

BBC WORLD SERVICE: AUTUMN COMMISSION 2009

Slot: DOCUMENTARIES (MON/WED)

Title: **Africa Kicks**
Production Department/Indie: A&M – Factual
Producer: Mark Burman
Presenter: Farayi Mungazi
Number of Programmes: 4
Programme Duration: 23

Short Synopsis

The history of African football is epic and unexpected. Its future is still one of unfulfilled promise. Farayi Mungazi tells its story.

Title: **Textbook Diplomacy**
Production Department/Indie: Square Dog Productions
Producer: Mark Whitaker & Mike Hally
Presenter: Mark Whitaker
Number of Programmes: 2
Programme Duration: 23

Short Synopsis

Across the world historians are struggling to produce school textbooks that will help overcome deep-seated misunderstandings and hatreds between neighbouring states. Can historians help in the process of overcoming long-standing tensions between neighbouring states? Can they contribute in a concrete way to diplomatic efforts at understanding and reconciliation? Can they teach history in a way that will help children break out of old cycles of mistrust or hatred? They are certainly trying, but it's not easy in a world of resurgent nationalisms. This series explores the challenges for 'textbook diplomacy'.

Title: **The Story of the Decade**
Production Department/Indie: News – Home Current Affairs
Producer: Mark Savage
Presenter: Edward Stourton
Number of Programmes: 4
Programme Duration: 23

Short Synopsis

It feels like a time when the world has had a collective foot on the accelerator. Civilisations have clashed, cyberspace has been transformed, the economy is in meltdown and climate change threatens our way of life. There has never been a time quite like this but how are we to make sense of it?

Edward Stourton draws out the themes which have shaped the era and speaks to the people who have not only been swept up by history but stand to inherit its consequences. The series' strength will be in the eclectic mix of personal anecdote together with the broad perspective offered by the presenter who has had a ringside seat reporting on events over the past ten years.

Title: **Disorganised Crime**
Production Department/Indie: News – Home Current Affairs
Producer: Maria Balinska
Presenter: Misha Glenny
Number of Programmes: 2
Programme Duration: 23

Short Synopsis

Misha Glenny investigates how organised crime is dealing with the world's financial meltdown. In his recent book *McMafia* and his WS programmes *How Crime Took on the World*, Misha Glenny argued that globalisation has benefitted - above all - the international criminal class. The question he would pose in this series is - how is organised crime going to cope in the new circumstances created by the meltdown of the banking industry and the recession now looming.

Title: **Why Is Africa Poor?**
Production Department/Indie: WSNCA
Producer: Rob Walker
Presenter: Mark Doyle
Number of Programmes: 3
Programme Duration: 23

Short Synopsis

A major three-part series by World Affairs Correspondent Mark Doyle.

Title: **Pipe Dreams**
Production Department/Indie: Wise Buddah
Producer: Julia Hayball
Presenter: Michael Goldfarb
Number of Programmes: 2
Programme Duration: 23

Short Synopsis

Michael Goldfarb travels to Pakistan and follows part of a huge gas pipeline, which passes through some of the world's most politically unstable regions and is vital for the future energy needs of India and China.

Title: **China's Century of Shame**
Production Department/Indie: WSNCA
Producer: Madeline Morris
Presenter: James Reynolds
Number of Programmes: 2
Programme Duration: 23

Short Synopsis

The Beijing Olympics were about much more than sport and everyone knew it. They were a carefully choreographed display to the rest of the world that China was back. And the propaganda worked -- from London to Lima people raved about China's achievements, their organisation, and the accompanying stories about China's economic boom created a new impression of China as an emerging superpower, a force to be reckoned with once again. From the outside at least it seems as if China has overcome its Century of Shame - its submission to imperial forces between the mid-19th Century and the end of the Second World War that so affected the national psyche. In this two part documentary the BBC's James Reynold's will explore how successful the Chinese have been at really putting this aspect of their history behind them.

Title: **A Quiet Repression**
Production Department/Indie: Whistledown Productions
Producer: Alain Gales
Presenter: Brian Eno
Number of Programmes: 2
Programme Duration: 23'

Short Synopsis

A Quiet Repression will investigate the state of global music censorship. How did we get here and what are the daily repercussions for censored musicians around the world?

