

HD –Make-up

- Most skin and hair tones are well tolerated and similar to standard definition and film.
- Artists and make-up practitioners may be concerned that every blemish is accentuated by HD and need re-assurance and longer time in the chair to make sure standards are maintained on camera.
- Men have generally needed less make-up and therefore less time to complete a general corrective make-up and hair tidy. Using HD will require a more complete make-up application to mask beard shadow and shine.
- To give a seamless finish many make-up specialists may prefer to use airbrush techniques which has implications for additional costs to purchase kit.
- HD will pick up on all edges and highlight any imperfections. Applying prosthetic pieces or effects make-up will need skill and additional time to be accurate.
- Wig and facial hair lace will also be more difficult to hide, needing finer quality hair pieces and experienced make-up practitioners to apply them. Additional time will be needed to make sure edges are well concealed. Some glues responded better than others with less glisten.
- Blood and special effects can tend to look over accentuated with high glisten. Red is dominant.
- On set make-up maintenance will need to be vigilant to counteract shine and maintain the make-up throughout. These will show more using HD.