



## **Guidelines to BBC World Service Spring Offers Round for January-June 2009**

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## The Commissioning Timetable

- **Friday 13<sup>th</sup> March 2009**  
Offers Round Launch
- **Monday 16<sup>th</sup> March - Fri 24<sup>th</sup> April 2009 (deadline mid-day)**  
Please email your initial ideas to [wscommissioning@bbc.co.uk](mailto:wscommissioning@bbc.co.uk). **Three-line descriptions only please.**  
At this stage Commissioning Editors will reply indicating which ideas should be formally submitted to PROTEUS. All ideas that have not been subjected to this process will not be considered.
- **Mon 23<sup>rd</sup> March- Thursday 30<sup>th</sup> April 2009**  
PROTEUS will open for submitting proposals.  
It will close at 1200hrs (midday) on **Thursday 30<sup>th</sup> April 2009**.
- **Thursday 21<sup>st</sup> May 2009**  
Results

### **Contacts:**

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## THE PROTEUS SYSTEM

The PROTEUS system is used for the submission of offers. All proposals must be delivered in PROTEUS.

We do not require hard copies of any proposals.

BBC departments access PROTEUS via <http://home.gateway.bbc.co.uk/proteus/>

Independent companies access PROTEUS via an extranet:  
<http://www.bbc.co.uk/ext-proteus/>

Login and password requests via [vanessamorris&karenhowe@bbc.co.uk](mailto:vanessamorris&karenhowe@bbc.co.uk)

### Initial Offers

All initial ideas should be submitted through Tony Phillips. They should be emailed to [wscommissioning@bbc.co.uk](mailto:wscommissioning@bbc.co.uk). **Three-line descriptions only.** At this stage Tony will reply indicating which ideas should be formally submitted to PROTEUS. All ideas that have not been subjected to this process will not be considered.

### Final Offers Submissions

Once your idea has been approved by Tony Phillips, you can enter your final proposal into PROTEUS. All offers must be submitted by 1200 on Thursday 30<sup>th</sup> April 2009. The system will be open for submitting ideas between Monday 23<sup>rd</sup> March-Thursday 30<sup>th</sup> April.

### Enter in: Spring 2010

The following must be submitted for each proposal in the final offers round.

- **title** (of your proposal, not the slot)
- **producer**
- **episodes**
- **presenter** (you do not have to secure a presenter before submitting an offer but you must let us know the degree to which named talent have expressed an interest in the project)
- **price per episode** (not per series – PROTEUS calculates this automatically). The commissioning brief shows the average price which World Service will pay for a programme in this slot. If your proposal's costs exceeds this, due to items such as foreign travel or star talent, these factors must be clearly explained in your proposal. We do not need detailed budgets at this stage but be realistic about what the programme will cost and the very limited scope we have for negotiating above the guide price.
- **delivery date** each proposals should include your ideal delivery date, though our conditional acceptance will not necessarily be able to reflect this date.
- **short synopsis** (no more than 90 characters).

- **long synopsis** (no more than one side of A4 paper (approx 500 words). This should consist of a short paragraph about the offer plus a breakdown of each episode (if a series)

Please keep formatting simple: ie bold, underline and italic only. PROTEUS will remove all other formatting, including bulleted and numbered points, as well as converting your font to the equivalent of Arial size 11.

In your programme proposal, a single price will have been quoted. Our Finance team will need to understand how that figure was arrived at before we make a final decision. Once a commission has been given a conditional acceptance you will be asked to submit a fully costed budget.

Independent companies will use the PROTEUS website to submit budgets. In-house budgets will be submitted via SAP.

Conditional acceptance might have specific editorial conditions attached to it – eg, that a particular presenter is available – and fulfillment of them must be confirmed before the commission is finalised and before you can start work.

When these conditions have been agreed, the programme will be given a final sign-off by the WS Commissioners. If the supplier is an independent, a contract is issued for them to sign and return.

### **BBC Guidelines**

All programmes, whether commissioned in-house or from an independent producer, are subject to BBC Editorial Guidelines. These set out the BBC's editorial standards, policy on sensitive content, legal and political issues, and the system for consultation and referrals during the production of programmes. Failure to comply with the Guidelines may lead to the commission being withdrawn and/or a claim for breach of contract.

The Guidelines are available to BBC departments via Gateway and to independents at: <http://www.bbc.co.uk/guidelines/editorialguidelines/>.

## What are we looking for?

Over the last twelve months the number of reviews of World Service documentaries has increased significantly. Huge thanks to you all for your continued support and enthusiasm for the World Service as a result of which our profile is on the rise and greater impact is being felt.

*“... I do know that all the sincerest resolutions in the world couldn’t possibly have brought about a more dramatic and miraculous transformation to my paltry, self-centred existence than a sudden random urge (in mid-March), to re-programme my digital radio to the BBC World Service. I think it would be fair to say that I am now a World Service junkie. I love it. I am addicted to it. I honestly don’t know what I would do without it. I listen to it all day, every day.*

*Casting off the parochial and going global has completely revitalised my emotional and intellectual universe. It has cleared away all the cobwebs and given me a swift – and very necessary – kick up the arse”.*

**Nicola Barker, Financial Times**

*“I listen to radio a lot...particularly to the World Service it is one of the greatest inventions of civilisation... it’s an amazing” (the rest of what he said was drowned out by audience applause)*

**Brian Eno on BBC Question Time**

*“In part one of an excellent documentary, **The Trouble With Money**, (Presenter Nick Robinson) sought to explain just how serious the crisis in the US housing market is - in terms relevant to individuals, not just economists”.*

**Camilla Redmond, The Guardian**

*...a top-of-his-game correspondent traveling to faraway places and asking difficult-to-access people extremely straight questions. Such as: 'What does al- Qaeda want?'*

**Miranda Sawyer, The Observer on Owen Bennett-Jones  
Is Al Qaeda Winning**

I’m going cut straight to the chase. We are inviting proposals for a total of 45 features and documentaries. And as you will have read in our email posted a few weeks ago, we are now offering 15 slots annually into the open commission for our science slot Discovery. On this occasion there are six Discovery slots on offer. More information on Discovery is available from the Commissioning Editor responsible for science programmes, Anne Koch. So here’s how it will breakdown:

### **The Monday/Wednesday Documentary**

**23’00” 25 £5k**

### **The Friday Documentary**

**23’00 10 £4.5k**

### **Discovery**

**26’30” 6 £4.5k**

### **Heart and Soul**

**26’30” 4 £4.5k**

Our open-door policy is still very much in force whereby, should you wish to submit an idea outside of the rounds all you need to do is drop us an email to [wocommissioning.co.uk](mailto:wocommissioning.co.uk). It's worth noting that of course the available 45 slots does not mean that we will be commissioning 45 programmes; a substantial number of these will be two or three part series – so please do bear this in mind when submitting your ideas. The successful bids will be increasingly those that offer biggest impact – originality, creativity, ideas that can easily migrate across platforms. Some of the most successful ideas recently are those which in some way reflect an understanding of the *raison d'être* of the overall network, in short how will my offer sit alongside Newshour The Strand, The World Today, Assignment, Outlook....?

This time we are looking at programmes for transmission from January 2010 to June 2010. We are not planning any specific seasons at this stage but it is worth noting that this period is book-ended by two major sporting events, both taking place in Africa, and therefore of huge importance to our audiences. But let me stress, we are, as ever, interested in ideas from all round the world. The first event is the Africa Cup of Nations football tournament taking place in Angola in early January 2010. The second is the World Cup, taking place for the first time on the African continent in South Africa next June. We have already commissioned two major series – Africa Kicks – A History of African Football and The Power and the Passion, a journey through global football, politics and corruption. However if you feel that there's a story that you'd like to bring to our attention, please do on the understanding that available slots will be limited. The same applies to the fiftieth anniversary of Harold Macmillan's "winds of change" speech and Africa's move to independence at that time.

Finally, to follow-on from our recent producer's workshop, with the aim of helping us better promote your commissioned programmes: all suppliers will now be expected to provide full and up-to-date programme information no later than six weeks prior to transmission (see page 15). This is essential if we are successfully to alert the press, our online teams and our all-important partner stations in different parts of the world of your work. Our scheduling team, under Mark Flashman, will be sending out reminders. I'm sure you will do your best to help him out. Thanks once again for your continued creativity.

Tony

Slot Title: The Monday Documentary  
 Commissioner: Tony Phillips  
 Duration: 22'50"  
 TX: Monday plus weekend repeats

<b>90 CHARS</b>	Minimal billing
	Investigating global developments, issues and affairs.
<b>SPOKEN BILLING</b>	A 'rip and read' description of the programme.
	The Monday documentary is where the BBC gives you a fresh insight into important global issues, helping you to understand the world and its workings.
<b>DESCRIPTION</b>	A summary for partners.
	High impact, highly produced documentary series dealing with important and arresting global issues. With cutting edge reportage, it's compelling listening for world citizens.
<b>OBJECTIVE</b>	"How does this programme help the listener?"
	<ul style="list-style-type: none"> <li>• Helps listeners to understand the world they live in and to decode major issues.</li> <li>• Provides a truly "world view" on major issues and events</li> <li>• Gives vital background to help in understanding daily News coverage on World Service</li> <li>• Makes big issues more accessible.</li> </ul>
<b>CONTENT, FORMAT &amp; STYLE</b>	The 'design brief for programme makers.
	<ul style="list-style-type: none"> <li>• There is no prescribed format for these series; they will employ the full range of documentary/feature techniques.</li> <li>• Where there is a presenter, they will be authoritative but "guiding" to the listener. Presentation is a very important aspect of these programmes. However, it is possible that, from time-to-time programmes will be unlinked.</li> <li>• The opening of the programme is crucial for the listeners understanding of the issues. It will clearly spell out the journey the listener is about to go on.</li> <li>• Programmes will tend to use a rich range of material including a high proportion of location recordings.</li> <li>• Location reporters will avoid using "overused" terms like "I'm standing", "...told me more" etc, etc.</li> <li>• Each programme is part of a series. These often support themes that have been identified as "Big Issues" for World Service.</li> <li>• Provides listeners with quality information, in a distinctively World Service manner – always taking a global perspective, even if the subject matter is UK based.</li> <li>• To deliver revelation and investigation and/or to explain.</li> <li>• The programmes will always be clearly 'branded' as being from the BBC, during the first and last minute and midway in each programme.</li> </ul>

