

## THE BRITISH BROADCASTING CORPORATION

Head Office: BROADCASTING HOUSE, LONDON, W.1

Broadcasting House, London, W.1

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX ★ INTERNATIONAL TELEX: 2-2182 TELEPHONE: LANGHAM 4468

Our Reference **OL/PC/NJO** ..... **23rd January 1969** ..... (Date)

DEAR SIR/MADAM,

Programme No.: **PA1559Q**

We offer you an engagement to perform for broadcasting or for recording for the purpose of subsequent broadcast reproduction as follows:

REHEARSALS

SERVICE **Radio 1.**

DATE(S) OF RECORDING **Discontinuous Pre-recording**  
**3rd March 1969**

TIME(S) OF RECORDING **2.30 - 6.00 p.m.**

STUDIO **The Playhouse**  
(or such other place as the Corporation may direct)

DATE(S) OF BROADCAST **9th March 1969**

TIME(S) OF BROADCAST **3.00 - 4.59 p.m.**

PROGRAMME **"Top Gear"**

PRODUCER **Mr. Bernie Andrews**

**James Page**  
**Robert Plant**  
**John Paul-Jones**  
**John Bonham**

**Peter Grant is authorised to sign contracts.**

FEE 1. Broadcast performance(s) or Recording Session(s) for the purpose of Clause 19 (c) overleaf.

**Thirty-two pounds (£32 0s. 0d.)**

FEE 2. Mechanical Reproduction for the United Kingdom (including simultaneous broadcast overseas):

(Payable in respect of each such reproduction not covered by Fee 1—  
see Clause 19 (d) overleaf.)

**£16 0s. 0d.**

FEE 3. Mechanical Reproduction overseas only:

(a) First five reproductions

**£6 8s. 0d.**

(Payable in respect of each such reproduction not covered by Fee 1—  
see Clause 19 (d) overleaf.)

(b) Subsequent reproductions

**£3 4s. 0d.**

(Payable in respect of each such reproduction.)

(c) BBC Transcription Service (See Clause 19 (e) overleaf.)

British Commonwealth and South Africa (excluding the United Kingdom):

**£16 0s. 0d.**

U.S.A. and its territorial possessions

**£8 0s. 0d.**

Rest of the World (excluding the United Kingdom):

**£8 0s. 0d.**

N.B.—Fees under 2 and 3 above are payable only if a broadcast reproduction is given.

The above offer is made on the conditions set out below and overleaf:

1. That your signed acceptance, together with all necessary particulars, is returned to us without delay.
2. That you shall attend rehearsals if and when required.
3. That you shall complete, return and submit for approval the Programme Form which is attached hereto (together with a published copy or typescript of all songs words and material you propose to use) to:  
Light Entertainment Booking Section The British Broadcasting Corporation, Broadcasting House, London, W.1.  
not later than 48 hours before the date of the performance.
4. That if it is decided/agreed that your own act is to be accompanied by an orchestra provided by the Corporation you will provide such band parts as the Corporation may consider necessary in accordance with the size and instrumentation of the orchestra, failing which you hereby authorise the Corporation (if it so desires) to make up any shortage of parts at your expense and to recover the cost of such parts by deduction from the amount of any fee which may be payable, to you by the Corporation in respect of this or any subsequent engagement(s).

All electric and electronic musical instruments must be provided with 3 core leads and 5 or 13 amp. 3 pin plugs and the exposed metal work must be properly connected with the earth pin of the plug.

Super-Hyp Co. for the services of:-

Name **Led Zeppelin,**  
**c/o Harold Davison Ltd.,**  
**Regent House,**  
Address **235-241 Regent Street,**  
**W.1.**

Yours faithfully,  
THE BRITISH BROADCASTING CORPORATION  
**PATRICK NEWMAN**  
Light Entertainment Booking Manager