### Single tickets

I	£20.00
II	£17.50
III	£13.00
IV	£9.50

**Over 60s:** £2.00 off full price single ticket

**School pupils:** any single concert ticket for £5.00

**Standby Tickets:** registered unemployed and full-time students only, any unsold seat for £5.00, only available on the day of a concert (proof of status required).

**Groups:** Special Group Rate available on 10 or more tickets per concert, for details please telephone the box office (Mon-Fri).

**Single Ticket Booking Opens  
Friday 29 April 2011**

## Box Office

### Aberdeen Box Office

Union Street, Aberdeen  
AB10 1QS

### Box Office opening hours:

Mon-Sat 9.30am-6.00pm  
(and from 6.30pm on concert nights)

**Tel: 01224-641122**

Single tickets can be booked online at:  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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A large print, text-only version of this brochure is available, for a copy please telephone: 0141-552 0909



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Photographs of Emily MacPherson, violin, and Mark O'Keefe,  
principal trumpet, on Aberdeen Beach by Mark Hamilton.  
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