Title: **Aura: The Alluring Magic of Gold**
Production Department/Indie: WS A&M Factual
Producer: Neil McCarthy
Presenter: Nick Rankin
Number of Programmes: 3
Programme Duration: 23

Short Synopsis

From myth to stark reality Nick Rankin explores humankind's alluring fascination with gold. As the paper-money financial world is revealed to be fictional, people rush to invest once again in 'real' gold. Nick Rankin unlocks the history and enduring fascination the rare yellow metal that's been integral to economic exchange systems for millennia. From King Midas to gold-rushes, from bling to Wall Street this three-part feature series takes in the global realities and rich symbolism of the coveted mineral that shines on us all.

Title: **God Versus Allah**
Production Department/Indie: WSNCA
Producer: David Edmonds
Presenter: Owen Bennett-Jones
Number of Programmes: 4
Programme Duration: 23

Short Synopsis:

The frontline between Christendom and the Islamic world has shifted for over a millennium and at key moments has erupted into war. To the list of combatants from the past - El Cid, Richard the Lionheart, Saladin and Suleiman the Magnificent, Gordon of Khartoum - we now have to add George Bush and Osama bin Laden. This series of four programmes will explore five crucial battles in the relationship between Christianity and Islam: covering Muslim Spain, the Crusades, the Ottoman Empire, the struggle for Africa and the post 9/11 conflicts. We will see how the caricatures and stereotypes that each side has of the other have evolved - and that conflict is by no means inevitable. There have been long periods of peaceful coexistence.

Title: **Re-Branding Nigeria**
Production Department/Indie: Just Radio
Producer: Susan Marling/Kate Bland & Emily Palmer
Presenter: Henry Bonsu
Number of Programmes: 2
Programme Duration: 23

Short Synopsis:

A British-based firm, Alder Consulting, is helping to 're-brand' Nigeria, whose poor image inhibits investment and tourism. In this pair of programmes we follow the many steps of this campaign and other examples of image enhancement - from ads on CNN, the launch of the Economic and Financial Crimes Commission, the re-branding of Zain telecoms and efforts by HI Television to polish Nigeria's image by beaming to the global audience a reality show that highlights the country's cultural values.

Title: **Citizen Journalism**
Production Department/Indie: CTVC Radio
Producer: David Coomes
Presenter: Michael Buerk
Number of Programmes: 2
Programme Duration: 23

Short Synopsis:

Michael Buerk gets to the heart of the growing phenomenon of Citizen Journalism - investigating the best and the worst, the potential and the dangers, and wondering what will be the outcome of the line between traditional journalism and its audience becoming increasingly blurred? Are we all journalists now?

Title: **A Dollar a Day**
Production Department/Indie: Ruth Evans Productions
Producer: Ruth Evans
Presenter: Mike Wooldridge
Number of Programmes: 3
Programme Duration: 23

Short Synopsis:

In a returning series of A Dollar a Day, Mike Wooldridge asks whether the global target of halving world poverty by 2015 can really be achieved?

Title: **The Mind's Tibet**
Production Department/Indie: Ladbroke Productions
Producer: Neil Rosser
Presenter: Patrick French
Number of Programmes: 2
Programme Duration: 23

Short Synopsis:

Writer and Tibetophile Patrick French who has travelled extensively in the region, revisits the country he journeyed around and wrote about in 2001. He offers a radical and down-to-earth assessment of what was once a feudal and violent society, was depicted both as a Shangri-La and a spiritual haven, but is now the centre of a political struggle with its domineering neighbour.

Title: **Nightingales and Roses**
Production Department/Indie: Soundscape Productions
Producer: Caroline Beck/Andy Cartwright
Presenter: Omid Djalili
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

Each morning in the Iranian city of Isphahan hundreds of people pause beneath the elegant, sixteenth century Kajou bridge and sing faultless poetry written almost eight hundred years ago before continuing on their way to work or college. In the Southern city of Shiraz the tombs of the C13th poets Hafiz and Sa'di are visited by crowds of Persians who adorn the tombs with fresh roses and recite poetry by heart. The Iranians have a reverence for poetry that we in the west find astonishing and which is so at odds with the portrayal of Iranians as belligerent warmongers. This programme looks at the origins of Persian poetry, why so many modern-day Iranians are still able to recite so much of it and what it means to them, and how contemporary writers have taken it forward into a language of protest against religious and sexual persecution.

