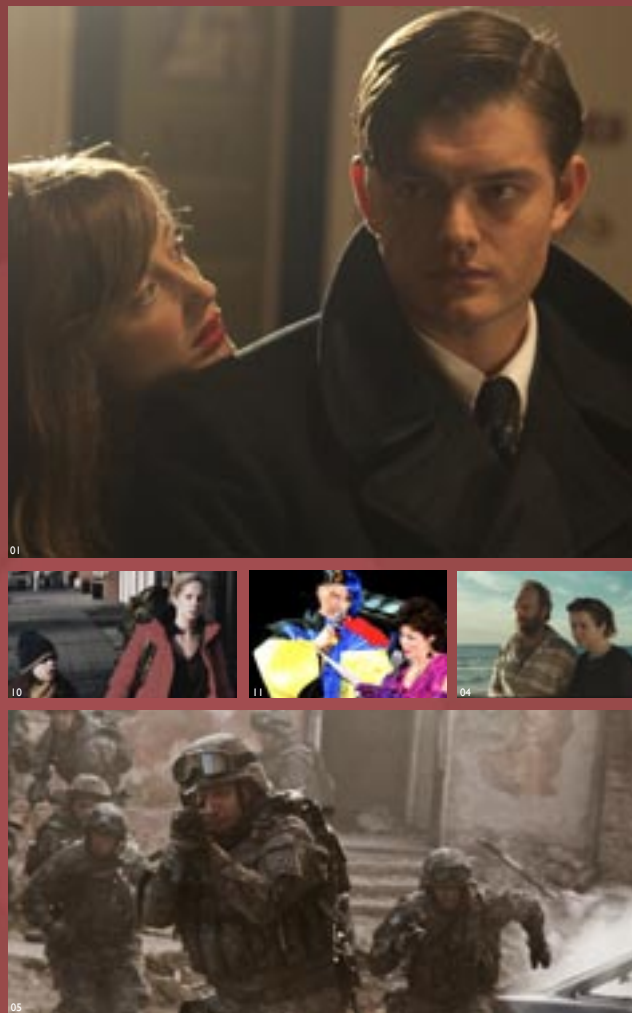


BBC FILMS 2011



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Brighton Rock

Studio Canal Features, Optimum Releasing, BBC Films and UK Film Council present
a Kudos Pictures production

Adapted from Graham Greene's brilliant 1939 novel, BRIGHTON ROCK charts the headlong fall of Pinkie, a razor-wielding disadvantaged teenager with a religious death wish.

At the heart of the story is Pinkie's relationship with Rose – an innocent young waitress who stumbles on evidence linking Pinkie and his gang to a revenge killing. After the murder, Pinkie seduces Rose, first in an effort to find out how much she knows and latterly to ensure she will not talk to the police. A love story between a murderer and a witness, can Pinkie trust Rose or should he kill her before she talks to the police? Can Rose trust Pinkie or is she next in line?

Writer/director Rowan Joffe has decided to set the film in 1964, with its famous South Coast quasi-riots between emerging teenage Mods and older Rockers, which contextualizes Pinkie's 'youth rebellion' perfectly.

Starring Sam Riley, Andrea Riseborough, Helen Mirren, John Hurt, Nonso Anozie, Phil Davies, Andy Serkis

Screenplay/Director Rowan Joffe

Producer Paul Webster

Executive Producers Jenny Borgars, Will Clarke, Olivier Courson, Ron Halpern, Jamie Laurenson

Sales Agent StudioCanal





West is West

BBC Films presents a Leslee Udwin/Assassin Films production

WEST IS WEST is the coming of age story of both 15 year old Sajid and also of his father, 60 year old George 'Ghengis' Khan.



Manchester, North of England, 1976. The now much diminished, but still claustrophobic and dysfunctional Khan family continues to struggle for survival. Sajid, the youngest Khan, the runt of the litter, is deep in pubescent crisis under heavy assault both from his father's tyrannical insistence on Pakistani tradition and from the fierce bullies in the schoolyard. So in a last attempt to 'sort him out', his father decides to pack him off to Mrs Khan No 1 and family in the Punjab, the wife and daughters he had abandoned 30 years earlier. It is not long before Ella Khan (Mrs Khan No 2), with a small entourage from Salford, England, swiftly follows to sort out the mess, past and present.

WEST IS WEST is the sequel to the internationally acclaimed and successful film EAST IS EAST. From the same writer (based on autobiographical events) and produced by the same creative team – the sequel takes the Khan family on a journey from Salford, England to rural Pakistan.



Starring Om Puri, Linda Bassett, Aqib Khan, Emil Marwa, Jimi Mistry, Vijay Raaz, Lesley Nicol, Ila Arun

Screenplay Ayub Khan Din

Director Andy de Emmony

Producer Leslee Udwin

Executive Producers Jane Wright, Shaana Levy, Kim Romer

Sales Agent Icon Entertainment International

Jane Eyre

Focus Features and BBC Films present a Ruby Films production

Charlotte Brontë's darkly haunting story of a young girl's passionate search for true love.

Adapted from Charlotte Brontë's celebrated gothic 19th Century novel, JANE EYRE is the thrilling, beautifully romantic story of a plain but spirited girl's bravery in the face of hypocrisy and cruelty.

Escaping a brutal childhood, Jane finds employment as a governess at Thornfield House. When Rochester, the wild and brooding master of the house returns, Jane's life takes a surprising twist as her love for him grows. But a chilling secret haunts the corridors of Thornfield that forces Jane to make the most difficult choice of her life.

Jane's extraordinary story earned her, and her author, a global fan-base from the moment the book was published. This film will introduce her to a new audience, reminding us why this is one of the most popular and enduring stories of all time.

Starring Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell, Sally Hawkins

Screenplay Moira Buffini adapted from the book Jane Eyre by Charlotte Brontë

Director Cary Fukunaga

Producers Alison Owen, Paul Trijbits

Executive Producers Christine Langan, Peter Hampden

Sales Agent Focus Features



Oranges and Sunshine

Screen Australia and Little Gaddesden Productions present in association with Fulcrum Media Finance, EM Media, South Australian Film Corporation, Deluxe, Screen NSW and BBC Films a Sixteen Films / See-Saw Films production.

The story of Margaret Humphreys, a social worker from Nottingham who uncovered one of the most significant social scandals of recent times; the deportation of thousands of children from the United Kingdom to Australia.

Almost single-handedly, against overwhelming odds and with little regard for her own well-being, Margaret reunited thousands of families, brought authorities to account and drew worldwide attention to an extraordinary miscarriage of justice. Children as young as four had been told that their parents were dead, and been sent to children's homes on the other side of the world. Many were subjected to appalling abuse. They were promised oranges and sunshine: they got hard labour and life in institutions.

Starring Emily Watson, David Wenham, Hugo Weaving

Screenplay Rona Munro based on the book Empty Cradles by Margaret Humphreys

Director Jim Loach

Producers Emile Sherman, Iain Canning, Camilla Bray

Executive Producers Rebecca O'Brien, Arnab Banerji

Sales Agent Icon Entertainment International





Coriolanus

Hermetof Pictures, Kalkronkie LLP and Icon Entertainment International present in association with Magna Films, Atlantic Swiss Productions Ltd, Lipsync Productions LLP, BBC Films and Artemis Films, Magnolia Mae Films, and Synchronistic Pictures a Lonely Dragon Production. A film by Ralph Fiennes.