Slot Title: **The Wednesday Documentary**  
 Commissioner: Tony Phillips  
 Duration: 22'50"  
 TX: Wednesday plus weekend repeat

<b>90 CHARS</b>	Minimal billing
	Investigating global developments, issues and affairs.
<b>SPOKEN BILLING</b>	A 'rip and read' description of the programme.
	Every week our Wednesday documentary is where the BBC introduces some of the experiences, people and issues that make up our world.
<b>DESCRIPTION</b>	A summary for partners.
	Highly sophisticated, original and unusual documentaries that vividly illustrate the life experiences of people around the globe.
<b>OBJECTIVE</b>	"How does this programme help the listener?"
	<ul style="list-style-type: none"> <li>• The series in this strand should aim to help listeners understand their own position in the world through informing them about human experience in other societies.</li> <li>• Programmes should bring global perspectives to a broad variety of subjects, helping listeners to decode and understand issues.</li> </ul>
<b>CONTENT, FORMAT &amp; STYLE</b>	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> <li>• Programmes will often feature the World Service's key issues but we are also keen to see ideas dealing with people's passions (what makes them tick).</li> <li>• This strand should include a wide spectrum of programme styles <i>i.e.</i> series of documentary/features, audio diaries, oral testimony etc. Material may be new or archive-based, or a mixture.</li> <li>• Programmes are likely to be based on people and their interaction with each other and the world.</li> <li>• This truly is a strand where we would expect brilliant new ideas for programming.</li> <li>• Presentation needs to be "inclusive" and accessible to the broad range of World Service listeners around the world. It is conceivable, however, that programmes may have NO presenter.</li> <li>• There will regularly be series in this strand that deliver revelation and investigation.</li> <li>• There is no fixed format. We are looking for innovative approaches using clever production techniques and would welcome some suggestions for experimental production. Every programme should clearly come from the BBC.</li> <li>• The openings of programmes are critically important for the listener; they need to clearly map out the journey the listener is going to embark on by listening for the next 23 minutes.</li> <li>• All programmes must be clearly branded as being from the BBC. There must be clear branding within the first and last minute and around the mid point of programmes.</li> </ul>

Slot Title: **The Friday Documentary**  
 Commissioner: Tony Phillips  
 Duration: 22'50"  
 TX: Friday with weekend repeat

<b>90 CHARS</b>	Minimal billing
	Arresting global issues and human stories.
<b>SPOKEN BILLING</b>	A 'rip and read' description of the programme.
	The Friday Documentary is where the BBC World Service brings you highly crafted international features to feed the mind.
<b>DESCRIPTION</b>	A summary for partners.
	Highly produced documentaries dealing with arresting global issues and human stories. Compelling listening for world citizens.
<b>OBJECTIVE</b>	"How does this programme help the listener?"
	<ul style="list-style-type: none"> <li>• Provides listeners with quality information, in a distinctively World Service manner – always taking a global perspective, even if the subject matter is UK based.</li> <li>• Programmes will illuminate human experiences that reflect on the lives of listeners.</li> <li>• These are the kind of programmes that should stay in the head and the heart of the listener the day after they have been heard. They should remember them like remembering a great book or a great film.</li> </ul>
<b>CONTENT, FORMAT &amp; STYLE</b>	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> <li>• Programmes in this strand will be "stand-alone" one-off documentaries.</li> <li>• The priority will be for programmes with high production values; using production technique to draw the listener in and carry them through the 23 minutes.</li> <li>• Some programmes will touch on the "big issues" that run through the veins of World Service. The majority, though, will be based simply on "good, strong, captivating human stories" that illuminate our listeners place in the world. They must be relevant to a global audience. They will regularly touch on listeners passions – the things that make them tick.</li> <li>• There is no prescribed format for these programmes; they will employ the full range of documentary/feature techniques. Where there is a presenter, they will be authoritative but "guiding" to the listener. However, it is likely that, for time-to-time programmes will be unlinked.</li> <li>• Programmes are likely to be based on people and their interaction with each other and the world.</li> <li>• This truly is a strand where we would expect brilliant new ideas for programming.</li> <li>• There will regularly be series in this strand that deliver revelation and investigation.</li> <li>• The openings of programmes are critically important for the listener; they need to clearly map out the journey the listener is going to embark on by listening for the next 23 minutes.</li> <li>• Wherever possible, programmes will be clearly branded as being BBC products; within first-and-last-minute and around the midpoint.</li> </ul>

Slot Title: **Discovery**  
 Commissioner: Anne Koch  
 Editor: Deborah Cohen  
 Duration: 26'30"  
 TX: Wednesday

<b>90 CHARS</b>	Minimal billing
	Explorations in the world of science
<b>SPOKEN BILLING</b>	A 'rip and read' description of the programme.
	'Every Wednesday, <b>Discovery</b> takes you on a journey through the world of science – telling a story about the latest breakthroughs across the world'
<b>DESCRIPTION</b>	A summary for partners.
	<b>Discovery</b> is a weekly half-hour guide to the most significant discoveries in science and technology. It covers all innovations, technological developments and environmental stories. It's the home of all good documentary features about science on the BBC. From desalination to bio-fuels, space-weapons to singing dogs – it's diverse, exciting and always surprising.
<b>OBJECTIVE</b>	"How does this programme help the listener?"
	<ul style="list-style-type: none"> <li>• <b>Discovery</b> brings the world of new scientific developments to the listener in an exciting and accessible way.</li> <li>• Its strength is in its diversity – any subject can be covered bringing the listener a wonderful range of subjects and formats each week</li> <li>• The programme is always careful to provide the background and context of new science stories to ensure the listener gets the rounded picture.</li> </ul>
<b>CONTENT, FORMAT &amp; STYLE</b>	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> <li>• Provides in-depth and knowledgeable coverage of scientific and technological stories in an engaging format and style.</li> <li>• Room to cover all the big developments and major landmarks in science, as well as the quirkier stories other programmes might miss.</li> <li>• Wide-ranging from pure science to more philosophical questions, such as the recent series on the human obsession with speed, or the importance of sound in human evolution</li> <li>• It's always careful to avoid jargon and scientific language</li> <li>• This is a documentary feature strand but there are no boundaries to the style of production. Programmes are innovative and exciting, often recorded on location with a strong sense of place</li> <li>• 15 Discovery programmes made by an independent production company each year, the rest are in-house</li> <li>• BBC branding within the programme</li> </ul>

Slot Title: **Heart and Soul**  
 Commissioner: Tony Phillips  
 Duration: 26'28"  
 TX: Weekend

<b>90 CHARS</b>	Minimal billing
	Explorations of spirituality from around the world.
<b>SPOKEN BILLING</b>	A 'rip and read' description of the programme.
	Every week, <i>Heart and Soul</i> explores and explains the role of faith and practice in today's changing world.
<b>DESCRIPTION</b>	A summary for partners.
	<i>Heart and Soul</i> is a weekly half-hour feature which offers insight into personal life stories, current events and current trends, and explores and examines where they intersect with religious practice.
<b>OBJECTIVE</b>	"How does this programme help the listener?"
	<ul style="list-style-type: none"> <li>• It increases understanding of the influence of faith of faith in people's lives.</li> <li>• It offers listeners a chance to reflect on spiritual matters, no matter what their religion.</li> </ul>
<b>CONTENT, FORMAT &amp; STYLE</b>	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> <li>• Offers context and journalistic exploration of spirituality. May illuminate the role of religion in the way believers' act – particularly in ways that have wider consequences for others. Often includes content that is:-</li> <li>• Interesting, colourful, engaging; accessible to all, whether having religious belief or not</li> <li>• Intelligent, always with a purpose to illuminate and inform, not merely to reveal – each programme must have a point of purpose and a narrative</li> <li>• Inclusive of a variety of faiths, but fulfils the purpose of increasing understanding of the world's major faiths and their followers</li> <li>• Coverage of new takes on key religious events/festivals</li> <li>• Some programmes will offer contentious opinion/discussion of ethical matters.</li> </ul> <p>Some will offers strong human stories and engaging portraits of religious figures.</p>

## GUIDELINES TO MAKING PROGRAMMES FOR BBC WORLD SERVICE

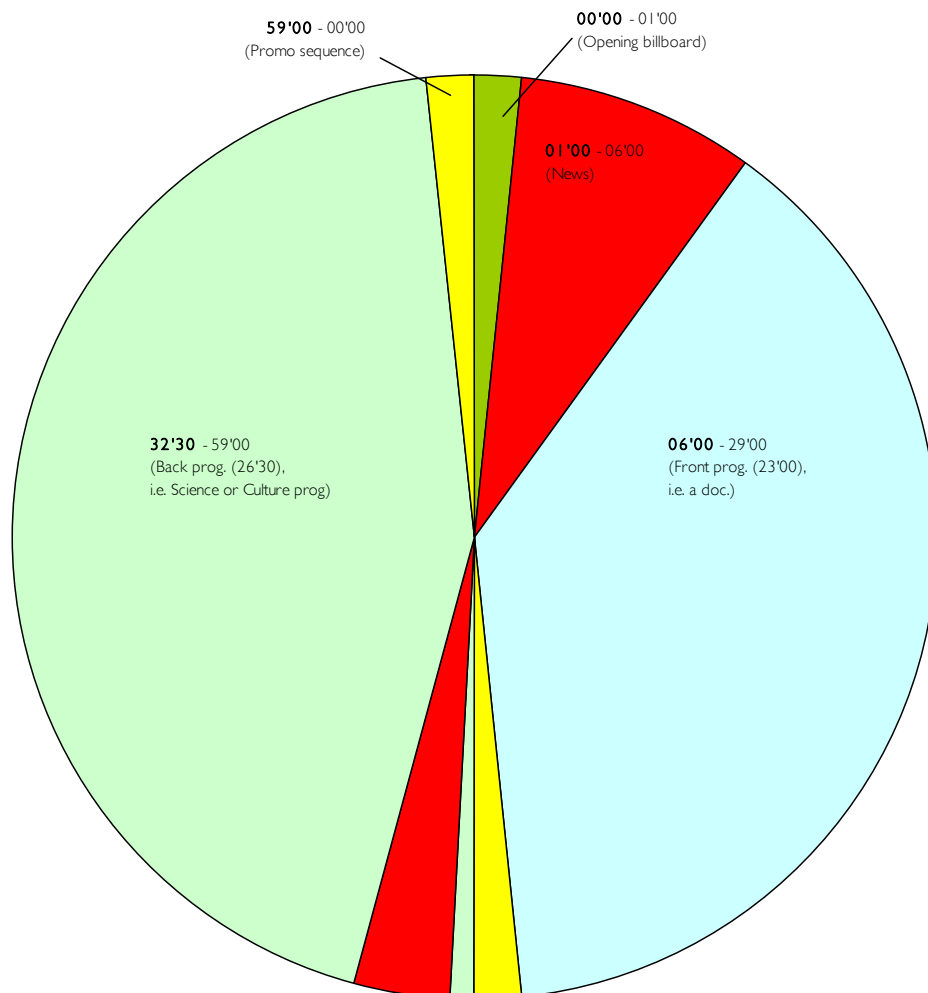
### How long should my programme be?

