

M.J.Q.

LED ZEPPELIN

The letter of 5th April from Peter Grant's secretary is very inexplicit. Their thinking was really as follows:-

" We consider the recording technically poor...indeed we (Led Zeppelin that is) are unhappy that B.B.C. domestic recording is done on feeble twin track, whereas Transcription Service have a super eight track job. So will you please not put it out to the rest of the world. We would however be happy to make a separate visit to your Transcription Studios and do an entirely new recording (which will be better technically both for the B.B.C. and for us and it will cost the same amount of money.) "

I have relayed this to Mr. Stancliffe of Transcription. It seems that Jeff Griffin is going to tie up a visit from Jimmy Page (L.Z.'s recording fellow) to Transcription and if he can do a re-mix to satisfy himself, then they will let that go but, if not, and if Transcription Service still want it, they will have to be recontracted as a Transcription origination.

Please just keep in touch with Griffin and/or Stancliffe to see what eventuates. This memo can go to Registry..... and with this understanding the contract (returned herewith) can continue on its normal way.

~~Oh xxxxxxxxxx as you find out what's~~

GR - 8/4/71

\* And also one of group.

Phone call from Pete Danner 6/7/71.

Tape has been heard by Peter Grant

Further Lewis & Co to be arranged by Jim Page.

Pete Danner will let me know outcome.