A contemporary version of Shakespeare's dangerous political thriller.

The citizens of Rome are hungry. Coriolanus, the hero of Rome, a great soldier and a man of inflexible self-belief despises the people. His extreme views ignite a mass riot. Rome is bloody.

Manipulated and out-manuevered by politicians and even his own mother Volumnia, Coriolanus is banished from Rome. He offers his life or his services to his sworn enemy Tullus Aufidius. Coriolanus and Aufidius march on Rome intending to destroy the city. Volumnia appeals to her son. He tries to reject her but eventually breaks. Aufidius, feeling bitterly betrayed, brutally murders Coriolanus.

Starring Ralph Fiennes, Gerard Butler, Vanessa Redgrave, Brian Cox, James Nesbitt, Jessica Chastain

Screenplay John Logan from the play by William Shakespeare

Director Ralph Fiennes

Producers Colin Vaines, Julia Taylor-Stanley, Gabrielle Tana, Ralph Fiennes, John Logan

Executive Producers Marko Miskovic, Will Young, Robert Whitehouse, Christopher Figg, Norman Merry, Christine Langan, Stewart Till

Sales Agent Icon Entertainment International



The First Grader

BBC and UKFC present in association with Videovision and Lip Sync A Sixth Sense/Origin Pictures production. A Justin Chadwick film.

The remarkable, true story of Maruge, an ex Mau Mau freedom fighter who fights for the right to go to school for the first time – at the age of 84.

When the Kenyan government introduces free primary school education for all, Kimani Maruge, an 84 year old village elder and Mau Mau veteran, sees this as the opportunity to have the education he has so long been denied – even if it means sitting alongside 6 year olds.

Having fought and suffered to liberate his country, Maruge feels his country owes him. Together with head teacher Jane Obinchi, he faces fierce opposition from parents and officials reluctant to see a precious school place wasted on an old man. Full of vitality and humour, **THE FIRST GRADER** tells the uplifting story of one man's struggle to overcome the demons of his past through the power of education.

Starring Naomie Harris, Oliver Litondo

Director Justin Chadwick

Screenplay Ann Peacock

Producers Richard Harding, Sam Feuer, David M Thompson

Executive Producers Joe Oppenheimer, Norman Merry,

Anant Singh, Helena Spring

Sales Agents Distant Horizon/Goldcrest Films International

The Awakening

Studio Canal Features present, BBC Films present in association with Creative Scotland and Lip Sync Productions an Origin Pictures production in association with Studio Canal and Eagle Pictures.

A ghost-debunker comes to a boy's school to disprove the existence of ghosts, only to find her own beliefs challenged. A classic Victorian ghost-story in the tradition of MR James.

THE AWAKENING is set in 1921, in a post-war world of loss where the bereaved seek solace in spiritualism. Haunted by the death of her fiancé, Florence spends her time debunking supernatural claims, using methodical and rational explanations to disprove the notion that the dead can still haunt us. So she feels compelled to accept a request to go to Rookwood, a boarding school in the countryside where a boy has recently been found dead and rumours about a ghostly boy haunting the school are causing panic amongst pupils and parents alike.

Florence sets to work immediately, laying traps, gathering scientific evidence, uncovering secrets and seemingly unravelling the mystery. However, as Florence is about to leave, she has a chilling spectral encounter which defies all of her rational beliefs and sets her on a journey toward a heartbreaking climax...

Starring Rebecca Hall, Dominic West, Imelda Staunton

Screenplay Stephen Volk, Nick Murphy

Director Nick Murphy

Producers David MThompson, Sarah Curtis, Julia Stannard

Executive Producers Jenny Borgars, Joe Oppenheimer, Will Clarke, Olivier Courson, Norman Merry, Carole Sheridan

Sales Agent StudioCanal



Salmon Fishing in the Yemen

BBC Films, Lions Gate UK, Lionsgate, the UK Film Council present a Kudos Pictures Production in association with Davis Films Productions. A Lasse Hallström Film.

An extraordinary, beguiling tale of fly-fishing and political spinning, of unexpected heroism and late-blooming love...

Romantic fable *SALMON FISHING IN THE YEMEN* follows government scientist Dr. Alfred Jones (McGregor) as a fly fishing-obsessed Sheikh tasks him with the seemingly impossible – introducing salmon to the wadis of the Yemen. With the British government desperate for a good news story in the area, the Prime Minister's fearsome spokesperson, Patricia Maxwell (Thomas), seizes on the idea and makes Fred responsible for the success of the project. Finally won over by the charismatic Sheikh, Fred also begins to fall for his representative, Harriet (Blunt). Casting off his deep-set cynicism, Fred rises to the Sheikh's eccentric challenge: to go on a journey of self discovery and late blooming love.

Starring Ewan McGregor, Emily Blunt, Kristin Scott Thomas

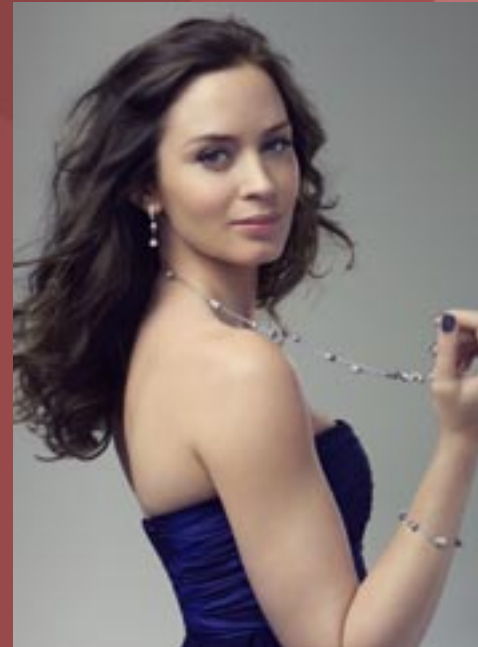
Screenplay Simon Beaufoy based on the book *Salmon Fishing in the Yemen* by Paul Torday

Director Lasse Hallström

Producer Paul Webster

Executive Producers Jamie Laurenson, Zygi Kamasa, Guy Avshalom

Sales Agent Lionsgate



My Week with Marilyn

The Weinstein Company, BBC Films and Trademark Films present in association with Lip Sync Productions a Trademark Films production.

A compassionate comedy about the secret week that Colin Clark spent in the company of the most famous woman on earth: Marilyn Monroe.

In the early summer of 1956, 23 year-old Colin Clark, just down from Oxford and determined to make his way in the film business, worked as a lowly assistant on the set of *The Prince and the Showgirl*, the film that famously united Sir Laurence Olivier and Marilyn Monroe.

Marilyn arrives like a ray of light in a grey world but as she struggles to adjust, Colin Clark becomes her confidant and guide through the personal and professional culture clash of working in England. From this unlikely alliance blossoms a relationship Colin would never forget..

Starring Michelle Williams, Eddie Redmayne, Kenneth Branagh, Dominic Cooper, Emma Watson, Julia Ormond, Judi Dench

Screenplay Adrian Hodges adapted from the book "My Week with Marilyn" by Colin Clark

Director Simon Curtis

Producer David Parfitt

Executive Producers Bob Weinstein, Harvey Weinstein, Jamie Laurenson, Simon Curtis, Ivan Mactaggart

Sales Agent The Weinstein Company



A woman with blonde hair, wearing a light-colored tank top and a necklace, is shown in profile, looking out of a window at night. The scene is dimly lit, with light coming from the window, creating a contemplative and somewhat somber mood. The window has a metal grate or mesh on it.