If it is self contained and therefore does not need continuity announcements, it must be 22'59" for the front half of the hour (Docs) or 26'29" if Heart and Soul.

If the programme needs Con announcements the duration should be 22'50" or 26'20" (depending on the slot). This should include the Con announcements.

### What is the World Service Clock?

The World Service clock is the strict format used for each broadcast hour that programmes fit into.



### **What do I need to provide in terms of billboards?**

You do not need to provide a billboard for Docs, unless requested. If your programme is in the back half hour and is self-contained, you need to provide 29 seconds of audio which identifies the BBC and tells listeners what to expect in the programme which follows the news. Along the lines of:-

"BBC World Service. Coming up after the news ....."

If your programme is in the back half hour and will be presented by Con, we will need a script for this that Con will read, again it should be 29" long.

Some special programmes require a 59" billboard for use at the top of the hour (before the 5' World News) e.g. debates, Performance slot etc. You will be told if this is necessary.

### **How & Where should I deliver my programme?**

Programmes should be delivered to Network Operations (NetOps) as data files (48K WAV) that you can deliver via a shared network drive, like the K, M, or S drives. You can also use DAVE or FTP. Precise details should be agreed with them at least one week before tx. You can contact them on 020 7557 2323 or email [WSNETOPS@bbc.co.uk](mailto:WSNETOPS@bbc.co.uk)

### **What is the delivery deadline?**

Deadlines vary and can be found on your programme's Transmission Confirmation email sent five weeks before transmission.

Documentaries and dramas should be delivered five days before broadcast. Those programmes with content relevant to a specific day should arrive before 12:00 on the day of TX for. For programmes containing material relevant to a specific week the deadline is 16:00 on the day before TX. These may vary for independent productions.

### **What do I need to deliver with my programme and where should they go?**

**Presentation Details** to NetOps via TOPCAT. If you don't have access to TOPCAT they should be emailed to [WSNETOPS@bbc.co.uk](mailto:WSNETOPS@bbc.co.uk) using the Presentation Details template.

### **What is TOPCAT?**

TOPCAT is the World Service Future Media content management system. It is used by WS radio production teams to enter their presentation details and their online trails for each WS radio programme on a weekly basis. For guidelines in how to use TOPCAT please go to the Gateway site at

<http://home.gateway.bbc.co.uk/globalnews/enandn/>

### **Who puts the information in TOPCAT if the programme is produced by an Indie?**

If a programme is being produced by someone outside the BBC, please forward the pres details and online info to [daniele.dutra@bbc.co.uk](mailto:daniele.dutra@bbc.co.uk) or [kellyshephard&group@bbc.co.uk](mailto:kellyshephard&group@bbc.co.uk)

The same degree of editorial control is required for internet pages as for any programme produced.

Whilst editorial and house-style guidelines also apply to internet trails, here is a quick checklist of key things to remember when compiling a trail for your programme:

- Keep your text punchy
- Programme information needs to be simple but informative.
- Remember online trails are read not spoken and it is therefore not necessary to include announcements such as "That's Outlook this week /on the BBC World Service."
- Trails should be no more than 150 words long.
- Large blocks of text on screen are very unappealing to web users. Keep your paragraphs concise.
- To break up text don't be afraid to use sub-heads. These should be one or two words and can be useful for drawing readers in.
- Programmes, guests and presenters' names should NEVER be written in capitals, bold or italics. Text styles can be difficult to read on screen and are therefore best avoided.
- Copy should be spell checked before entering it in the system and any facts given must be correct.
- Read what you have written. Does it make sense? Have you left gaps to fill in later that you haven't completed?

### **I have an image I want to put on the site, who will make this suitable for the web?**

If you would like to put an image onto your trails page, and you do not have the facility to crop/upload the image yourself, please send the image to [daniele.dutra@bbc.co.uk](mailto:daniele.dutra@bbc.co.uk) They will crop it/make it suitable for the web and upload it to the live server. They will then email you back with a path to that image you need to paste this into your online trail using the 'Insert' button.

### **OFCOM Compliance Form**

All recorded programmes must be accompanied by an Ofcom compliance form. They cannot be broadcast without one. The form and guidance notes can be found on our internal Gateway site <http://home.gateway.bbc.co.uk/globalnews/enandn/downloads.aspx> and should be emailed to OFCOM-WS ([ofcom-ws@bbc.co.uk](mailto:ofcom-ws@bbc.co.uk)) when complete.

If you're an independent production company, you should submit the form and your Commissioning Editor will complete this. You will need to provide a listening copy of the programme two weeks before broadcast.

### **PasB and Music Reporting**

All music needs to be logged on a Music Reporting Form and emailed to the PASB-Bush or [worldservicepasb@bbc.co.uk](mailto:worldservicepasb@bbc.co.uk), if you don't have access to the BBC desktop.

### **What information do I need to provide for programme publicity?**

All suppliers will now be expected to provide full and up-to-date programme information (around 50 words) no later than six weeks prior to transmission. This is essential if we are successfully to alert the press, our online teams and our all-important partner stations in different parts of the world of your work. NetOps will send out reminders.

This should be sent by email to [wsproginfo@bbc.co.uk](mailto:wsproginfo@bbc.co.uk) six weeks before tx.

### **When and where is the programme going out?**

Your programme will be broadcast on various WS channels, often appearing three or four times on each during the course of its run. Details of these times and channels are available on request.

### **Confirmation of Commission**

- Sent via email by the Planning and Operations team when your programme has been commissioned and has been given a preliminary slot in our schedules.
- Contains working title, slot, programme duration, proposed TX dates and first transmission placing and contact details. These details are subject to change.

### **TX Confirmation**

- Sent via email five weeks in advance of tx, when the programme is scheduled. This will confirm transmission placings, programme title, duration, details of opening and closing announcements and whether or not a billboard is required. The email will also come with all necessary paperwork (e.g. Ofcom Compliance Form, Presentation Details) and will include details of how to complete and where to then send the paperwork.

### **TX amendment**

- Issued via email in the rare event that a change has been made to the scheduling, transmission or delivery arrangements for a programme after the TX Confirmation has been sent.

### **Podcasts**

The World Service produces Podcast versions of some of its programmes (for example documentaries and One Planet. Not Heart and Soul). If we require a Podcast version of your programme, this will be clearly indicated in the TX confirmation email. It can be delivered via FTP in the same way as the TX version, with a separate file name indicating that it is for Podcasting. For copyright reasons, Podcast versions of programmes must not contain any commercial music or published literary material.

**The Changing World** is a documentary series by which we provide World Service documentaries to American radio listeners via our partner stations. We need to supply the finished series, scripts and presentation details to a Boston-based BBC producer who, taking two parts at a time, reversioners them into a one-hour programme with a US presenter topping and tailing and doing trails. Scripts should be sent with all TX paperwork (Ofcom Form, Presentation Details).

<http://www.thechangingworld.org/>

All documentaries can be heard on  
<http://www.bbc.co.uk/worldservice/documentaries/>

## Monday and Wednesday Documentaries

*Commissioned for April 2008-January 2010*

### **- HOW CRIME TOOK ON THE WORLD (4 x 23)**

*Over the last two decades, organised crime has dramatically increased its share of the world economy to as much as twenty percent. Misha Glenny has spent the last three years investigating criminal networks in our newly globalised world. In a four-part series for the World Service - How Crime Took On the World - he charts the explosion and growth of international crime.*

**Home Current Affairs**

### **- JOHN SIMPSON RETURNS TO CHINA (2 x 23)**

*John Simpson reports on modern China. Having witnessed the Tiananmen Square massacre in 1989, he meets former students who were there with him. How have their lives changed since? Some talk of new comforts and freedoms, others talk of revolution. Simpson looks at the legacy of Tiananmen and asks why he got it so wrong when he predicted regime change.*

**Home Current Affairs**

### **- PHILOSOPHY IN THE STREETS (1 x 23)**

*Nick Davies, looks at the intellectual revolution that spread from Paris throughout the world, particularly to America and then to Britain in 1968.*

**Brook Lapping**

### **- THE MESSAGE FROM CHINA (1 x 23)**

*Dr Anne-Marie Brady talks to the official party spinners, the songwriters, and the school teachers whose mission is to keep the Chinese Communist party in power.*

**Loftus Productions**

### **- STRANGERS IN MARSEILLE (1 x 23)**

*When burning cars and race riots tore at the fabric of France in 2005, and again in 2007, Marseille was expected to explode, but it did not. How did its most diverse city manage to escape unscathed? Laurie Taylor explores Marseille's unique racial geogProteushy to find out what kept the peace.*

**A&M**

### **- WHAT NEXT FOR KENYA? (2 x 23)**

*What lay behind the conflict that erupted in Kenya at the turn of the year? From its epicentre in the breath-catching landscape of the Rift Valley it consumed other parts of the country too, and the shock of the killings, destruction of property and displacement of people was profound. So what will it take for Kenya to recover? Is it the struggle of an old Kenya dying and a new one being born?*

**Ruth Evans Productions**

### **- POLICING THE POPPYFIELDS (2 x 23)**

*Over a year, we have unique access to Britain's Ambassador and his team, as they join forces with the Afghan Government to take on the drug barons behind the world's largest source of heroin.*

