



Guidelines to BBC World Service Autumn Offers Round for July-December 2010

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The Commissioning Timetable

- **Monday 5th October**
Offers Round Launch
- **Tuesday 6th – Wednesday 21st October 2009** (deadline mid-day)
Please email your initial ideas to wocommissioning@bbc.co.uk.
Three-line descriptions only and labeled either 'Discovery' or 'Documentaries' or 'Heart and Soul'. If you are submitting ideas for more than one strand, please email separately.
- **Wednesday 28th October 2009**
By this stage Commissioning Editors will reply indicating which ideas should be formally submitted to PROTEUS. All ideas that have not been subjected to this process will not be considered.
- **Thursday 29th October – Wednesday 18th November 2009**
PROTEUS will open for submitting proposals.
It will close at 1200hrs (midday) on **Wednesday 18th November 2009**.
- **Tuesday 8th December 2009**
Results

Contacts:

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THE PROTEUS SYSTEM

The PROTEUS system is used for the submission of offers. All proposals must be delivered in PROTEUS.

We do not require hard copies of any proposals.

BBC departments access PROTEUS via <http://home.gateway.bbc.co.uk/proteus/>

Independent companies access PROTEUS via an extranet:
<http://www.bbc.co.uk/ext-proteus/>

Login and password requests via vanessamorris&karenhowe@bbc.co.uk

Initial Offers

All initial ideas should be submitted through Tony Phillips (Documentaries and Heart and Soul) and Anne Koch (Discovery). They should be emailed to wscommissioning@bbc.co.uk. **Three-line descriptions only and labeled either 'Discovery' or 'Documentaries' or 'Heart and Soul'**. If you are submitting ideas for more than one strand, please email separately.

At this stage Tony or Anne will reply by Wednesday 28th October indicating which ideas should be formally submitted to PROTEUS.

Final Offers Submissions

Once your idea has been approved by Tony Phillips or Anne Koch, you can enter your final proposal into PROTEUS. All offers must be submitted by 1200 on Wednesday 18th November 2009. The system will be open for submitting ideas between Thursday 29th October - 18th November 2009.

Enter in: Autumn 2010

The following must be submitted for each proposal in the final offers round.

- **title** (of your proposal, not the slot)
- **producer**
- **episodes**
- **presenter** (you do not have to secure a presenter before submitting an offer but you must let us know the degree to which named talent have expressed an interest in the project)
- **price per episode** (not per series – PROTEUS calculates this automatically). The commissioning brief shows the average price which World Service will pay for a programme in this slot. If your proposal's costs exceeds this, due to items such as foreign travel or star talent, these factors must be clearly explained in your proposal. We do not need detailed budgets at this stage but be realistic about what the programme will cost and the very limited scope we have for negotiating above the guide price.
- **delivery date** each proposals should include your ideal delivery date, though our conditional acceptance will not necessarily be able to reflect this date.

- **short synopsis** (no more than 90 characters).
- **long synopsis** (no more than one side of A4 paper (approx 500 words). This should consist of a short paragraph about the offer plus a breakdown of each episode (if a series)

Please keep formatting simple: ie bold, underline and italic only. PROTEUS will remove all other formatting, including bulleted and numbered points, as well as converting your font to the equivalent of Arial size 11.

In your programme proposal, a single price will have been quoted. Our Finance team will need to understand how that figure was arrived at before we make a final decision. Once a commission has been given a conditional acceptance you will be asked to submit a fully costed budget.

Independent companies will use the PROTEUS website to submit budgets. In-house budgets will be submitted via SAP.

Conditional acceptance might have specific editorial conditions attached to it – eg, that a particular presenter is available – and fulfillment of them must be confirmed before the commission is finalised and before you can start work.

When these conditions have been agreed, the programme will be given a final sign-off by the WS Commissioners. If the supplier is an independent, a contract is issued for them to sign and return.

BBC Guidelines

All programmes, whether commissioned in-house or from an independent producer, are subject to BBC Editorial Guidelines. These set out the BBC's editorial standards, policy on sensitive content, legal and political issues, and the system for consultation and referrals during the production of programmes. Failure to comply with the Guidelines may lead to the commission being withdrawn and/or a claim for breach of contract.

The Guidelines are available to BBC departments via Gateway and to independents at: <http://www.bbc.co.uk/guidelines/editorialguidelines/>.

What are we looking for?

Hello. Thank you very much to everyone who has made contact with us over the last year and in particular for those who have made programmes. It's a simple and obvious message: we are diminished without you.

The commissioning period we are looking at now covers July 2010 to end of December 2010. There are no seasons to flag up – just a request for stories that you are passionate about.

Here's how the numbers breakdown this time

The Monday/Wednesday Documentary	23'00"	35	£5k
The Friday Documentary	23'00	10	£4.5k
Discovery	26'30"	9	£4.5k
Heart and Soul	26'30"	4	£4.5k

There's nothing much to add beyond reminding you that the ideas that work most successfully are those which in some way reflect an understanding of the *raison d'être* of the overall network. A key question to ask is: how will my offer sit alongside Newshour, The Strand, World Today, Business Daily, Assignment, Outlook....?

And a few reminders:

- As you can see the round is small. So we're looking for a small number of high quality engaging, creative offers. Therefore please be realistic about the number of ideas you submit at the initial stage.
- Our door is still open for ideas to be floated at us outside the rounds – please email three-liner ideas to: **wscommissioning.co.uk**
- We are keen to encourage ideas which migrate easily across platforms
- We still need your help in promoting your commissioned programmes. Accurate and well-written programme information (PI) is the key to helping us promote your programmes across the World Service, to our online teams, to the partner stations who help carry your programmes to our 40 million around the world and to the press who write about your programmes. Our Channel Management team under Mark Flashman is more than happy to help. In addition on page 14 you will see a template of a PI which will I hope offer some guidance and help on how to draft an effective PI. For those who have been doing this for years and don't need telling again, forgive me.

We look forward to your engaging ideas.

Tony

Slot Title: The Monday Documentary
 Commissioner: Tony Phillips
 Duration: 22'50"
 TX: Monday plus weekend repeats

90 CHARS	Minimal billing
	Investigating global developments, issues and affairs.
SPOKEN BILLING	A 'rip and read' description of the programme.
	The Monday documentary is where the BBC gives you a fresh insight into important global issues, helping you to understand the world and its workings.
DESCRIPTION	A summary for partners.
	High impact, highly produced documentary series dealing with important and arresting global issues. With cutting edge reportage, it's compelling listening for world citizens.
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> • Helps listeners to understand the world they live in and to decode major issues. • Provides a truly "world view" on major issues and events • Gives vital background to help in understanding daily News coverage on World Service • Makes big issues more accessible.
CONTENT, FORMAT & STYLE	The 'design brief for programme makers.
	<ul style="list-style-type: none"> • There is no prescribed format for these series; they will employ the full range of documentary/feature techniques. • Where there is a presenter, they will be authoritative but "guiding" to the listener. Presentation is a very important aspect of these programmes. However, it is possible that, from time-to-time programmes will be unlinked. • The opening of the programme is crucial for the listeners understanding of the issues. It will clearly spell out the journey the listener is about to go on. • Programmes will tend to use a rich range of material including a high proportion of location recordings. • Location reporters will avoid using "overused" terms like "I'm standing", "...told me more" etc, etc. • Each programme is part of a series. These often support themes that have been identified as "Big Issues" for World Service. • Provides listeners with quality information, in a distinctively World Service manner – always taking a global perspective, even if the subject matter is UK based. • To deliver revelation and investigation and/or to explain. • The programmes will always be clearly 'branded' as being from the BBC, during the first and last minute and midway in each programme.

Slot Title: **The Wednesday Documentary**
 Commissioner: Tony Phillips
 Duration: 22'50"
 TX: Wednesday plus weekend repeat

90 CHARS	Minimal billing
	Investigating global developments, issues and affairs.
SPOKEN BILLING	A 'rip and read' description of the programme.
	Every week our Wednesday documentary is where the BBC introduces some of the experiences, people and issues that make up our world.
DESCRIPTION	A summary for partners.
	Highly sophisticated, original and unusual documentaries that vividly illustrate the life experiences of people around the globe.
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> • The series in this strand should aim to help listeners understand their own position in the world through informing them about human experience in other societies. • Programmes should bring global perspectives to a broad variety of subjects, helping listeners to decode and understand issues.
CONTENT, FORMAT & STYLE	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> • Programmes will often feature the World Service's key issues but we are also keen to see ideas dealing with people's passions (what makes them tick). • This strand should include a wide spectrum of programme styles <i>i.e.</i> series of documentary/features, audio diaries, oral testimony etc. Material may be new or archive-based, or a mixture. • Programmes are likely to be based on people and their interaction with each other and the world. • This truly is a strand where we would expect brilliant new ideas for programming. • Presentation needs to be "inclusive" and accessible to the broad range of World Service listeners around the world. It is conceivable, however, that programmes may have NO presenter. • There will regularly be series in this strand that deliver revelation and investigation. • There is no fixed format. We are looking for innovative approaches using clever production techniques and would welcome some suggestions for experimental production. Every programme should clearly come from the BBC. • The openings of programmes are critically important for the listener; they need to clearly map out the journey the listener is going to embark on by listening for the next 23 minutes. • All programmes must be clearly branded as being from the BBC. There must be clear branding within the first and last minute and around the mid point of programmes.

Slot Title: **The Friday Documentary**
 Commissioner: Tony Phillips
 Duration: 22'50"
 TX: Friday with weekend repeat

90 CHARS	Minimal billing
	Arresting global issues and human stories.
SPOKEN BILLING	A 'rip and read' description of the programme.
	The Friday Documentary is where the BBC World Service brings you highly crafted international features to feed the mind.
DESCRIPTION	A summary for partners.
	Highly produced documentaries dealing with arresting global issues and human stories. Compelling listening for world citizens.
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> • Provides listeners with quality information, in a distinctively World Service manner – always taking a global perspective, even if the subject matter is UK based. • Programmes will illuminate human experiences that reflect on the lives of listeners. • These are the kind of programmes that should stay in the head and the heart of the listener the day after they have been heard. They should remember them like remembering a great book or a great film.
CONTENT, FORMAT & STYLE	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> • Programmes in this strand will be "stand-alone" one-off documentaries. • The priority will be for programmes with high production values; using production technique to draw the listener in and carry them through the 23 minutes. • Some programmes will touch on the "big issues" that run through the veins of World Service. The majority, though, will be based simply on "good, strong, captivating human stories" that illuminate our listeners place in the world. They must be relevant to a global audience. They will regularly touch on listeners passions – the things that make them tick. • There is no prescribed format for these programmes; they will employ the full range of documentary/feature techniques. Where there is a presenter, they will be authoritative but "guiding" to the listener. However, it is likely that, for time-to-time programmes will be unlinked. • Programmes are likely to be based on people and their interaction with each other and the world. • This truly is a strand where we would expect brilliant new ideas for programming. • There will regularly be series in this strand that deliver revelation and investigation. • The openings of programmes are critically important for the listener; they need to clearly map out the journey the listener is going to embark on by listening for the next 23 minutes. • Wherever possible, programmes will be clearly branded as being BBC products; within first-and-last-minute and around the midpoint.