In Our Name

Curzon Artificial Eye and NFTS in association with BBC Films and Front Page Films present an Escape Films & A10 Films production.

For this soldier, the real battle is coming home.

Suzy's a British soldier, born and bred, but fitting back into civilian life after fighting in Iraq isn't easy. Haunted by the responsibility she feels for the death of an Iraqi child, she becomes obsessed with the safety of her own daughter, feeling the need to protect her against a threat that doesn't seem to exist. As Suzy's paranoia builds, her behaviour becomes more and more erratic, until finally, she puts her own child in serious danger.

Starring Joanne Froggatt, Mel Raido, Andrew Knott

Director / Screenplay Brian Welsh

Producer Michelle Eastwood

Executive Producers Philip Knatchbull, Nik Powell, Daniel Chamier

Sales Agent High Point Films



We Need to Talk About Kevin

BBC Films and UK Film Council Present in association with Footprint Investments LLP Caemhan Partnership LLP And Lipsync Productions an Independent / Jennifer Fox production in association with Artina Films and Forward Films.
A film by Lynne Ramsay.

A fifteen year old boy kills his classmates in a Columbine-style massacre. His mother grapples with the terrible question – nature or nurture: what made her son a monster?

We Need To Talk About Kevin is the story of Eva (Swinton), Franklin (Reilly) and Kevin (Miller), who two days before his sixteenth birthday, goes on a horrific rampage. In the wake of his actions, his mother Eva grapples with her own feelings of grief and responsibility. She confronts the ultimate taboo – did she ever love her son? And how much of what Kevin did was her fault?

Starring Tilda Swinton, John C. Reilly, Ezra Miller

Screenplay Lynne Ramsay, Rory Kinnear based on the novel We Need to Talk About Kevin by Lionel Shriver

Director Lynne Ramsay

Producers Jennifer Fox, Luc Roeg, Bob Salerno

Executive Producers Steven Soderbergh, Christine Langan, Paula Jalfon, Christopher Figg, Robert Whitehouse, Dermot O'Leary, Michael Robinson, Norman Merry, Lisa Lambert, Tilda Swinton

Sales Agent Independent Film Company

Perfect Sense

BBC Films presents in association with Zentropa Entertainments5 and Scottish Screen with the participation of Bord Scannán na hÉireann/the Irish Film Board with the participation of the Danish Film Institute and Film IVäst a Sigmaville Production

The story of two people who begin to fall in love as the world begins to fall apart.

Susan is a scientist. Michael is a chef. He takes a break from the kitchen heat in the alleyway below her apartment; she smokes a cigarette at the window above. He calls up for a light – the first spark in their passionate affair.

But the world is about to change dramatically. As love turns Susan and Michael's lives upside down, people across the globe begin to experience

strange symptoms, which first affect the emotions then the senses, one by one.

Everything changes. But people laugh, they cry, they eat and drink, they go about their daily business. They adapt, they change, they cope, they live and they love – because life must go on. And so it does.

Starring Ewan McGregor, Eva Green, Ewen Bremner, Stephen Dillane, Denis Lawson, Connie Nielsen

Director David Mackenzie

Screenplay Kim Fupz Aakeson

Producers Gillian Berrie, Malte Grunert

Executive Producers Jamie Laurenson, Peter Aalbaeck Jensen, Peter Garde, Tomas Eskilsson, Carole Sheridan, David Mackenzie

Sales Agent TrustNordisk



MICROWAVE

The British Guide to Showing Off

Film London and Film Agency for Wales present a Living Cinema Production. A Microwave film in association with BBC Films.

For the outsider inside all of us.

British artist and living legend Andrew Logan, loved the world over by celebrities and misfits alike, takes us under his glittering wing and inside his outrageous, anarchic costume pageant: the Alternative Miss World Show.

The show is not about beauty, it's about transformation; the ordinary becoming extraordinary. Logan describes it as his most important artwork – a living sculpture that spans 40 years of arts and culture.

Using observational filming, unique archive, exuberant animation, and plenty of humour, this documentary follows Logan mounting the 2009 Show, interwoven with its history - with contributors including Brian Eno, Richard O'Brien, Zandra Rhodes and Grayson Perry.

Director Jes Benstock

Producer Dorigen Hammond

Sales Agent Film London

A man and a woman are lying in a field of tall grass and flowers. The man is on top, wearing a green t-shirt, and the woman is on the bottom, wearing a blue jacket. They are both looking towards the camera with slight smiles. The background is a soft-focus field of green grass and yellow flowers.

MICROWAVE

Strawberry Fields

Film London presents a Spring Pictures production. A Microwave film produced with the support of Kent County Council Film Office and in association with BBC Films. Developed with the assistance of Screen East and the UK Film Council's Regional Investment Fund for England and made with the support of Screen South.

A classic love triangle of two sisters, a story of sibling rivalry and the man that comes between them...

Gillian cycles away from her old life, changes her name and gets a job picking fruit. Gorgeous bad boy Kev pops a strawberry in her mouth and suddenly anything seems possible.

Her sister Emily tracks her down and reminds her who she really is and how she must be. Emily is used to having her own way but for once Gillian decides to fight back and a battle of wills ensues.

Strawberry Fields takes the play 'A Streetcar Named Desire' as its starting point, this time told from Stella's point of view. Complex entanglements and the destructive, manipulative games of a jealous sister makes Strawberry Fields an unsettling rites of passage film, bursting with energy, sex, humour and dark turns.

Starring Anna Madeley, Christine Bottomley, Emun Elliott

Director Frances Lea

Screenplay Frances Lea, Judith Johnson

Producers Liam Beatty, Lucie Wenigerova

Sales Agent Film London

iFeatures

South West Screen's iFeatures micro-studio initiative, backed by BBC Films and the City of Bristol, was launched a year ago, with the aim of providing a pathway to features for the city's most outstanding creative talent as well attracting some of the best emerging filmmakers from across the UK and Europe.

iFeatures attracted 550 project submissions from across the UK, with these being gradually whittled down to three via an intensive creative and commercial development process. The selected films will shoot late 2010/early 2011 and offer a refreshingly radical take on some popular genres as well as a keen sense of location.

www.ifeatures.co.uk

The Dark Half

South West Screen and BBC Films present in association with Matador Pictures, Film Agency for Wales and the City of Bristol. A Bard Entertainments/iFeatures Production

A chilling ghost story about a teenage girl's journey through her own haunted imagination.

Starring Tony Curran, Jessica Barden, Lyndsey Marshall
Director Alastair Siddons
Screenplay Lucy Catherine
Producer Margaret Matheson
Sales Agent ContentFilm International



Eight Minutes Idle

South West Screen, UK Film Council and BBC Films present in association with Matador Pictures and the City of Bristol. An ArthurCox/iFeatures Production

A twisted romantic comedy set against the nocturnal comings and goings of a Bristol call centre.

Director Mark Simon Hewis
Screenplay Nicholas Blincoe, Matt Thorne, based upon the novel Eight Minutes Idle by Matt Thorne
Producer Sarah Cox
Sales Agent ContentFilm International



Flying Blind

South West Screen and BBC Films present in association with Matador Pictures and the City of Bristol. An Ignition Films/iFeatures Production

A thrilling mix of state secrets, race, politics and loyalty with a passionate physical love story at its heart.

