

AUDITION REPORT ON:

LED ZEPPELIN

TRIAL BROADCAST "TOP GEAR"

HEARD BY PRODUCTION PANEL: TUESDAY, 22nd APRIL 1969

PRODUCERS COMMENTING:

ITEMS: "I Can't Quit You Baby"; "Communication Speakdown"; "Dazed & Confused";

INSTRUMENTATION: Jimmy Page - Guitar; John Paul Jones - Bass Guitar/
Robert plant - Vocal/Harmonica; Piano/Organ;
John Bonham - Drums;

An effective performance of what is, basically, an old-fashioned sound. Certainly suitable for the specialist programmes that go in for this sort of thing - and should be available.

YES

An excellent group of musicians playing mainly a progressive blues type of material. The lead guitarist, Jimmy Page is in my opinion, one of the best guitarists in the country, and the group, as a whole probably the best of the type available.

YES

A very good moody group, knockout lead 'blues' singer. Even though a touch of distortion hits my ear - its the sort of sound that turns me on - but not for daytime radio - specialist listening only. It's a music for each other really scene!.....but I did like the up-tightness of it.

CERTAIN PROGRAMMES - YES

Contemporary style - all electric, all screaming soul/pop group. Strong vocal, and lead guitar. They sound as if they mean what they're doing. O.K. for specialist programmes.

YES

English blues-group, longing to sound like Muddy Waters, but failing necessarily through being derivative. Of its kind professional enough and certainly broadcastable on the 'Top Gear' type of thing. But for me it's unconvincing and I'd rather hear the genuine article.

BORDERLINE YES

An extremely good blues group. Very specialised material. Excellent internal balance and feel for this aggressive idiom - only for specialised blues programmes.

YES

YES Jimmy Grant 24.4.69.

Excellent progressive blues group.