Slot Title: **Discovery**
 Commissioner: Anne Koch
 Editor: Deborah Cohen
 Duration: 26'30"
 TX: Wednesday

90 CHARS	Minimal billing
	Explorations in the world of science
SPOKEN BILLING	A 'rip and read' description of the programme.
	'Every Wednesday, Discovery takes you on a journey through the world of science – telling a story about the latest breakthroughs across the world'
DESCRIPTION	A summary for partners.
	Discovery is a weekly half-hour guide to the most significant discoveries in science and technology. It covers all innovations, technological developments and environmental stories. It's the home of all good documentary features about science on the BBC. From desalination to bio-fuels, space-weapons to singing dogs – it's diverse, exciting and always surprising.
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> • Discovery brings the world of new scientific developments to the listener in an exciting and accessible way. • Its strength is in its diversity – any subject can be covered bringing the listener a wonderful range of subjects and formats each week • The programme is always careful to provide the background and context of new science stories to ensure the listener gets the rounded picture.
CONTENT, FORMAT & STYLE	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> • Provides in-depth and knowledgeable coverage of scientific and technological stories in an engaging format and style. • Room to cover all the big developments and major landmarks in science, as well as the quirkier stories other programmes might miss. • Wide-ranging from pure science to more philosophical questions, such as the recent series on the human obsession with speed, or the importance of sound in human evolution • It's always careful to avoid jargon and scientific language • This is a documentary feature strand but there are no boundaries to the style of production. Programmes are innovative and exciting, often recorded on location with a strong sense of place • 15 Discovery programmes made by an independent production company each year, the rest are in-house • BBC branding within the programme

Slot Title: **Heart and Soul**
 Commissioner: Tony Phillips
 Duration: 26'28"
 TX: Wednesday

90 CHARS	Minimal billing
	Explorations of spirituality from around the world.
SPOKEN BILLING	A 'rip and read' description of the programme.
	Every week, <i>Heart and Soul</i> explores and explains the role of faith and practice in today's changing world.
DESCRIPTION	A summary for partners.
	<i>Heart and Soul</i> is a weekly half-hour feature which offers insight into personal life stories, current events and current trends, and explores and examines where they intersect with religious practice.
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> • It increases understanding of the influence of faith of faith in people's lives. • It offers listeners a chance to reflect on spiritual matters, no matter what their religion.
CONTENT, FORMAT & STYLE	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> • Offers context and journalistic exploration of spirituality. May illuminate the role of religion in the way believers' act – particularly in ways that have wider consequences for others. Often includes content that is:- • Interesting, colourful, engaging; accessible to all, whether having religious belief or not • Intelligent, always with a purpose to illuminate and inform, not merely to reveal – each programme must have a point of purpose and a narrative • Inclusive of a variety of faiths, but fulfils the purpose of increasing understanding of the world's major faiths and their followers • Coverage of new takes on key religious events/festivals • Some programmes will offer contentious opinion/discussion of ethical matters. <p>Some will offers strong human stories and engaging portraits of religious figures.</p>

GUIDELINES TO MAKING PROGRAMMES FOR BBC WORLD SERVICE

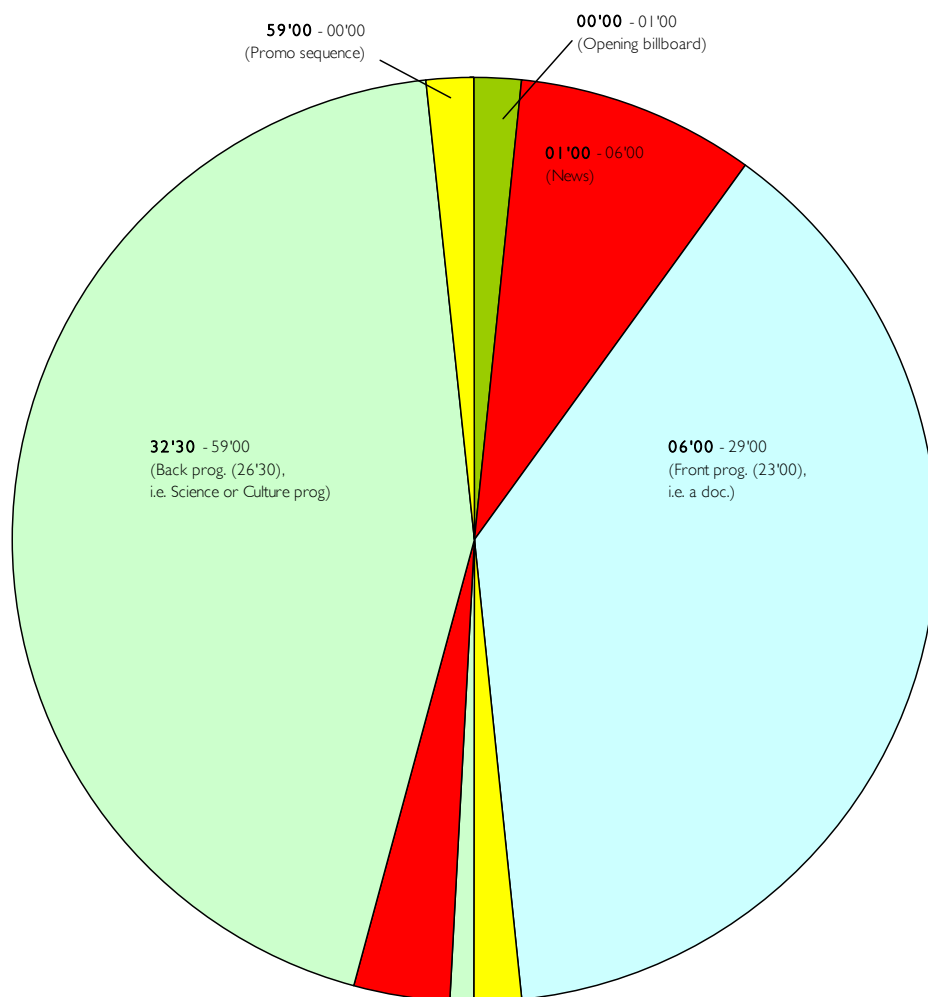
How long should my programme be?

If it is self contained and therefore does not need continuity announcements, it must be 22'59" for the front half of the hour (Docs) or 26'29" if Heart and Soul, and a 29" billboard, see following page for more details.

If the programme needs Con announcements the duration should be 22'50" or 26'20" (depending on the slot). This should include the Con announcements.

What is the World Service Clock?

The World Service clock is the strict format used for each broadcast hour that programmes fit into.



What do I need to provide in terms of billboards?

You do not need to provide a billboard for Docs, unless requested. If your programme is in the back half hour and is self-contained, you need to provide 29 seconds of audio which identifies the BBC and tells listeners what to expect in the programme which follows the news. Along the lines of:-

"BBC World Service. Coming up after the news"

If your programme is in the back half hour and will be presented by Con, we will need a script for this that Con will read, again it should be 29" long.

Some special programmes require a 59" billboard for use at the top of the hour (before the 5' World News) e.g. debates, Performance slot etc. You will be told if this is necessary.

How & Where should I deliver my programme?

Programmes should be delivered to Network Operations (NetOps) aka WSE Channel Management team as data files (48K WAV) that you can deliver via a shared network drive, like the K, M, or S drives. You can also use VCS folders, DAVE or FTP. Precise details should be agreed with them at least one week before tx. You can contact them on 020 7557 2323 or email [WSNETOPS @bbc.co.uk](mailto:WSNETOPS@bbc.co.uk)

What is the delivery deadline?

Deadlines vary and can be found on your programme's Transmission Confirmation email sent five weeks before transmission.

Documentaries and dramas should be delivered five days before broadcast. Those programmes with content relevant to a specific day should arrive before 12:00 on the day of TX for. For programmes containing material relevant to a specific week the deadline is 16:00 on the day before TX. These may vary for independent productions.

What do I need to deliver with my programme and where should they go?

Presentation Details to NetOps via TOPCAT. If you don't have access to TOPCAT they should be emailed to WSEGLISHChannelmanagementteam@bbc.co.uk using the Presentation Details template.

What is TOPCAT?

TOPCAT is the World Service Future Media content management system. It is used by WS radio production teams to enter their presentation details and their online trails for each WS radio programme on a weekly basis. For guidelines in how to use TOPCAT please go to the Gateway site at <http://home.gateway.bbc.co.uk/globalnews/enandn/>

Who puts the information in TOPCAT if the programme is produced by an Indie?

If a programme is being produced by someone outside the BBC, please forward the pres details and online info to daniele.dutra@bbc.co.uk or kellyshephard&group@bbc.co.uk

The same degree of editorial control is required for internet pages as for any programme produced.

Whilst editorial and house-style guidelines also apply to internet trails, here is a quick checklist of key things to remember when compiling a trail for your programme:

- Keep your text punchy
- Programme information needs to be simple but informative.
- Remember online trails are read not spoken and it is therefore not necessary to include announcements such as "That's Outlook this week /on the BBC World Service."
- Trails should be no more than 150 words long.
- Large blocks of text on screen are very unappealing to web users. Keep your paragraphs concise.
- To break up text don't be afraid to use sub-heads. These should be one or two words and can be useful for drawing readers in.
- Programmes, guests and presenters' names should NEVER be written in capitals, bold or italics. Text styles can be difficult to read on screen and are therefore best avoided.
- Copy should be spell checked before entering it in the system and any facts given must be correct.
- Read what you have written. Does it make sense? Have you left gaps to fill in later that you haven't completed?

I have an image I want to put on the site, who will make this suitable for the web?

If you would like to put an image onto your trails page, and you do not have the facility to crop/upload the image yourself, please send the image to daniele.dutra@bbc.co.uk They will crop it/make it suitable for the web and upload it to the live server. They will then email you back with a path to that image you need to paste this into your online trail using the 'Insert' button.

OFCOM Compliance Form

All recorded programmes must be accompanied by an Ofcom compliance form. They cannot be broadcast without one. The form and guidance notes can be found on our internal Gateway site

<http://home.gateway.bbc.co.uk/globalnews/enandn/downloads.aspx>

and should be emailed to OFCOM-WS (ofcom-ws@bbc.co.uk) when complete.