**Manchester NCA**

### **- COUNTDOWN TO THE OLYMPICS (2 x 23)**

*Pre-Olympics, an investigations into growing human rights abuses in China and the blind eye being turned to them by governments who initially demanded a visible improvement.*

**CTVC**

### **- CHINA: AFTER THE GAMES (2 x 23)**

*What impact will next year's Olympic Games have on China: Will it be the start of significant social change or will it just serve to strengthen the legitimacy of the Communist Party?*

**Home Current Affairs**

**- IS AL QAEDA WINNING? (4 x 23)**

*A major landmark series, looking at key Al Qaeda battlegrounds and assessing if the organisation's goals are being achieved in those regions. How is Al Qaeda being fought by the governments in those regions, and who is calling the shots – the regional governments, or the Americans?*

**WSNCA**

**- BUILDING BETTER HEALTH (2 x 23)**

*Can there be a health system which provides universal access, quality care, a healthier population – at an acceptable price?*

**WSNCA**

**- THE DESERT CAPITALISTS (2 x 23)**

*We get inside the secretive Marwari trading diaspora, from their Rajasthan desert homeland to vast global business empires.*

**Home Current Affairs**

**- THIRD AGERS (4 x 23')**

*Grannies wear Prada and enjoy sensuous beauty treatments, while their contemporaries elsewhere bring up grandchildren orphaned by AIDS or go strong in the workplace in their 70s. What is it really like to be old in this century of ageing, as it's been called? What challenges do communities and individuals face, and how can these be met? Jane Little meets people from five countries to find out.*

**A&M**

**- REHEARSING FOR WAR (1 x 23)**

*Peter Day tells the extraordinary story of Medina Jabal: a fake Iraqi village in California, where the US Army trains soldiers to fight insurgents.*

**Home Current Affairs**

**- RACE AND RECONCILIATION (3 x 23)**

*Audrey Brown take us to places they would normally never go, to confront the racists who are prejudiced against them - head on.*

**Like It Is**

**- SECRETS IN THE BLOOD (2 x 23)**

*Secrets in the blood investigates the world of doping in sport – who does it, and why it can't be stopped.*

**Home Current Affairs**

**- WHY THEY'RE DYING IN CONGO (2 X 23)**

*Why have over five million people died in the Democratic Republic of Congo in the past decade? Congo's violent conflicts are only one cause - the vast majority of the "excess mortality" is caused by treatable conditions like malaria and malnutrition. Mark Doyle presents a two-part documentary featuring Congolese health personnel, fishermen and farmers.*

**WSNCA**

**- THE BILLION DOLLAR ELECTION (2 x 23)**

*Steve Evans presents an investigation into election spending done in collaboration with the Centre for Public Integrity in Washington DC.*

**WSNCA**

**- RETURN TO KURDISTAN (2 X 23)**

*Timed to coincide with the 5<sup>th</sup> anniversary of the American invasion of Iraq, Michael Goldfarb who spent a lot of time in the Kurdish autonomous region in Northern Iraq during the war, returns to Erbil, Mosul, and Kirkuk, to visit the people of Kurdistan, and in particular the Shawkat family, who he became close to during his time there. He'll find out how life has changed since the elections, if the dream of an independent Kurdistan is as strong as ever and if, as Iraq unravels, this dream is in danger of being shattered forever.*

**Wise Buddha**

**- THE PRESIDENTIAL CONTENDERS (2 x 23)**

*Two feature length profiles lift the lid on the men who would be president.*

**WSNCA**

**- THE TROUBLE WITH MONEY (2 x23 )**

*With the world's economy now threatened by what some believe is most dangerous crisis since the depression of the 1930s, Michael Robinson looks at the deepening international financial turmoil.*

**Home Current Affairs**

**- MUSICAL MIGRANTS (2 x 23)**

*Stories of people who relocated to other lands, influenced by music.*

**Falling Tree Productions**

**- CHILDREN OF THE REVOLUTION (2 x 23)**

*Exploring what life offers to the 50 millions Iranians under 30, many of them educated, internet savvy, sexually active, but also tProteused by conservatism and an ailing economy.*

**Just Radio**

**- AMERICA'S FIRST PRINCIPLES (1 x 23)**

*In the run up to the U.S. Presidential Election Allan Little presents an appraisal of the man described as America's "Apostle of Freedom": Thomas Jefferson. The programme, set entirely at Jefferson's estate at Monticello, with its vineyards and plantation "street" where slaves once lived and worked, will consider some of the key "Jeffersonian principles". It will look at what they show us about the contradictions of Jefferson the man and how his vision continues to define the continent of America and its relationship with the world today.*

**WSNCA**

**- THE LOST VETERANS (1 X 23)**

*Andrew Purcell presents an investigation into the growing homelessness crisis among Iraq and Afghanistan veterans in the United States.*

**Whistledown Productions**

**- TIRED OF TERROR (2 x23)**

*What happens when militants want to go back to living a normal life?*

**Somethin Else**

**- 1968: THE YEAR THAT CHANGED THE WORLD (4 x 23)**

*John Tusa traces the major global themes from 1968, to answer whether it really was the year that changed the world.*

**Somethin Else**

**- RETURN TO WHITEHORSE VILLAGE (3 x 23)**

*While China's economy has boomed over the past 30 years, many of its 700 million farmers have been stuck in poverty. Their only hope of a wage has been far from home in the factories and building sites of the boomtowns. Now the huge rural hinterland has been told it needs to modernise too. Carrie Gracie witnesses the upheaval as a rural community in the mountains is turned into a city.*

**WSNCA**

**- LIVING WITH CHICO MENDES (1 X 23)**

*Marking 20 years since his assassination in 1988, BBC World Service marks the life of highly significant green activist, Chico Mendes.*

**Whistledown Productions**

**- POWER FAILURE AT THE CENTRAL BANK (1 x 23)**

*Robert Peston examines how those who were once the supermen of the global financial economy became seven stone weaklings.*

**Business Programmes**

**- BRAND CUBA (2 x 23)**

*The Cuba of the Castro brothers has endured decades of sustained hostility from the world's most powerful nation, the United States, and survived near economic collapse after the Soviet Union crumbled. But still it has often managed to punch above its weight in the global arena. Allan Little analyses some of the factors that have kept Cuba alive in the public imagination over such a long period.*

**WSNCA**

**- THE RULES OF RISK (1 x 23)**

*As leaders in Europe and America struggle to re-write the rules of international finance following the credit crunch, we investigate the roots and role of risk.*

**Home Current Affairs**

**- OBAMA: PROFESSOR PRESIDENT (1 x 23)**

*Kwame Anthony Appiah is one of America's leading public intellectuals. In this investigative feature, he is on a mission to find out what Barack Obama is like as an intellectual.*

**Corporation for Independent Media**

**- PLAYING CASTRO'S TUNE (2 x 23)**

*On January 1, 1959 General Batista's regime in Cuba was overthrown by Fidel Castro's 26th of July Movement. Stephen Evans travels to Cuba to look for the links between the country's music, its revolution and the way political and social change impacted on the music and musicians' lives.*

**Business Programmes**

**- HUMAN RIGHTS AND WRONG AT THE UN (1 x 23)**

*The United Nations spent 2008 celebrating the 60th anniversary of the universal declaration of human rights, one of its proudest achievements. But the UN's principal human rights body, is under attack from outside and within. We investigate whether the UN's Human Rights Council is fulfilling its role to protect the most vulnerable from human rights abuses or a cabal fixated on protecting itself.*

**Home Current Affairs**

**- THE LEGACY OF GEORGE W BUSH (2 x 23 )**

*President George W Bush's legacy was always going to be controversial. This series hears from current and former world leaders, senior White House staffers, diplomats and others who worked with and sometimes against President Bush.*

**WSNCA**

**- A FRESH START (3 x 23)**

*As prison numbers in Britain continue to soar, this three part series addresses one of the toughest questions in criminal justice: what can be done to stop criminals re-offending? If prison is not just for punishment but also for rehabilitation, how well does it work? Does it just make bad people worse or help to turn lives around? Lucy Ash has been trawling the world for some of the most innovative ideas.*

**WSNCA**

**- THE AGE OF TERROR (4 x 23)**

*Award winning journalist Peter Taylor takes us deep into the Age of Terror with a series that explores four important terrorist attacks from the last 30 years. Combining interviews, archive footage and dramatic reconstructions, each programme explores an event, which has influenced our world, our politics, our psychology, our culture.*

**WSNCA**

**- THE TORTURERS TALE (1 x 23)**

*What is it like to be a torturer? Jolyon Jenkins finds former torturers, including US military interrogators in Iraq and Vietnam who, although reluctant to admit even to themselves what they've done, talk about the process of torture and the balance of power that exists between themselves and their victims.*

**A&M**

**- CAN CHINA GO GREEN (2 x 23)**

*In a pair of programmes led by Jonathon Porritt, we report from China, where, amidst the toxic power stations and burgeoning numbers of cars, we find some extraordinary and pioneering green solutions*

**Just Radio**

**- FARMER SWAP (2 x 23)**

*In this documentary the BBC follows the lives of two farmers who swap their lives for a week.*

**WSNCA**

**- THE ATROCITY ARCHIVES (2 x 23)**

*Guatemala opens up secret police files, the largest cache of documents ever seen by human rights investigators, with huge implications for Guatemalan society - and beyond.*

**CTVC**

**- MUHAMMED - RETOLD (3 x 23)**

*Landmark series that follows the dramatic journey of the Prophet Muhammad's life from orphan to the founder of a global religion.*

**Gazelle Media**

**- THE DEPARTMENT OF EVERYTHING ELSE (1 x 23)**

*Can the Pentagon adjust to the changing world and should it be split into two: a department for fighting wars - and a department of everything else?*

**Home Current Affairs**

**- THE EXPLOSION OF CRICKET (2 x 23)**

*A two-part series that examines how an international sport has been turned on its head in just five years, and asks what this could mean for its future.*

**WSNCA**

**- THE SECRET SCIENTISTS OF ARABIA (3 x 23)**

*Charismatic scientist Jim Al-Khalili reveals the forgotten Arabic scientists who prefigured Darwin and Newton, and discusses why they matter today.*