Title: **Caribbean Voices**
Production Department/Indie: A&M Factual - WS
Producer: Colin Grant
Presenter: Colin Grant
Number of Programmes: 2
Programme Duration: 23

Short Synopsis:

What is the Caribbean voice? In the 1940s and 50s, the BBC World Service conjured it up. Through its weekly programme, Caribbean voices were revealed to be haunting and melodious, salty, pungent, sun-drenched, wry, amusing, earnest and unique. If a good newspaper acts as a nation talking to itself, then Caribbean Voices distinguished itself as a sounding board for the British colonies in Caribbean. Poets, playwrights and prose writers (amateur and professional) sent forth their contributions from the Antilles and those stories, selected, edited and fastidiously recorded washed back over the airwaves as the BBC called the Caribbean. Perhaps for the first time, people in this region began to feel themselves both as individuals and part of a larger group. Words knitted them together and forged a group identity - much as cricket had done - and allowed each a peak of the rich diversity, beyond the local, beyond the island boundaries. This two part series will examine how Caribbean Voices served to kick start a literary tradition in the Caribbean.

Slot: THE FRIDAY DOCUMENTARY

Title: **StoryCorps: The Conversation of Your Life**
Production Department/Indie: Just Radio
Producer: Susan Marling/Kate Bland/Hannah Rosenfelder
Presenter: n/a
Number of Programmes: 2
Programme Duration: 23

Short Synopsis:

In its permanent public recording booths at New York's Grand Central Terminal and Ground Zero, and in its many mobile booths touring the country, StoryCorps has, since 2003, collected the memories of people from all fifty states and every walk of life - more than fifteen thousand in all. Celebrating the power and poetry in the words of ordinary people, we trail StoryCorps, the largest oral history project in the world. Using the StoryCorps template we then extend the conversation across the globe

Title: **Sound of Snow and Ice**
Production Department/Indie: Loftus Audio
Producer: Matt Thompson/Joe Acheson/Ivan Torres Hdez
Presenter: n/a
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

How a Finnish school teaches visually impaired children to use sounds to navigate. Set against Finnish soundscape.

Title: **Numbers that Made the World**
Production Department/Indie: Whistledown Productions
Producer: Ruth Hedges
Presenter: Cecil Balmond
Number of Programmes: 3
Programme Duration: 23

Short Synopsis

Numbers are the only truly universal language. People and societies across the world have created their own systems using numbers, attaching belief to them in profound and devout ways. Cecil Balmond, the world's leading building designer and number theorist, author of 'Number 9: The Search for the Sigma Code', will lead this three-part series, taking the listener on a journey that delves into the history of numbers.

Title: **What Should we Teach our Children?**
Production Department/Indie: WSNCA
Producer: c/o Jeremy Skeet
Presenter: tbc
Number of Programmes: 4
Programme Duration: 23

Short Synopsis:

An interactive multi-platform series of programmes and features that will explore the idea of whether we teach our kids the right thing and what's important to develop their talents and abilities.

Title: **China's Christopher Columbus**
Production Department/Indie: Testbed Productions
Producer: Brain King/Merilyn Harris
Presenter: Nick Baker
Number of Programmes: 1
Programme Duration: 23'

Short Synopsis:

Zheng He is an attractive new explorer figure - a 14th/15th century Chinese Muslim explorer who inevitably gets called China's Columbus. He was a well-funded trade ambassador and explorer, forgotten at the end of the Ming Dynasty. But his modern rehabilitation could be seen as international PR for modern China.. But does ZH's rehabilitation make him no more than a hero for tourism, an aid to marketing China as a world trader and tourist venue?

Title: **Message in a Bottle**
Production Department/Indie: Falling Tree Productions Ltd
Producer: Nina Perry
Presenter: n/a
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

The stories and history of the bizarre phenomenon of sending messages in bottles across oceans and generations.

Title: **Public Places, Private Lives**
Production Department/Indie: Falling Tree Productions
Producer: Katie Burningham
Presenter: n/a
Number of Programmes: 2
Programme Duration: 23

Short Synopsis:

Portraits of grand public places around the world from the everyday perspective of the people who call them home.