If you're an independent production company, you should submit the form and your Commissioning Editor will complete this. You will need to provide a listening copy of the programme two weeks before broadcast.

PasB and Music Reporting

All music needs to be logged on a Music Reporting Form and emailed to the PASB-Bush or worldservicepasb@bbc.co.uk, if you don't have access to the BBC desktop.

What information do I need to provide for Press/Publicity Information?

All suppliers will now be expected to provide full and up-to-date programme information (around 50 words) no later than **six** weeks prior to transmission. This is essential if we are successfully to alert the press, our online teams and our all-important partner stations in different parts of the world of your work. NetOps will send out reminders. The template below show what we are looking for. This should be sent by email to wsproginfo@bbc.co.uk six weeks before tx.

PROGRAMME DETAILS:

Programme Title	
Number of Episodes	
Presenter/Reporter	
Producer	
Editor	
TV reversion or Radio 4 rpt?	
Is it a co-production? If so between who?	

PROGRAMME DESCRIPTION

The description is used to 'sell' the programme to the audience and to partner stations. It should answer the question – why should I listen/rebroadcast it? Attached is an example of what we are looking for.

Short Description (90 characters / 12 words)

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Long Description (1800 characters / 250 words)

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PHOTOGRAPHS &/or VIDEO ATTACHED:

Need to be of high quality and represent the programme in the best way.

Copyright free?	
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The programme description is used to 'sell' the programme to the audience and to partner stations. It should answer the question – why should I listen/rebroadcast it?

Top Tips:

- Your first line should grab the reader. A classic technique is to 'start with a crisis' – if there's something dramatic in your story, put it first. Readers (and search engines) read and recall the top line more than any other part.
- Tell a story
- Where possible, use images or metaphors instead of statistics e.g. 'the tongue of a blue whale is the size of an elephant'
- Specific, close-up descriptions usually work better than generalisations
- Does description reflect presenter's style?
- Short sentences (one idea per sentence) and paragraphs
- Decide on one tense and stick to it. Present tense is often best
- Explain acronyms and abbreviations
- Limit the use of heavy adjectives e.g. 'This ground breaking documentary'
- Your writing should be true, accurate and unambiguous
- **Check that everything's 100% legally and editorially fine**

Avoid:

- Using today, tomorrow, next week etc
- Lists of questions
- Radio-speak e.g. 'We discuss / find out more / take a sideways look at / send our roving reporter out to...'
- Lots of clauses and commas in sentences
- Over-flowery prose
- Clichés e.g. 'You could cut the atmosphere with a knife.'

PROGRAMME DESCRIPTION EXAMPLE:

Character length: 90 (approx 14 words)

A rare view inside the Afghan drugs trade that's funding the Taliban

Character length: 1800 (approx 250 words)

After last year's record opium crop in Afghanistan, counter narcotics is a top priority for Britain and the Afghan Government.

Over the last 12 months, BBC correspondent Kate Clark has had rare access to the fight against a trade which fuels corruption and insecurity and bankrolls the Taliban. In this two-part series, she asks just how effective these efforts can be.

Kate was granted unique access to Sir Sherard Cowper-Coles, Britain's Ambassador to Afghanistan, and his team as they join forces with the Afghan Government to take on the country's drug barons.

The United Nations have said that opium produced from the plants fuels the insurgency, threatens the stability of the country and poses the biggest threat to democracy in Afghanistan. In this series, Kate meets farmers in the northern province of Balkh and the eastern province of Nangahar, as the Afghan Government embarks on a battle for hearts and minds.

The Afghan government says that the growing of poppy plants is against the teachings of Islam. But many farmers say that without the poppy crop it's hard to make ends meet. In Balkh, they talk about growing cannabis instead. In Nangahar, a farmer says he's had to sell his young daughter to pay off his debts. Poppy growers feel betrayed. They say promises of help to find alternative livelihoods have not materialised. An Afghan Government minister warns that this anger could be playing into the hands of the Taliban and other anti-Government forces.

When and where is the programme going out?

Your programme will be broadcast on various WS channels, often appearing three or four times on each during the course of its run. Details of these times and channels are available on request.

Confirmation of Commission

- Sent via email by the Channel Management team when your programme has been commissioned and has been given a preliminary slot in our schedules.
- Contains working title, slot, programme duration, proposed TX dates and first transmission placing and contact details. These details are subject to change.

TX Confirmation

- Sent via email five weeks in advance of tx, when the programme is scheduled. This will confirm transmission placings, programme title, duration, details of opening and closing announcements and whether or not a billboard is required. The email will also come with all necessary documents (e.g. Ofcom Compliance Form, Presentation Details) and will include details of how to complete and where to then send the documents.

TX amendment

- Issued via email in the rare event that a change has been made to the scheduling, transmission or delivery arrangements for a programme after the TX Confirmation has been sent.

Podcasts

The World Service produces Podcast versions of some of its programmes (for example documentaries and One Planet. Not Heart and Soul). If we require a Podcast version of your programme, this will be clearly indicated in the TX confirmation email. It can be delivered via FTP in the same way as the TX version, with a separate file name indicating that it is for Podcasting. For copyright reasons, Podcast versions of programmes must not contain any commercial music or published literary material.

The Changing World is a documentary series by which we provide World Service documentaries to American radio listeners via our partner stations. We need to supply the finished series, scripts and presentation details to a Boston-based BBC producer who, taking two parts at a time, reversion them into a one-hour programme with a US presenter topping and tailing and doing trails. Scripts should be sent with all TX paperwork (Ofcom Form, Presentation Details).

<http://www.thechangingworld.org/>

All documentaries can be heard on
<http://www.bbc.co.uk/worldservice/documentaries/>

Monday and Wednesday Documentaries

Commissioned for January 2009 - June 2010

- OBAMA: PROFESSOR PRESIDENT (1 x 23)

Kwame Anthony Appiah is one of America's leading public intellectuals. In this investigative feature, he is on a mission to find out what Barack Obama is like as an intellectual.

Corporation for Independent Media

- HUMAN RIGHTS AND WRONG AT THE UN (1 x 23)

The United Nations spent 2008 celebrating the 60th anniversary of the universal declaration of human rights, one of its proudest achievements. But the UN's principal human rights body, is under attack from outside and within. We investigate whether the UN's Human Rights Council is fulfilling its role to protect the most vulnerable from human rights abuses or a cabal fixated on protecting itself.

Home Current Affairs

- THE LEGACY OF GEORGE W BUSH (2 x 23)

President George W Bush's legacy was always going to be controversial. This series hears from current and former world leaders, senior White House staffers, diplomats and others who worked with and sometimes against President Bush.

WSNCA

- A FRESH START (3 x 23)

As prison numbers in Britain continue to soar, this three part series addresses one of the toughest questions in criminal justice: what can be done to stop criminals re-offending? If prison is not just for punishment but also for rehabilitation, how well does it work? Does it just make bad people worse or help to turn lives around? Lucy Ash has been trawling the world for some of the most innovative ideas.

WSNCA

- THE AGE OF TERROR (4 x 23)

Award winning journalist Peter Taylor takes us deep into the Age of Terror with a series that explores four important terrorist attacks from the last 30 years. Combining interviews, archive footage and dramatic reconstructions, each programme explores an event, which has influenced our world, our politics, our psychology, our culture.

WSNCA

- INDONESIAN JOURNEYS (4 x 23)

Anita Barraud of the ABC travels to four very different parts of Indonesia where 240 million people are preparing for their April general election. It's the third election since the end of the 32 year dictatorship of General Suharto and, although many of the same old political faces are still around, there is huge change blowing through this part of the world. Democracy and the decentralisation of power continue to empower local government to an astonishing degree and while corruption is still a huge issue everywhere it is talked about openly and critically, and there are high profile prosecutions.

ABC/A&M Factual

- THE TORTURERS TALE (1 x 23)

What is it like to be a torturer? Jolyon Jenkins finds former torturers, including US military interrogators in Iraq and Vietnam who, although reluctant to admit even to themselves what they've done, talk about the process of torture and the balance of power that exists between themselves and their victims.

A&M

- OBAMA'S PENTAGON (1 x 23)

During his campaign to become Commander in Chief Barack Obama pledged to adapt "U.S. military capabilities for current, not Cold War needs". Will the 44th Presidency see substantial reform at the Pentagon? Newsnight's Defence Correspondent Mark Urban looks at whether the "small war" strategists, those promoting "non-kinetic" approaches like better intelligence gathering and nation building are going to win out over the traditionalists who believe the defence of America still lies in investing billions in planes, tanks and ships.

Home Current Affairs

- CAN CHINA GO GREEN (2 x 23)

In a pair of programmes led by Jonathon Porritt, we report from China, where, amidst the toxic power stations and burgeoning numbers of cars, we find some extraordinary and pioneering green solutions

Just Radio

- FARMER SWAP (2 x 23)

When farming began, so did civilisation. Such is the fundamental nature of agriculture to our way of life. But does it follow that its practitioners have similar objectives and experiences? In Farmer Swap, the BBC meets two farmers who are working outside their own countries, but for very different reasons.

WSNCA

- THE ATROCITY ARCHIVES (2 x 23)

Guatemala opens up secret police files, the largest cache of documents ever seen by human rights investigators, with huge implications for Guatemalan society - and beyond.

CTVC

- WEST AFRICAN JOURNEYS (4 x 23)

Award-winning journalist Sorious Samura heads to his homeland Sierra Leone as a starting point for a trip through four neighboring countries in West Africa. In each country, Sorious will meet up with a person who will take him through a journey. The journeys will all be different. Some are momentous and life-changing passages, whilst others are quotidian trips undertaken every day to eke out a living. By following on the footsteps of his hosts, Sorious will hear stories which open a window into the challenges, complexities and contradictions of life in modern West Africa.

Insight News TV

- FREEDOM FROM SLAVERY IN MAURITANIA (1 x 23)

Mauritania is a country with a tradition of slavery going back many centuries, but in August 2007 owning slaves became a criminal act. Overnight, half a million people, a fifth of the country's population, were officially freed from bondage. However many of them didn't hear the news, not having access to broadcast media or the ability to read, and even if they had, it might not have meant much. David Gutnick of the Canadian Broadcasting Corporation visits Nouakchott, the capital of Mauritania, and finds out how entrenched the master/slave relationship still is.

CBC

- LINCOLN AND THE WORLD (1x23)

Alan Little looks at how movements and leaders from very different political perspectives have looked up to Lincoln. He also explores how Barack Obama's championship of him has given Lincoln higher visibility and whether there is hubris in Obama's conscious parallelism.