**Whistledown Productions**

**- WEST AFRICAN JOURNEYS (4 X 23)**

*Journalist Sorious Samura heads to his homeland Sierra Leone as a starting point for a trip through four neighboring countries in West Africa. In each country, Sorious will meet up with a person who will take him through a journey.*

**Insight TV**

**- THE SILENT KILLER (1 X 23)**

*Journalist Justin Webb's son was recently diagnosed with type-1 diabetes. Justin explores what options are available to his child and the millions of children around the globe who suffer from this silent killer.*

**All Out Productions**

**- THE GREENING OF THE DESERTS (3 x 23)**

*Many scenarios of global warming in Africa include more drought, floods, land degradation, epidemics and resource wars. But some scientists and meteorologists now argue that some deserts – including the Sahara, one of the most arid areas on earth - could in fact get greener and experience more rainfall. Ayisha Yahya explores the arguments.*

**Ruth Evans Productions**

**- DISORGANISED CRIME (2 x 23)**

*In his recent book McMafia and his WS programmes How Crime Took on the World, Misha Glenny argued that globalisation has benefitted - above all - the international criminal class. The question he would pose in this series is - how is organised crime going to cope in the new circumstances created by the meltdown of the banking industry and the recession now looming.*

**Home Current Affairs**

**- PIPE DREAMS (2 x 23)**

*Michael Goldfarb travels to Pakistan and follows part of a huge gas pipeline, which passes through some of the world's most politically unstable regions and is vital for the future energy needs of India and China.*

**Wise Buddah**

**- AURA: THE ALLURING MAGIC OF GOLD (3 x 23)**

*From myth to stark reality Nick Rankin explores humankind's alluring fascination with gold.*

**A&M**

**- WHY IS AFRICA POOR? (3 x 23)**

*A major three-part series by World Affairs Correspondent Mark Doyle*

**Home Current Affairs**

**- CITIZEN JOURNALISM (w/t) (2 x 23)**

*Michael Buerk gets to the heart of the growing phenomenon of Citizen Journalism - investigating the best and the worst, the potential and the dangers, and wondering what will be the outcome of the line between traditional journalism and its audience becoming increasingly blurred? Are we all journalists now?*

**CTVC**

**- DESPERATE DREAMS (2 x 23)**

*A year after meeting Innocent Akibor in Agadez, where he was about to set off across the Sahara in search of a better life, Jenny Cuffe receives a telephone call to say that he's in a Red Cross camp in Italy. In a two-part sequel to the BBC World Service series "Desperate Dreams", she travels to Italy to catch up on his story.*

**Manchester Current Affairs**

**- LA RETROUVAILLES (1 x 23)**

*As migration accelerates worldwide, and there is talk of integration, how do cultures and people maintain their own identity, their distinctiveness, in the face of more powerful cultural forces? What are the ties that bind? The story of the Acadians is one that has hardly been told in English language media.*

**WSNCA**

**- THE ESTATE (w/t) (2 x 23)**

*A landmark series for the World Service, the network 'adopts' a London council estate for the migration season. The Estate will present a raw portrait of life among the new wave of working class migrants settling in London's council estates.*

**Home Current Affairs**

**- THE CROSS AND THE CRESCENT (4 x 23)**

*The frontline between Christendom and the Islamic world has shifted for over a millennium and at key moments has erupted into war. To the list of combatants from the past - El Cid, Richard the Lionheart, Saladin and Suleiman the Magnificent, Gordon of Khartoum - we now have to add George Bush and Osama bin Laden. Owen Bennet Jones explores five crucial battles in the relationship between Christianity and Islam.*

**WSNCA**

**- JOHN SIMPSON RETURNS TO 1989 (3 x 23)**

*1989 was an extraordinary year for John Simpson. He personally witnessed the revolutions in Berlin, Prague and Bucharest. In the style of 'Simpson Returns to China', John returns to meet the people he met then and through their stories reveals how their countries have changed in the intervening years.*

**Home Current Affairs**

**- ORPHANS OF 89' (2 x 23)**

*The inside story on how communist governments outside Europe survived after 1989 and what it tells us about that revolution.*

**Home Current Affairs**

**- DEALING WITH THE PAST (1 x 23)**

*It's estimated that up to one million people were killed during communism in Eastern Europe, but there's no clear figure for those imprisoned, persecuted or spied on. While few have been put on trial for those crimes, most countries have started to open their secret police archives and some have limited the participation of former communists and informers to public office. The whole issue of what to do about the past - forget, forgive, confront - is a live and contentious in Eastern Europe. Oana Lungescu, one of many Romanians who looked for their own secret police files, investigates*

**WSNCA**

**- THE STORY OF THE DECADE (4 x 23)**

*It feels like a time when the world has had a collective foot on the accelerator. Civilisations have clashed, cyberspace has been transformed, the economy is in meltdown and climate change threatens our way of life. Edward Stourton draws out the themes which have shaped the era and speaks to the people who have not only been swept up by history but stand to inherit its consequences*

**Home Current Affairs**

**- CHINA'S CENTURY OF SHAME (2 x 23)**

*The Beijing Olympics were about much more than sport and everyone knew it. They were a carefully choreographed display to the rest of the world that China was back. And the propaganda worked – from London to Lima people raved about China's achievements, their organisation, and the accompanying stories about China's economic boom created a new impression of China as an emerging superpower, a force to be reckoned with once again. James Reynolds will explore how successful the Chinese have been at really putting this aspect of their history behind them.*

**WSNCA**

**- RE-BRANDING NIGERIA (2 x 23)**

*A British-based firm, Alder Consulting, is helping to 're-brand' Nigeria, whose poor image inhibits investment and tourism. Presenter Henry Bonsu follows the many steps of this campaign.*

**Just Radio**

**- A QUIET REPRESSION (2 x 23)**

*A Quiet Repression will investigate the state of global music censorship. How did we get here and what are the daily repercussions for censored musicians around the world?*

**Whistledown Productions**

**- A DOLLAR A DAY (3 x 23)**

*In a returning series of A Dollar a Day, Mike Wooldridge asks whether the global target of halving world poverty by 2015 can really be achieved?*

**Ruth Evans**

**- THE MINDS TIBET (2 x 23)**

*Writer and Tibetophile Patrick French who has travelled extensively in the region, revisits the country he journeyed around and wrote about in 2001. He offers a radical and down-to-earth assessment of what was once a feudal and violent society was depicted both as a Shangri-La and a spiritual haven, but is now the centre of a political struggle with its domineering neighbour.*

**Ladbroke Radio**

**- SPANNING THE WORLD (4 x 23)**

*Bridges symbolize man's desire and ability to span the world, to bring people closer together and to access further territories. They can also engender a sense of wonderment and attract visitors for their own sakes. In this four-part series, we examine some of the stories that envelop bridges around the world in political, metaphoric, structural or aesthetic significance*

**Falling Tree Productions**

**- THE POWER AND THE PASSION (4 x 23)**

*With the 2010 World Cup igniting the passions of billions around the world David Goldblatt embarks on 5 very different adventures into the meaning and madness of a game that unites us all.*

**FOR TX IN JUNE 2010**

**A&M**

All documentaries can be heard on  
<http://www.bbc.co.uk/worldservice/documentaries/>

## The Friday Documentary

Commissioned for August 2008- January 2010

### - BEIJING CALLING (3 x 23)

Russell Fuller follows six sportsmen and women as they train to take part in the greatest sporting extravaganzas on earth.

**WS Sport**

### - THE WORLD'S SHIFTING BALANCE (1 x 23)

The dynamics of the old world and the new world are changing and the balance of economic systems is shifting, perhaps permanently. This programme takes into account how the developed and developing worlds are dealing with the simultaneous shocks of the credit crunch, the rise in commodity prices and growing inflation pressures. Martin Wolf of the Financial Times asks how important is the American financial cycle to the rest of the world now?

**World Current Affairs**

### - TOO MANY SANTAS (1 x 23)

Heidi Mikalson asks whether pagan traditions really are a sign of a healthy spiritualistic adaptation of a secular culture. Who exactly came down the chimney and what do the different Santas of the Arctic circle reveal about modern Europe?

**Loftus Productions**

### - ARGENTINA - DANCING TO THE MUSIC OF THE MIND (1 x 23)

Buenos Aires has more psychoanalysts per head of the population than any city outside New York. Argentinian film director, writer and tango enthusiast Edgardo Cozarinsky talks to artists, dancers, novelists and other Argentinians about why psychotheProteus and tango have such a pervasive hold on the Argentine mind and soul.

**A&M**

### - THE PRIEST OF PARA (1 x 23)

Father Henri Des Roziers is a Dominican priest and Human Rights Lawyer working in Para, one of Brazil's most violent regions. In this programme we are given a privileged insight into the life of this man, his faith and the cause he would give his life for and we talk to those who live and work with him, those who support him and those who do not.

**Whistledown Productions**

### - BOMB HUNTERS (1 x 23)

More than 30 years after the end of the Vietnam War, Bomb Hunters tells the stories of the people living in Xieng Khuang in Laos and how they survive in a land still littered with UXO (unexploded ordnance).

**A&M**

### - FEEDING THE SPIRIT OF NEW ORLEANS (1 x 23)

Sheila Dillon visits New Orleans to see the work underway to restore its markets, farms and seafood production, providing the ingredients for its unique spicy style of cooking, which draws on influences from France and Spain. It's an inspiring story about the importance of food to the heritage of a city and the people who live in it.

**A&M**

### - EL SISTEMA GOES GLOBAL (2 x 23)

After conquering Venezuela, 'El Sistema', the remarkable network of youth orchestras, goes global. Following up last year's successful series we'll look at New York's own experiment, where the authorities are setting up a music system-cum social project - directly based on the Venezuelan model.