Director Kasia Klimkiewicz
Screenplay Caroline Harrington
Producer Alison Sterling
Sales Agent ContentFilm International



The Back Catalogue

AFRICA UNITED

A Pathé, UK Film Council and BBC Films Production

Africa United tells the extraordinary story of three Rwandan children and their bid to achieve their lifelong dream – to take part in the opening ceremony of the 2010 Football World Cup in Johannesburg.

On the way to the vital selection trial, disaster strikes when Fabrice, Dudu and Béatrice board the wrong bus and cross into the Congo. Without papers, money or a believable story, they are escorted to a children's refugee camp. But with considerable ingenuity and sass, our heroes escape and set off in pursuit of their dream, picking up along the way a "dream team" of displaced kids, who help them negotiate a series of thrilling adventures.



Starring

Eriya Ndayambaje,
Sanyu Joanita Kintu,
Roger Nsengiyumva,
Sherrie Silver,
Yves Dusenge

Director

Debs Gardner-Paterson

Screenplay

Rhidian Brook

Sales Agent

Pathé International

BILLY ELLIOT

Working Title Films and BBC Films in association with the Film Council present a Tiger Aspect Production in association with WT2 of a Stephen Daldry film

Northern England, 1974. What's a poor boy to do? Billy's Mam is dead, his brother beats him up for nicking his Marc Bolan records, his Dad's worried about the strike, his Granny's lost her marbles, the streets are full of riot police. And Billy wants to be a ballet dancer.



Starring

Jamie Bell,
Julie Walters,
Gary Lewis

Director

Stephen Daldry

Screenplay

Lee Hall

Sales Agent

Universal Focus

THE BOY IN THE STRIPED PYJAMAS

Miramax Films in Association with BBC Films present a Heyday Films production

Eight year old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no-one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno's friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.



Starring

Asa Butterfield,
David Thewlis,
Vera Farmiga,
Sheila Hancock

Screenplay/Director

Mark Herman based on the best-selling book The Boy in the Striped Pyjamas by John Boyne

Sales Agent

Miramax International

THE BOYS ARE BACK

Screen Australia and South Australian Film Corporation and BBC Films in association with Hopscotch Films and Miramax Films present a Tiger Aspect Pictures production in association with Southern Light Films of a Scott Hicks film

In a story both moving and humorous, Clive Owen plays journalist Joe Warr, tragically thrust into single parenthood. Determined to create a family with two sons from different marriages, Joe throws the rule book out of the window and devises a philosophy for bringing up boys, only to find he has a lot to learn about fatherhood and about himself. Based on the memoir by Simon Carr.



Starring

Clive Owen

Director

Scott Hicks

Screenplay

Allan Cubitt from the book The Boys Are Back in Town by Simon Carr

Sales Agent

HanWay Films

BRIDESHEAD REVISITED

Miramax Films, UK Film Council, HanWay Films and BBC Films present in association with 2 Entertain and Screen Yorkshire an Ecosse Films production, a Julian Jarrold film

Charles Ryder leaves behind a modest background when he goes up to Oxford and joins the flamboyant social world of Sebastian Flyte and his aristocratic Catholic family. Captivated immediately by the opulent grandeur of the Flytes' ancestral home, Brideshead, his attentions quickly settle on Sebastian's beautiful sister, Lady Julia. The passions between these three play out to devastating effect, as Lady Marchmain attempts to protect her family's religious integrity. But by the time Charles and Julia are finally united, the burden of Brideshead and all it represents weighs heavily upon them.



Starring

Matthew Goode,
Ben Whishaw,
Hayley Atwell,
Emma Thompson,
Michael Gambon

Director

Julian Jarrold

Screenplay

Jeremy Brock, Andrew Davies from the novel Brideshead Revisited by Evelyn Waugh

Sales Agent

HanWay Films

BRIGHT STAR

Pathé Productions, Film Finance Corporation Australia, BBC Films and the UK Film Council present in association with the New South Wales Film and Television Office and Hopscotch International

London 1818: a secret love affair begins between 23-year-old English poet, John Keats and the girl next door, Fanny Brawne. When she asks him to teach her about poetry, he agrees.

The poetry soon becomes a romantic remedy that works not only to sort their differences, but fuel an impassioned love affair. "I have the feeling as if I was dissolving" Keats writes.

When Keats falls ill a year later, the two young lovers face not marriage, but separation. In Keats' own poignant words, "forever panting and forever young".



Starring

Ben Whishaw,
Abbie Cornish

Screenplay/Director

Jane Campion

Sales Agent

Pathé International

BULLET BOY

BBC Films and the UK Film Council in association with Portman Films present a Shine Production in association with BBC Films

Ricky is a black teenager from London's East End, a young offender who is one step away from becoming another statistic in the prison system. He is surrounded by friends who have crossed that line and the future looks bleak. Nevertheless it is his younger brother Curtis, torn between the allure of his brother and his Mum's more wholesome plans for him, who is really in the firing line. This moving drama explores the lives of young black men on the edge.



Starring

Ashley Walters,
Luke Fraser,
Clare Perkins,
Leon Black

Director

Saul Dibb

Screenplay

Saul Dibb,
Catherine R Johnson

Sales Agent

Portman Film and
Television

CONFETTI

BBC Films and Fox Searchlight Pictures present a Wasted Talent Film in association with Screen West Midlands

Are you planning an original wedding? Have you got the imagination and style to win the title of 'The Most Original Wedding of the Year'?

Confetti magazine seeks three couples who intend to wed in a unique ceremony that combines originality and style.

You will have the chance to win a dream home worth half a million pounds, and be the stars of Confetti magazine.

You will have the help of the best weddings planners in the world.

Your journey will be filmed.



Starring

Jessica Stevenson,
Martin Freeman,
Alison Steadman,
Stephen Mangan,
Jimmy Carr

Screenplay/Director

Debbie Isitt

Sales Agent

Fox Searchlight

CREATION

Jeremy Thomas presents in association with Ocean Pictures, BBC Films and HanWay Films a Recorded Picture Company production. A Jon Amiel film.

Darwin's travels are complete – his battle is with his conscience. As he fights to put to paper his theory on natural selection, he is haunted by the memory of his dead daughter, Annie – and burdened with the knowledge that his words will undermine the belief system that has been his wife's only support.



Starring

Paul Bettany,
Jennifer Connelly

Director

Jon Amiel

Screenplay

John Collee

Sales Agent

HanWay Films

THE DAMNED UNITED

Sony Pictures Releasing International, BBC Films in association with Screen Yorkshire present a Left Bank Pictures production

Taking over from his hated rival, Don Revie, Clough is determined to destroy the soul of his new club.

Revie's Leeds were peerless, cynical, inspired. No one loathed them more than Clough. The feeling was mutual. Clough is alone, haunted and sleepless throughout his brief and painful stint as manager of Leeds United. The compulsive, flawed and tragic figure he cuts takes on Shakespearian dimensions and presents us with a football manager's guide to heaven and hell.



Starring

Michael Sheen,
Jim Broadbent,
Timothy Spall

Director

Tom Hooper

Screenplay

Peter Morgan from the
novel The Damned United
by David Peace

Sales Agent

Sony Pictures Releasing
International

DIRTY PRETTY THINGS

Miramax Films and BBC Films present a
Celador Films Production

When illegal immigrant Okwe discovers the gruesome evidence of trade in human organs, he uses his professional skills and social invisibility to expose and put an end to the trafficking in this award-winning urban thriller.