Corporation for Independent Media

- ANATOMY OF A CAR CRASH (1 x 23)

The documentary dissects exactly what happened in the brief awful instant of a single collision on a road in the south west of England – and follows the long term consequences from the perspectives of everyone involved.

A&M Factual

- DIABETES: THE SILENT KILLER (1 x 23)

Justin Webb goes on a personal journey of discovery to find out what the future holds for his son Sam and millions of other children like him. As a parent struggling to understand the impact that diabetes will have on his son's life immediately, and in the long term, Justin explores what options are available to Sam, whether sufficient funding is going into research, where the best research is being conducted and whether a cure is on the horizon.

All Out Productions

- MUBARAK'S EGYPT (2 x 23)

After 28 years in power, Mubarak's promise of shepherding his country into a stable democratic transition has dissipated. More than half a century since the military seized power in Egypt, the BBC Arab Affairs Analyst Magdi Abdelhadi finds, to his surprise, that the Egyptians – some fearful of the Islamist opposition, others suspicious of the new business elite - are looking to the army again for a saviour.

WSNCA

- THEMBI'S STORY (1 x 23)

Thembi Ngubane died in early June this year, aged 24, of multi-drug resistant TB. Thembi dared to talk openly about AIDS when most South Africans kept quiet about the epidemic and their own health. She spoke out against stigma and discrimination, and energetically travelled the world as a Unicef Ambassador, talking to statesmen and young people. Thembi's Story is made from the recordings she made about her daily life in Khayelitsha township near Cape Town, when given the task and the equipment by American producer Joe Richman of the not-for-profit organisation Radio Diaries. This is a tribute to a young woman of extraordinary courage who lived life to the full even though she knew hers was likely to be brief.

A&M Factual

- FROM GUANTANAMO TO PARADISE (1 x 23)

On the 11th June after 7 years locked up on the island of Cuba, 4 Uyghur men landed on another Caribbean island. Within a bewildering few hours they had been transferred from the living hell of Guantanamo to the wealthy paradise of Bermuda. Salahidin Abdulahad, Ablikim Turahun, Khalil Manut, and Abdulla Abdulqadir have taken a remarkable journey, leaving their homeland in China before the 9/11 attacks, they ended up in a small, rundown settlement in Afghanistan's Tora Bora mountains that was almost totally cut off from the outside world. After September 11th 2001 and the US bombing of Afghanistan they fled to Pakistan. Nick Davis travels to their seaside cottage to meet them and ask what now? After solitary confinement and innumerable interrogations they are free, but how will they cope?

All Out Productions

- IRAN AND THE WEST: FROM KHOMENI TO AHMEDINEJAD (3 x 23)

In this three part, landmark documentary series, key players and political insiders from both sides tell the story of Iran's relationship with the West for the last thirty years. Each programme focuses on a different decade in the Iran's history - with archive footage and interviews recreating the diplomatic tensions, false dawns and intricacies of political negotiations that have marked the relationship so far.

WSNCA

- TRACING THE STRAIN (1 x 23)

WHO has warned that the worldwide spread of the so-called Swine Flu virus is now unstoppable. As cases continue to multiply, reporter Julian O'Halloran investigates the origins of the H1N1 virus and examines claims that it is linked to factory style pig farming.

BBC Manchester Current Affairs

- CARIBBEAN VOICES (2 x 23)

What is the Caribbean voice? This two part series will examine how Caribbean Voices served to kick start a literary tradition in the Caribbean.

A&M Factual

- THE LOST VOICE OF TIANEMEN SQUARE (2 x 23)

James Miles has a unique insight into the way China works based on over 20 years experience as a Correspondent there. He was the BBC's China Correspondent in 1989 when he was eye-witness to the events leading up to the Tiananmen Square protests. What were the key trigger points that led to the Beijing Spring - a flowering of the pro-democracy movement which culminated in over a million anti-government protesters in Tiananmen Square. We will use archive material recorded by James at the time to punctuate and illustrate these events which rocked China to its foundations. It will be a contemporary history of those events but will also point to the significance of the 1989 uprising to the creation of modern growth-orientated China.

Home Current Affairs

ON THE BRINK (2 x 23)

Michael Robinson's prescient programmes for BBC World Service in 2007 and 2008 showed why the US mortgage crisis was likely to trigger a major economic recession. Now he returns to the World Service to report on the increasingly desperate efforts to stave off a global slump and depression.

WSNCA

ECONOMY ON THE EDGE (1 x 23)

Martin Wolf returns to the airwaves to examine the state of the global financial markets and what shocks to the system may be yet to come, in the company of some of the world's most important financial minds.

WSNCA

- THE CRICKET REVOLUTION (2 x 23)

A two-part series that examines how an international sport has been turned on its head in just five years, and asks what this could mean for its future.

WSNCA

- THE SECRET SCIENTISTS (3 x 23)

Charismatic scientist Jim Al-Khalili reveals the forgotten Arabic scientists who prefigured Darwin and Newton, and discusses why they matter today.

Whistledown Productions

- THE GREENING OF THE DESERTS (3 x 23)

Many scenarios of global warming in Africa include more drought, floods, land degradation, epidemics and resource wars. But some scientists and meteorologists now argue that some deserts – including the Sahara, one of the most arid areas on earth - could in fact get greener and experience more rainfall. Ayisha Yahya explores the arguments.

Ruth Evans Productions

- GOLD (3 x 23)

As the paper-money financial world is revealed to be fictional, people rush to invest once again in 'real' gold. Nick Rankin unlocks the history and enduring fascination the rare yellow metal that's been integral to economic exchange systems for millennia. From King Midas to gold-rushes, from bling to Wall Street this three-part feature series takes in the global realities and rich symbolism of the coveted mineral that shines on us all.

A&M

- WHY IS AFRICA POOR? (3 x 23)

The question is simple. The answers are not. In three special programmes, the BBC's Mark Doyle crosses the continent exploring the causes of - and possible cures for - African poverty.

Home Current Affairs

- CITIZEN JOURNALISM (2 x 23)

Michael Buerk gets to the heart of the growing phenomenon of Citizen Journalism - investigating the best and the worst, the potential and the dangers, and wondering what will be the outcome of the line between traditional journalism and its audience becoming increasingly blurred? Are we all journalists now?

CTVC

- WILLIAM MORRIS AND THE MUSLIMS (1 x 23)

Journalist Navid Akhtar examines the influence of Islamic design and values in the life of Victorian designer, poet, and craftsman William Morris.

Gazelle Media

- SELLING CHEESE TO THE CHINESE (1 x 23)

Selling Cheese to the Chinese is the story of an army of European foodies trying to persuade China's exploding middle class that it's worth ditching their noodles and soya, and paying for pricey European fine foods instead. It's a battle for the Chinese stomach that tells us a lot about a changing China, and perhaps even more about our own future as Europeans living in the Asian century.

Home Current Affairs

- BENJAMIN JEALOUS: THE FUTURE OF NAACP (1 x 23)

Benjamin Jealous is the new leader of America's oldest and largest civil rights organisation, the National Association for the Advancement of Colored People. He joins an organisation that begins its centenary year with an image crisis and dwindling membership. Has an organisation that fought segregation, publicised lynchings and awakened the conscience of a nation, become a victim of its own success? How relevant is the NAACP in the age of Barack Obama?

Somethin Else

- MI6: A CENTURY IN THE SHADOWS (3 x 23)

An unprecedented look inside Britain's Secret Intelligence Service, which marks its centenary this year. BBC security correspondent Gordon Corera talks to senior intelligence officers, agents and diplomats as well as their former arch enemies about the shadowy world of espionage.

Home Current Affairs

- THE CRASH (3 x 23)

This series seek to present the definitive account of the extraordinary events that have shaken the world's financial and political systems over the last two years. The series will give a narrative account of events that we hope will capture what it was like for those involved at all levels in the financial world, government and the wider community.

WSNCA

- DESPERATE DREAMS (2 x 23)

A year after meeting Innocent Akibor in Agadez, where he was about to set off across the Sahara in search of a better life, Jenny Cuffe receives a telephone call to say that he's in a Red Cross camp in Italy. In a two-part sequel to the BBC World Service series "Desperate Dreams", she travels to Italy to catch up on his story.

Manchester Current Affairs:

- LA RETROUVAILLES (1 x 23)

As migration accelerates worldwide, and there is talk of integration, how do cultures and people maintain their own identity, their distinctiveness, in the face of more powerful cultural forces? What are the ties that bind? The story of the Acadians is one that has hardly been told in English language media.

WSNCA

- THE ESTATE (2 x 23)

A landmark series for the World Service, the network 'adopts' a London council estate for the migration season. The Estate will present a raw portrait of life among the new wave of working class migrants settling in London's council estates.

Home Current Affairs

- THE CROSS AND THE CRESCENT (4 x 23)

The frontline between Christendom and the Islamic world has shifted for over a millennium and at key moments has erupted into war. To the list of combatants from the past - El Cid, Richard the Lionheart, Saladin and Suleiman the Magnificent, Gordon of Khartoum - we now have to add George Bush and Osama bin Laden. Owen Bennet Jones explores five crucial battles in the relationship between Christianity and Islam.

WSNCA

- ORPHANS OF 89' (2 x 23)

The inside story on how communist governments outside Europe survived after 1989 and what it tells us about that revolution.

Home Current Affairs

- THE STORY OF THE DECADE (4 x 23)

It feels like a time when the world has had a collective foot on the accelerator. Civilisations have clashed, cyberspace has been transformed, the economy is in meltdown and climate change threatens our way of life. Edward Stourton draws out the themes which have shaped the era and speaks to the people who have not only been swept up by history but stand to inherit its consequences

Home Current Affairs

- RE-BRANDING NIGERIA (2 x 23)

On the eve of the 50th anniversary of independence, Nigeria is in the throes of a second re-branding campaign, intended to bring about a new image and a new reputation, in an effort to attract much needed investment. Is this an impossible mission? Can the home of 419, corruption and voodoo transmit a convincing, positive image? Henry Bonsu reports.

Just Radio

- A QUIET REPRESSION (2 x 23)

A Quiet Repression will investigate the state of global music censorship. How did we get here and what are the daily repercussions for censored musicians around the world?

Whistledown Productions

- QUEENAN'S CRIME SCENES (2 x 23)

Joe Queenan will take to the streets to meet police, criminals, lawyers, civilians in order to discover their thoughts on the reality of crime in their territory, then speak with the crime writers who use that reality as the source and inspiration for their work. The emphasis will be very much on getting to know each of the locations on an intimate basis, and all of the recording will be done in situ.

All Out Productions

- A DOLLAR A DAY (3 x 23)

In a returning series of A Dollar a Day, Mike Wooldridge explores factors that keep a billion people trapped in the most persistent poverty. From Central America, from Africa and Asia, the poor describe a daily struggle often worsened by the global economic crisis – and their efforts to lift themselves out of poverty.