**A&M**

**- THE ITALIAN PATIENT (1 X 23)**

*What is the state of health of the Italian nation today? Is Italy in crisis or undergoing a new Renaissance? Italian Journalist Annalisa Piras returns home to find out.*

**World Current Affairs**

**- TALES FROM THE COMMONWEALTH (4 x 23)**

*The Maldives, Sri Lanka, Seychelles and Mauritius are all popular tourist destinations. Robin White tells the stories behind the tourist facades.*

**African Productions/CBA**

**- THE MY LAI TAPES (2 x 23)**

*Forty years ago, as many as 500 unarmed Vietnamese civilians were killed by US soldiers. It became known as the 'My Lai' massacre and proved to be a turning point in the Vietnam War. "The Peers Inquiry" heard evidence behind closed doors inside the Pentagon from December 1969 to March 1970. The findings of the investigation were so uncomfortable for the US Military, they were suppressed. Some 400 hours of tape were recorded and classified. Until now.*

**Home Current Affairs**

**- THE WORLD WITHOUT... (2 x 23)**

*Fred Dove presents an intriguing, witty two-part series that explores what our world might be like, if something we take for granted had simply never existed.*

**Whistledown Productions**

**- STREET ART (2 x 23)**

*Some see it as a way of reclaiming public space. To others it's reckless vandalism. In the year Brad Pitt and Angelina Joline bought a Banksy for £1 m, we explore the global boom in street art. Taking into account graffiti, stencils, stickers, sculpture and subvertising we look at how artists around the world describe the inner city experience.*

**Somethin Else**

**- THE RIGHT TO KNOW (2 x 23)**

*This explores the current controversies over government secrecy and 'right to know' laws as they spread across the globe.*

**Political Programmes**

**- HARARE FESTIVAL (1 x 23)**

*Unique first hand testimony from Baghdad as 26 year old Bashar Nori plans his escape from Iraq; without money or a passport, can he get out?*

**A&M**

**- THE 66 CLUB (1 x 23)**

*A women's group with a difference: A group of independent American mothers brought together on the Internet by one man's sperm. Is this the new extended family?*

**Ruth Evans**

**- RAT ATTACK (1 x 23)**

*In the next year millions of rats will invade and decimate a rural corner of North East India - as they do twice a century with the flowering of bamboo - leaving famine and strong anti-government sentiment in their wake.*

**A&M**

**- KIDNAPPED (2 x 23)**

*Ritula Shah reunites the people intimately involved in a hostage negotiation to get the inside story on what it's really like to be kidnapped.*

**All Out Productions**

**- ELEGY FOR THE TECH (1 x 23)**

*Fred D'Aguiar, is head of creative writing at Virginia Tech. Following the massacre of a year ago, he reflects on 12 months of both his own and his students work.*

**Whistledown**

**- TEACHER FLOWER (1 x 23)**

*In the 1980s Kathy Flower became the most famous face on Chinese television, as English teacher to millions of students long isolated from the outside world. Twenty-five years on she returns to a very different country as it prepares to host the Beijing Olympics.*

**Loftus Productions**

**- WHAT LIES BENEATH (2 x 23)**

*Archaeologist Win Scutt plunges underwater to reveal the historical and monetary wealth that lies at the bottom at the sea. And asks the question how should be protect this treasure trove?*

**A&M**

**- TIMELINE (3 x 23)**

*A topical and lively series in which contemporary stories and events are explored through the archive of what has gone before, triggering examination with the benefit of hindsight by a mix of those who were there at the time, and writers/ specialists on the subject.*

**Whistledown Productions**

**- THE STORY OF BRAILLE (1 x 23)**

*Peter White tells the story of Louis Braille, the founder of Braille, and the story behind his invention, in the light of new technology for the blind, which threatens to make it redundant.*

**WSNCA**

**- THE BICYCLE DIARIES (3 x 23)**

*Three portraits of the use of the bicycle around the world. With more than a billion models around the world, the bicycle has found a place in every society. Since its invention in 1817 people have redesigned and used the bike for hundreds of different purposes, from sporting events and policing the streets to sharpening knives and selling ice cream. This three part series illustrates how the bike is used today and what impact it has on people's lives.*

**Falling Tree Productions**

**- THE WILDLIFE SMUGGLERS (1 x 23)**

*Worldwide, the illegal trade in wildlife is worth up to 25 billion US dollars a year. With lower fines and shorter prison terms compared to drugs or weapons smuggling it's attracting organised criminals, looking for big money and low risk. Sharon Mascall spent four months tracking this trade across Australia, speaking to investigators, customs officers and dealers, attracting the attention of some of the region's top smugglers along the way.*

**A&M**

**- BEATLES ON BONES (1 x 23)**

*This documentary reveals the extraordinary ways that the Beatles' music was listened to in the Soviet Union during the 1960s and asks whether 'Beatles On Bones' caused the end of communism? Presented by Paul Gambaccini*

**Howlett Media**

**- PUBLIC PLACES, PRIVATE LIVES (1 x 23)**

*Behind the scenes at Trafalgar Square – revealing the private life of a public place.*

**Falling Tree Productions**

**- WHAT'S COOKING (2 x 23)**

*For thirty years, the Kitchen Sisters - Nikki Silva and Davia Nelson - have provided some of the most consistently inventive and insightful features on American public radio. Nikki and Davia rarely step out from behind the microphone, but for this pair of documentary-portraits, they speak to British feature-maker Alan Hall about the origins of their collaboration in a live daily music show and how they found their voice as radio documentarists.*

**Falling Tree Productions**

**- YIDDISH: A STRUGGLE FOR SURVIVAL (2 x 23)**

*Yiddish was the language of diaspora - the language of a people on the move across Europe. At its height, it is estimated to have been spoken or understood by more than ten million people. Dennis Marks travels to New York to discover what has become of Yiddish and how much of the language survives.*

**Home Current Affairs**

**- POETRY FROM THE FRONT LINE (1 x 23)**

*BBC War correspondent Jonathan Charles finds out about the poetry being written as a result of the current conflicts in Iraq and Afghanistan.*

**White Pebble Media**

**- CULTURE NOT COLOUR (1 x 23)**

*Jared Thomas is an Aboriginal Australian. Born of mixed race parents, he has been brought up in two worlds with two different cultures. This programme explores Jared's world*

**A&M**

**- KEEPING THE PEACE (2 x 23)**

*Audrey Brown travels to Monrovia to explore how the peacekeepers and Liberians themselves have been coming to terms with the country's past and are grappling with the challenges of the present.*

**Like It Is Productions**

**- BLOOD AND LAVA (1 x 23)**

*Desperate Neopolitans turn to their patron saint for protection both from a rising tide of organised crime and from a predicted devastating eruption from the volcano Mount Vesuvius.*

**World Current Affairs**

**- GLOBAL PERSPECTIVE (6 x 23)**

*Global Perspective is the documentary series on BBC World Service in which 8 documentary makers from around the world contribute a programme, giving a local perspective on a shared chosen theme of global importance. The subject for this series is 'islands'.*

**A&M**

**- NIGHTINGALES AND ROSES (1 x 23)**

*This programme looks at the origins of Persian poetry, why so many modern-day Iranians are still able to recite so much of it and what it means to them, and how contemporary writers have taken it forward into a language of protest against religious and sexual persecution.*

**Soundscape Productions**

**MEMENTO (2 x 23)**

*What do migrants choose to take with them when they leave their homes and families forever - the objects so full of resonance that they will always remind them of the life before, and the people they left behind?*

**IGA Productions**

**- INTERNET CAFE HOBO (3 x 23)**

*A unique project to look at the role of Internet Cafes on both a human and global scale.*

**Testbed Productions**

**- STORY CORPS; THE CONVERSATION OF YOUR LIFE (1 x 23)**

*In its permanent public recording booths at New York's Grand Central Terminal and Ground Zero, and in its many mobile booths touring the country, StoryCorps has, since 2003, collected the memories of people from all fifty states and every walk of life - more than fifteen thousand in all. Celebrating the power and poetry in the words of ordinary people, we trail StoryCorps, the largest oral history project in the world. Using the StoryCorps template we then extend the conversation across the globe.*

**Just Radio**

**- SOUND OF SNOW AND ICE (1 x 23)**

*How a Finnish school teaches visually impaired children to use sounds to navigate. Set against Finnish soundscape.*

**Loftus Audio**

**- AFRICA KICKS (4 x 23)**

*The history of African football is epic and unexpected. Its future is still one of unfulfilled promise. Farayi Mungazi tells its story*

**A&M**

**- CHINA'S CHRISTOPHER COLUMBUS (1 x 23)**

*Zheng He is an attractive new explorer figure - a 14th/15th century Chinese Muslim explorer who inevitably gets called China's Columbus. He was a well-funded trade ambassador and explorer, forgotten at the end of the Ming Dynasty. But his modern rehabilitation could be seen as international PR for modern China.. But does ZH's rehabilitation make him no more than a hero for tourism, an aid to marketing China as a world trader and tourist venue?*

**Testbed Productions**

**- MESSAGE IN A BOTTLE (1 x 23)**

*The stories and history of the bizarre phenomenon of sending messages in bottles across oceans and generations.*

**Falling Tree Productions**

**CARIBBEAN VOICES (2 x 23')**

*What is the Caribbean voice? In the 1940s and 50s, the BBC World Service conjured it up. Through its weekly programme, Caribbean voices were revealed to be haunting and melodious, salty, pungent, sun-drenched, wry, amusing, earnest and unique.*

**A&M**

## **Discovery**

*Commissioned for August 2008- December 2009*

### **- LIFE'S SOUNDTRACK (2 x 26)**

*Sound is vital to our evolutionary success as a social species, perhaps more so than any other animal on the planet. In two Discovery programmes, Trevor Cox, broadcaster and Professor of Acoustics at Salford University in the north of England, explores how the sounds we make and the sounds we hear change during our lifetime.*

**WS Science**

### **- NEW GUINEA SINGING DOGS (1 x 26)**

*Could a strange melodious dog from the remote cloud forests of New Guinea have been man's first best friend? Singers have a uniquely musical howl, climb trees and are fiercely smart. In the wild, the dogs are on the verge of extinction but there are 150 pet Singers in the United States. Andrew Luck-Baker meets some of them and their devoted human companions, who argue that Singers must be saved as prehistoric forerunners of the domestic dog.*

**WS Science**

### **- INDIA REINTRODUCING SPECIES (1 x 26)**

*In Hyderabad, India, scientists have recently opened the world's largest laboratory dedicated to wildlife conservation through the latest genetic and reproductive biology techniques. The Laboratory for the Conservation of Endangered Species is developing cloning, IVF and artificial insemination for breeding programmes for a variety of animals such as tigers and Asian cheetahs, - and DNA forensics to solve wildlife crimes in India. Andrew Luck-Baker visits to see what the scientists have achieved and asks whether biotech can really play a significant role in protecting endangered species.*