THE DUCHESS

Pathé Productions and BBC Films present in association with Pathé Renn Production and BIM Distribuzione, A Qwerty Films / Magnolia Mae Production

Sensitive, extravagant and wildly charismatic, Georgiana – Duchess of Devonshire – was the 'It Girl' of the late 1700s. Married young to a cool and distant Duke, and the intimate of ministers and princes – Georgiana fashionista and political mover was credited with swinging the election in the Whigs' favour in 1785.

At the core of her story is a desperate search for warmth and love, which leads her into a passionate affair with future Prime Minister Charles Grey, and an intense and complex friendship with a woman who will ultimately betray her.

EASTERN PROMISES

Focus Features presents in association with BBC Films a Kudos Pictures / Serendipity Point Films production in association with Scion Films.
A film by David Cronenberg.

A midwife sets out to discover the truth behind the murder of a young prostitute and finds herself snared in the deadly world of the Russian mafia.

EASY VIRTUE

Ealing Studios in association with Odyssey Entertainment, Endgame Entertainment and BBC Films present a Fragile Film in association with Joe Abrams Productions and Prescience Production Partnerships

A young English aristocrat falls madly in love with a sexy and glamorous American woman and they impetuously get married. When the couple arrive at his family home, his mother has an instant allergic reaction to everything about her new daughter in law.

**Starring**

Audrey Tautou,
Chiwetel Ejiofor,
Sergi Lopez,
Sophie Okonedo,
Benedict Wong

Director

Stephen Frears

Screenplay

Steve Knight

Sales Agent

Miramax International

**Starring**

Keira Knightley,
Ralph Fiennes,
Dominic Cooper,
Charlotte Rampling

Director

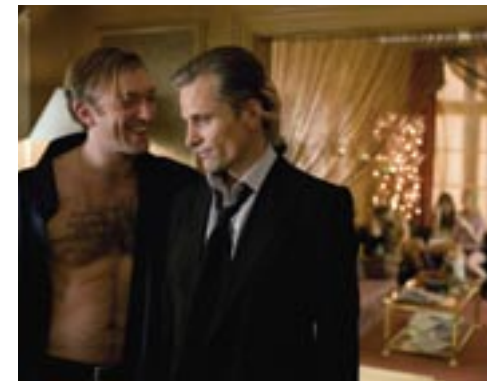
Saul Dibb

Screenplay

Jeffrey Hatcher, Saul Dibb

Sales Agent

Pathé International

**Starring**

Viggo Mortensen,
Naomi Watts,
Vincent Cassel,
Armin Mueller-Stahl

Director

David Cronenberg

Screenplay

Steve Knight

Sales Agents

Focus Features
(International),
Pathé Distribution (UK)

**Starring**

Jessica Biel,
Colin Firth,
Kristin Scott Thomas,
Ben Barnes

Director

Stephan Elliott

Screenplay

Stephan Elliott and
Sheridan Jobbins based on
the play Easy Virtue by
Noel Coward

Sales Agent

Ealing Studios

EDGE OF DARKNESS

A GK Films production

Thomas Craven is a veteran homicide detective for the Boston Police Department and a single father. When his only child, Emma, is murdered on the steps of his home, everyone assumes that he was the target. He suspects otherwise, and embarks on a mission to find out about his daughter's secret life and her killing. His investigation leads him into a world of corporate cover-ups, government collusion and murder – and to shady government operative, Darius Jedburgh.

THE EDGE OF LOVE

A John Maybury Film Capitol Films and BBC Films present in association with the Wales Creative IP Fund and Prescience Film Partners 2, a Sarah Radclyffe Production, a Rainy Day Films Production

From the acclaimed director of 'Love is the Devil' comes an extraordinary portrait of Dylan Thomas and the women in his life. Four lives are thrust together with heart breaking results in this intimate tale of sex and betrayal in war-torn Britain.

AN EDUCATION

BBC Films presents a Finola Dwyer / Wildgaze Films production in association with Endgame Entertainment. A Lone Scherfig film.

Sixteen and gifted, Jenny is destined for Oxford. Her parents have built their own dreams of fulfilment based on Jenny's success. However, her eyes are opened to a world of glamorous possibility beyond the boundaries of suburbia when she meets the considerably older, distinctly urbane, David...

FISH TANK

BBC Films and the UK Film Council in association with Limelight present a Kees Kasander production. An Andrea Arnold film

FISH TANK is the BAFTA award winning story of Mia, a volatile 15-year-old, who is always in trouble and who has become excluded from school and ostracized by her friends. One hot summer's day, her mother brings home a mysterious stranger called Connor who promises to change everything and bring love into all their lives.

Touching on the themes of her Academy Award® winning short Wasp, FISH TANK is an original and unsettling tale for our age.



Starring

Mel Gibson,
Ray Winstone,
Danny Huston,
Bojana Novakovic,
Shawn Roberts

Screenplay

William Monahan,
Andrew Bovell, from an
original story by Troy
Kennedy Martin

Director

Martin Campbell

Sales Agent

GK Films



Starring

Keira Knightley,
Sienna Miller,
Cillian Murphy,
Matthew Rhys

Director

John Maybury

Screenplay

Sharman Macdonald

Sales Agent

BBC Films



Starring

Peter Sarsgaard,
Carey Mulligan,
Alfred Molina,
Rosamund Pike,
Dominic Cooper,
Olivia Williams,
Emma Thompson,
Sally Hawkins

Director

Lone Scherfig

Screenplay

Nick Hornby

Sales Agent

HanWay Films



Starring

Katie Jarvis,
Kierston Wareing,
Michael Fassbender,
Rebecca Griffiths,
Harry Treadaway

Screenplay/Director

Andrea Arnold

Sales Agent

ContentFilm International

GLASTONBURY

BBC Films presents in association with HanWay Films Limited and Emap Performance a Newhouse Nitrate Production of a Julien Temple Film

In 1970, a young farmer named Michael Eavis opened his farm to 1,500 people who paid one pound each to watch a handful of pop and folk stars perform all weekend long, and so the Glastonbury Festival was born.

For more than 30 years, the Worthy Farm in Glastonbury has played host to a delirious outdoor concert for thousands of people over the summer-solstice weekend at the end of June. Interweaving images of impromptu art happenings, sceptical locals, and stirring performances by a host of music legends, not to mention the unbridled energy of each successive generation of youthful music fans, Julien Temple's Glastonbury chronicles the evolution of the longest-running music festival in the world.

GLORIOUS 39

BBC Films, UK Film Council, Screen East Content Investment Fund and Quickfire Films in association with Momentum Pictures present a Talkback Thames production in association with Magic Light Pictures. A Stephen Poliakoff film.

In the gorgeous summer of 1939, Anne seems to live a gilded life – a budding young actress, she's the adopted daughter of Tory grandee Alexander and head-over-heels in love with Foreign Office official Lawrence. She discovers some innocent-seeming recordings of meetings – but as she begins to understand quite what her discoveries mean, a tangled web of dark secrets begins to unfurl. People who have come into contact with the recordings are threatened and even die. The innocent certainties on which her life has been based dramatically unravel and amidst a growing sense of menace and betrayal, she has to confront the bitter choice she will be forced to make.

THE HISTORY BOYS

BBC Two Films and Fox Searchlight Pictures and DNA Films present in association with the UK Film Council a National Theatre Production

The History Boys tells the story of a group of bright, funny history students in pursuit of an undergraduate place at Oxford or Cambridge. Bounced between their maverick English teacher; a young and shrewd professor hired to up their test scores, a grossly outnumbered history teacher; and a headmaster obsessed with results – the boys attempt to sift through it all to pass the daunting university admissions process.

