

## **HD – Lighting**

- If the lighting is well executed then almost regardless of what type of camera you use the results will be excellent.
- If it looks good in SD it will look better in HD.
- All studio cameras have a perceived lack of depth of field (like for like) compared to SD. (due to increased resolution of the chip).
- All HD cameras are less sensitive than their SD equivalents. (due to reduced pixel size).