Title: **Spanning the World**
Production Department/Indie: Falling Tree Productions Ltd
Producer: Alan Hall
Presenter: tbc
Number of Programmes: 4
Programme Duration: 23'

Short Synopsis:

Bridges symbolize man's desire and ability to span the world, to bring people closer together and to access further territories. They can also engender a sense of wonderment and attract visitors for their own sakes. In this four-part series, we examine some of the stories that envelop bridges around the world in political, metaphoric, structural or aesthetic significance.

Slot: ONE PLANET

Title: **Banking on Life**
Production Department/Indie: Whistledown Productions
Producer: Kevin Dawson
Presenter: Richard Scrase
Number of Programmes: 1
Programme Duration: 26

Short Synopsis:

In this study of the history and future of seed banks across the world, Richard Scrase takes a close look at the largest such store in the world, the Millennium Seed Bank in Sussex, as it takes in its billionth seed. What is the importance of keeping such repositories?

Title: **Trading Up**
Production Department/Indie: WREN Media
Producer: Susie Emmett
Presenter: Susie Emmett
Number of Programmes: 1
Programme Duration: 26

Short Synopsis:

'Trade not aid' is a new mantra for development. But when the poor trade up and out of poverty, can they stay up?

Title: **Denmark's Energy Island**
Production Department/Indie: Whistledown Productions
Producer: Andrew Purcell/David Prest
Presenter: Andrew Purcell
Number of Programmes: 1
Programme Duration: 26

Short Synopsis:

The story of how a small Danish farming community kicked its addiction to fossil fuels and became completely energy independent

Slot: HEART AND SOUL

Title: **Love Over the Wall**
Production Department/Indie: Louise Williams
Producer: Louise Williams
Presenter: Louise Williams
Number of Programmes: 2
Programme Duration: 26

Short Synopsis:

Israelis and Palestinians who fall in love tell their stories of romance against the odds. They say it's easy to fall in love, but what about when you fall for someone who lives next door but speaks a different language, worships a different god and has grown up hostile to everything about you and your community? How do you meet in the first place, how does your family react, how can you make a commitment to each other in this environment where there is so much prejudice and hatred? These two programmes unravel tales of romance for couples divided by language, faith, tradition, culture, as well as the physical barrier that separates Israelis and Palestinians.

Title: **Bosnia's War Babies w/t**
Production Department/Indie: CTVC
Producer: David Coomes
Presenter: Jane Little
Number of Programmes: 2
Programme Duration: 26

Short Synopsis:

The conflict in Bosnia ended in 1995. Teenagers born as a result of war rape - 'born from hate', as one Bosnian woman describes it - have started asking difficult questions about the past. They have also begun to experience mental and psychological trauma. This is the story of children 'born from hate'.

Slot: MY WORLD

Title: **The Apostle's Workshop**
Production Department/Indie: A&M Factual
Producer: Neil McCarthy
Presenter: Asafo
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

In a brown shacked slum of Accra one building rises up high: a spanking new six storey blue tiled tower, the office of Apostle Asafo. Surrounding this shiny skyscraper, within the compound, are a dozen workshops teeming with blue over-alled teenagers soldering, glazing, hammering and learning. The motto of this design haven is "Made in Ghana" and within it everything from TV sets, computers, generators, cranes, car engines and all their components are made entirely from local materials. The founding father of this enterprise is a characterful Ghanaian minister whose ethos is for Africans to look within rather than without for self improvement. As a result, local teenagers with very few options are given a chance to learn a trade, to build a functioning computer (out of wood and scrap metal), make bricks and learn bricklaying, acquire the science of electronics, even how to switch a flashing hifi on and off by blowing it. A jet plane is currently in production. Nothing is sold and the Apostle Asafo claims all his ideas come through dreams as he has had no practical or technical training himself. He guides the listener around his remarkable world where his vision and innovation is giving hope to legions of young Ghanaians. Could it really be sustainable?