Their journey becomes as much about how education works, as it is about where education leads.

IN THE LOOP

BBC Films and UK Film Council present in association with Aramid Entertainment an Armando Iannucci film

War's a bad thing. Right?

The US President and UK Prime Minister suddenly fancy another war in the Middle East. It'll be quick this time. Promise. The US's General Miller doesn't think so and British Minister, Simon Foster, agrees with him. However, after Simon accidentally backs military action on prime-time TV, he suddenly has a lot of friends in Washington...



Director
Julien Temple

Sales Agent
HanWay Films



Starring
Romola Garai,
Bill Nighy,
Julie Christie,
Eddie Redmayne,
Juno Temple,
Hugh Bonneville,
David Tennant,
and Jeremy Northam,
with Christopher Lee

Screenplay/Director
Stephen Poliakoff

Sales Agent
The Works International



Starring
Richard Griffiths,
Frances De La Tour,
Stephen Campbell Moore

Director
Nicholas Hytner

Screenplay
Alan Bennett

Sales Agents
Fox Searchlight (US),
Twentieth Century
Fox (UK)



Starring
James Gandolfini,
Mimi Kennedy,
Tom Hollander,
Peter Capaldi,
Chris Addison,
Gina McKee

Director
Armando Iannucci

Screenplay
Armando Iannucci,
Jesse Armstrong,
Tony Roche,
Simon Blackwell

Sales Agent
Protagonist Pictures

IN THISWORLD

The Film Consortium and BBC Films in association with The Film Council present a Revolution Films production. A Michael Winterbottom film.

Following the arduous journey made by two young men from their refugee camp in Pakistan to a better life in the UK, this powerful film brings us face to face with the shocking hardships and tragedies endured by asylum seekers.



Starring

Jamal Udin Torabi,
Enayatullah

Director

Michael Winterbottom

Screenplay

Tony Grisoni

Sales Agent

The Works
International

IRIS

BBC Films, Intermedia Films and Miramax Films present A Mirage Enterprises/Robert Fox/Scott Rudin Production

The award-winning story of the enduring love between the novelist and philosopher Iris Murdoch and her husband, John Bayley. From the romance of their early days at Oxford in the 1950s, to her tragic death in 1999.



Starring

Judi Dench,
Jim Broadbent,
Kate Winslet,
Hugh Bonneville

Director

Richard Eyre

Screenplay

Richard Eyre and
Charles Wood, based
on John Bayley's books
Iris: A Memoir and Elegy
for Iris

Sales Agents

Miramax International
(North America), BBC
Films (UK), IS Film
Distribution (ROW)

IS ANYBODY THERE?

Story Island Entertainment and Big Beach Present In Association with BBC Films A Heyday Films/Big Beach Production

Edward hates living in the old people's home run by his parents. His only interest is a morbid obsession with ghosts, death and the afterlife. Until, that is, the arrival of reluctant new resident, Clarence – a retired magician with a liberating streak of anarchy. Together this delightful odd couple overcome their personal drawbacks, and learn that you are never too old, or too young, to grow up.



Starring

Michael Caine,
Anne-Marie Duff,
David Morrissey,
Bill Milner,
Leslie Phillips,
Elisabeth Spriggs

Director

John Crowley

Screenplay

Peter Harness

Sales Agent

Hanway Films

LAST RESORT

A BBC Films/BBC Documentaries Production

Tanya, young and naïve, leaves Moscow with her street-wise 10-year-old son Artiom to meet her English fiancé. After he fails to turn up at the airport, Tanya and her son find themselves virtually imprisoned in a dead-end seaside resort.



Starring

Dina Korzun,
Paddy Considine,
Artiom Strelnikov,
Lindsey Honey

Screenplay/Director

Pawel Pawlikowski

Co-writer

Rowan Joffe

Sales Agent

The Works International

LOVE IS THE DEVIL

BBC Films and The British Film Institute in Association with the Arts Council of England, Premiere Heure and Uplink present a BFI Production in Association with Partners in Crime and with the assistance of State Films

A portrait of the artist Francis Bacon and the story of his tragic love affair with a small-time criminal, George Dyer.

MADE IN DAGENHAM

BBC Films and UK Film Council present in association with HanWay Films BMS Finance and Lip Sync Productions a Stephen Woolley Elizabeth Karlsen Number 9 Films Production in association Audley Films

1968: Rita lives in Dagenham and, like many local women, she works at the Ford plant stitching together seat covers. It's intricate work, carried out in sweltering conditions. So why, she wonders, are the workers paid the same as unskilled labourers? Is it because the work is unskilled? Or is it in fact because they are women?

Made in Dagenham shows how, with a little help from political firebrand Barbara Castle, the Dagenham women managed to overturn an age old hypocrisy.

MAN ON WIRE

Discovery Films, BBC, The UK Film Council present a Wall To Wall Production in association with Red Box Films

A feature length documentary. The film is a dramatic retelling of Philippe Petit's daring, and illegal scheme to walk the high-wire between New York's twin towers in 1974 – the artistic crime of the 20th century.

THE MEERKATS

BBC Films and The Weinstein Company present a Yaffle Films and BBC Natural History Unit production

The Meerkats is an inspiring look at how one family's connection to each other and their surroundings is a model of resilience and fortitude for us all. Shot using groundbreaking filming techniques, The Meerkats is a one-of-a-kind presentation from The Weinstein Company and the BBC, the world's pre-eminent nature filmmakers.



Starring
Derek Jacobi,
Daniel Craig,
Tilda Swinton

Screenplay/Director
John Maybury

Sales Agent
HanWay Films

Starring
Sally Hawkins,
Bob Hoskins,
Miranda Richardson,
Geraldine James,
Rosamund Pike,
Andrea Riseborough,
Daniel Mays

Director
Nigel Cole

Screenplay
William Ivory

Sales Agent
HanWay Films

Director
James Marsh

Sales Agent
The Works International

Narrator
Paul Newman

Director
James Honeyborne

Sales Agent
The Weinstein Company

THE MEN WHO STARE AT GOATS

Winchester Capital Management in association with BBC Films present a Smoke House Pictures/Paul Lister Production

A reporter trying to lose himself in the romance of war after his marriage fails, gets more than he bargains for when he meets a special forces agent who reveals the existence of a secret, psychic military unit whose goal is to end war as we know it. The founder of the unit has gone missing and the trail leads to another psychic soldier who has perverted the mission for his own nefarious ends.

MILLIONS

Pathé Pictures presents in association with the UK Film Council and BBC Films a Mission Pictures Production produced in association with Inside Track. A Danny Boyle film.

When a suitcase filled with cash falls out of the sky straight into the hands of seven year-old Damian, he is convinced the money is from God and wants to help the poor. His big brother Anthony has other ideas and wants to invest in property – but will the housing market hold steady? A heartwarming and hilarious journey where two boys attempt to spend a quarter of a million pounds in a week.

MISS POTTER

Phoenix Pictures and Momentum Pictures Present in association with The Isle of Man and The UK Film Council A David Kirschner production in association with BBC Film. A Chris Noonan film.

As the most successful classic children's author of all time, this is the story of a single woman living in her own imaginary world, and her secret first love with the publisher who brought her success. Beatrix Potter told stories and drew pictures that have inspired generations of children over the years, but the untold story of her life will captivate and delight a whole new audience.