Ruth Evans

- THE MINDS TIBET (2 x 23)

Writer and Tibetophile Patrick French who has travelled extensively in the region, revisits the country he journeyed around and wrote about in 2001. He offers a radical and down-to-earth assessment of what was once a feudal and violent society was depicted both as a Shangri-La and a spiritual haven, but is now the centre of a political struggle with its domineering neighbour.

Ladbroke Radio

- SPANNING THE WORLD (4 x 23)

Bridges symbolize man's desire and ability to span the world, to bring people closer together and to access further territories. They can also engender a sense of wonderment and attract visitors for their own sakes. In this four-part series, we examine some of the stories that envelop bridges around the world in political, metaphoric, structural or aesthetic significance

Falling Tree Productions

- THE POWER AND THE PASSION (4 x 23)

With the 2010 World Cup ignites the passions of billions around the world David Goldblatt embarks on 5 very different adventures into the meaning and madness of a game that unites us all.

A&M

- HEALTHCARE REFORM IN THE US (2 x 23)

In this two part series, timed to coincide with President Obama's first year in office, reporter Michael Goldfarb looks at the issues surrounding the US government's plans to reform the health care system in America.

Wise Buddha

- TOURISM (w/t) (2 x 23)

This two-part documentary will explore the cultural and psychological impact of tourism through the experiences of the places where presenter Ros Atkins has lived. South Africa, Trinidad and Tobago, The Bahamas and Cornwall all have tourism as integral parts of their economies and each offer different insights into the way tourism affects people's (often hostile) relationship with the outside world, their sense of where they are from, and the culture that they create.

WSNCA

ZAINAB'S STORY (1 x 23)

The extraordinary story of Sierra Leone's Zainab Bangura. Part portrait of Zainab, part portrait of Sierra Leone this 'on-the-ground' reportage programme will focus on her work trying to rebuild the country's credibility.. both inside and to the outside world.

Home Current Affairs

- OBAMA: A YEAR IN THE MIDDLE EAST (2 x 23)

The inside story of President Obama's attempts to bring peace to the Middle East. Through the first hand testimony of key politicians and diplomats, Edward Stourton reveals the real story of the behind the scenes efforts to revive the Middle East peace process. Timed to coincide with the end of Obama's first year in office.

Paladin Invision Ltd

- TEXTBOOK DIPLOMACY (2 x 23)

In Europe, in the Middle East, and in Asia historians are struggling to produce school textbooks that will help overcome deep-seated misunderstandings and hatreds between neighboring states. Can historians help in the process of overcoming long-standing tensions between neighboring states? This series explores the challenges for 'textbook diplomacy'.

Square Dog Productions

- THE ART OF WAR (1 x 23)

The Art of War by Sun Tzu was written about 2500 years ago and relevant in just about all wars now. About competence and incompetence. Military historian Julian Putkowski pulls it all together using readings and interviews. These will almost exclusively be first hand accounts. He will span the centuries and bring it up to date with the current strands of military thinking

Loftus Audio

- ROAD KILL (2 x 23)

Sheena McDonald visits the world's most dangerous roads and discovers how the world is tackling road safety.

Home Current Affairs

- MEMORY WARS (2 x 23)

In nations as diverse as Argentina, Russia & Iran oral history is being used to speak to pasts previously too painful to remember.

A&M FACTUAL

- THE GREAT WRIT - HEBEAS CORPUS (1 x 23)

The writ of habeas corpus prevents the individual from unlawful detention of himself or another. Historically it safeguards individual from arbitrary state imprisonment. When flouted it allows Guantanamo Bay/ Pirates etc. to flourish. Tremendously important principle we take for granted.

Loftus Audio

- WOLE SOYINKA: AFRICA'S PATH TO FREEDOM (2 X 23)

A landmark journey through South Africa's past and present by one of the continent's greatest living writers: Wole Soyinka.

BBC Scotland

- WHAT HAPPENED TO THE WHITE TRIBES OF AFRICA? (3 x 23)

Fergal Keane, who lived through the last days of white rule in South Africa, takes a journey through three very different former colonies to ask what has happened to the white tribes of Africa.

Home Current Affairs

- WOULD YOU KILL THE FAT MAN? (2 x 23)

Would you kill The Fat Man? And what your answer tells us about right and wrong. This is the story of an obese gentleman, runaway trains, killing and saving lives. The programmes will examine moral philosophy - and examine our deepest moral intuitions - through a single famous thought-experiment: should we kill the fat man?

WSNCA

- FROM PREY TO PREDATOR (3 x 23)

How China's rise to superpower status is being accelerated by the world recession

WSNCA

- THE LISTENING POST (2 x 23)

The Listening Post invites close, unhurried listening to the stories of individuals from 'the round earth's imagined corners'.

Falling Tree Productions

- BAGHDAD BOY (2 x 23)

After a rocket destroyed his home, killed most of his family and left him armless, Ali Abbas would finally like to return to Baghdad permanently. What's standing in his way?

Made in Manchester

All documentaries can be heard on
<http://www.bbc.co.uk/worldservice/documentaries/>

The Friday Documentary

Commissioned for January 2009 - June 2010

- EL SISTEMA GOES GLOBAL (2 x 23)

After conquering Venezuela, 'El Sistema', the remarkable network of youth orchestras, goes global. Following up last year's successful series we'll look at New York's own experiment, where the authorities are setting up a music system-cum social project - directly based on the Venezuelan model.

A&M

- THE BICYCLE DIARIES (3 x 23)

Three portraits of the use of the bicycle around the world. With more than a billion models around the world, the bicycle has found a place in every society. Since its invention in 1817 people have redesigned and used the bike for hundreds of different purposes, from sporting events and policing the streets to sharpening knives and selling ice cream. This three part series illustrates how the bike is used today and what impact it has on people's lives.

Falling Tree Productions

- THE WILDLIFE SMUGGLERS (1 x 23)

Worldwide, the illegal trade in wildlife is worth up to 25 billion US dollars a year. With lower fines and shorter prison terms compared to drugs or weapons smuggling it's attracting organised criminals, looking for big money and low risk. Sharon Mascall spent four months tracking this trade across Australia, speaking to investigators, customs officers and dealers, attracting the attention of some of the region's top smugglers along the way.

A&M

- BEATLES IN THE USSR (1 x 23)

This documentary reveals the extraordinary ways that the Beatles' music was listened to in the Soviet Union during the 1960s and asks whether 'Beatles On Bones' caused the end of communism? Presented by Paul Gambaccini

Howlett Media

- WHAT'S COOKING (2 x 23)

For thirty years, the Kitchen Sisters - Nikki Silva and Davia Nelson - have provided some of the most consistently inventive and insightful features on American public radio. Nikki and Davia rarely step out from behind the microphone, but for this pair of documentary-portraits, they speak to British feature-maker Alan Hall about the origins of their collaboration in a live daily music show and how they found their voice as radio documentarists.

Falling Tree Productions

- YIDDISH: A STRUGGLE FOR SURVIVAL (2 x 23)

Yiddish was the language of diaspora - the language of a people on the move across Europe. At its height, it is estimated to have been spoken or understood by more than ten million people. Dennis Marks travels to New York to discover what has become of Yiddish and how much of the language survives.

Home Current Affairs

- POETRY FROM THE FRONT LINE (1 x 23)

BBC War correspondent Jonathan Charles finds out about the poetry being written as a result of the current conflicts in Iraq and Afghanistan.

White Pebble Media

- CULTURE NOT COLOUR (1 x 23)

Jared Thomas is an Aboriginal Australian. Born of mixed race parents, he has been brought up in two worlds with two different cultures. This programme explores Jared's world

A&M

- KEEPING THE PEACE (2 x 23)

Audrey Brown travels to Monrovia to explore how the peacekeepers and Liberians themselves have been coming to terms with the country's past and are grappling with the challenges of the present.

Like It Is Productions

- BLOOD AND LAVA (1 x 23)

Desperate Neopolitans turn to their patron saint for protection both from a rising tide of organised crime and from a predicted devastating eruption from the volcano Mount Vesuvius.

World Current Affairs

- GLOBAL PERSPECTIVE (6 x 23)

Global Perspective is the documentary series on BBC World Service in which 8 documentary makers from around the world contribute a programme, giving a local perspective on a shared chosen theme of global importance. The subject for this series is 'islands'.

A&M

- NIGHTINGALES AND ROSES (1 x 23)

This programme looks at the origins of Persian poetry, why so many modern-day Iranians are still able to recite so much of it and what it means to them, and how contemporary writers have taken it forward into a language of protest against religious and sexual persecution.

Soundscape Productions

- MEMENTO (2 x 23)

What do migrants choose to take with them when they leave their homes and families forever - the objects so full of resonance that they will always remind them of the life before, and the people they left behind?

IGA Productions

- STORY CORPS; THE CONVERSATION OF YOUR LIFE (1 x 23)

In its permanent public recording booths at New York's Grand Central Terminal and Ground Zero, and in its many mobile booths touring the country, StoryCorps has, since 2003, collected the memories of people from all fifty states and every walk of life - more than fifteen thousand in all. Celebrating the power and poetry in the words of ordinary people, we trail StoryCorps, the largest oral history project in the world. Using the StoryCorps template we then extend the conversation across the globe.

Just Radio

- SOUND OF SNOW AND ICE (1 x 23)

How a Finnish school teaches visually impaired children to use sounds to navigate. Set against Finnish soundscape.

Loftus Audio

- AFRICA KICKS (4 x 23)

The history of African football is epic and unexpected. Its future is still one of unfulfilled promise. Farayi Mungazi tells its story

A&M

- CHINA'S CHRISTOPHER COLUMBUS (1 x 23)

Zheng He is an attractive new explorer figure - a 14th/15th century Chinese Muslim explorer who inevitably gets called China's Columbus. He was a well-funded trade ambassador and explorer, forgotten at the end of the Ming Dynasty. But his modern rehabilitation could be seen as international PR for modern China. But does ZH's rehabilitation make him no more than a hero for tourism, an aid to marketing China as a world trader and tourist venue?

Testbed Productions

- MESSAGE IN A BOTTLE (1 x 23)

The stories and history of the bizarre phenomenon of sending messages in bottles across oceans and generations.

Falling Tree Productions

- SHED MEN (1 x 23)

It's said that every man needs a shed, and this assertion has been recognised in Australia where the humble shed has been successfully utilised to combat loneliness and depression in Australia's older male generation. Award-winning reporter Sharon Mascall investigates.

BBC Scotland

- EVERY PICTURE TELLS A STORY (1 x 23)

A stylish new programme revealing how global images become iconic, take on a life of their own and affect us.