Title: **24 Hours in Tulsa**
Production Department/Indie: News Current Affairs
Producer: Hugh Levinson
Presenter: n/a
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

The Oklahoma city of Tulsa may look quiet. It's one of many places nicknamed "the buckle in the bible belt." But beneath the surface, there's always plenty going on: drugs deals, gun crime and, naturally, escaped emus. "My World" delves into Tulsa's tough underworld in the company of two officers who have developed dazzling talents as storytellers.

Title: **Crime Scene Insects**
Production Department/Indie: Testbed Productions
Producer: Julian Mayers
Presenter: Amoret P Whitaker
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

Insects are reliable murder scene witnesses. Amoret P Whitaker of the Natural History Museum is the detective-scientist who gathers and interprets their gruesome evidence at scenes of crime. A documentary about the strength of science in the face of human adversity.

Title: **Polar Bear Kebabs**
Production Department/Indie: Whistledown Productions
Producer: Julian Mayers
Presenter: Nick Maes
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

The small town of Longyearbyen is situated high in the Svalbard Archipelago making it one of the most northerly human settlements on the planet. You could say it's at the end of the world. It's a harsh environment that only the hardiest can survive in. Polar bears outnumber its 2000 citizens and no roads connect it to any other community; the only means of transport is by boat or plane. One of Longyearbyen's number is Kazem Ariaiwand, a 48 year old man from Iran. He has set up business here selling kebabs to an appreciative clientele of locals and the occasional tourist, in temperatures that regularly plummet to minus 30 degrees C and where the sun vanishes entirely for three long months each year during the polar night. He owns the most northerly kebab shop in the world.

Title: **Zainab's Story**
Production Department/Indie: NCA
Producer: Jane Beresford
Presenter: montage
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

The extraordinary story of Sierra Leone's Zainab Bangura. Part portrait of Zainab, part portrait of Sierra Leone this 'on-the-ground' reportage programme will focus on her work trying to rebuild the country's credibility.. both inside and to the outside world.

Title: **Radio Man (w/t)**
Production Department/Indie: Falling Tree Productions Ltd
Producer: Dan Shepherd
Presenter: n/a
Number of Programmes: 1
Programme Duration: 23'

Short Synopsis:

Gerry Wells currently lives among 1200 working radios in the house he grew up in and still lives in, now Britain's foremost "living" radio museum. Visits are strictly by appointment only. He hosts regular talks, workshops and musical evenings for devotees and followers of the world he's created. A living legend among radio enthusiasts all over the world. 78 year old Gerry has devoted his whole life to repairing, caring for and making radio sets. From the age of two he was transfixed by all things electrical. "I loved taking things apart – nothing was safe." A genius? John Paul Getty thought so, personally travelling to see him on several occasions, having initially taken a rare HMV set for Gerry to repair in the 1980s. Getty decided to fund Gerry's museum as a result. Gerry's life has been hard and difficult – troubles with the law, remand homes, financial woes. But a natural and amusing storyteller who can recall key episodes of his life in great detail, Gerry is that wonderfully genuine English eccentric who's remained loyal to his dreams. Some of those episodes interweaved with a personal tour amidst the glowing valves and working sets at his home will provide the narrative backbone to a programme that will be both a radio feature for listeners who love radio, and a study of a man who's devoted his life to the medium that temporarily led to his downfall from respectable society, yet proved ultimately to be his salvation.

Slot: Migration

Title: **The Estate**
Production Department/Indie: News – Home Current Affairs
Producer: Richard Fenton-Smith
Number of Programmes: tbc
Programme Duration: tbc

Short Synopsis:

A landmark series for the World Service, the network 'adopts' a London council estate for the migration season.

In this landmark series The Estate will present a raw portrait of life among the new wave of working class migrants settling in London's council estates. World Service will record life on one such estate, featuring a select cast of single people, couples, and families from across the globe, each with different experiences and perspectives. From Ghanaians to Vietnamese, Jamaicans to Somalis, the series will slowly pick apart what it is to be a migrant and the deeply entrenched ambition they share which urges them to abandon their homeland, in search of a new life abroad. The series will feature different generations of migrants that have come to Britain, from those moving into their first home in Britain, comparing and contrasting their experiences.

Title: **Memento**
Production Department/Indie: IGA Productions
Producer: Vera Frank/Rebecca Hodson
Presenter: Vera Frankl
Number of Programmes: 2
Programme Duration: 23
TX: to be broadcast in week 44

Short Synopsis:

What do migrants choose to take with them when they leave their homes and families forever - the objects so full of resonance that they will always remind them of the life before, and the people they left behind?