THE MOTHER

BBC Films presents in association with Renaissance Films a Free Range Films production

When a woman is widowed and comes to stay with her grown up children, a startling series of events are set in motion in this delicate and profound study of ageing and desire, a shocking yet tender definition of family life in the 21st Century.



Starring

George Clooney,
Ewan McGregor,
Jeff Bridges,
Kevin Spacey

Screenplay

Peter Straughan based on the novel The Men Who Stare at Goats by Jon Ronson

Director

Grant Heslov

Sales Agent

Lionsgate

Starring

James Nesbitt,
Daisy Donovan,
Alex Etel,
Lewis McGibbon

Director

Danny Boyle

Screenplay

Frank Cottrell Boyce

Sales Agent

Pathé International

Starring

Renee Zellweger,
Ewan McGregor,
Emily Watson

Director

Chris Noonan

Screenplay

Richard Maltby

Sales Agent

Summit Entertainment

Starring

Anne Reid,
Daniel Craig

Director

Roger Michell

Screenplay

Hanif Kureishi

Sales Agent

BBC Films

MRS BROWN

An Ecosse Films production for BBC Films and WGBH/Boston in Association with Irish Screen

A love affair which broke all the rules: the passionate relationship between Queen Victoria and her loyal Highland servant, John Brown.



Starring

Judi Dench,
Billy Connolly

Screenplay

Jeremy Brock

Sales Agent

Miramax International

Director

John Madden

MRS HENDERSON PRESENTS

Pathé Pictures and BBC Films present in association with Future Films Limited and Micro-Fusion 2004-I LLP and in association with UK Film Council a Heyman Hoskins Production. A Stephen Frears film.

If there was one place which defined the spirit of London during the Blitz, it was the Windmill Theatre; its doors always open to receive the boys' home from leave, its famous nude tableaux guaranteeing full houses round the clock – a permanent 'V' sign to the Luftwaffe. The camaraderie of the theatre was also at its height during the war – a little world of big laughs, close friendships and lost loves. And like the war, it could not last forever.



Starring

Judi Dench,
Bob Hoskins,
Christopher Guest,
Will Young,
Kelly Reilly,
Thelma Barlow

Director

Stephen Frears

Screenplay

Martin Sherman

Sales Agent

Pathé International

MY SUMMER OF LOVE

BBC Films and the Film Consortium with Baker Street present in association with UK Film Council a Take Partnerships Production of an Apocalypso Picture. A film by Pawel Pawlikowski.

A long, hot summer creeps up on the emotions of two teenage girls, who live in the same Yorkshire village, but are a world apart. This new friendship becomes all consuming and they plan to run away, but as the summer draws to a close, it becomes clear that their passion will take a different and darker path.



Starring

Natalie Press,
Emily Blunt,
Paddy Considine

Director

Pawel Pawlikowski

Screenplay

Pawel Pawlikowski in collaboration with Michael Wynne, based on the novel by Helen Cross

Sales Agent

The Works International

NATIVITY

BBC Films and Screen West Midlands in association with Limelight present a Mirrorball Films production

This Christmas, primary school teacher Paul Maddens has to put on the school's Nativity. Competing against the posh neighbouring school to get the best reviewed show in town, the stakes are raised when Paul boasts that his ex-girlfriend Jennifer, a Hollywood producer, is coming to see his show. The only trouble is – they haven't spoken in years.

When teaching assistant Mr Poppy fuels his 'white lie', Maddens suddenly finds himself a local celebrity and at the centre of quarelling parents and over-excited children in a bid for fame and fortune. Now Maddens' only hope is to lure Jennifer and Hollywood to town so that everybody's Christmas wishes come true.



Starring

Martin Freeman,
Ashley Jensen,
Jason Watkins,
Marc Wootton

Screenplay/Director

Debbie Isitt

Sales Agent

Protagonist Pictures

NOTES ON A SCANDAL OF TIME AND THE CITY

Fox Searchlight Pictures and DNA Films present in association with the UK Film Council and BBC Films a Scott Rudin/Robert Fox Production

When Sheba Hart joins St. George's as the new art teacher, Barbara Covett senses a kindred spirit. However, Barbara is not the only one drawn to her... Sheba begins an illicit affair with a pupil and Barbara becomes the keeper of her secret.

North West Vision and Media and Digital Departures present in association with Liverpool Culture Company and BBC Films a Hurricane Films production of a Terence Davies Film

From the original voice of the great British auteur, Terence Davies, comes a visual poem which draws upon the first 28 years of the director's life in Liverpool until he left in 1973. "Cut it as if it were fiction," Davies says, with "images which speak" and a layered sound track of popular and classical music, voices, radio clips and a powerful, poignant voiceover by Mr. Davies.

OFTIME AND THE CITY is a very personal portrait of Liverpool, beyond its Beatles and its football clubs, the home of the writer's birth, where youth and inspiration weave his own story into the recent history of the city with fascinating found footage and counterpointed sound.



Starring
Judi Dench,
Cate Blanchett,
Bill Nighy

Screenplay
Patrick Marber

Sales Agent
Fox Searchlight

Director
Richard Eyre



Director
Terence Davies

Sales Agent
HanWay Films

THE OTHER BOLEYN GIRL

Universal Pictures International and Columbia Pictures present in association with BBC Films and Relativity Media a Ruby Films / Scott Rudin Production

Against the epic backdrop of perhaps the defining period in English history, this is an intimate study of a relationship between a man and two sisters: the youngest replaces her sister in the man's affections, starting a chain of events that lead ultimately to her death. The man is Henry VIII, King of England, and the two sisters Mary and Anne Boleyn. Mary is the first to catch the King's eye, but is cast aside in favour of the dazzling Anne, whose passionate nature and relentless pursuit of the crown propel her towards her doom.



Starring
Natalie Portman,
Scarlett Johansson,
Eric Bana,
David Morrissey,
Kristin Scott Thomas

Director
Justin Chadwick

Screenplay
Peter Morgan, from the book *The Other Boleyn Girl* by Philippa Gregory

Sales Agents
Sony Pictures (US),
Focus Features
(International)

RATCATCHER

Pathé Pictures and BBC Films present in association with the Arts Council of England, Lazennec and Le Studio Canal+ a Holy Cows Films Production

It's Glasgow in 1973 and young James' world is changing – he's growing up, but he doesn't want to be like his Dad. He hates football for a start, and he can't quite fit in with the local children. When a local teenage gang accept him, he meets Margaret Anne, and a tender relationship grows between them.



Starring
Tommy Flanagan,
Mandy Matthews,
William Eadie

Screenplay/Director
Lynne Ramsay

RED ROAD

UK Film Council, Scottish Screen, Glasgow Film Office and BBC Films in Association With Zoma Films And Verve Pictures Present A Sigma / Zentropa Entertainment5 Production. An Andrea Arnold film

Jackie works as a CCTV operator. Each day she watches over a small part of the world, protecting the people living their lives under her gaze. One day a man appears on her monitor; a man she thought she would never see again, a man she never wanted to see again. Now she has no choice, she is compelled to confront him.

REVOLUTIONARY ROAD

DreamWorks Pictures presents in association with BBC Films an Evermere Entertainment, BBC Films, Neal Street production

Based on the celebrated novel by Richard Yates, Revolutionary Road is a heart-rending story of thwarted passion and the search for fulfilment. A young couple find themselves torn between their own desires and the pressure to conform, with explosive consequences.