**WS Science**

### **- CERN: PHYSICS ROCKS (1 x 26)**

*On Wednesday 10 September the world will see the opening of the largest and most energetic particle accelerator at CERN, in Geneva. CERN Physicist and former member of the chart-topping band D:Ream, Brian Cox, meets some of the celebrity enthusiasts of Particle Physics. He talks to actors, Alan Alda and John Barrowman, about their enthusiasm for the largest, most ambitious science experiment ever undertaken. He travels to CERN with former quantum physicist-turned-comedian, Ben Miller, discusses the shape of the universe with ex-cosmologist, Dara O'Briain, and ponders the validity of the big bang with comedian, Eddie Izzard.*

**WS Science**

### **- CERN (2 x 26)**

*To mark the recent switch-on of CERN's Large Hadron Collider in Geneva, science writer Simon Singh looks at the stories behind the discovery of the universe's most significant subatomic particles.*

**WS Science**

### **- LOOKING INTO THE MIND (3 x 26)**

*With recent advances in brain scanning, researchers are finding new ways of understanding how our minds work. In this series Pam Rutherford meets the scientists who are looking into the brain to catch our thoughts, find out how we experience pain and where we store our memories.*

**WS Science**

### **- THE FIRST FORESTS (1 x 26)**

*One of the greatest events in Earth history was the appearance of the first forests 380 million years ago. Andrew Luck-Baker reports on the latest fossil discoveries including strange leafless trees and entire petrified, wooded landscapes. These first forests had profound impacts on our planet's atmosphere and the course of animal evolution. Can they tell us anything about what to expect as we change today's atmosphere by burning fossil fuels such as coal?*

**WS Science**

### **- VACCINES (1 x 26)**

Ever since Edward Jenner's championing of inoculation, scientists have not let up in their search for more and more vaccines to treat a range of potentially debilitating viruses. In many ways, vaccination procedures have been an amazing success. But for a preventative treatment that has at its core a very simple explanation of how it works, vaccination seems to generate an extraordinary amount of emotion. Two-hundred years on from Jenner's ground-breaking work, Ruth Richardson takes a cool look at just how vaccines are made and why and how they work.

**WS Science**

### **- DESALINATION (1 x 26)**

Across the globe, demand for water outstrips supply. Even in rainy England, we can no longer take water for granted. Despite wet summers, traditional sources of water – lakes, rivers, aquifers – are coming under increasing strain. One of the European countries most seriously affected is Spain, and climate change is likely to intensify problems with water supply. Desalination is now being considered as a possible answer. Modern desalination uses a process called reverse osmosis. Water is forced through a membrane at high pressure, separating water molecules from mineral contaminants.

Critics of desalination point to the need for high levels of energy to force the water through the membrane. But as membrane technology improves, it should be possible to desalinate water at lower pressures, and at lower cost. Gareth Mitchell visits a state-of-the-art desalination plant in Barcelona and reports on the building of a desalination plant at Beckton on the Thames estuary in the UK.

**WS Science**

### **- WELL MET IN ANTARCTICA (1 x 26)**

The remarkable story of Dr Otto Nordenskjöld, a Swedish geologist who travelled to Antarctica in 1902 to spend the first winter on land. When the Antarctic, the ship which was meant to collect him, was crushed in the Antarctic ice, both his team and the Antarctic's crew were forced to overwinter in rudimentary shelters, not knowing if the others were alive. After two winters they were finally reunited. Gabrielle Walker visits the principle settings for the story, and we hear dramatic readings from Nordenskjöld's biogProteushy.

**WS Science**

### **- LIGHT FANTASTIC (3 x 26)**

1609 was the year science changed, when Galileo learned how to control light with near-perfect lenses. His telescope gave the world an entirely new view of the solar system and the cosmos, and was the first step by which we managed to survey the universe – and with microscopes, probe the stuff we're made of. Controlling and understanding light has remained one of the driving themes of science. Today's scientists use light to heat matter to 10s of millions of degrees ... and to cool it to within a billionth of a degree of absolute zero; to crush plasmas, and to move atoms; to send messages across the globe, and to process information in optical computers. Galileo's lenses were the ultimate in perfection for his time, but in the past ten years researchers using nanoscience have re-invented the laws of optics to create "superlenses" and invisibility cloaks. In this series of Discovery, Roland Pease explores light's continuing role in the endless frontier of scientific progress.

**WS Science**

### **- NANOFOODS (1 x 26)**

**Sue Broom** talks to the food scientists who are making use of the quirky physical laws of the extremely small to create 'nano' foods. They are changing the way foods taste and feel, and even improving the nutritional content. The public outcry over Genetically Modified Foods is a stark reminder of how much people care about what they eat. So do consumers want foods created using nanotechnology, and are they safe to eat? The European Food Safety Authority is now bracing itself for 'nano' foods, and has just released a report for public consultation on the potential risks involved.

**WS Science**

### **- SONG OF THE WHALE (1 x 26)**

BBC Environment correspondent Richard Black joins researchers from the International Fund for Animal Welfare (IFAW) on board the yacht Song of the Whale as they look and listen for whales around the Canary Islands. He hears how the rare beaked whale is under threat, partly thanks to damage caused by military sonar tests.

**WS Science**

### **- GRAY'S ANATOMY (1 x 26)**

*Gray's Anatomy* has become the bible for medical students throughout the world. Students use the anatomy text book to deepen their knowledge of the human body, along with their investigations of dissected cadavers, skeletons and specimens. But in a world of increasingly diverse information technology, how useful and practical is this old-fashioned tome, first published 150 years ago. Ruth Richardson, author of *The making of Mr. Gray's Anatomy*, investigates.

**WS Science**

### **- THE MOON (2 x 26)**

To some, they are evidence that something volcanic stirs beneath the Moon's dead face. To many others, they are just tricks of the light and imagination. This week *Discovery* investigates the controversy of transient lunar phenomena – the name given to mysterious, fleeting patches of light or colour sometimes seen at lunar craters. Andrew Luck-Baker visits a new robotic telescope on the roof of a New York university designed to establish the truth about the alleged gas eruptions from the Moon's surface, and whether there's something useful there for future moon colonisers to exploit.

**WS Science**

### **IN DARWIN'S SHADOW (4 x 26)**

In 2009 we celebrate two significant anniversaries: the 200th anniversary of the birth of the Father of Biology – Charles Darwin – and the 150th anniversary of the publication of possibly the most-read science book of all time – *The Origin of Species*. In this four-part series celebrating his legacy, **Professor Steve Jones** talks to contemporary scientists in many disciplines to see how our understanding of Darwin's theories have been brought up-to-date and the gaps have been filled.

**WS Science**

### **- OCEANS: WHAT LIES BENEATH (4 x 26)**

The oceans cover more than 70% of the earth's surface, and there isn't an aspect of human life that isn't affected by these vast swathes of water, from the food that we eat to the air that we breathe. Yet, it is an often quoted fact that we know more about the surface of the moon than we do about life beneath the ocean waves. In this epic new 4 part series, Gabrielle Walker looks at how little we understand the waters on which human life depends, and talks to scientists making some extraordinary discoveries deep beneath the ocean waves.

**WS Science**

### **- THE ORIGINS OF CHILDHOOD (1 x 26)**

The human species is a very strange kind of ape when it comes to childhood and childcare. We take almost twice as long to grow up as do chimps and as children we are dependent on our parents for much longer than our apes relatives. Yet human mothers wean their offspring off breast milk much earlier than chimp mums and still produce many more surviving children. Some researchers argue the human childhood is one reason why today we number six billion and the other apes are on the verge of extinction. But when in our evolution did we slow down our growth and development, and why?

**WS Science**

### **- DEATH IN THE OLD STONE AGE (1 x 26)**

When did our ancestors evolve lifespans on a par with modern humans – into their sixties and seventies? When did our hominid ancestors start to honour and bury their dead? And how big was the risk of being eaten by neighbourhood cannibals?

**WS Science**

### **- BANKING ON LIFE (1 x 26)**

In this study of the history and future of seed banks across the world, Richard Scrase takes a close look at the largest such store in the world, the Millennium Seed Bank in Sussex, as it takes in its 1 billionth seed. What is the importance of keeping such repositories?

**Whistledown Productions**

### **- DENMARK'S ENERGY ISLAND (1 x 26)**

The story of how a small Danish farming community kicked its addiction to fossil fuels and became completely energy independent.

**Whistledown Productions**

**- NUMBERS THAT MADE THE WORLD (3 x 26)**

*A journey into the symbolic and mathematical power of numbers through the history of time, in mysticism, music and design.*

**Whistledown Productions**

**- TRADING UP (1 x 26)**

*'Trade not aid' is a new mantra for development. But when the poor trade up and out of poverty, can they stay up?*

**WREN Media**

**- TULLY ON TIGERS (1 x 26)**

*As the number of Tigers in India continues to dwindle, Mark Tully fuelled by passion and armed with contacts, challenges those who should be doing more.*

**Loftus**

**- WORLD SOUNDS (2 x 26)**

*Every city in the world is in danger of losing its own distinctive sounds and audible character. Now acoustic ecologists are fighting to preserve the planet's cornucopia of sound. Trevor Cox reveals the important role sound plays in any city, from the places where noise is at its peak in crowded areas such as stations or stadiums, to the oases where nature can be heard over the urban rumble.*

**WS Science**

## **Heart and Soul**

*Commissioned for August 2008 – December 2009*

### **- THE MODERN MISSION (2 x 26)**

*From the favelas of Brazil via an Angolan hospital to the North of Heart & Soul investigates the life and work of the modern missionary.*

**A&M**

### **- CONVERSION (2 x 26)**

*What makes someone change from one faith to another? The journalist, Bruce Clark, was brought up as an Anglican in Northern Ireland - a place where religious affiliation was always viewed as an integral part of your identity. And yet when he visited an Orthodox Church in his 30s, he felt a profound sense of coming home.*