Title: **Les Retrouvailles**
Production Department/Indie: NCA
Producer: tbc
Presenter: Lyse Doucet
Number of Programmes: 1
Programme Duration: 23

Short Synopsis:

As migration accelerates worldwide, and there is talk of integration, how do cultures and people maintain their own identity, their distinctiveness, in the face of more powerful cultural forces? What are the ties that bind?

The story of the Acadians is one that has hardly been told in English language media. Historians point to the resolute political neutrality of this French Catholic community in eastern Canada in the 17th and 18th century as control of the territory passed between French and British hands more than a dozen times.

Slot: Multi-Platform

Title: **A Day in the Life of Africa**
Production Department/Indie: African Productions
Producer: Catherine Fellows
Number of Programmes: tbc
Programme Duration: tbc

Short Synopsis:

Day in the Life of Africa uses a montage of recordings of the everyday lives of people across the continent to build up a picture of how life is really lived. It would be broadcast on 25 May, Africa Day.

This is a one-off concept, which if it is to create maximum impact, and an Africa Day to remember, will require discussion about what the schedule can accommodate.

There is scope for material being broadcast at intervals throughout the day, within or outside existing strands, and this could culminate in one or more one hour long montages.

Title: **Pocket Films Go Global**
Production Department/Indie: tbc
Producer: Alain Gales
Number of Programmes: part of The Strand
Programme Duration: tbc

Short Synopsis:

Mobile phones and the internet have revolutionised filmmaking. Digital technology and camera phones have put moving pictures within everyone's grasp, and often for free. Mobiles are now used to shoot and watch films almost as much as making phone calls. Even established Hollywood directors are using footage filmed on mobile phones in their blockbusters. To build on the success and global aspirations of the Next Big Thing, to reach out to our audience, stimulate them and to give them a creative challenge, the BBC World Service is launching the competition 'Pocket Films Go Global', a global initiative to give people the chance to show their films shot on mobile phones ("pocket films") on the worldwide stage.

'Pocket Films Go Global' will unite aspiring filmmakers around the world. Only two rules: the films must be no more than 3 minute long, and contestants must never have made a film broadcast on TV, on the internet, or distributed in cinemas. The best pocket film director will win a trip to show the short feature at a special event at next year's London Film Festival in October 2009.

Title: **The Bloggers Guide**
Production Department/Indie: Just Radio
Producer: Susan Marling
Presenter: Salam Pax
Number of Programmes: tbc
Programme Duration: tbc

Short Synopsis:

Salam Pax, also known as the Baghdad Blogger, guides listeners through the busy and vibrant blogosphere.

The Blogger's Guide will bring different and, in some cases, unreported views and analysis to the ears of the non-blogging, conventional media-using, community. To pick up on news stories that are NOT told via conventional newsmakers and media professionals but by passionate people, who are themselves affected by the global events we hear about in the news.

The Blogger's Guide will report on views held by bloggers (citizen journalists) in disenfranchised countries where there is access to the internet/a blogging community, but where the mainstream media is less established, less developed, less 'free'.

1989 Documentaries (slots and weeks tbc)

Editor: Anne Koch

Title: **Orphans of '89**
Production Department/Indie: World Current Affairs
Producer: Simon Coates
Presenter: Quentin Peel
Number of Programmes: Monday Doc x 2
Programme Duration: 23

Two part series looking at how communist governments outside Europe survived after 89 and what it tells us of that revolution

Title: **1989 History Minutes**
Production Department/Indie: WSNCA
Producer: c/o Jeremy Skeet
Presenter: Owen Bennett Jones
Number of Programmes: TBC
Programme Duration: 2'

Oral history series will countdown to some of the momentous events of 1989. Tiananmen square, the fall of the wall and the soviet bloc revolutions that swept away the communism and ended the Cold War.

Title: **Things Were Really Better Then**
Production Department/Indie: WSNCA
Producer: c/o Jeremy Skeet
Presenter: Oana Lungescu
Number of Programmes: 1 x Mon/Wed doc placing tbc
Programme Duration: 23

Nostalgia programme.