SHOOTING DOGS

BBC Films and UK Film Council present in association with Invicta Capital, Filmstiftung NRW and Perfect Features a CrossDay/Egoli Tossell Production. A Michael Caton-Jones film.

6 April 1994: a bloody genocide begins in Central Africa. In just one hundred spring days, one million Rwandan Tutsis were massacred by their fellow Hutu countrymen and a small African country was turned into a charnel house. The barbarity was beyond imagination, but not beyond prevention. The UN was there, watching. Watching, but not acting.

At the heart of it all a British priest and his young acolyte were forced to confront the depths of their faith, the limits of their courage and ultimately to make a choice: to remain with their people, or to run away.

STARTER FOR TEN

HBO presents in association with Picturehouse and BBC Films, a Playtone picture, in association with Neal Street Productions

Set in the mid-Eighties, Starter for Ten is a comedy about a working-class boy, struggling to make his way in the rarefied world of an upper-class British University. On his way to achieving his lifelong ambition to appear on the TV Quiz Show, University Challenge, he falls in love with his beautiful team-mate and forms a plan to win her heart through his advanced general knowledge skills.

Starter for Ten is a bitter-sweet comedy about loyalty, class, falling in love and the difference between knowledge and wisdom.



Starring

Kate Dickie,
Tony Curran,
Martin Compston,
Natalie Press

Screenplay/Director

Andrea Arnold

Sales Agent

Trust Films



Starring

Leonardo DiCaprio,
Kate Winslet

Director

Sam Mendes

Screenplay

Justin Haythe from the book Revolutionary Road by Richard Yates

Sales Agent

DreamWorks SKG



Starring

John Hurt,
Hugh Dancy,
Dominique Horwitz,
Clare-Hope Ashitey

Director

Michael Caton-Jones

Screenplay

David Wolstencroft

Sales Agent

BBC Films



Starring

James McAvoy,
Rebecca Hall,
Alice Eve,
Lindsay Duncan,
Charles Dance,
Catherine Tate

Director

Tom Vaughan

STREETDANCE

Vertigo Films and UK Film Council, BBC Films and Little Gaddesden Productions present in association with Paradise FX Corp a Vertigo Films production

Carly's in love with charismatic boyfriend Jay and their dance crew has just made it through to the finals of the UK Street Dance Championships. However, everything changes when Jay walks out, breaking her heart and leaving the street dancers' dreams in jeopardy. Salvation comes in the unlikely shape of a ballet schoolmistress, who impressed by the skill of Carly and her troupe, strikes a deal: they can practise in the Ballet Academy's dance studio in return for collaborating with her ballet dancers. A clash of cultures ensues. Will the two groups of dancers find a way to work together before the Street Dance Championship finals?

StreetDance is the UK's first ever British film to be shot entirely in 3D; a groundbreaking movie which is an exhilarating joyride through the UK's street dance scene.



Starring

Nichola Burley, Richard Winsor, Ukweli Roach, George Sampson, Charlotte Rampling, Diversity Live, Flawless Entertainment

Screenplay

Jane English

Sales Agent

Protagonist Pictures

Directors

Max Giwa and Dania Pasquini

SWEET SIXTEEN

A Sixteen Films Production with Road Movies Filmproduktion and Tornasol/Alta Films in a British, German and Spanish Co-production. A Scottish Screen and BBC Films Presentation with the support of Filmstiftung Nordrhein-Westfalen and The Glasgow Film Office in association with Diaphana Distribution, BIM Distribuzione, ARD/Degeto Film and WDR

Fifteen-year old Liam is trying to make a better life for himself and his mother, but when a local gangster takes him under his wing Liam is soon in up to his neck. As he is betrayed by all those around him, the bright spark of life within him is snuffed out.



Starring

Martin Compston, Annmarie Fulton, William Ruane

Director

Ken Loach

Screenplay

Paul Laverty

Sales Agent

The Works International

SYLVIA

BBC Films, Capitol Films and the Film Council present in association with Focus Features a Ruby Films Production

From the moment they met, poets Sylvia Plath and Ted Hughes found themselves wrapped in an all consuming love, which became an intense and passionate creative force. Yet the power of their attraction was to be mirrored in the anguish of their eventual, unbearable parting.

Sylvia is a story of genius, ambition and a marriage blighted by tragedy.



Starring

Gwyneth Paltrow, Daniel Craig

Director

Christine Jeffs

Screenplay

John Brownlow

Sales Agent

BBC Films

TAMARA DREWE

West End Films, BBC Films and the UK Film Council present a Ruby Films production in association with Nottinghill Films. A Stephen Frears film

Gemma Arterton plays Tamara, the ultimate modern girl returning to her country home – and her past. Once a shy, ugly teenager, she reinvents herself as a smouldering femme fatale, kicking up a storm of envy, lust and gossip wherever she goes.

Adapted by Moira Buffini from Posy Simmond's graphic novel and Saturday Guardian strip, and a modern-day take on the Hardy classic, Far From the Madding Crowd – a story of love and lust in a rural idyll.



Starring

Gemma Arterton, Dominic Cooper, Roger Allam, Bill Camp, Tamsin Greig

Director

Stephen Frears

Screenplay

Moira Buffini

Sales Agent

West End Films

TORMENTED

BBC Films and Screen West Midlands and Slingshot present in association with Pathé A Forward Films/Slingshot production

Justine Fielding is the gorgeous head girl of her grammar school. All seems perfect when in-crowd hunk Alexis asks her out on a date. Except Alexis and his circle of friends aren't quite as hip as they seem. Underneath the clique's 'too cool for school' veneer lurks a pack of vicious peer pressure tormentors who tease anyone they consider losers.

Their main target is Darren Mullett. They bullied him to death. But death is not going to stop Darren – he takes murderous revenge on his former classmates in increasingly brutal, bloody and imaginative ways.



Starring

Alex Pettyfer,
April Pearson,
Dimitri Leonidas,
Calvin Dean,
Tuppence Middleton

Screenplay

Stephen Prentice

Director

Jon Wright

Sales Agent

Pathé International

VALHALLA RISING

Nicolas Winding Refn Presents A Nimbus Film / One Eye Production in association with Blind Eye Productions La Belle Allée Productions and Scanbox film

1000 AD. For years, One Eye, a mute warrior of supernatural strength, has been held prisoner by the Norse chieftain Barde. Aided by Are, a boy slave, One Eye slays his captor and together he and Are escape, beginning a journey into the heart of darkness.

On their flight, One Eye and Are board a Viking vessel but the ship is soon engulfed by an endless fog that clears only as the crew sights an unknown land. As the new world reveals its secrets and the Vikings confront their terrible and bloody fate, One Eye discovers his true self.



Starring

Mads Mikkelsen,
Maarten Stevenson,
Gordon Brown,
Andrew Flanagan,
Gary Lewis,
Gary McCormack,
Alexander Morton,
Jamie Sieves,
Ewan Stewart,
Matthew Zajac

Director

Nicolas Winding Refn

Screenplay

Nicolas Winding Refn,
Roy Jacobsen

Sales Agent

Wild Bunch

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Fax: +1 310 315 1723

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Icon Entertainment International

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Independent Film Company

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Jinga Films

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MGM / United Artists

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Miramax International

c/o Walt Disney Studios Motion
Pictures
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Missing In Action Films Ltd

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Myriad Pictures

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Protagonist Pictures

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Summit Entertainment

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The Weinstein Company

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