Home Current Affairs

- THE GREATEST HITS OF THE WORLD (2 x 23)

Paul Gambaccini focuses on enduring songs that have crossed boundaries and generations. Each programme will focus on one song and feature interviews with composers and performers while interweaving the definitive recording and subsequent cover versions

Howlett Media

- HIGHGER GROUND - A PROTRAIT OF LULA MAE HARDAWAY (1 x 23)

The Kitchen Sisters present a non-narrated story, a portrait and a journey through the life of Lula Mae Hardaway, Stevie Wonder's mother.

Falling Tree Productions

- MASTER BLASTER (1 x 23)

An exclusive interview with Stevie Wonder, on the occasion of his 60th birthday this programme focuses specifically on his role in civil rights and politics. On tour with the Motown stable in the 1960s, his white tutor Ted Hull would have to fight eat at the same restaurant in some states. Years later, Stevie campaigned successfully for Martin Luther King Day to be declared a public holiday.

Falling Tree Productions

- DEAR BIRTH MOTHER (1 x 23)

After waiting for Mr. Right - and after years of fertility treatments - Suzanne, a single woman in her forties, decided to adopt. She chose transracial adoption. Dan Collison and Elizabeth Meister follow Suzanne through workshops designed to "teach white people to raise kids of color," baby-shopping trips with Mom at Target, a critical rendezvous with a young mother at a pancake house, and, finally, a magical night at a suburban restaurant chain. Dan and Elizabeth followed Suzanne for several months as she waited to see if she would become a parent; she offered extraordinary access into her home, and really, into every aspect of her life.

Long Hall Productions

- MY WORLD (6 x 23)

A series of programmes in which the audience is invited to explore the world of an extraordinary individual.

- *A day in the life of Cartagena's Martin Murrillo - mobile cart librarian and self-taught teacher.*
- *A look at Vivek Kumar who is sustaining a successful business out of marital strife.*
- *A former refugee who spent her teenage years in the camps of SUDAN returns to Africa with ambitions to become a relief worker herself.*
- *Dr Jill Bolte Taylor is a brain scientist. So when she had a massive stroke 13 years ago, she was able to observe the deterioration that followed, and understand what was going on.*
- *The story of Kades who has only ever seen one way to escape from the Mathare slums of Nairobi; through his poetry.*
- *The extraordinary story of Thailand's leading forensic scientist who has turned a straightforward autopsy into a battleground for the truth.*

Ruth Evans Prods; Whistledown Prods; Kati Whitaker; CTVC; Sweet Talk Prods; WSNCA

- BUILDING OUT OF A RECESSION (2 x 23)

Architecture Correspondent for the Guardian Newspaper, Jonathan Glancey, with a major insight into the economics of building during a recession.

BBC Scotland

- JOHN SIMPSON RETURNS TO 1989 (3 x 23)

1989 was an extraordinary year for John Simpson. He personally witnessed the revolutions in Berlin, Prague and Bucharest. In the style of 'Simpson Returns to China', John returns to meet the people he met then and through their stories reveals how their countries have changed in the intervening years.

Home Current Affairs

- PUBLIC PLACES, PRIVATE PLACES (3 x 23)

Public Places, Private Lives is a series of portraits of well known places that reveal the lives and stories of those people who come to a famous spot not to gaze as tourists, but for work or for their own private reasons.

Includes Trafalgar Square in London, Times Square in New York and the Taj Mahal

Falling Tree Productions

- YOUSSEU N'DOUR AT 50 (1 x 23)

To mark the 50th birthday of Youssou N'Dour, Robin Denselow travels to Senegal to profile the best known African musician of recent times.

Unique

- AFRICAN SOLIDERS REMEMBERED (1 x 23)

Seventy years after the start of the Second World War the overwhelming impression is of a conflict fought on the battlefields of Europe by white troops. Britain's war effort was bolstered by soldiers from the white Commonwealth – Australia, Canada and New Zealand and later by the United States. The war in the Far East is often overlooked, as is the fighting that took place in Africa. Yet one million African troops participated in the conflict, fighting their way through the jungles of Burma, across the Libyan deserts and in the skies over London. Martin Plauy hears first hand from the African troops who participated in the war – and who played a critical part in freeing the world from the threat of fascism.

WSNCA

- POLAR BEAR KEBABS (1 x 23)

The small town of Longyearbyen is situated high in the Svalbard Archipelago making it one of the most northerly human settlements on the planet. You could say it's at the end of the world. It's a harsh environment that only the hardiest can survive in. Polar bears outnumber its 2000 citizens and no roads connect it to any other community; the only means of transport is by boat or plane. One of Longyearbyen's number is Kazem Ariaiwand, a 48 year old man from Iran. He has set up business here selling kebabs to an appreciative clientele of locals and the occasional tourist, in temperatures that regularly plummet to minus 30 degrees C and where the sun vanishes entirely for three long months each year during the polar night. He owns the most northerly kebab shop in the world.

Whistledown Productions

- DEALING WITH THE PAST (2 x 23)

It's estimated that up to one million people were killed during communism in Eastern Europe, but there's no clear figure for those imprisoned, persecuted or spied on. While few have been put on trial for those crimes, most countries have started to open their secret police archives and some have limited the participation of former communists and informers to public office. The whole issue of what to do about the past - forget, forgive, confront - is a live and contentious in Eastern Europe. Oana Lungescu, one of many Romanians who looked for their own secret police files, investigates

WSNCA

- USEFUL IDIOTS (2 x 23)

Lenin called those who praise tyrants 'useful idiots'. History is littered with them. Why?

CTVC

- 24 HOURS IN TULSA (1 x 23)

The Oklahoma city of Tulsa may look quiet. It's one of many places nicknamed "the buckle in the bible belt." But beneath the surface, there's always plenty going on: drugs deals, gun crime and, naturally, escaped emus. We delve into Tulsa's tough underworld in the company of two officers who have developed dazzling talents as storytellers.

Home Current Affairs

- CRIME SCENE INSECTS (1 x 23)

Insects are reliable murder scene witnesses. Amoret P Whitaker of the Natural History Museum is the detective-scientist who gathers and interprets their gruesome evidence at scenes of crime. A documentary about the strength of science in the face of human adversity.

Testbed Productions

- THE APOSTLE'S WORKSHOP (1 x 23)

In a brown shacked slum of Accra one building rises up high: a spanking new six storey blue tiled tower, the office of Apostle Asafo. Surrounding this shiny skyscraper, within the compound, are a dozen workshops teeming with blue over-alled teenagers soldering, glazing, hammering and learning. The motto of this design haven is "Made in Ghana" and within it everything from TV sets, computers, generators, cranes, car engines and all their components are made entirely from local materials. The founding father of this enterprise is a characterful Ghanaian minister whose ethos is for Africans to look within rather than without for self improvement. As a result, local teenagers with very few options are given a chance to learn a trade, to build a functioning computer (out of wood and scrap metal), make bricks and learn bricklaying, acquire the science of electronics, even how to switch a flashing hifi on and off by blowing it. A jet plane is currently in production. Nothing is sold and the Apostle Asafo claims all his ideas come through dreams as he has had no practical or technical training himself. He guides the listener around his remarkable world where his vision and innovation is giving hope to legions of young Ghanaians. Could it really be sustainable?

A&M Factual

- LIVING WITH RADIO: THE LIFE AND TIMES OF GERRY WELLS (1 x 23)

Gerry Wells currently lives among 1200 working radios in the house he grew up in and still lives in, now Britain's foremost "living" radio museum. Visits are strictly by appointment only. He hosts regular talks, workshops and musical evenings for devotees and followers of the world he's created. A living legend among radio enthusiasts all over the world.

Falling Tree Productions

All programmes can be found at:

www.bbc.co.uk/worldservice/science/2009/03/000000_discovery

Discovery

Commissioned for January 2009- June 2010

- THE MOON (2 x 26)

To some, they are evidence that something volcanic stirs beneath the Moon's dead face. To many others, they are just tricks of the light and imagination. This week Discovery investigates the controversy of transient lunar phenomena – the name given to mysterious, fleeting patches of light or colour sometimes seen at lunar craters. Andrew Luck-Baker visits a new robotic telescope on the roof of a New York university designed to establish the truth about the alleged gas eruptions from the Moon's surface, and whether there's something useful there for future moon colonisers to exploit.

WS Science

- IN DARWINS SHADOW (4 x 26)

In 2009 we celebrate two significant anniversaries: the 200th anniversary of the birth of the Father of Biology – Charles Darwin – and the 150th anniversary of the publication of possibly the most-read science book of all time – *The Origin of Species*. In this four-part series celebrating his legacy, Professor Steve Jones talks to contemporary scientists in many disciplines to see how our understanding of Darwin's theories have been brought up-to-date and the gaps have been filled.

WS Science

- SNIFFING OUT CRIME (1 x 26)

Sniffer dogs are used to detect drugs, explosives, cases of arson, links between a suspect and a scene of crime and even stages of cancer in a patient. Sue Broom discovers how they do this.

WS Science

- OCEANS: WHAT LIES BENEATH (4 x 26)

The oceans cover more than 70% of the earth's surface, and there isn't an aspect of human life that isn't affected by these vast swathes of water, from the food that we eat to the air that we breathe. Yet, it is an often quoted fact that we know more about the surface of the moon than we do about life beneath the ocean waves. In this epic new 4 part series, Gabrielle Walker looks at how little we understand the waters on which human life depends, and talks to scientists making some extraordinary discoveries deep beneath the ocean waves.

WS Science

- THE ORIGINS OF CHILDHOOD (1 x 26)

The human species is a very strange kind of ape when it comes to childhood and childcare. We take almost twice as long to grow up as do chimps and as children we are dependent on our parents for much longer than our apes relatives. Yet human mothers wean their offspring off breast milk much earlier than chimp mums and still produce many more surviving children. Some researchers argue the human childhood is one reason why today we number six billion and the other apes are on the verge of extinction. But when in our evolution did we slow down our growth and development, and why?

WS Science

- DEATH IN THE OLD STONE AGE (1 x 26)

When did our ancestors evolve lifespans on a par with modern humans – into their sixties and seventies? When did our hominid ancestors start to honour and bury their dead? And how big was the risk of being eaten by neighbourhood cannibals?

WS Science

SOUND ARCHITECTURE (1 x 26)

Trevor Cox explores the idea of aural architecture – architecture for your ears. Building design and city planning is dominated by the visual. But a new science is emerging which is exploring the soundscapes generated within and by the structures we inhabit, many of which can have a profound effect on how we feel, behave and interact with each other. It's called aural or sound architecture.