**A&M**

### **- THE POWER OF LOURDES (1 x 26)**

*2008 marks 150 years since a young uneducated peasant girl in France had visions of what many believe was the Virgin Mary. Since then, Lourdes has become the most popular Catholic pilgrimage site in Europe, attracting five million people each year. This week the Pope visits Lourdes to pay his respects. Many pilgrims travel to the shrine in the hope of being healed. Why does it continue to attract so many? What does it mean to pilgrims? What is the financial power of the holy site? We hear from believers and cynics.*

**A&M**

### **- DEBBIE PURDY (1 x 26)**

*Debbie Purdy is in her 40s and suffering from Multiple Sclerosis (MS), a disease that is incurable and gradually leads to her body shutting down. Earlier this year, she won the right to bring a High Court challenge to clarify the law on assisted suicide in Britain. She wants to know what would happen to her husband, Omar Puente, if he helped her to end her life. Peter White visits Debbie and Omar to talk to them about what it means to be alive and the right to choose the time and manner of your own death.*

**A&M**

### **HOSPICE (1 x 26)**

*It's been forty years since St. Christopher's Hospice, the first modern hospice, opened in a suburb of London. Since then, millions of people around the world have chosen a hospice at the end of their lives, with many patients choosing to receive care in their homes. Over the course of eight months, we followed two hospice volunteers through their training and first assignments in patients' homes. Trained to provide "respite care," the volunteers set out to give family members a break from their caretaking responsibilities. And while one has a chance to reflect on her patient's life in an intimate setting, another gets to explore death in a rather unexpected way that training never could have prepared him for.*

**A&M**

### **- MUSLIM COOL (1 x 26)**

*May Abdalla asks whether it's become cool to be young and Muslim in Britain. In the 60s, the American singer, James Brown, was famous for the anthem, "Say it Loud I'm Black and I'm Proud." In the 21st Century young hip hop artists are Proteusping defiantly about their pride in being Muslim. A new generation of graffiti artists, comic book writers and singers are using their art to speak to young Muslims about their faith.*

**A&M**

### **- CREATING SACRED SPACES (1 x 26)**

*Heart and Soul hears how architects and designers are looking to create sacred spaces, both in traditional places of worship and in secular buildings.*

**A&M**

### **- TAIZE (1 x 26)**

*Academy Award-winning French actress, Juliette Binoche, reflects on her experiences of the international religious community of Taize in France, a place she says where you can "be who you are, without being judged". She talks to Michael Ford about her own form of spirituality and the devastation she felt when the founder of Taize, Brother Roger, was stabbed to death during a service in 2005.*

## **A&M**

### **- MEDIUMS (1 x 26)**

Welcome to Lily Dale, the home base of Spiritualism. It is a uniquely made-in-America religion, in which communication with the dead is both possible and desirable. Founded in 1879, Lily Dale is North America's oldest community of Spiritualists and Mediums. With its roots in the radical and socially progressive movements of the late 19th century, it began as a summer campsite for all who shared the Spiritualist vision of universal equality and harmony. The tents and temporary shelters that dotted the grounds soon gave way to permanent homes, and today Lily Dale has a population of over 400. During the summer months, Lily Dale attracts over twenty thousand visitors. They come for workshops, seminars, and lectures on communicating with the dead.

## **CBC**

### **- CHALLENGING RELIGIOUS IDENTITIES (1 x 26)**

The Egyptian film-maker, Nadia Kamel, challenges what it means to be a Muslim in modern Egypt. Her film *Salata Baladi* focuses on her mother as she tries to explain to her 10-year old grandson where he comes from. Mary Kamel was born in Cairo to a Jewish father and an Italian Catholic mother, and converted to Islam when she married her Egyptian husband Sa'ad. But the family's century-old history of mixed marriages is a story that many people do not want to be told.

## **A&M**

### **PARAGUAY – PRESIDENT LUGO (1 x 26)**

"With the hand of God he will rule. Lugo has a heart" – The lyrics for President Lugo's campaign song sum up voters high expectations. His image in Paraguay is one of an almost Messianic figure, who has ousted one of the longest ruling and most corrupt governments in South America. But how will the former Bishop cope in the grubby world of politics? Can he really turn around one of the continent's poorest countries? Heart and Soul visits San Pedro where Lugo spent many years as a Bishop, and finds out why the "Bishop of the Poor" decided to defy the Vatican and run for office.

## **A&M**

### **- CELIBACY (2 x 26)**

"I wish that all were as I myself am". The words of the apostle Paul advocating what he believed to be the most holy state – celibate and devoted to God. But when did celibacy become mandatory for the priesthood in the Catholic Church, and why is there a growing movement to have that rule over-turned? Heart and Soul examines the unmarried life of the priest in a two-part series.

## **A&M**

### **REALMS OF GLORY (2 x 26)**

Gerald Butt explores why the physical process of leaving the ground and rising into the sky can inspire intense spiritual reflection. Are our brains somehow wired in such a way that we feel exhilarated in overcoming the gravitational field of earth?

## **Glass Mirror Productions**

### **MORALITY OF MONEY (2 x 26)**

Does money – or the market it dominates – have its own values system; bankers talk of "good" and "bad" investments, but how far do they chime with a decision that is morally right or wrong? Traditional wisdom dictates that the love of money is the root of all evil, but what about a company's goal to make as much money as possible? The American Dream might equate wealth and virtue, but is there something morally hazardous in spending your days in the pursuit of money? With the money markets now in crisis around the world, Heart and Soul examines the religion of Mammon in a two-part series.

## **A&M**

### **THE NUN WHO KISSED ELVIS (1 x 26)**

Dolores Hart was a young Hollywood actress with dreams of stardom when she was cast in a role opposite a young Elvis Presley in the 1950s film *Loving You*. Her claim to fame was that she gave the rock and roll heartthrob his first screen kiss. And then, on the brink of a dazzling film career, she gave it all up to become a Benedictine nun, hundreds of miles from Los Angeles. In her first BBC interview, Mother Dolores tells Heart and Soul why she turned her back on Hollywood and why, 40 years after entering the abbey, she still prays for Elvis – every night

## **A&M**

### **IN THE BEGINNING (2 x 26)**

*In scientific circles over the last 150 years, Charles Darwin's theory of evolution by natural selection has become the accepted explanation for how we and all other living things came to be. Most biologists agree the process has taken hundreds of millions of years. In spite of that, many people are guided by a different set of beliefs, based on scripture. In the United States the incidence of such beliefs is particularly high. In a recent survey, more than 40% of Americans said they thought that humans and other creatures had been created in their present forms and have not evolved. Of those who did accept evolution, a third thought that it was guided by some supreme being. In this two-part programme, Heart and Soul explores the controversy in the United States between creation and evolution and investigates a spectrum of beliefs.*

**A&M**

### **- MORCHIDAT - MOROCCO'S WOMEN IMAMS (1 x 26)**

*Exploring the impact of a revolutionary new scheme in Morocco, which trains women as 'Morchidat', working in the country's poorest communities to fight the conditions which breed extremism and to create a more tolerant Islam.*

**Resource Base**

### **- CHILDREN OF GOD (1 x 26)**

*Filmmaker Christopher Morris sets out to unearth the fascinating and disturbing history of child evangelism in America. His interest stems from two films he made in the 90s for the BBC about Shaun Walters, a child preaching prodigy. Morris realised that Shaun was not an isolated miracle but merely one in a long line of child preachers that can be traced back over a hundred years. This is the story of those children of God.*

**Resource Base**

### **- SPIRITUALITY OF SILENCE (1 x 26)**

*The Carthusian monks at Parkminster monastery in southern England are allowed to talk just twice a week – the remainder of their time is spent in prayer and contemplation. They have chosen a life of silence as a way of helping them communicate with God. Christianity isn't the only faith to prize silence. Sufi mystics, Hindu ascetics and Buddhists all give it a special place. And you don't have to be religious to want to find solitude in a world full of noise: the Internet is full of adverts for silent retreats. Peter Stanford asks what people are looking for away from the bustle and chat of everyday life, as Heart and Soul explores the spiritual value of silence.*

**A&M**

### **- BELIEF IN A GOLDEN AGE (2 x 26)**

*Islam's golden age transformed the world, shaping the faith forever – this series shows how that era still globally inspires believers of all faiths.*

**World Current Affairs**

### **- MUSLIM TELEVANGELISTS (1 x 26)**

*Moderate Muslims are challenging fundamentalists and the context is being played out on satellite TV channels where a combination of piety and modern life is a breath of fresh air for many young arabs*

**Whistledown Productions**

### **- OUTSIDE THE COVENT WALL (1 x 26)**

*Marion Dante tries to find her place in the modern world, after 32 years in a convent.*

**Wise Buddah**

### **- LOVE OVER THE WALL (2 x 26)**

*They say it's easy to fall in love, but what about when you fall for someone who lives next door but speaks a different language, worships a different god and has grown up hostile to everything about you and your community? How do you meet in the first place, how does your family react, how can you make a commitment to each other in this environment where there is so much prejudice and hatred? These two programmes unravel tales of romance for couples divided by language, faith, tradition, culture, as well as the physical barrier that separates Israelis and Palestinians.*

**Louise Williams**

**THE SONG OF THE SCALLOPS (1 x 26)**

*If you think a scallop shell can only be used as an ash tray or a soap dish, think again. This eye-opening composed feature follows a modern-day pilgrim along the 9th century Santiago de Compostela way in Galicia. The route is marked by scallop shells and each pilgrim carries one for good luck, the shell being the symbol of St James (or Santiago). Jim is secretary of the UK Inshore Fisherman's Association – formally the Scallopers' Association. He and his wife have done sections of the pilgrimage previously, and are returning to complete the final leg of their journey this Easter. En route, as he encounters each scallop sign, the Fisherman reflects on the millennia-old symbolism of scallops, the precarious future of scallop-trawling, and how such a humble bivalve manages to transcend all categories, cultures, classes, religions and races. An enlightening feature that embraces religion, economics, alchemy, tourism, art and cuisine.*

**Falling Tree Productions**

**- THE DALAI LAMA - A SPIRITUAL POLITICAL MAN (1 x 26)**

*The Dalai Lama talks to Sir Mark Tully in a programme about the tensions between his spiritual primacy and his political battle for Tibet in the shadow cast by the Beijing Olympics*

**Unique**

**- BOSNIA'S WAR BABIES (2 x 26)**

*Bosnian 'Proteuse babies' are now teenagers. This is the story of children 'born from hate'*

**CTVC**