WS Science

- NEW GALILEOS (2 x 23)

The legacy of Galileo lives on in the 21st century as astronomers design and build telescopes that give us images of objects millions of kilometres away. These programmes focus on an individual or small team that have devoted years of their lives to raising the money and support to achieve their ground breaking machines.

WS Science

- REMEMBRANCE OF SMELLS PAST (1 x 23)

How do smells impact on our memories and emotions? Remembrance of Smells Past examines new insights into why this link is so powerful. Is the Proustian connection with memory as strong as is claimed? And how is this association being exploited? Of all the senses that can stimulate feelings and remembrances of past events, smell has been largely neglected - until now. With a growing realisation that a sense of smell has a special ability to arouse very particular feelings, researchers are being drawn to explore the intimate connection between smell, memory and emotion. Could smells be bypassing the conscious mind and accessing memories on a deeper, more mysterious level?

WS Science

- THE STEM CELL STORY (3 x 23)

Stem cells have been a hot topic in the news for the past decade. The special cells are the building blocks of our bodies. They can grow into any of the tissues that make us up: bone, muscle, skin, brain cells, heart cells etc. The ability to isolate, multiply and manipulate these cells hold huge promise for medicine. We've been promised that they can cure diabetes, Parkinson's disease, heart disease, grow new skin for burns victims and even grow new organs for transplantation. So how far have we come to achieving these goals? And what were the scientific breakthroughs and discoveries that have got us to the stage we are now, with large scale clinical trials for using stem cells to repair heart disease and cure diabetes? It's a topic not without its ethical, political and economic controversies, but Sue Broom steers a clear course through the science, from way back in the early days when scientists discovered these self-renewing cells in mouse bone marrow to the successful transplant of a lab-created windpipe in Discovery's three part series - The Stem Cell Story.

WS Science

- NATURAL DISASTERS (2 x 26)

A two part investigation into how well meaning conservation policies are actually causing natural disasters.

WS Science

- NUMBERS THAT MADE THE WORLD (3 x 26)

A journey into the symbolic and mathematical power of numbers through the history of time in mysticism, music and design.

Whistledown Productions

- TRADING UP (1 x 26)

'Trade not aid' is a new mantra for development. But when the poor trade up and out of poverty, can they stay up?

WREN Media

- SAVING THE TIGERS (1 x 26)

As the number of Tigers in India continues to dwindle, Mark Tully fuelled by passion and armed with contacts, challenges those who should be doing more.

Loftus

- SAVE OUR SOUNDS (2 x 26)

Every city in the world is in danger of losing its own distinctive sounds and audible character. Now acoustic ecologists are fighting to preserve the planet's cornucopia of sound. Trevor Cox reveals the important role sound plays in any city, from the places where noise is at its peak in crowded areas such as stations or stadiums, to the oases where nature can be heard over the urban rumble.

WS Science

- GIVE ME THE MOONLIGHT (2 x 26)

In July 1969 the Americans won the race to land on the Moon. It was a political and technological triumph, but just how much was learnt scientifically? To mark the 40th anniversary of the moon landings Richard Hollingham tells the scientific story of the Apollo Program and looks ahead to the next generation of Moon missions.

WS Science

- SPORTS GREATEST COVER UP (2 x 26)

In the 1970s and 1980s, the East German state spent up to 30% of its GDP on sport. The programme - State Plan 14.25 - worked. Whether at the Olympics or the numerous World Championships, the GDR teams were spectacularly successful. Gold medals were accumulated and world records were set. But the results came at a cost for many of the sportsmen and women in the programme. Matt McGrath reveals the truth behind East Germany's sporting achievements.

WS Sport/WS Science

- AFRICA'S ELEPHANTS IN CRISIS (2 x 26)

African elephants are threatened by a new surge in the illegal ivory trade. Can DNA forensics help to stop the criminal poachers?

WS Science

- THE NAMING OF GENES (1 x 26)

Kakapo, Cleopatra and Pavarotti are cryptic names for genes; the clue to what they do lies in their names. Sue Broom cracks the code in this subtle game of scientific one upmanship.

WS Science

- CHIPS WITH EVERYTHING (1 x 26)

The world's supply of silicon chips relies on a single mining town in North Carolina. Sue Nelson sheds light on the little-known industry operating in the shadow of the Blue Ridge Mountains.

WS Science

- BIOPRECIPIATION (1 x 26)

Can bacteria influence the weather? Richard Hollingham meets some of the scientists who are working on what's been called "bioprecipitation". He visits labs in Avignon and London where researchers are trying to understand more about the impact of bacterial particles on our weather.

WS Science

- NUCLEAR FUSION (1 x 26)

Nuclear fusion is the process by which the sun generates vast amounts of energy. For decades scientists have been trying to get the process to work here on earth and give us a source of limitless power. But the goal has so far remained beyond our reach. In Discovery, Gareth Mitchell visits the latest new facility that's designed to achieve fusion – in California – and the one in Oxfordshire that's been on the case for nearly thirty years. He investigates whether the scientists are any closer to solving our energy crisis with nuclear fusion.

WS Science

- SYNTHETIC BIOLOGY (1 x 26)

Richard Hollingham reports on synthetic biology, a new science that fuses engineering and bioscience. Its supporters hope that this fusion will provide them with the practical and intellectual framework to redesign biological systems.

WS Science

- 1989: CARL ZIESS (1 x 26)

This programme tells the story of German partition and reunification through one of the country's most prestigious companies, Carl Zeiss, one of the world's leading makers of optical devices.

WS Science

- 1989: SEMTEX (1 x 26)

This programme tells the story of Semtex, a Czech plastic explosive that took centre stage in the military struggle between East and West.

WS Science

- 1989: ROMANIAN FARM (1 x 26)

This programme tells the story of Romanian agriculture.

WS Science

- WELLCOME DEBATES (5 x 26)

The world's leading scientists are tested over the social impact of their discoveries by the philosopher Anthony Grayling and members of the public.

WS Science/Wellcome Collection

- A DISTINGUISHED RACE (2 x 23)

Steve Jones enters the controversial arena of race by exploring the genetic reality underlying our racial identities.

BBC Scotland

- EXPORTING THE EPIDEMIC (2 x 23)

The dangers of asbestos in causing the lung cancer mesothelioma have been known since the 1970s in the western world when a generation of men began to die. Despite this British and other Western companies continue to export asbestos to developing countries. And in the West the dangers of low levels of exposure are just beginning to be understood as younger and younger people are dying from mesothelioma.

WS Science

- SERIOUSLY FUN (1 x 23)

Psychiatrist Dr. Stuart Brown explores the psychological and social importance of play, revealing how it shapes our brains and ballasts our emotions.

Whistledown Productions

- WAGING WAR ON VIRUSES (1 x 23)

The virus seems a formidable enemy - in the battle to stop viral attack on people, plants and livestock why isn't humankind winning?

WRENMedia

- MEDDLING WITH DESIGNER BABIES (1 x 23)

Designer babies" are implausible, but will governments still use genetic science to alter populations?

Home Current Affairs

All programmes can be found at:

www.bbc.co.uk/worldservice/programmes/2009/03/000000_heartandsoul

Heart and Soul

Commissioned for January 2009 – June 2010

- THE MORALITY OF MONEY (2 x 26)

Does money – or the market it dominates – have its own values system; bankers talk of "good" and "bad" investments, but how far do they chime with a decision that is morally right or wrong? Traditional wisdom dictates that the love of money is the root of all evil, but what about a company's goal to make as much money as possible? The American Dream might equate wealth and virtue, but is there something morally hazardous in spending your days in the pursuit of money? With the money markets now in crisis around the world, Heart and Soul examines the religion of Mammon in a two-part series.

A&M

- THE NUN WHO KISSED ELVIS (1 x 26)

Dolores Hart was a young Hollywood actress with dreams of stardom when she was cast in a role opposite a young Elvis Presley in the 1950s film *Loving You*. Her claim to fame was that she gave the rock and roll heartthrob his first screen kiss. And then, on the brink of a dazzling film career, she gave it all up to become a Benedictine nun, hundreds of miles from Los Angeles. In her first BBC interview, Mother Dolores tells Heart and Soul why she turned her back on Hollywood and why, 40 years after entering the abbey, she still prays for Elvis – every night

A&M

- IN THE BEGINNING (2 x 26)

In scientific circles over the last 150 years, Charles Darwin's theory of evolution by natural selection has become the accepted explanation for how we and all other living things came to be. Most biologists agree the process has taken hundreds of millions of years. In spite of that, many people are guided by a different set of beliefs, based on scripture. In the United States the incidence of such beliefs is particularly high. In a recent survey, more than 40% of Americans said they thought that humans and other creatures had been created in their present forms and have not evolved. Of those who did accept evolution, a third thought that it was guided by some supreme being. In this two-part programme, Heart and Soul explores the controversy in the United States between creation and evolution and investigates a spectrum of beliefs.

A&M

- MORCHIDAT - MOROCCO'S WOMEN IMAMS (1 x 26)

In Morocco, a quiet social revolution is underway: women are being employed as Muslim leaders for the first time. Attached to mosques and neighbourhoods across the country, these women – called Morchidat - have a mission: to open up the teachings of Islam to women and to change the attitudes which can breed extremism. In *Women in the Madrassa*, journalist Zaiba Malik takes us to the heart of this ground-breaking initiative through the work of the Morchidat and the impact they making on women, families and communities in Morocco.

Resource Base

- CHILDREN OF GOD (1 x 26)

Filmmaker Christopher Morris sets out to unearth the fascinating and disturbing history of child evangelism in America. His interest stems from two films he made in the 90s for the BBC about Shaun Walters, a child preaching prodigy. Morris realised that Shaun was not an isolated miracle but merely one in a long line of child preachers that can be traced back over a hundred years. This is the story of those children of God.

Resource Base

- SPIRITUALITY OF SILENCE (1 x 26)

The Carthusian monks at Parkminster monastery in southern England are allowed to talk just twice a week – the remainder of their time is spent in prayer and contemplation. They have chosen a life of silence as a way of helping them communicate with God. Christianity isn't the only faith to prize silence. Sufi mystics, Hindu ascetics and Buddhists all give it a special place. And you don't have to be religious to want to find solitude in a world full of noise: the Internet is full of adverts for silent retreats. Peter Stanford asks what people are looking for away from the bustle and chat of everyday life, as Heart and Soul explores the spiritual value of silence.

A&M

- BORN AGAIN (1 x 26)

What does it mean when Christians say they are "born again" in this life? Does this make them different from other Christians? Do they feel they have been "saved" by God while others have not? Given that the Bible says that "except a man be born again he cannot see the Kingdom of God" it seems an important question. Heart and Soul meets three born-again Christians from different backgrounds to find out how their faith has changed their lives and what impact they feel they are making on others around them.

A&M

- ZOROASTRIANISM (1 x 26)

Heart and Soul uncovers the secrets of one of the world's most ancient religions, Zoroastrianism. We eavesdrop on the New Year ceremony of Noruz at the Zoroastrian Centre in London. Access was permitted to record the fire ceremonies in the prayer room that is usually reserved for adherents.

Above the Title Production

- AFTER GOD'S REVOLUTION (1 x 26)

In 1979 Ayatollah Khomeini returned to Iran, swept away the Shah's regime and set up the Islamic Republic. From that time stringent religious laws were imposed, and politics, culture and religion became inextricably linked. Heart and Soul examines how this has affected attitudes towards religion among those who have left the country.

A&M

- ICELAND MONEY (1 x 26)

Heart and Soul examines the role of the National church of Iceland during the boom years, and how it is responding to the country's collapse. With more Icelanders than ever now going to church – does it see this as an opportunity to have a real say in the country's future?

A&M

- POLAND (2 x 26)

In April 1989 Poland's communist leaders and the opposition Solidarity trade union reached an agreement which made Poland the first eastern bloc country to throw off communism. But for many, the seminal moment in Solidarity's rise had happened ten years earlier - in 1979, when the visit of the Polish Pope, John Paul II, made the opposition aware just how strong it was. The church and its symbols remained closely entwined with Solidarity – but how crucial was its role in bringing down the Communist regime? And what was the cost? Adam Easton talks to people in Warsaw and Krakow to find out.

A&M

- THE BLAIR FOUNDATION (2 x 26)

Tony Blair has set up the Tony Blair Faith Foundation, designed to bring people of different religious faiths together, to promote dialogue and work collaboratively on development projects. Christopher Landau has been given exclusive access to Tony Blair and his team as they travel to the USA and begin their work.

A&M

- TOWER OF BABEL (2 x 26)

Faithful souls, doubtful tongues. Many believers do not speak the language that their religion considers sacred. They pray in words whose meaning is beyond them, with the notion that their mother tongue lacks the power of sanctity, the truthfulness, of the 'language of God', be that Hebrew, Arabic or Latin. But what is it that keeps a language sacred in the eyes of a multilingual faithful? And can a translation ever come close to expressing the divine words of God?

A&M

- BELIEF IN A GOLDEN AGE (2 x 26)

Francis Spufford presents two programmes looking at Baghdad in its golden age - the period of the Abbasid caliphs in the eighth and ninth centuries AD.

World Current Affairs

- MONEY - 'NAME IT AND CLAIM IT' (1 x 26)

Prosperity Theology emphasises God's promised generosity in this life, rather than waiting for riches in the next. It's an idea that's growing in popularity in the United States and has spread through the Pentecostal wing of Christianity across Africa. Heart and Soul examines "the Word of Faith, Health and Wealth".

A&M

- UNDERCOVER MISSIONARIES (1 x 26)

The killing of Christian aid worker Gayle Williams in Kabul last autumn put the spotlight on the work of Christian missionaries in the country. While her organisation was quick to assert that Ms Williams was not in Afghanistan to spread Christianity, undercover missionaries do exist - in Afghanistan and other countries which are hostile to such activities. So what would motivate anyone to put their life on the line this way? Are these people brave ambassadors for their faith, just plain foolhardy, or even irresponsible in endangering others in the process?

A&M

- SECULAR JEWS (1 x 26)

Nick Baker, son of a Jewish mother, who loves the food, the literature, and the politics, but most definitely doesn't believe in God, goes on a personal quest to discover what it means to be a secular or cultural Jew.

A&M

- RETURN TO ZANZIBAR (1 x 26)

The writer Yasmin Alibhai-Brown returns to Zanzibar, the idyllic island she visited as a child. It was here during holidays with her mother in the 50s and 60s, that she first found the remnants of caves, used to hold thousands of slaves. It was here that she visited the church built over the biggest slave market in East Africa. And it was here that she questioned the role her faith played in slavery.

A&M

- GUILT, REPENTANCE AND FORGIVENESS (4 x 26)

Through strong personal stories told in location interviews with feature elements, Mike Ford explores some of the big questions around those seemingly outmoded concepts of sin, repentance, and forgiveness – showing that they are as painful and difficult to negotiate as ever, with or without the help of a religious framework to guide both the guilty party and the victim.

A&M

- HALLELUJAH (1 x 26)

Hallelujah, halleluiah, or alleluia, is THE word to express joy and sometimes relief. It has been sung by the Jews and Christians and has resonated with Muslims since the practice of singing praise to God began. It's the most musical word that exists: It has inspired composers and songwriters from King David, Monteverdi, Handel, Vivaldi, Gospel singers and the American poet/songwriter Leonard Cohen. British composer Jocelyn Pook explores the music and meaning of Hallelujah and in the course of Heart and Soul she composes a new piece of music to celebrate the word.

A&M

- FAITH AND GLOBAL FINANCE (1 x 26)

What does faith have to do with the global finance crisis? Richard Cole finds out why the credit crunch has encouraged Muslims and Jews to join hands with Christians in London.

A&M

- POVERTY AS A SPIRITUAL PRACTICE (1 x 26)

Could the answer to the world's financial problems be a return to the spiritual values of poverty, chastity and obedience? Ernie Rea chairs an impassioned debate on the issue.

A&M

- ALIENS (1 x 26)

Is there life on other planets, and if there is, did God have a hand in its creation? A Nasa space telescope is on a mission to explore the Universe, sending back more detailed information than ever before on what is out there. Many scientists believe that, if life is found, it could be fundamentally different from our own. What are the implications of this on the way we view ourselves and the sense of the sacredness of life? Heart & Soul considers how different religions view the world beyond and the implications for what it means to be "in God's image".

A&M

- TWIN SISTERS, TWO FAITHS (1 x 26)

Identical twin sisters, brought up in a non-religious household, have, as adults, embraced religion. But where Caroline has become a Christian, Elizabeth has become Muslim. In "Twin Sisters, Two Faiths", the sisters talk frankly to Anna Scott-Brown about their childhood home, their strongly held, but separate beliefs, the paths their lives have taken to bring them to their religious beliefs, and reflect on how this affects their relationship within the family.

A&M

- BIBICLALLY CORRECT TOURS (1 x 26)

At the Denver Museum of Nature and Science in the United States, Bill Jack, a Christian creationist takes schoolchildren on 'Biblically Correct Tours'. These offer a literal, Biblical interpretation of all that is displayed, from what fossils tell us about evolution to the disappearance of the dinosaurs. And Bill teaches that answers to all questions about how we got here can be found in the Old Testament of the Bible in the book of Genesis. Kirk Johnson is a paleontologist at the museum, and he decided that the time had come to talk to Bill about their different approaches to understanding the past.

This year has seen celebrations to mark two hundred years since the birth of the scientist Charles Darwin, whose work laid the foundations for the theory of evolution. Frank Faulk of the Canadian Broadcasting Corporation went on one of the Biblically Correct Tours at the museum and was there for the encounter between evolutionist and creationist. Heart and Soul brings you what he found.

CBC

- MUSLIM TELEVANGELISTS (1 x 26)

Moderate Muslims are challenging fundamentalists and the context is being played out on satellite TV channels where a combination of piety and modern life is a breath of fresh air for many young Arabs

Whistledown Productions

- OUTSIDE THE COVENT WALL (1 x 26)

Little is known about life in a religious Order but 'Outside the Convent Wall' is Marion Dante's personal account of her experience as a Salesian nun, and of her life after she left the Order.

Wise Buddah

- LOVE OVER THE WALL (2 x 26)

They say it's easy to fall in love, but what about when you fall for someone who lives next door but speaks a different language, worships a different god and has grown up hostile to everything about you and your community? How do you meet in the first place, how does your family react, how can you make a commitment to each other in this environment where there is so much prejudice and hatred? These two programmes unravel tales of romance for couples divided by language, faith, tradition, culture, as well as the physical barrier that separates Israelis and Palestinians.

Louise Williams

- THE SONG OF THE SCALLOPS (1 x 26)

Song of the Scallop considers the history and mythology of the humble mollusc. As a global food-source and as a religious symbol, the significance of scallops transcends the ash trays and soap dishes that they are often turned into.

Falling Tree Productions

- IN CONVERSATION WITH THE DALAI LAMA (1 x 23)

In an exclusive interview with the spiritual and temporal leader of Tibet in exile, Sir Mark Tully talks to His Holiness the Dalai Lama about the tensions between his spiritual primacy and his political role in the shadow cast by last year's events in Tibet.

Unique

- BOSNIA'S WAR BABIES (2 x 26)

One of the many charges faced by Radovan Karadzic at The Hague is that of organising the rape of 20,000 Bosnian Muslim women. These children – now in their teens – are beginning to ask questions about their fathers. The mothers now face a dilemma – should they tell the truth and risk damaging their child? Or keep their terrible secret?

CTVC

- OPEN TO ALL (1 x 26)

It was in the mid-1980s that Protestant pastor Christian Fuhrer put a simple sign outside his church, St Nikolai's, in the industrial city of Leipzig in East Germany. "Open to All," it said. Little did he know that his initiative would grow into a movement which eventually helped bring down the Berlin Wall and the Communist regime. Twenty years on, Kristine Pommert visits Christian Fuehrer – newly retired - and his church, which is still keeping up its weekly peace prayers. The programme examines whether Christianity in former East Germany has become a fringe activity, or whether St Nikolai's is finding ways of making it relevant to a new generation.

A&M

- NEW JEWISH LIFE IN BERLIN (1 x 26)

Through the eyes of Berlin's new Jews – ranging from Israelis to people from the former Soviet Union – Kristine Pommert portrays the fast-changing Jewish community in what used to be Hitler's capital.

A&M

- LA CRECHE BETHELHEM (1 x 26)

"La Creche" in Bethlehem is the final refuge for young single Palestinian women who've become pregnant. Among both Muslim and Christian communities, women who get pregnant out of wedlock are often killed to restore family honour. At "La Creche", part of an orphanage run by four Arab nuns, desperate young women can find refuge to give birth in safety. But it remains a tough choice: they have to leave their children behind when they return to their village, and many of these children are disabled because their mothers have attempted to abort them with medication. The programme follows Sister Munira and her fellow nuns in their daily work and hears the stories of those who seek refuge here, and the children who grow up in the orphanage.

A&M

- THE JEWS OF INDIA (1 x 23)

Naomi Gryn, daughter of the late Rabbi Hugo Gryn goes to Mumbai to see what has become of the Jews of India.

Art and Adventure

- GANGA MA: VOICES OF THE RIVER (1 x 23)

A spiritual portrait of the River Ganges.

Falling Tree Productions